The

PRE-LONG BEACH SALE

MAY 25 & 27, 2008 BEVERLY HILLS, CA

UNITED STATES COINS & CURRENCY

FEATURING THE OHRINGER FAMILY TRUST COLLECTION AND OTHER IMPORTANT CONSIGNMENTS

IRA & LARRY
GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®

THE PRE-LONG BEACH AUCTION

Sale 47, MAY 25 & 27, 2008

UNITED STATES COINS & CURRENCY

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

SESSION ONE
Sunday, May 25th 9:00 AM Crowne Plaza Hotel
Colonials through Silver Dollars

SESSION TWO
Tuesday, May 27th 6:00 PM Crowne Plaza Hotel
U.S. Gold Coins and Patterns

SESSION THREE
Tuesday, May 27th Approx. 10:00 PM Crowne Plaza Hotel
U.S. Currency

LOT PREVIEW SCHEDULE
By Appointment Only
May 1 - May 16, 2008
9am - 5pm

OPEN LOT VIEWING
May 19 - 28th, 2008
9am - 5pm

350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

Bidding Simultaneously Via
ebay LIVE AUCTIONS
www.ebayliveauctions.com

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription (*includes Millennia Sale*):
$60 US Domestic | $90 International

☐ Yearly Subscription, All Catalogues
(*includes Millennia Sale and Manuscripts Sales*):
$90 US Domestic | $150 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

Sale #46, The Millennia Collection, May 26, 2008
A World-Class Collection of Ancient and World Coins
Each Catalogue $15 US | $30 Int OR
$40 for the set | $60 International

☐ Ancient Coins ☐ European Coinage ☐ New World

☐ Sale # 48 September 14-17, 2008
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale # 49 October, 2008
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale # 50 February, 2009
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale # 51 Spring 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale #52 May, 2009
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & World Coins
$15 US Domestic | $40 International

Subscriptions catalogues will be sent as soon as they become available

IRA GOLDBERG

LARRY GOLDBERG

CATALOGUED BY

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MANUSCRIPTS AND COLLECTIBLES

BEVERLY HILL
MICHAEL SHUBIN

EAST COAST REPRESENTATIVE
DON HOSIER

WEST COAST REPRESENTATIVE
JOHN SINGER

#153 #154
#380

LM 838 LM 845
LM 3171

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$

Total Payment

California Residents Add 8.25% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE PRE-LONG BEACH AUCTION

United States Coins & Currency, Sale 47, May 25 & 27, 2008

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Today's Date _____

Company Name (if applicable)

Resale ID# _____

Street Address ☐ (check if new address)

Customer# _____

City State Zip Code

Please send my invoice via:

☐ Fax

Telephone Home (Required) Daytime Mobile

☐ Email

☐ Mail

Fax Email

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC .OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Cashier's Check

Reference No. _____

Total Amount $ _____

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid. We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

For bidders that want to place Absentee Bids over the internet in lieu of by mail or facsimile, Ira & Larry Goldberg Coins & Collectibles has available internet bidding for those wishing to conduct bidding over the world wide web. For those customers wishing to bid via email, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and will not be responsible for error or failure to receive bids due to network or internet down time.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium). **The buyer's premium of 15% (Ebay 20%) is added to each lot as stated in the "Terms and Conditions".**

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale, following receipt of Ebay's report of sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission or plus the twenty percent (20%) to Ebay bidders)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all

those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. EBAY & ICOLLECTOR BIDDERS PAY A BUYER S COMMISSION OF TWENTY PERCENT (20%)

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $2,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) or plus the twenty percent (20%) to Ebay bidders Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN 'REPAIRED "

29 Any other warranty is expressly disclaimed. Goldberg offers no representation that a numismatic item has or has not been cleaned that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR "

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of

Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

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SESSION ONE, COLONIALS THROUGH SILVER DOLLARS

Sunday, May 25th 9:00 AM Crowne Plaza Hotel

Lot 3577-3593	Colonial Coinage
Lot 3594-3622	Half Cents
Lot 3623-3729	Large Cents
Lot 3730-3740	Hard Times Tokens
Lot 3741-3745	Tokens
Lot 3746-3791	Civil War Tokens
Lot 3792-3807	Indian Head Cents
Lot 3808-3823	Lincoln Cents
Lot 3824-3824	Two Cent Pieces
Lot 3825-3831	Three Cent Pieces
Lot 3832-3832	Shield Nickels
Lot 3833-3836	Liberty Nickels
Lot 3837-3916	Buffalo Nickels
Lot 3917-3919	Capped Bust Half Dimes
Lot 3920-3926	Seated Liberty Half Dimes
Lot 3927-3930	Seated Liberty Dimes
Lot 3931-3932	Barber Dimes
Lot 3933-3935	Mercury Dimes
Lot 3936-3937	Twenty Cent Pieces
Lot 3938-3942	Seated Liberty Quarters
Lot 3943-3947	Barber Quarter Dollars
Lot 3948-3955	Standing Liberty Quarters
Lot 3956-3960	Washington Quarters
Lot 3961-3963	Flowing Hair Half Dollars
Lot 3964-3978	Draped Bust Half Dollars
Lot 3979-3984	Seated Liberty Half Dollars
Lot 3985-3988	Barber Half Dollars
Lot 3989-3996	Walking Liberty Half Dollars
Lot 3997-3999	Franklin Half Dollars
Lot 4000-4017	Draped Bust Dollars
Lot 4018 -4022	Seated Liberty Dollars
Lot 4023-4026	Trade Dollars
Lot 4027-4198	Morgan Dollars
Lot 4199-4211	Peace Dollars
Lot 4212-4214	Eisenhower Dollars
Lot 4215-4220	Modern Commemoratives
Lot 4221-4293	Commemorative Silver
Lot 4294-4302	Hawaii Coins
Lot 4303-4312	Medals
Lot 4313-4346	So-Called Dollars
Lot 4347	Bullion Coins
Lot 4348-4349	Buffalo Bullion Coins
Lot 4350-4358	Eagle Bullion Coins
Lot 4359-4360	Proof Sets
Lot 4365	Mint Sets
Lot 4366-4389	Miscellaneous
Lot 4390-4397	Error Coins

SESSION TWO, U.S. GOLD AND PATTERNS

Tuesday, May 27th 6:00 PM Crowne Plaza Hotel

The Ohringer Family Trust

Lot 4398	$1 Indian
Lot 4399-4403	$2.50 Liberty
Lot 4404-4405	$2.50 Indian
Lot 4406	$3 Gold
Lot 4407	$4 Gold
Lot 4408-4411	$5 Capped Bust/Sm.Eagle
Lot 4412-4419	$5 Capped Draped Bust
Lot 4420-4421	$5 Capped Head
Lot 4422-4435	$5 Liberty/No Motto
Lot 4436-4450	$5 Liberty/With Motto
Lot 4451-4454	$5 Indian
Lot 4455-4460	$10 Capped Bust
Lot 4461-4468	$10 Liberty/With Motto
Lot 4469-4471	$10 Indian
Lot 4472	$20 Liberty/No Motto
Lot 4473-4481	$20 Liberty/With Motto
Lot 4482-4490	$20 St. Gaudens
Lot 4491	Commemorative Gold

End The Ohringer Family Trust

Lot 4495-4508	Patterns
Lot 4509-4521	$1 Liberty
Lot 4522-4539	$1 Indian
Lot 4540-4541	$2.50 Capped Bust
Lot 4542-4549	$2.50 Capped Head
Lot 4550-4582	$2.50 Liberty
Lot 4583-4647	$2.50 Indian
Lot 4648-4657	$3 Gold
Lot 4658	$5 Capped Draped Bust
Lot 4659-4661	$5 Classic Head
Lot 4662-4678	$5 Liberty/No Motto
Lot 4679-4700	$5 Liberty/With Motto
Lot 4701-4707	$5 Indian
Lot 4708-4713	$10 Capped Bust
Lot 4714-4729	$10 Liberty/No Motto
Lot 4730-4743	$10 Liberty/With Motto
Lot 4744-4753	$10 Indian
Lot 4754-4765	$20 Liberty/No Motto
Lot 4766-4823	$20 Liberty/With Motto
Lot 4824-4878	$20 St. Gaudens
Lot 4879-4894	Territorial Gold Coins
Lot 4895-4898	California Fractional Gold
Lot 4899-4929	Commemorative Gold
Lot 4930-4934	Buffalo Bullion Coins
Lot 4935-4954	Eagle Bullion Coins
Lot 4955-4958	Miscellaneous

SESSION THREE, UNITED STATES CURRENCY

Tuesday, May 27th Approx. 10:00 PM Crowne Plaza Hotel

Lot 4959-4960	Confederate Notes
Lot 4961-4962	Broken Bank Notes
Lot 4963-4985	Legal Tender Notes (U.S. Notes) - Large
Lot 4986-5000	Silver Certificates - Large
Lot 5001-5005	Coin Notes (Treasury Notes)
Lot 5006-5016	National Bank Notes - Large
Lot 5017-5021	Federal Reserve Bank Notes - Large
Lot 5022-5029	Federal Reserve Notes - Large
Lot 5030-5037	Gold Certificates - Large
Lot 5038-5044	Legal Tender Notes (U.S. Notes) - Small
Lot 5045-5054	Silver Certificates - Small
Lot 5055-5060	National Bank Notes - Small
Lot 5061-5066	Federal Reserve Bank Notes - Small
Lot 5067-5166	Federal Reserve Notes - Small
Lot 5175-5180	Gold Certificates - Small
Lot 5181-5186	World War II Emergency Notes
Lot 5187-5269	Fractional Currency
Lot 5270	Military Payment Certificate
Lot 5271-5284	Miscellaneous

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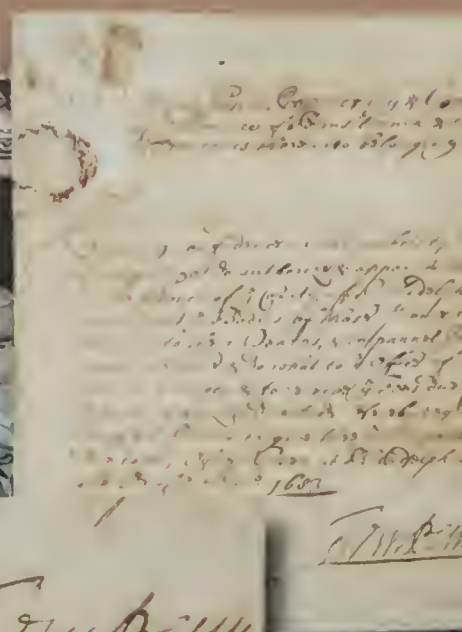

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SESSION ONE

Colonials through Silver Dollars

SUNDAY, MAY 25th, 9:00 AM

CROWNE PLAZA, DEL REY BALLROOM

Colonial Coinage

Double Struck Willow Tree Shilling

3577 **1652 Massachusetts Willow Tree Shilling Noe 3-D Rarity-7 NCS certified Genuine, tooled.**. Rather glossy mix of light silvery steel and dark grayish steel. The planchet shows minor to moderate roughness indicative of being lost in soil for some time, but much of the roughness has been smoothed away leaving faint toolmarks in a couple places, hence the "tooled" designation by NCS. These toolmarks are most visible around the W in NEW and in the area within the circle of beads under ATH on the tree side, but they are not especially distracting. The legends are mostly clear, which is quite unusual for a Willow Tree Shilling, but a few letters are faint or missing and the tree is only partially visible. The XII denomination is relatively strong and the 16 and 2 of the date can be made out without difficulty while the 5 is faint at best. This example was double struck, as were many of the type, but the offset between impressions is substantial on this piece. The doubling is obvious and rather dramatic at DOM, which reads DOOM with the two O's overlapping only slightly. Similar dramatic doubling shows at the second A and the H in MASATHVSETS and on the W in NEW. Overall a quite decent example of this extremely rare type in spite of the defects. The weight is listed as 66.70 grains on the NCS label.
Estimated Value .....$20,000 - 30,000

3578 **1652 Massachusetts Pine Tree Threepence Noe-36 Rarity-4. VF-20.** Sharpness near EF40 but a dent at the 5 in the date was repaired and a distorted 5 was fashioned in its place. The top of the oak tree at the opposing area was flattened by the dent, but the remainder of the tree is bold. Frosty light silvery gray and steel. The legends are strong on both sides, and they are complete except for the tops of VSE, which are tight to the rim. Weight 13.0 grains.
Estimated Value ..... $750 - 1,000

1724 Wood's Hibernia Halfpenny

3579 **1724 Wood's Hibernia Halfpenny. Type of Breen-166 with stop after date. NGC graded MS-65 Brown.** A bold gem that spares no compromises with its rich brown color on both sides with smooth luster. There is even some residual mint red within the devices. Strike is much sharper than average for an early Colonial issue. The Woods pieces were exceptions in this with careful design work and just as careful execution of the strikes. A monument to early 18th century Mint quality.

A few weeks before King George I of England signed the patent in favor of William Wood, authorizing the ROSA AMERICANA coins, he had signed a similar one (June 16, 1722) empowering Wood to make copper halfpence and farthings for Ireland, at 60 halfpence per pound. These latter coins form the basis for the Wood's Hibernia pieces that were exported to America where they did yeoman duty. **Pop 1; None finer at NGC (PCGS # 190)**
Estimated Value .....$9,000 - 9,500

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3580 **1760 Voce Populi Halfpenny. Z. 6-C, N-9, Breen-223, crosslet midway between E P.. PCGS graded AU-55.** Attractive reddish brown with normal granularity in places (as struck) clear portrait and lettering. Die break on reverse from rim through hair of seated figure and on to shoulder. A few areas of darker verdigris. Choice with luster (which is unusual for this typically well worn Type). **Pop 16; 35 finer (PCGS # 262)**
Estimated Value ..... $800 - 900

Extremely Rare 1787 EXCELSIOR Copper

3581 **1787 EXCELSIOR Copper with Eagle on Globe Facing Right Breen-979 Rarity-7 NCS graded VF Details, corroded..** Rather glossy chocolate and dark steel brown. No verdigris, but shallow corrosion covers much of the planchet causing portions of the legend to be weak or unreadable. The date is complete and easily readable but not strong. The first 3 letters of EXCELSIOR are faint at best but the rest are readable and most of E. PLURIBUS UNUM can be made out. The arms of New York and right facing eagle atop the globe are all visible. An acceptable if imperfect example of this extremely rare early colonial copper.
Estimated Value .....$4,000 - 6,000

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1776 Continental Currency. "CURRENCY". Pewter

3582 **1776 Continental Currency. "CURRENCY". Pewter. Breen-1092, Small N in AMERICAN.. PCGS graded AU-55.** Some lustre still visable, mainly on the reverse. Well struck with even grey toning. Highly radiant and largely bright in the areas around the intricate linked chains and throughout the obverse sunrays, etc. They naturally toned gray highlights on both sides give it a lovely antique appearance. All but fully struck on the names of the states and borders of the chain links, with just a insubstantial touch of weakness at the lowest left quadrant on the reverse where the centering is a trifle off. An historic offering for the strong buyer of American Colonial coins.

The reader seeking further material is urged to borrow a copy of *The 1776 Continental Currency Coinage* by Eric P. Newman, published as part of *The Coin Collector's Journal*, July-August, 1952, as well as a number of articles by the same author in *The Numismatist* in subsequent years.

Although this issue has been referred to as a "Dollar" -- as most pieces were struck in pewter and as only a few were made in silver -- it has been put forward the pewter pieces may in fact have circulated as a smaller denomination, possibly the Cent. Another idea is that the piece was in fact intended as a Dollar coin and was simply fiat money in the sense of contemporary Continental paper money (The design used on the 1776 Continental "Dollar" is derived from one of the paper note issues.) **Pop 6; 24 finer, 8 in 58, 1 in 61, 4 in 62, 7 in 63, 4 in 64 (PCGS # 794)**
Estimated Value ..... $35,000 - 40,000

3583 **1783 Nova Constellatio Crosby 2-B Rarity-1. VG-10.** Variety with pointed rays and small US. Glossy chocolate brown with lighter brown toning covering the devices. No corrosion or significant marks. The date is strong and the legends are clear, although the US in the center of the obverse is relatively weak. Nice for the grade.
Estimated Value ..... $125 - 175

3584 **1785 Nova Constellatio. Pointed rays. Type of Breen-1111.. PCGS graded EF-40.** Housed in an old green holder. Clear details in most of the devices and main legends although somewhat bluntly struck in areas leaving the stars mostly flat. A faint old hairline runs horizontally from the field through the eye. The design on these proposed Confederation issues has the All-Seeing Eye in a glory of rays, punctuated by 13 stars, CONSTELLATIO NOVA around; circular wreath enclosing U.S, LIBERTAS ET JUSTITIA around. On the 1783s, the word ET is omitted, and the U.S is Roman style; on the 1785-dated pieces, the US monogram is in script, deriving from Continental Army buttons, according to the Breen encyclopedia. Breen reports also, "the 1783 date is commemorative; all the coins were struck in 1785-86." Most of these pieces come in low grades, Very Good to Very Fine. **Pop 34; 95 finer (PCGS # 813)**
Estimated Value ..... $1,500 - 1,600

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3585 **1787 Massachusetts Half Cent Ryder 4-C Rarity-1. PCGS graded EF-40.** Frosty dark steel and chocolate. No corrosion or verdigris, but there is a dull dent on the leg of the eagle holding the arrows that's strong enough to create a slight bulge in the field under the W in WEALTH. A couple dull marks on the rim above the indian are the only other defects.
Estimated Value ..... $400 - 600

3586 **1788 Massachusetts Cent Ryder 10-L Rarity-2. VF-25.** Variety with a period following MASSACHUSETTS. Sharpness EF40 with traces of microscopic roughness scattered over both sides. No verdigris, and the only signs of contact are a couple small rim nicks on both sides. Frosty steel and chocolate mixed with splashes of reddish chocolate brown. Sharply struck with excellent details.
Estimated Value ..... $150 - 200

3587 **1781 North American Token Breen-1144. PCGS graded VF-35.** Slightly glossy dark steel brown and chocolate. No corrosion or verdigris, but there are a few small nicks and planchet voids on the upper half of both sides. The date is bold and the legends are clear.
Estimated Value ..... $100 - 125

Washington Pieces

3588 **1783 Washington UNITY STATES Cent Breen-1188. Fine-15.** Glossy steel brown and chocolate with traces of frosty lighter brown in protected areas. No marks, only the usual planchet striations in the legend near the rims causing some strike weakness at the date and legends. The portrait and central reverse details remain strong.
Estimated Value ..... $150 - 200

3589 **(1815-20) Washington Double Head Cent Breen-1204. NGC graded AU-55 Brown.** Very attractive smooth glossy chocolate brown, the ONE CENT side a few shades lighter than the WASHINGTON side. No defects, virtually flawless except for very light wear.
Estimated Value ..... $400 - 500

3590 **(1815-20) Washington Double Head Cent Breen-1204. VF-20.** Slightly sharper but lightly cleaned and retoned uniform dark steel brown and chocolate. No roughness, and the only mark is a small rim nick left of the bust tip on the ONE CENT side.
Estimated Value ..... $80 - 120

3591 **Quartette of Colonial Coppers..** Includes a 1767 French Colonial copper Sou Breen-700 in **Basal State-1,** 1773 Virginia Halfpenny in **Fair-2,** 1787 Connecticut **AG3 with large hole,** and 1795 Liberty & Security Halfpenny muled with the Irish Halfpenny reverse Breen-1266 in **F12.** Lot of 4 coins.
Estimated Value ..... $40 - 60

3592 **Quartette of Colonial Copies..** Includes an electrotype copy of the Idler copy of the Baltimore Penny with Idler's commercial information removed in **VF30,** an electrotype copy of the 1863 Bolen copy of the 1783 CONFEDERATIO/INIMICA TYRANNIS copper in **EF40,** an electrotype copy of the Bolen copy of the 1837 Higley copper with 3 axes in **F15,** and an old copy of a 1788 Massachusetts Cent from handmade dies in **F12.** Lot of 4 coins.
Estimated Value ..... $80 - 100

Half Cents

3594 **1793 C-4 R3 NCS graded VF Details corroded..** Slightly glossy dark chocolate and olive brown with light chocolate toning covering the devices. Most of the planchet is smooth and attractive, but there is a small patch of shallow roughness at LI in LIBERTY plus a half dozen smaller pitmarks in the hair and cap and a small spot of verdigris at the bottom of the N in CENT. The date is bold and the legends are complete except for AMERICA, which is weak thanks to an uneven strike. Late die state, Manley state 2.0. **EAC grade F12 net VG8.**
Estimated Value ..... $2,000 - 3,000

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1794 Liberty Cap Half Cent

3595 **1794. C-9, high relief head, T in CENT leans left. NGC graded AU-50 Brown.** Deep steel brown with local areas of darker toning as a rough patch by the lowest curl. There is a small mark at the throat about midway. On the reverse, some dark verdigris around the fraction and right ribbon. There is a short diagonal mark below HA but other than this the surface is remarkable for its freedom from marks or rim bruises. Balanced color on both sides with every indication of long careful storage by former owners. **Pop 5; 35 finer (PCGS # 1003)**
Estimated Value .....$7,000 - 7,500

3596 **1794 C-2a R2+. Fine-12.** Small Edge Letters. Smooth glossy chocolate and steel with traces of lighter brown toning in protected areas. No corrosion or verdigris and only a few trivial contact marks, including a small nick at the hairline above the ear and a couple tiny ticks in the field before the face. The date is bold and the legends are strong. EDS, Manley state 1.0. The reverse is very slightly misaligned to K-4.5. Great eye appeal, nearly perfect for the grade.
Estimated Value ..... $800 - 1,000

3597 **1794 C-4a R3. Fine-15.** Small Edge Letters. Choice glossy medium brown with smooth, nearly flawless surfaces. The only marks are a thin vertical nick on the neck, a tiny rim nick at ER in LIBERTY, and a faint scuff near the rim before the face. None of these marks is at all distracting and the eye appeal of this piece is outstanding for the grade. The date and legends are bold. E-MDS, Manley state 2.0, with clear die clashmarks on the obverse.
Estimated Value .....$1,000 - 1,250

3598 **1795 C-6a R2. Fine-15.** Struck over cut-down Talbot Allum & Lee Cent. Attractive glossy medium brown and light chocolate. No roughness or significant contact marks, but there is a rather large planchet crack from the rim right of the Y in LIBERTY down to the front edge of the nose where it fades out. This planchet crack passes all the way through the planchet and affects the C in AMERICA. Evidence of the TAL Cent undertype is visible at the dentils left of the lower hair curls and over ED in UNITED. EDS, Manley state 1.0. The date and legends are complete and strong. The planchet crack is a mint-made defect that certainly catches the eye.
Estimated Value .....$800 - 1,000

Cohen Plate Coin

3599 **1797 C-1 R2. VG-10.** 1 above 1 variety. Choice glossy chocolate brown. Flawless surfaces, a perfect example in every respect. The date is bold and the legends are strong. The 1 above 1 feature is obvious. E-MDS, Manley state 2.0. This is the Cohen plate coin for the variety in his first edition of the half cent book. This lot comes with a hardbound, autographed copy of the Chris McCawley fixed price list of February 1993 in which this piece is illustrated with a full page color photo.
Estimated Value ..... $1,000 - 1,500

Ex Roger S. Cohen, Jr., Superior 2/2/92:71-Chris McCawley 2/93-Rick Coleman..

3600 **1804 C-1 R3. Good-5.** Clipped Planchet. Glossy chocolate and steel. Smooth surfaces showing only a few light contact marks on the obverse, including a pair of fine arcing hairline scratches left of the hair ribbon. Very late die state, Manley state 2.0 late, with heavy swelling at the top of the obverse that obliterates ES-OF. The date and remainder of the legends are complete and easily readable. A small curved planchet clip affects the rim left of the L in LIBERTY and at the opposing rim at U in UNITED.
Estimated Value ..... $50 - 60

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3601 **1804 C-8 R1 Spiked Chin.. VF-35.** Frosty steel brown and chocolate with lighter brown in protected areas. No roughness and only a few trivial contact marks. Very nice, close to EF40. LDS, Manley state 5.0, with a raised retained cud break at LIBE in LIBERTY, the end at LI raised the most. The spiked chin feature is obvious.
Estimated Value ..... $200 - 250

Double Struck 1804 C-10

3602 **1804 C-10 R1 Double Struck.. VF-25.** Ten points sharper with a scuff of faint hairline scratches on the portrait, all blended perfectly into the attractive glossy chocolate and medium brown patina. No other defects. LDS, Manley state 3.0. Double struck with an offset between impressions of about a half millimeter. Nonetheless, the doubling is obvious on both sides, clearest on the reverse.
Estimated Value ..... $150 - 250

Double Struck on Reverse Brockage

3603 **1804 C-13 R1 Plain 4 without Stems. Double Struck on Reverse Brockage.. VG-10.** Five points sharper with tiny specks of greenish verdigris scattered over both sides, strongest at the dentils over AME where the verdigris was partially removed leaving myriad fine pinscratches. Glossy chocolate and steel. The initial strike was an obverse brockage. The second strike placed the normal obverse over the incuse obverse impression, and much of the brockage obverse remains clearly visible. The reverse also show clear doubling with an offset between impressions of a millimeter or less. A neat double mint error that is clearly evident.
Estimated Value ..... $400 - 600

3604 **1805 C-1 R2- Stemless Wreath.. VF-20.** Slightly sharper with a few light hairline scratches on the lower half of the obverse, all blending perfectly into the natural toning. Glossy light olive brown and chocolate with delicate overtones of bluish steel in protected areas. MDS.
Estimated Value ..... $100 - 125

3605 **1806 C-1 R1 Stemless Wreath.. EF-45 Plus.** Frosty mix of dark steel brown and chocolate with tan and light brown faded down from mint color remaining in protected areas, especially on the obverse. No defects, very close to AU50. A premium example for the grade. MDS.
Estimated Value ..... $250 - 350

3606 **1807 C-1 R1. Fine-15.** Five points sharper with too many tiny nicks for the higher grade. None of these nicks is significant or distracting and the surfaces are free of any hint of corrosion or verdigris. Glossy chocolate brown with a swipe of darker chocolate brown under the hair ribbon and traces of frosty lighter brown in protected areas of the reverse. Nicely struck EDS, Manley state 1.0, a scarce die state for a variety usually found struck from mushy dies.
Estimated Value ..... $75 - 100

3607 **1808 C-3 R1. VF-35.** Glossy chocolate brown with lots of frosty lighter golden brown faded down from mint color remaining in protected areas, especially on the obverse. There are several spots of darker toning at ERTY and one at the left corner of the eye. A dull nick high on the neck is the only other defect worthy of mention. Flowline luster shows in the fields and protected areas. LDS, Manley state 5.0.
Estimated Value ..... $300 - 500

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3608 **1811 C-1 R4. About Good-3 Plus.** The obverse is slightly better, the reverse a bit weaker. Glossy steel brown and chocolate. Cleaned and retoned at one time, and there is microscopic roughness in the protected areas. No marks or verdigris. Rare terminal die state, Manley state 5.0, with a massive cud break involving the first 4 stars. The date is clear and the cud break is strong.
Estimated Value ..... $300 - 400

3609 **1837 Hard Times Token Low-49 Rulau HT-73. AU-50.** Sharpness closer to mint state but lightly cleaned and retoned reddish chocolate and darker steel brown. No marks or other defects. Sharply struck. An attractive example of this popular Hard Times Token, the only half cent denomination in that series and a piece that's often collected as part of the regular Federal half cent series.
Estimated Value ..... $125 - 175

3610 **1850 C-1 R2-. VF-30.** Ten points sharper with some nicks on the reverse, strongest over the E in CENT. Glossy light olive and chocolate with spots of darker olive on the reverse. MDS.
Estimated Value ..... $50 - 75

3611 **1855 C-1 R1. NGC graded MS-65 Brown.** Highly lustrous bluish steel brown with traces of faded mint color remaining on both sides. The luster and eye appeal of this piece are outstanding. The only defects are a few microscopic contact marks scattered over the obverse, mostly in the field behind the portrait, plus a tiny planchet chip (as struck) on the jaw. MDS. **EAC grade MS63.** The attribution is noted on the NGC label.
Estimated Value ..... $400 - 600

3612 **1855 C-1 R1. PCGS graded MS-64 Red.** Frosty original mint red mellowing to light steel brown on the highpoints, 90% of the mint color remaining. A lustrous gem if not for a small spot of darker steel toning (not carbon) in the field just right of the inner curl and another in the dentils over the M in AMERICA. A common variety but a great type coin. EAC grade consistent with the slab grade.
Estimated Value ..... $800 - 1,200

3613 **1857 C-1 R2. MS-62.** Lustrous steel and light chocolate brown with delicate overtones of bluish steel on the obverse. The surfaces are satiny and flawless except for a barely visible low spot in the field left of star 11, as struck. Excellent eye appeal, close to choice. MDS.
Estimated Value ..... $350 - 400

3614 **1857 C-1 R2. EF-40.** Ten points sharper with too many light contact marks for the higher grade, including a dull nick over the A in HALF. Traces of glue show on the obverse but the color is an attractive frosty light chocolate brown. MDS.
Estimated Value ..... $80 - 100

3615 **Trio of Half Cents, 1804-1825..** Includes 1804 with Spiked Chin **G6**, 1807 **Fair-2**, and 1825 **VG10**. The first and third are slightly sharper with defects but all have a clear date. Lot of 3 coins.
Estimated Value ..... $50 - 75

Brunk Plate Coin.

3616 **1828 C-3 R1 Obverse counterstamped E. CAIN, Brunk C-106.. Good-4.** Glossy medium steel with chocolate in protected areas. The counterstamp is well balanced and strongly impressed across the obverse. Brunk reports 15 of these, all on 1828 half cents. This is the Brunk plate coin for the variety.
Estimated Value ..... $20 - 40

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3617 **1829 C-1 R1 Obverse counterstamped with Unicorn and "CT" below, Brunk T-17.. VF-20.** Glossy medium brown. The unicorn design and large CT are strongly impressed on the obverse. According to Brunk, these stamps most likely were made to advertise Unicorn and CT cigars. This example is clearly superior to the Brunk plate coin for the variety.
Estimated Value ..... $50 - 80

Brunk Plate Coin

3618 **1834 C-1 R1 Obverse counterstamped W.H.SCOTT, Brunk S-235.. Fine-12.** Recolored glossy bluish steel and chocolate. A rim bruise at stars 6-7 is the only significant mark. Strongly stamped across the obverse, stronger on the right end than on the left but every letter is clear. Brunk says this stamp was made by a dry goods dealer in Philadelphia who operated there from 1825 to 1845. This example is the Brunk plate coin for the variety.
Estimated Value ..... $20 - 40

3619 **1851 C-1 R1 Obverse counterstamped J. BRAMBLE with star below, Brunk B-1051.. VF-20.** Glossy chocolate brown with darker olive in protected areas. The stamp arcs across the obverse with a large 6-pointed star below, and both are strongly impressed. Brunk speculates this stamp was made by a Philadelphia innkeeper in the early 1850's.
Estimated Value ..... $20 - 40

Brunk Plate Coin

3620 **1855 C-1 R1 Obverse counterstamped W. COX, Brunk C-1008.. EF-45.** Choice glossy medium brown and chocolate. The stamp is strongly impressed, a bit stronger on the top than the bottom, but everything is bold. This is the Brunk plate coin for the variety, but nothing is known for sure about the maker.
Estimated Value ..... $75 - 100

3621 **Pair of Counterstamped Half Cents, 1850 & 1851..** The 1850 graded **VG10** and is stamped in the center of the obverse G.W.C. in relatively small but easily readable incuse letters. Brunk lists this stamp as his C-53. The 1851 grades **F15** and is stamped across the obverse with raised N and S at opposite ends of a scalloped rectangle. The stamp was added twice in a cross pattern. This stamp is not listed by Brunk. Lot of 2 coins.
Estimated Value ..... $30 - 50

3622 **Trio of Counterstamped 1851 Half Cents, all Brunk L-23..** One is **EF40** and the other two are **EF45**, and each has faded mint color remaining in the stamps suggesting these half cents were mint state or nearly so when stamped. The stamps are "SPL" in a logotype design and all are carefully positioned in the center of the obverse extending across the portrait from the chin and nose to the main curl. Brunk lists 24 examples, and all are on high-grade 1851 half cents. Lot of 3 coins.
Estimated Value ..... $100 - 150

Large Cents

3623 **1793 S-11c R3- Wreath Cent with Lettered Edge.. VG-7.** Variety with a single leaf following DOLLAR. Several points sharper with very fine porosity covering the planchet and a few faint hairline scratches on the portrait, all blended into the natural patina. Dark steel brown with chocolate and slightly lighter steel brown toning on the highpoints. No verdigris or additional defects. The date and legends are complete and easily readable, although the denominator of the fraction is relatively weak. The edge lettering is strong and the single leaf following DOLLAR is clear. MDS, Breen state II.
Estimated Value ..... $1,000 - 1,500

3624 **1794 S-19b R4 Head of 1793.. Fair-2.** Slightly sharper but covered with light to moderate corrosion. No verdigris or marks, but the corrosion distorted many of the details leaving much of the date and most of the legends unreadable. Dark steel brown.
Estimated Value ..... $200 - 300

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Double Struck 1794

3625 **1794 S-22 R1 Double Struck.. Good-6.** Sharpness closer to Fine-12 but there are numerous rim nicks and light rim bruises on each side plus a deep dig under CA in AMERICA and additional smaller contact marks scattered over both sides. Glossy medium brown. The planchet is free of any corrosion or verdigris. Double struck with an offset of about a millimeter between the two impressions. The doubling is clearest at the bust, date, and cap. MDS. Double struck cents of 1795 are relatively common, but double struck 1794's are extremely rare.
Estimated Value ..... $500 - 700

3626 **1794 S-24 R1. PCGS graded EF-40.** Frosty steel brown and chocolate with slightly lighter steel brown showing through in protected areas. No corrosion or verdigris. The only marks are a rim bruise before the nose and a barely visible one under the left side of the fraction. Late die state, Breen state VI, with all the die cracks and fine die rust mentioned by Breen. **EAC grade VF30.**
Estimated Value ..... $2,500 - 3,500

3627 **1794 S-30 R1. VG-8.** Sharpness VF20 and choice except for an "X" strongly punched into the center of the reverse. Otherwise this cent is virtually flawless and the surfaces are perfectly smooth. Glossy chocolate brown. LDS, Breen state IV.
Estimated Value ..... $300 - 400

3628 **1794 S-51 R5-. VG-8.** Several points sharper but there are several dull, light dents on the portrait and a few minor rim bruises on both sides. Glossy olive and dark steel with lighter steel brown toning on the devices. The date is strong and the legends are clear. EDS, Breen state I.
Estimated Value ..... $500 - 750

3629 **1794 S-54 R3. About Good-3.** Sharpness VG8 but lightly corroded, strongest near the rims. No marks or verdigris. The date is not strong but it is easily readable and most of the legend is visible.
Estimated Value ..... $100 - 125

3630 **1794 S-55 R2. Fine-15.** Sharpness VF35 but covered with fine granularity. No marks and only a light dusting of fine verdigris in a couple places. Dark olive brown and chocolate. MDS, Breen state II. The date is clear and the legends are strong.
Estimated Value ..... $500 - 750

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3631 **1794 S-64 R5-No Fraction Bar.. About Good-3 Plus.** The obverse is a couple points better while the reverse is only AG3. There are some light contact marks scattered over both sides but nothing dramatic. The surfaces appear reasonably smooth to the unaided eye, but a glass reveals uniform microscopic granularity. No verdigris. Steel brown and chocolate. The date is complete and clear but the missing fraction bar feature is faint at best due to weakness at the fraction. EDS, Breen state I.
Estimated Value ..... $400 - 500

3632 **1795 S-74 R4- Lettered Edge.. Fine-15.** Sharpness VF35 but covered with uniform fine granularity. No verdigris, and the only mark is a dull rim nick at the M in AMERICA. Slightly glossy light chocolate brown. Sharply struck EDS, Breen state I. Excellent eye appeal in spite of the roughness.
Estimated Value ..... $800 - 1,000

3633 **1795 S-75 R3 Lettered Edge.. Good-4.** Sharpness VG8 but lightly corroded and there are a few minor rim bumps at the bottom of the obverse. The date and legends are easily readable. Slightly glossy dark olive and steel. M-LDS, Breen state V.
Estimated Value ..... $250 - 350

3634 **1795 S-76b R1 Plain Edge. Double Struck.. Fair-2.** Sharper but banged up. The 95 is visible but the 17 is gone and no more than half the legends remain readable. Double struck with an offset between strikes of about 2 millimeters. The doubling is dramatic along the front of the portrait. Mostly glossy chocolate with olive brown in protected areas.
Estimated Value ..... $200 - 400

3635 **1795 S-78 R1 Plain Edge.. Fine-12.** Slightly sharper with a half dozen small spots of shallow reddish brown verdigris on the neck. These spots are not obtrusive and are easily missed. Otherwise the surfaces are decent and show only a few minor marks, including some thin diagonal nicks in the hair left of the forehead and a couple old scratches over the 9 in the date. Mostly glossy dark olive and steel with steel brown highpoints. M-LDS, Breen state V, with swelling in the obverse fields. The date is strong and the legends are complete except for weakness on the left and right edge of the reverse thanks to the late die state.
Estimated Value ..... $300 - 400

3636 **1795 S-78 R1 Plain Edge.. VG-10.** Sharpness near VF20 but covered with uniform microscopic roughness under a slightly glossy dark olive and steel patina. No verdigris, and the only mark is a short, old scratch under NT in CENT. The date is bold and the legends are clear except for a couple letters on the reverse. MDS with minor swelling in the obverse fields.
Estimated Value ..... $300 - 400

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3637 **1795 S-78 R1 Plain Edge. Double Struck.. About Good-3.** A few points sharper but covered with light to moderate roughness. No verdigris or contact marks, but there is an errant planchet cutter impression near the left edge on both sides, as struck. Dark steel brown and chocolate. Double struck with an offset of 1-2 millimeters between strikes. The doubling is clearest on the cap and portrait. The date is complete and easily readable, but most of the legend is gone.
Estimated Value ..... $400 - 600

3638 **1796 S-84 R3. PCGS graded Fine-12.** Liberty Cap. Rather glossy dark olive brown with lighter steel brown toning covering the devices. The two-tone appearance accents the details and adds to the eye appeal. The surfaces are decent but not perfectly smooth with microscopic roughness visible in the fields and protected areas, mostly on the reverse. No verdigris, and the only marks are a few fine planchet striations at ES-O. The date is clear and the legends are strong. EDS. Breen state I. **EAC grade VG10.**
Estimated Value ..... $500 - 700

3639 **1796 S-85 R5-. VG-7.** Liberty Cap. Sharpness F12 with very fine roughness under a mostly glossy patina of chocolate brown with darker olive and steel toning in protected areas. No verdigris, only some old vertical scratches on the obverse. The notable scratches are one from the I in LIBERTY down into the hair under the cap and another shorter one on the bust tip into the field before the neck. The date is complete and easily readable but not strong and the legends are complete and clear except for OF, which is weak. EDS, Breen state I.
Estimated Value ..... $500 - 700

3640 **1796 S-87 R3. VG-10 Plus.** Liberty Cap. Sharpness VF25 but covered with very fine roughness, strongest on the left side of the reverse. No marks or verdigris, and the color is an attractive and mostly glossy chocolate and olive brown. The date is strong and the legends are clear.
Estimated Value ..... $400 - 500

3641 **1796 S-88 R4. VG-8.** Liberty Cap. Close to VG10 detail but there is very fine roughness in the fields and protected areas. The roughness is well hidden under a glossy olive brown and chocolate patina. No marks or verdigris. The date is strong and the legends are clear. Nice eye appeal for the grade in spite of the imperfect surfaces. EDS, Breen state I.
Estimated Value ..... $750 - 1,000

3642 **1796 S-104 R3 Draped Bust with LIHERTY error.. Good-5.** A few points sharper but myriad dull pinscratches show on both sides. Otherwise the surfaces are smooth with only a few minor marks. Cleaned and nicely retoned glossy chocolate brown. M-LDS, Breen state III. The date and LIHERTY error are bold, and the legends are clear.
Estimated Value ..... $300 - 500

3643 **1796 S-105 R5-. About Good-3.** A couple points sharper but the obverse is covered with minor roughness and the reverse is lightly corroded. Dark olive and steel with areas of shallow reddish brown verdigris on the reverse. The date is complete and easily readable but not strong and the legends are nearly complete, although parts are weak.
Estimated Value ..... $200 - 350

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Heavy Planchet S-108

3644 **1796 S-108 R4 ANACS graded Very Fine Details Net Fine-12 corroded..** Draped Bust. Sharpness VF20 but covered with fine granularity under a dull dark olive and steel patina. There are traces of shallow verdigris in a couple of the protected areas. The only mark is a planchet void at the dentils over ER in AMERICA, and this void reaches down into the tops of those letters. In spite of this void, the planchet weighs a heavy 13.41 grams (207 grains) versus the thin planchet standard of 168 grains adopted in 1795. This cent appears to have been struck on a planchet made to the old 208 grain standard. Unfortunately, the slab prohibits checking the edge to look for edge lettering, which (if present) would be a significant discovery. We just have to assume the edge is plain. The date and legends are complete and clear.
Estimated Value ..... $400 - 600

3645 **1796 S-112 R4+ NCS graded Extremely Fine details, corroded..** Draped Bust. Sharpness EF40 but covered with uniform moderate granularity. No contact marks, but there are specks of greenish verdigris in protected areas in the wreath left of C in CENT. The date and legends are complete and clear. E-MDS, Breen state II. **EAC grade EF40 net F12** for the roughness.
Estimated Value ..... $500 - 700

3646 **1797 S-123 R4. Fine-15.** Sharpness VF30 with a shallow but relatively large pitmark or planchet void in the field under the chin and an abraded dent on the end of the nose. Otherwise the surfaces are decent with only traces of extremely faint roughness hidden under a glossy dark olive and steel patina. The highpoints are a lighter shade of chocolate brown. Possibly retoned long ago, but the eye appeal is decent in spite of the defects. Nicely struck LDS, Breen state IV. The date is bold and the legends are strong. A variety that's easier to find in mint state than mid-grades thanks to the Nichols Hoard.
Estimated Value ..... $500 - 750

Pedigreed Sheldon-129

3647 **1797 S-129 R5 M over E in AMERICA.. Fine-12.** Sharpness closer to Fine-15 but there are traces of microscopic roughness in protected areas, mostly on the reverse. No verdigris, and the roughness is partially hidden under the attractive glossy chocolate brown toning. The date and legends are complete and clear, and the M over E error is obvious. LDS, Breen state II. Called Fine-15 and tied for CC#5 honors in the Breen/Bland census. Noyes says Fine-12 net Very Good-8 and tied for CC#8, his photo #22458. This cent comes with an impressive provenance.
Estimated Value ..... $4,000 - 6,000

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:149-Milton A. Holmes, Stack's 10/60:1394-C. Douglas Smith-Dr. William H. Sheldon-Dorothy Paschal 11/77-John D. Wright..

3648 **1797 S-133 R5 Stemless Wreath.. VG-8.** Sharpness F15 with very fine porosity on both sides, strongest in the field before the portrait. There are traces of very fine reddish verdigris in protected areas but no significant marks. Rather glossy dark olive brown with lighter steel brown toning covering the devices. The date is clear and the legends are strong. The stemless wreath feature is bold. E-MDS, Breen state II. Called VF20 net VG8 and tied for CC#13 in the Noyes census, his photo #25398.
Estimated Value ..... $500 - 750

Ex McGuire-C. Williams-Dr. William H. Sheldon-Dorothy Paschal 7/77-John D. Wright..

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3649 **1797 S-134 R4 Planchet Cutter Error.. VG-8.** Sharpness F15 with traces of very fine corrosion on both sides, mostly on the reverse. Specks of greenish verdigris show in a few of the rough areas, but overall the surfaces are reasonably smooth. Slightly glossy reddish steel and chocolate. LDS with a slightly raised retained cud break between the cracks over the E in AMERICA. This cent shows a strong impression of a misplaced planchet cutter punched deeply into the planchet. This errant impression is located in the field behind the portrait and at the opposing area along the left side of the reverse. A rare type of early mint error, far rarer than an off-center or double strike error. The date is strong and the legends are clear except for UNITED ST, which were affected by the errant planchet cutter mark.
Estimated Value ..... $800 - 1,200

3650 **1798 S-147 R5-. Fine-12.** Style I Hair with Large 8. Sharpness near VF35 but the planchet is covered with fine granularity mixed with myriad old, light scratches. There are a couple specks of verdigris visible under magnification and some small contact marks, including a sharp nick in the hair over the shoulder and a smaller one in the field above the end of the hair ribbon. Slightly glossy chocolate and steel brown mixed with splashes of darker chocolate on both sides. The date and legends are complete and clear. EDS, Breen state I, with the left side of the reverse weakly struck while the right side is strongly impressed.
Estimated Value ..... $1,000 - 1,500

3651 **1798 S-149 R4+. About Good-3.** Style I Hair with Large 8. Slightly sharper but lightly corroded. No significant marks, but there are two small patches of shallow greenish verdigris in the field at the tip of the nose and another on the nose. Slightly glossy dark olive brown with lighter brown highpoints from a light cleaning. The 8 in the date is clear but the other digits are faint. Most of the legends are clear. LDS, Breen state III, with extensive swelling on the reverse.
Estimated Value ..... $300 - 500

1798 OVER 97S-152

3652 **1798/7 S-152 R2. VF-25.** Overdate Large 8 over 7. Sharpness EF40 but there is a patch of microscopic porosity in the field over the bust tip. The remainder of the planchet is smooth with only minor contact marks, including a light rim bruise opposite the tip of the nose, a dull rim bruise under the left side of the fraction, and another at the E in UNITED. A nick at the right top of the first T in STATES and a half dozen microscopic specks of greenish verdigris scattered over the reverse round out the imperfections on this otherwise attractive cent. Glossy light chocolate brown with splashes of darker reddish chocolate on the obverse. Sharply struck M-LDS, Breen state III. The devices are bold and the overdate is obvious to the unaided eye. Called EF40 net VF30 and tied for CC#10 in the Bland census. Noyes says VF35 net VF20 and tied for CC#12 in his list, photo #21393. Either way this is an important example of this popular overdate variety.
Estimated Value ..... $4,000 - 6,000

Ex Seattle Coin Shop 6/79-Del Bland-Dr. Phil Ralls-Doug Bird, 1989 EAC Sale, lot 91-Stuart MacDonald, Heritage 9/11/97:5125-Jack Wadlington..

3653 **1798 S-156 R5+. Fair-2 Plus.** Style I Hair with Small 8. Reverse of 1796. The obverse is slightly better while the reverse is weaker. The date is strong but much of the reverse is worn smooth. The single leaves at the top of the wreath are faint but remain visible and most of STATES is easily readable. Glossy chocolate mixed with darker olive and steel brown. EDS, Breen state I.
Estimated Value ..... $600 - 800

3654 **1798 S-166 R1. Fine-15.** Style II Hair with Large 8. Five points sharper but there are two shallow digs in the field before the tip of the nose, a couple old hairline scratches over CENT, and rim bruises under the fraction and at CA. Glossy dark olive and steel with lighter chocolate toning on the highpoints. MDS, Breen state II.
Estimated Value ..... $300 - 400

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3655 **1798 S-179 R2. Fine-12.** Style II Hair with Small 8. Sharpness VF30 but covered with uniform fine granularity under a slightly glossy dark steel and olive patina. No marks or other defects. Nicely struck with excellent details, just dark and a bit dull. MDS.
Estimated Value ..... $250 - 350

Double Struck Off Center

3656 **1798 S-179 R2 Boldly Double Struck Off Center.. Good-6.** Style II Hair with Small 8. Sharpness near F12 but covered with fine to moderate roughness under a slightly glossy dark olive and steel patina. No notable contact marks or verdigris. Double struck. The first strike was normal but the planchet failed to eject completely and a second strike 70% off center to K-3 left the 1 and some of the lower curls of the second strike in the field before the portrait of the first strike. The reverse, however, was struck against the obverse of a previously struck cent leaving an incuse impression of LI (from LIBERTY) right of the T in CENT. This brockage impression does not line up with the obverse impression left by the off-center strike suggesting things were really jammed up at this point. An impressive multiple mint error (double strike, off center, obverse brockage). The date and legends are clear for what remains of the initial strike.
Estimated Value ..... $800 - 1,000

Ex Michael Arconti, McCawley & Grellman Auctions/Superior 7/27/03:39..

3657 **1798 S-185 R2. VF-20.** Style II Hair with Small 8. Choice glossy chocolate and light olive brown. Smooth and attractive, just a few trivial ticks from perfect for the grade. MDS, Breen state IV.
Estimated Value ..... $1,000 - 1,500

3658 **1798 S-187 R1. Fine-15.** Style II Hair with Small 8. Ten points sharper with a small dig in the field under the Y in LIBERTY, a dull dent on the top of the O in ONE, and a patch of minor roughness covering D-STATE into the leaves below. No verdigris and the remainder of the planchet is smooth and quite attractive. Frosty steel brown and chocolate. M-LDS, Breen state IV, with a triangular cud break at the rim before the face.
Estimated Value ..... $200 - 300

3659 **1799 S-189 R2. Good-6.** Sharpness near VG10, especially on the obverse where the date is strong and LIBERTY is complete, but the surfaces are covered with very fine roughness. No marks or verdigris. Toned dark steel brown with lighter chocolate brown highpoints, especially on the obverse. The reverse is very slightly misaligned to the bottom, but everything remains visible and the legends are clear. Not perfect, but decent for the grade and the strong date is a big plus.
Estimated Value ..... $2,000 - 2,500

3660 **1800/798 S-190 R3 Overdate 800 over 798.. VG-10.** Style I Hair. Glossy steel and chocolate brown. Smooth surfaces free of any notable defects. The date is clear and the legends are complete. The overdate is obvious on the 8 but faint on the other 2 digits, as usual. LDS, Breen state III, with extensive die rust evident on the reverse.
Estimated Value ..... $350 - 400

3661 **1800/79 S-192 R3 Overdate 80 over 79.. VG-10.** Style II Hair. Slightly glossy dark steel brown with traces of extremely faint roughness hidden under the natural patina. No verdigris, but there is a planchet chip on the rim before the nose and a thin planchet fissure down through the E in LIBERTY into the hair below, both as struck. The date and legends are strong and the overdate feature is obvious. EDS, Breen state I.
Estimated Value ..... $100 - 150

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3662 **1800/179 S-193 R4 Overdate 180 over 179. Style II Hair.. Good-5.** Glossy dark steel brown and chocolate. Mostly smooth surfaces but there are areas of very fine roughness on both sides. The date is strong and the overdate is clear. The legends are easily readable but not strong. MDS, Breen state II.
Estimated Value ..... $60 - 80

3663 **1800 S-207 R3. VG-8.** Sharpness VF30 but there is a large, dull dent across the portrait from the hair ribbon to the chin, and this dent is strong enough to cause an obvious bulge along the bottom of CENT. Otherwise the surfaces and eye appeal of this cent are excellent. Glossy steel brown and chocolate with traces of mint luster in protected areas of the reverse. E-MDS, Breen state II, with a triangular cud break connecting the first 0 in the denominator to the rim below. A great cent if not for the dent.
Estimated Value ..... $80 - 100

3664 **1801 S-221 R2 Corrected Fraction 100 over 000.. VG-8.** Slightly sharper but covered with microscopic roughness under a rather glossy dark olive and steel patina. No verdigris, and the only mark is a short, dull scratch in the field before the forehead. Very rare terminal die state, Breen state VI, with a strong cud break at STA. The date and legends are complete and easily readable.
Estimated Value ..... $300 - 500

3665 **1801 S-224 R1. Good-6.** Mostly glossy dark steel brown. A small, dull dent in the hair left of the earlobe is the only notable mark. Rare M-LDS, Breen state III, with a strong cud break at AME. The left edge of the reverse is weakly struck while the right side where the cud break is located is strong, and the date is clear.
Estimated Value ..... $80 - 100

3666 **1802 S-225 R3. Fine-12.** Slightly sharper with a couple fine hairline scratches on the portrait and several rim nicks, the strongest of these at either end of STATES. Attractive glossy light chocolate brown. E-MDS, Breen state II. The date and legends are strong.
Estimated Value ..... $150 - 250

3667 **1802 S-236 R1 .. VG-10.** Sharpness VF20 with patches of light corrosion and verdigris, mostly on the reverse around OF. Slightly glossy reddish chocolate and steel brown. MDS. The date and legends are strong.
Estimated Value ..... $75 - 100

3668 **1803 S-244 R4. VG-8.** Sharpness F12 but covered with microscopic roughness under a slightly glossy dark steel and olive patina. No verdigris, a dull rim dent before the chin and another at CA in AMERICA the only significant marks. MDS. The date is strong and the legends are clear.
Estimated Value ..... $125 - 150

3669 **1803 S-245 R3. VF-25.** Ten points sharper with some faint hairline scratches on the portrait and traces of extremely faint roughness in the fields and protected areas, mostly on the upper half of the reverse. Frosty dark olive and steel with steel brown toning on the obverse devices. LDS, Breen state III, with a strong cud break connecting RICA to the rim above.
Estimated Value ..... $400 - 600

3670 **1803 S-246 R3. VG-8 Plus.** Mumps Obverse. Close to VG10 but there is a rim bruise opposite the tip of the nose and a dull rim nick at OF. Glossy chocolate and steel with olive brown in protected areas. Rare terminal die state, Breen state IV, with a strong cud break connecting STA to the rim above. The so-called "Mumps" break at the throat is clear.
Estimated Value ..... $200 - 300

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3671 **1803 S-258 R1. VG-10.** Large Fraction. Choice glossy light chocolate brown with darker olive brown in protected areas. Very attractive, essentially flawless except for a minor rim bruise at the T in UNITED. The date and legends are clear. MDS.
Estimated Value ..... $80 - 120

3672 **1803 S-259 R4. Fine-12.** Large Fraction. Sharpness VF30 but covered with uniform moderate granularity. No verdigris. The only marks are two thin, light rim nicks over the T in LIBERTY and a couple more right of that Y. Rather glossy dark olive and steel with chocolate in protected areas. EDS, Breen state I.
Estimated Value ..... $300 - 500

3673 **1805 S-267 R1. Fine-15.** Five points sharper with a few dull, light scratches on the lower part of the portrait and two stronger ones at CENT. Otherwise the surfaces are smooth and attractive. The obverse is glossy reddish chocolate brown, the reverse glossy light chocolate and medium brown. E-MDS. The date and legends are strong.
Estimated Value ..... $200 - 300

3674 **1805 S-268 R3. VG-8.** Sharpness near F15 but dull and covered with uniform very fine granularity. No marks or verdigris. Dark steel and olive brown. The date and legends are clear except for minor strike weakness at the bottom of the reverse.
Estimated Value ..... $40 - 60

3675 **1806 S-270 R1. VG-10.** Sharpness near VF30 but very lightly corroded, particularly around the rims where specks of greenish verdigris show on both sides. Otherwise free of notable marks. Slightly glossy dark chocolate and steel brown, the obverse displaying more gloss than the reverse, which is closer to matte. MDS. The date and legends are complete and strong.
Estimated Value ..... $60 - 100

1

Finest Graded 1811/10 S-286

3676 **1811/10 S-286 R3. NGC graded MS-63 Brown.** Overdate 11 over 10. Glossy steel brown and light chocolate with frosty tan and light brown in protected areas. Lightly cleaned and expertly retoned giving this piece excellent eye appeal in spite of imperfect surfaces. The surfaces are decent but a glass reveals traces of extremely fine roughness on the obverse, mostly around the bust tip and stars 1-2 where some very fine carbon was removed. MDS. Called EF45 net VF30 in the Noyes census, his photo #27386. Graded EF40 in the Breen/Bland condition census. An imperfect example but still the highest graded of the variety by NGC. The attribution is noted on the NGC label.
Estimated Value ..... $30,000 - 35,000

Ex Kagin's 4/79:82 (not sold)-Kagin's 10/79:177-unknown-Chris McCawley-Dr. Bob Shalowitz-Robert D. Rector-Dr. Bob Shalowitz-J. J. Teaparty-Superior 2/91:758 (withdrawn)-J. J. Teaparty-Dr. John A. Van Arsdall-Bowers & Merena 1/93:236 (not sold)-Bowers & Merena 11/94:2063-Cheryl Edelman..

3677 **1811 S-287 R2. VF-35.** Turban Head. Five points sharper but the obverse was very lightly cleaned long ago and is now nicely retoned an attractive reddish chocolate and steel brown with frosty flowline luster showing in the protected areas. The reverse is frosty steel and chocolate with lighter brown in protected areas. Excellent eye appeal. The only marks are a few faint hairline scratches on the cheek and in the field before the chin, none visible without a strong glass. Nicely struck MDS, Breen state III.
Estimated Value ..... $2,500 - 3,500

Ex Bowers & Merena 8/3/83:293-Denis Loring 3/83-Wes Rasmussen, Heritage 1/13/05:3349 (as EAC grade EF45)..

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3678 **1812 S-289 R1 Off Center.. Good-6.** Turban Head with Large Date. Sharpness F15 but covered with moderate granularity. No verdigris, but there are numerous small contact marks scattered over the reverse. Slightly glossy dark olive and steel. Struck 15% off center to K-5 leaving most of the date off the planchet, only the very tops of those digits remaining. Everything on the planchet is clear.
Estimated Value ..... $500 - 800

3679 **1813 S-292 R2. VF-25.** Turban Head. Five points sharper with traces of extremely faint roughness under a glossy dark olive and steel patina. The highpoints are a lighter shade of steel brown. No verdigris or marks, and frosty flowline luster covers the fields on both sides. Nice eye appeal. MDS.
Estimated Value ..... $400 - 600

Ex 2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:307..

3680 **1814 S-295 R1 Double Struck.. Good-5.** Turban Head with Plain 4.
Estimated Value ..... $300 - 500

3681 **Pair of 1794 Cents..** Includes S-63 in **Basal State-1** and S-67 in **Fair-2.** The date is easily readable on the first, strong on the second. Both are slightly sharper with defects. Lot of 2 coins.
Estimated Value ..... $50 - 80

3682 **Quartette of Early Cents, 1796-1802..** Includes 1796 S-113 R5 **Fair-2**,,1797 S-141 R4 **Fair-2**,,1801 S-224 R1 **Fair-2**,,and 1802 S-230 R1 **Good-5.** The date on the 1797 is weak but readable while the date is clear on the other 3. Lot of 4 coins.
Estimated Value ..... $80 - 100

3683 **Quartette of Early Cents, 1798-1808..** Includes 1798, 1803 (2 pieces), and 1808. Grades range from **About Good-3 to Good-5.** All have a clear date. Lot of 4 coins.
Estimated Value ..... $80 - 100

3684 **Group of 6 Early Cents, 1798-1807..** Grades range from Basal **State-1 to About Good-3.** All but 1 have a readable date. Lot of 6 coins.
Estimated Value ..... $50 - 75

3685 **Group of 14 Early Cents, 1800-1812, grading Basal State-1 to Fair-2..** The date is readable on about half of these old coppers. Only a few with significant defects, most just well worn. Lot of 14 coins.
Estimated Value ..... $50 - 100

3686 **Trio of Early Cents, 1801-1807, all grading About Good-3..** Includes 1801 with error fraction 1/000, an 1802 with stemless wreath, and an 1807/6 overdate. All have a readable date. Lot of 3 coins.
Estimated Value ..... $40 - 50

3687 **Pair of Counterstamped Early Coppers..** Includes a Massachusetts Cents (1787 or 1788) stamped into a counterstamped 1807 Large Cent that was itself counterstamped "J. W. V" twice, plus an 1825 Large Cent counterstamped "2d P.F.C./LUCK" on the obverse and holed in the center. Perhaps this piece was kept by a soldier for luck during combat. Both are in low grade. Lot of 2 coins.
Estimated Value ..... $80 - 100

3688 **1817 N-7 R3 "Mouse Top".. Fine-15.** Slightly sharper with a few minor rim bruises on the obverse and a small patch of minor roughness at the 18 in the date. Glossy reddish chocolate and olive brown. MDS with a strong "Mouse Break" resting on the top of Ms Liberty's head below star 8. A popular die state named after the little rodent because the break resembles a tailless version of this little animal, an often-maligned critter that's badly in need of a good publicity agent.
Estimated Value ..... $75 - 100

3689 **1817 N-11 R1. AU-58.** Lustrous olive and steel. Attractive cartwheel luster covers the fields on both sides thanks to fine die flowlines. The only mark is a dull horizontal nick on the cheek right of the nostril. Otherwise this cent has just a touch of rub on the highpoints, and the eye appeal is excellent. MDS, before the "Mouse Break" forms on the top of the head.
Estimated Value ..... $400 - 600

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3690 **1818 N-1 R2 Off Center.. About Good-3.** Glossy chocolate and steel. Close to Good-4 details but there is a crosshatch of 4 old pinscratches on the obverse at the chin. These scratches blend into the natural patina, but they remain visible to the unaided eye. Struck 15% off center to K-2. The entire date remains on the planchet and is easily readable.
Estimated Value ..... $200 - 300

3691 **1818 N-3 R3 Rotated Reverse.. EF-45.** Five points sharper but lightly cleaned and retoned frosty dark steel brown and chocolate with traces of lighter steel brown in protected areas. A very tiny nick under star 12 is the best identifying mark. MDS with the reverse rotated 80 degrees CCW.
Estimated Value ..... $500 - 750

Ex Stu Hodge-2004 EAC Sale, McCawley & Grellman Auctions 4/17/04:344..

3692 **1818 N-4 R4+. Good-4.** A few points sharper with a half dozen fine hairline scratches on the obverse, all very old and blended perfectly into the natural patina so they are not distracting. Glossy dark chocolate and olive brown. LDS with obvious swelling on the obverse and a dull die crack through star 3 to the nose. The date and legends are complete and strong.
Estimated Value ..... $100 - 150

3693 **1818 N-6 R1. VF-35.** Attractive glossy chocolate brown and steel with frosty lighter steel brown in protected areas on the obverse. No defects. Excellent eye appeal for the grade. Nicely struck MDS.
Estimated Value ..... $125 - 150

Condition Census 1820 N-5

3694 **1820 N-5 R3. PCGS graded MS-63 Brown.** Small Date. Frosty light steel brown with darker steel brown toning on the high-points and faded mint color showing through in protected areas on both sides. The surfaces are satiny and offer excellent eye appeal. The only notable defect is a short, faint hairline scratch in the field before the coronet fading out as it reaches down into the field before the eyebrow. Later die state with very fine die rust covering the portrait and minor dishing at the reverse rim. **EAC grade MS60,** tied for CC#3, and one of the slightly nicer examples is impounded in the ANS Museum.
Estimated Value ..... $1,500 - 2,000

3695 **1820 N-13 R1. NGC graded MS-65 Brown.** Large Date. Lustrous steel brown and chocolate. The surfaces are satiny and the only marks are a pair of small carbon spots under the O in ONE. Sharply struck MDS, the usual Randall Hoard die state. **EAC grade MS60+.**
Estimated Value ..... $500 - 750

3696 **1822 N-10 R2. VF-30.** Glossy light chocolate and steel brown. No defects other than a few scattered ticks of no significance. Sharply struck EDS. Excellent eye appeal for the grade.
Estimated Value ..... $125 - 150

3697 **1824 N-2 R2. VF-25.** Frosty steel and light olive brown with hints of reddish chocolate brown in protected areas around the portrait. Satiny and defect-free. Late die state.
Estimated Value ..... $100 - 150

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3698 **1825 N-8 R3 Off Center.. Good-5.** Sharpness F15 but covered with light to moderate corrosion, and there is shallow greenish verdigris in some of the rough areas. No significant contact marks. Slightly glossy chocolate brown with darker olive brown toning in some of the roughened areas. Struck 10-15% off center to K-4 leaving the lower part of the 25 off the planchet, but enough remains to identify those numerals.
Estimated Value ..... $150 - 250

3699 **1828 N-2 R2. NGC graded AU-55 Brown.** Glossy medium brown and light chocolate. A splash of reddish chocolate toning is located in the hair at the top of the inner hairbun and a small spot of dark olive toning connects the tops of the N & E in ONE. Otherwise this cent is nearly choice with only a few trivial contact marks. Frosty luster shows in protected areas of the reverse. Nicely struck EDS. **EAC grade EF40.** The attribution is noted on the NGC label.
Estimated Value ..... $400 - 600

3700 **1829 N-5 R3 Small Letters Reverse.. VF-25.** Frosty chocolate brown with lighter brown and tan toning in protected areas and steel brown toning on the highpoints. The surfaces are satiny and the only mark is a planchet void on the rim at TES, as struck. The surfaces are quite attractive and suggest a higher grade, but the usual soft strike on the stars and along the top of the head and lower part of the wreath keep the grade at a more modest level. LDS with additional crumbling in the dentils at star 11. Excellent eye appeal for the grade.
Estimated Value ..... $400 - 600

3701 **1833 N-5 R1 Off Center.. PCGS graded Fine-15.** Rather glossy steel brown and chocolate. No roughness, only a few trivial contact marks, none notable. MDS. Struck 12% off center to K-7 leaving the bottom of the 183 off the planchet, but the date remains easily readable. **EAC grade Fine-12.** The PCGS label mentions the 12% off center strike.
Estimated Value ..... $500 - 750

3702 **1833 N-6 R1. EF-45.** Slightly sharper but lightly cleaned on the obverse. Lustrous steel brown and light chocolate with lighter tan highpoints on the obverse. M-LDS with the reverse rotated 30 degrees clockwise.
Estimated Value ..... $150 - 250

3703 **1838 N-3 R1. AU-55.** Choice glossy medium brown with a couple wisps of reddish brown toning on both sides. Underlying mint luster from fine die flowlines covers the fields on both sides. No contact marks, just a hint of friction on the highest points of the design from mint state. Late die state with a previously unreported rim cud break 5 dentils wide at star 1.
Estimated Value ..... $200 - 300

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3704 **1839 N-12 R4 Booby Head.. Fine-15.** Five points sharper with minor roughness on the rim on the right side of the reverse and a couple specks of shallow greenish verdigris at F-A. Otherwise the surfaces are smooth and display only a few trivial marks. Glossy chocolate and steel brown. MDS with a die crack from the dentils through star 4 to the nose.
Estimated Value ..... $600 - 800

Proof-Only 1841 Newcomb-1

3705 **1841 N-1 R5. PCGS graded Proof 64 Brown.** A Proof-Only variety. Lovely bluish steel brown and chocolate with faded mint color showing through in the protected areas of the obverse. The fields are nicely reflective and free of any notable hairlines or fingerprints. The only defects are a couple tiny ticks at the tip of the nose and a small spot of shallow carbon at the right top of the second T in STATES. Sharply struck and quite attractive. **EAC grade Proof-62.**
Estimated Value .....$9,500 - 10,500

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:1232..

3706 **1842 N-2 R1 Small Date.. EF-45.** Five points sharper but lightly cleaned and retoned frosty olive and chocolate brown. No marks, and the toning is quite attractive. Sharply struck EDS, die state a.
Estimated Value ..... $125 - 150

3707 **1846 N-14 R2 Tall Date.. EF-45 Plus.** Choice lustrous chocolate and steel. Virtually perfect, very close to AU50. MDS, die state a. The repunching on the base of the 1 is clear.
Estimated Value ..... $300 - 400

Ex Jack Robinson, Superior 1/29/89:1289-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:112..

3708 **1848 N-33 R5. VF-35.** Five points sharper with a few too many light contact marks on the cheek and neck for the sharpness grade, including a couple hairline scratches on the neck. Otherwise the surfaces and eye appeal of this cent are excellent. Glossy medium brown with chocolate brown highpoints and frosty luster showing through in the protected areas. MDS, die state a late. Tied for CC#7 of this rare variety.
Estimated Value ..... $300 - 400

Ex Jack Robinson, Superior 1/29/89:1442-R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:623..

3709 **1850 N-3 R1. AU-55.** Choice frosty light chocolate brown with satiny lighter brown covering the protected areas on both sides. No defects. A choice cent with only a touch of friction on the highest points of the design. LDS, die state c.
Estimated Value ..... $150 - 250

3710 **1851 N-15 R4. MS-63.** Frosty mint red mellowing to light steel brown, more than half the mint color remaining. The only mark is a small carbon spot on the earlobe. M-LDS, die state b.
Estimated Value ..... $125 - 150

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3711 **1851 N-19 R3 Off Center.. PCGS graded VF-35.** Frosty light olive and steel. The only marks are a couple tiny carbon spots on the rim over UN in UNITED. Struck 20% off center to K-6 leaving all but the very top of the date off the planchet. Fortunately there are enough die markers remaining to positively identify the variety, including many strong die lines on the reverse. **EAC grade VF25.** The "Mint Error" status of this cent is noted on the PCGS label.
Estimated Value ..... $500 - 750

3712 **1852 N-4 R1. MS-60.** Lustrous bluish steel brown and chocolate with faded mint color showing through in the protected areas. The fields are satiny and offer excellent luster and eye appeal. Shallow low spots (caused by debris on the die) show on the neck and in the field right of star 2. In addition, much of the wreath is blunted by die debris while the remainder of the reverse is well struck. E-MDS, die state a, without any die cracks on the reverse.
Estimated Value ..... $250 - 350

3713 **1852 N-14 R1 Repunched Date.. AU-50 Plus.** Sharpness very near mint state with a trio of tiny rim nicks at D-S on the reverse. Otherwise quite nice and the eye appeal remains excellent. Frosty medium brown and light chocolate with satiny luster covering the fields. Sharply struck E-MDS, die state b. The repunching is clear on all 4 digits of the date.
Estimated Value ..... $150 - 200

Ex R. S. Brown, Jr., McCawley & Grellman Auctions/Superior 6/2/2002:1090..

3714 **1853 N-20 R3 Repunched 53.. MS-60.** Frosty light steel brown with faded red showing through in the protected areas. Possibly dipped long ago but the surfaces are satiny and the eye appeal is excellent. No spots or contact marks. Sharply struck MDS, die state b. The repunching at the 5 & 3 is clear.
Estimated Value ..... $200 - 250

3715 **1855 N-9 R1 Knob-on-Ear.. VF-30.** Slanted 55. Sharpness EF45 but there are numerous tiny contact marks on the obverse plus a few more on the reverse. None of these marks is significant, but there are far too many to ignore. Attractive glossy medium brown. M-LDS, die state f, with the knob break under the T fully raised and the branch under the Y partially raised.
Estimated Value ..... $60 - 80

3716 **1857 N-1 R1. EF-40.** Large Date. Choice glossy medium brown and light chocolate. A swipe of reddish chocolate toning at STA and a few tiny rim nicks at the top of the reverse are the only notable marks. M-LDS, die state b.
Estimated Value ..... $200 - 250

3717 **1857 N-4 R1. EF-40.** Small Date Choice glossy medium brown with a small splash of darker chocolate brown toning below the C in CENT. Smooth and attractive, free of notable contact marks. MDS, die state b.
Estimated Value ..... $175 - 225

3718 **Collection of 216 Large Cents, 1794-1856, grading Basal State-1 to Fine-15..** The early dates (117 pieces) mostly grade Basal State-1 to About Good-3 and include the following: 1794 (5), 1795 (7), 1796 (5), 1797 (7), 1798 (14), 1800 (8), 1801 (9), 1802 (20), 1803 (11), 1805 (4), 1806 (2), 1807 (8), 1808 (3), 1809 (1), 1810 (5), 1812 (5), 1813 (2), and 1814 (1). The remaining 99 pieces are from 1822 to 1856 and grade Basal State-1 to Fine-15, but most are Very Good or less. All but a few of the 216 pieces have a readable date, although many of the readable ones are not strong. Probably best to call this group an accumulation rather than a collection as there are obvious duplicates included, but there is a gold mine here for an internet seller willing to take the time to market them. Lot of 216 coins.
Estimated Value ..... $100 - 125

3719 **Group of 10 Large Cents, 1803-1828, grading About Good-3 to Very Good-8, average grade Good-5..** Includes **1803, 1816, 1818 (2), 1819/8 (2), 1826 (2), 1827, and 1828.** A few are slightly sharper with minor defects but all have a clear date. Lot of 10 coins.
Estimated Value ..... $100 - 125

3720 **Group of 10 Large Cents, 1829-1837, grading Good-5 to Fine-15, average grade Very Good-8..** Includes **1829, 1831, 1832, 1833 (2), 1834, 1835 (3), and 1837.** A couple are slightly sharper with minor defects but all have a clear date. Lot of 10 coins.
Estimated Value ..... $100 - 125

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3721 **Group of 10 Large Cents, 1837-1841, grading About Good-3 to Fine-12, average grade Very Good-7.**. Includes **1837 (2), 1838 (4), 1839 Booby Head, 1840 (2), and 1841.** Some are sharper with defects but all have a readable date. Lot of 10 coins.
Estimated Value ..... $100 - 125

3722 **Group of 14 Large Cents, 1842-1849, grading Good-4 to Fine-15, average grade Very Good-8.**. Includes **1842 (2), 1843 Mature Head, 1844, 1845 (2), 1846 Tall Date, 1847, 1848 (3), and 1849 (3).** Some are slightly sharper with minor defects but all have a clear date. Lot of 14 coins.
Estimated Value ..... $100 - 125

3723 **Group of 4 Large Cents, 1820-1828.**. Includes **1829 N-9 Large Date Fine-15, 1821 N-2 Very Good-10, 1823 N-2 Good-5, and 1828 N-2 Fine-15.** A nice group, all with a strong date and free of any notable defects. Lot of 4 coins.
Estimated Value ..... $150 - 200

3724 **Group of 5 Large Cents, 1824-1854.**. Includes **1824/2 overdate in G4, 1835 N-4 (rarity-4+) in Fair-2, 1846 Medium Date F15, 1853 VF20, and 1854 EF45 net EF40** for a light cleaning. Lot of 5 coins.
Estimated Value ..... $50 - 75

3725 **Trio of Large Cents, 1843-1845.**. Includes an **1843 Petite Head in Fine-15 and two 1845,** one grading **Fine-12** and the other grading **Very Good-7.** All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value ..... $30 - 40

3726 **Partial Set of Large Cents, 26 pieces 1823-1855 grading Good-4 to Very Fine-30.**. Average grade is Very Good-Fine. Contains one of each date from **1823 through 1855** missing only 1824, 1828, 1829, 1834, 1835, 1836, and 1839. Lot of 26 coins.
Estimated Value ..... $200 - 300

3727 **Group of 30 Large Cents, 1816-1843, grading Basal State-1 to About Good-3.**. Some are sharper with defects but most have a readable date. Good mix of dates represented. Lot of 30 coins.
Estimated Value ..... $100 - 125

3728 **Group of 47 Large Cents, 1816-1853, grading Good to Fine.**. Most grade Good-Very Good. Some are slightly sharper with defects. All but 1 have a clear date. Lot of 47 coins.
Estimated Value ..... $300 - 400

3729 **Group of 29 Large Cents, 1816-1856, grading Good-4 to Fine-12.**. Average grade is VG7. Some are sharper with defects but all have a readable date. Lot of 29 coins.
Estimated Value ..... $150 - 250

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HARD TIMES TOKENS

3730 **(1834) Hard Times Token Low-15, Rulau HT-28 Rarity-3 NCS certified "Genuine.".** A William H. Seward political token in Brass. Sharpness Fine-15 or so but lightly cleaned a slightly glossy golden brass with steel brown highpoints. There are traces of microscopic roughness in the fields and protected areas but no verdigris. The legends are complete.
Estimated Value ..... $150 - 200

3731 **1837 Hard Times Token Low-19, Rulau HT-33 Rarity-1. NGC graded AU-58 Brown.** Glossy light chocolate and medium brown with frosty luster showing through in protected areas. Just a few trivial nicks. The Rulau attribution is noted on the NGC label.
Estimated Value ..... $75 - 100

3732 **(1840) Hard Times Token Low-56, Rulau HT-75 Rarity-2 NCS certified "Genuine.".** A Martin Van Buren political token in copper. Sharpness VF20 with very fine roughness covering the fields and protected areas. Shallow verdigris is crusted into protected areas on the reverse, but the legends remain easily readable. Dark steel brown and chocolate. Pierced at the top, as usual, for suspension and wear.
Estimated Value ..... $80 - 100

3733 **1840 Hard Times Token Rulau HT-815A Rarity-6. NGC graded MS-63.** A political token for William Henry Harrison in white metal. Lustrous light silvery steel. Sharply struck and quite attractive, a few faint hairlines in the fields from perfect.
Estimated Value ..... $400 - 600

3734 **(1840) Hard Times Token Rulau HT-820 NGC certified "Genuine.".** A political token honoring William Henry Harrison as "The Hero of Tippecanoe." Glossy light brown with chocolate in protected areas, and the color suggests this token may be brass rather than copper (although Rulau does not list this token in brass). Sharpness VF30 or slightly better with a half dozen old pinscratches on the obverse, mostly in the field right of the shoulder. Pierced at the top, as usual. The legends are complete and strong.
Estimated Value ..... $300 - 400

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3735 **1841 Hard Times Token Low-60, Rulau HT-18 Rarity-1. NGC graded MS-63 Brown.** A Daniel Webster/Martin Van Buren political token. Lustrous medium brown and chocolate with delicate overtones of bluish steel in protected areas. Sharply struck and void of defects. A beautiful piece.
Estimated Value ..... $100 - 120

3736 **Trio of NGC graded Hard Times Tokens..** Includes Low-48 (Rulau HT-67) **NGC graded Extremely Fine-45,** Low-60 (Rulau HT-18) **NGC graded About Uncirculated-53,** and Low-67 (Rulau HT-68) **NGC graded About Uncirculated-53.** All are an attractive glossy chocolate brown with smooth surfaces. The Rulau attribution is noted on the NGC labels. Lot of 3 coins.
Estimated Value ..... $100 - 150

3737 **Quartette of Hard Times Tokens, 1 Raw & 3 NGC graded..** Includes a raw Low-68 (Rulau HT-68) in Fine-12, Low-97 (Rulau HT-293) **NGC graded About Uncirculated-50,** Low-98 (Rulau HT-294) **NGC graded Very Fine-35,**,and Low-111 (Rulau HT-240) **NGC graded Extremely Fine-40.** The three slabbed pieces are nice glossy medium brown and chocolate while the raw piece is slightly sharper with some marks. The NGC labels show the Rulau attributions. Lot of 4 coins.
Estimated Value ..... $60 - 100

3738 **Group of 9 Early Tokens, 8 Hard Times and 1 Masonic..** The hard times tokens grade **AG3 to F15**,and some are sharper with defects. The Masonic penny is from Poughkeepsie Chapter #172 and grades **VF30.** Lot of 9 coins.
Estimated Value ..... $50 - 80

3739 **Group of 15 Hard Times Tokens grading About Good-3 to Very Fine-30, average grade Very Good-8..** Good mix of types with a few duplicates. Some are sharper with defects. Lot of 15 coins.
Estimated Value ..... $150 - 200

3740 **Trio of 1837 Hard Times Tokens grading Very Good-10 to Fine-15..** Three different political varieties. A couple slightly sharper with minor defects. Lot of 3 coins.
Estimated Value ..... $30 - 50

Tokens

3741 **1884 Campaign Medal for Blaine & Logan, Dewitt-JCB 1884-19 NCS certified "Genuine.".** Struck on a gilt copper planchet, and traces of the original gilt coating show in protected areas. Otherwise the planchet is glossy medium brown and light chocolate. The only defects are the usual small hole at the top and a larger hole drilled just below the small one. The legends touting Blaine and Logan as "Republican Candidates for President" are complete except for a couple letters affected by the large hole.
Estimated Value ..... $60 - 80

3742 **1884 Campaign Medal for Blaine & Logan, Dewitt-JCB 1884-21. NGC graded AU-50 Brown.** Glossy light chocolate brown. No defects other than the usual small hole at the top added to enable suspension for wear. The portraits are strong and the legends are complete except for a couple letters affected by the hole.
Estimated Value ..... $100 - 150

3743 **1860 Early New York Merchant Token, F. B. Smith & Hartman, Rulau NY-820E. NGC graded MS-62 Brown.** Frosty chocolate brown. Sharply struck in high relief. This piece honors the racehorse "Flora Temple" as "Queen of the Trotting Turf". The attribution is noted on the NGC label.
Estimated Value ..... $50 - 75

3744 **Group of 11 Assorted Tokens..** Most are old. Includes a 5 cent Brunswick Balke Collender of Thomas Clegg plus several similar pieces. Worth a look. Lot of 11 coins.
Estimated Value ..... $50 - 100

3745 **Group of 5 Early Tokens grading Very Good to About Uncirculated..** Includes a 5 cent token from Schneider General Merchandise of Massillon, Iowa, and a 1 cent token from Deer Creek Mercantile Company of Indianola, Pennsylvania, plus three others, all different. Lot of 5 coins.
Estimated Value ..... $100 - 150

Civil War Tokens

3746 **Pair of US Civil War Tokens..** Includes an 1863 Trade and Commerce patriotic cent (Fuld 446) in **MS60** with traces of original mint color remaining and a store card cent from Peck and Orvis (Druggists and Grocers) of Baraboo Wisconsin (Fuld 45A, a single-merchant town) **in mint state but cleaned.** Lot of 2 coins.
Estimated Value ..... $20 - 30

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3747 **1864 Patriotic US Civil War Token, Fuld 47/332A. NGC graded MS-64 Brown.** Type honoring "OUR ARMY". Frosty medium brown and light chocolate with satiny luster in protected areas. Later die state with a die crack through star 4 to the back of the head. The attribution is noted on the NGC label.
Estimated Value ..... $75 - 100

3748 **(1863) Patriotic US Civil War Token, Fuld 222/325A. NGC graded MS-62 Red & Brown.** Type honoring "The Federal Union". Frosty golden light brown with mint luster in protected areas. The attribution is noted on the NGC label.
Estimated Value ..... $50 - 75

3749 **(1863) Patriotic US Civil War Token, Fuld 225A/327A. NGC graded MS-62 Red & Brown.** Type honoring "The Federal Union". Lustrous light brown with faded mint color in protected areas and delicate overtones of light bluish steel. Nicely struck with excellent eye appeal. The attribution is noted on the NGC label.
Estimated Value ..... $100 - 125

3750 **Trio of Patriotic US Civil War Tokens, all NGC graded Mint State-63 Brown..** Includes 1863 Fuld 37/434A (For Public Accommodation) (1863) Fuld 225A/327A (The Federal Union), and 1863 Fuld 236/426A (Liberty/Union). All are attractive lustrous steel brown and show ample mint color remaining in protected areas. The Fuld attribution is noted on the NGC label for each piece. Lot of 3 coins.
Estimated Value ..... $100 - 125

3751 **Quartette of 1863 dated Patriotic US Civil War Tokens, all NGC graded Mint State-62 Brown..** Includes Fuld 11/298A (Army & Navy), Fuld 37/434A (For Public Accommodation), Fuld 41/337A (Our Navy) with reverse rotated crossways, and Fuld 43/388A (Millions For Defence). The first and last show traces of mint color. All have the attribution noted on the NGC label. Lot of 4 coins.
Estimated Value ..... $100 - 150

3752 **Quartette of 1863 & 1864 dated Patriotic US Civil War Tokens, all NGC graded Mint State-62 Brown..** Includes 1864 Fuld 49/343A (Union For Ever), 1864 Fuld 54/342A (Union For Ever) (1863) Fuld 151/430A (Penny Saved, Penny Earned), and (1863) Fuld 337/350A (Our Navy) with rotated reverse. All have the attribution noted on the NGC label. Lot of 4 coins.
Estimated Value ..... $100 - 150

3753 **Group of Five 1863 Patriotic US Civil War Tokens, all NGC graded About Uncirculated-58 Brown..** Includes Fuld 18/300A (Army & Navy), Fuld 81/351A (Indian Head with crossed cannons), Fuld 197/380A (United States of America), Fuld 224/291A (Remembrance of 1863/One Country), and Fuld 225/327A (The Federal Union). The attribution is noted on the NGC label for each piece. Lot of 5 coins.
Estimated Value ..... $100 - 150

3754 **Group of Five 1863 Patriotic US Civil War Tokens, all NGC graded About Uncirculated-55 Brown..** Includes Fuld 1/229A (Our Country), Fuld 7/317A (Army & Navy), Fuld 191/443A (Pro Bono Publico) with rotated reverse, Fuld 208/410A (The Flag of Our Union), and Fuld 244/291A (Remembrance of 1863). No defects, only very light wear on the highpoints and attractive natural color. All have the attribution noted on the NGC label. Lot of 5 coins.
Estimated Value ..... $100 - 150

3755 **Quartette of 1863 Patriotic US Civil War Tokens..** Includes Fuld 176/271A (First in War, First in Peace) **NGC graded About Uncirculated-53 Brown,** Fuld 189/399A (Draped Flags, Jewish Star) **Mint State-60** with a small stain on the reverse and traces of faded mint red on both sides, Fuld 207/410A (The Flag of Our Union) **NGC graded About Uncirculated-50 Brown,** and Fuld 237/423A (Our Little Monitor) **Mint State-60** but very lightly cleaned. The attribution is noted on the NGC labels. Lot of 4 coins.
Estimated Value ..... $75 - 100

3756 **Group of 35 Patriotic US Civil War Tokens grading Very Good to About Uncirculated, average grade Very Fine to Extremely.** Includes a good mix of types, but there is some duplication. A decent group, although one or two have minor defects. Lot of 35 coins.
Estimated Value ..... $350 - 450

3757 **Quartette of 1863 Patriotic US Civil War Tokens with Engraver Errors..** Includes a pair of Fuld 223 with "BY" error rather than "BE" grading Very Fine-35 and Fine-15, plus a pair of Fuld 414 with the "SPOOT" error (SHOOT HIM ON THE SPOOT) grading **Very Fine-35** and **Fine-15.** No defects, just even wear. Lot of 4 coins.
Estimated Value ..... $40 - 50

3758 **Group of 24 Patriotic US Civil War Tokens grading Fine to Extremely Fine, average grade Very Fine-30..** A good mix of types and varieties, but there is some duplication. A few are slightly sharper with minor defects. Lot of 24 coins.
Estimated Value ..... $250 - 350

3759 **Group of 20 Patriotic US Civil War Tokens grading Fine to Extremely Fine, average grade Very Fine-30..** A good mix of types and varieties, but there is some duplication. A few are slightly sharper with minor defects. Lot of 20 coins.
Estimated Value ..... $200 - 300

3760 **Group of 20 Patriotic US Civil War Tokens grading Fine to Extremely Fine, average grade Very Fine-20..** A good mix of types and varieties, but there is some duplication. A few are sharper with defects. Lot of 20 coins.
Estimated Value ..... $200 - 300

3761 **Group of 20 Patriotic US Civil War Tokens grading Fine to Extremely Fine, average grade Very Fine-20..** A good mix of types and varieties, but there is some duplication. A few are sharper with defects. Lot of 20 coins.
Estimated Value ..... $200 - 300

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3762 **(1862-64) US Civil War Storecard Token from Cairo, Illinois, Fuld 95B-1A Rarity-6. NGC graded AU-50 Brown.** The card of D. Ford, Watchmaker. Frosty medium brown and light chocolate. No significant marks, only light wear. The attribution is noted on the NGC label.
Estimated Value ..... $30 - 50

3763 **(1862-64) US Civil War Storecard Token from Fairview, Illinois, Fuld 300A-1A Rarity-8. EF-40.** A 5 Cent card from the store of C. Vandorn. Attractive glossy medium brown and light chocolate. No defects, only a bit of dirt in protected areas. A very nice example of this rare token.
Estimated Value ..... $60 - 80

3764 **1863 US Civil War Storecard Token from Pontiac, Illinois, Fuld 700A-1A Rarity-5. NGC graded AU-58 Brown.** The card of Dehner & Maples, Dry Goods. Frosty medium brown with traces of faded mint color in protected areas of the obverse. No defects, just a trace of friction on the highpoints. The attribution is noted on the NGC label.
Estimated Value ..... $30 - 50

3765 **(1862-64) US Civil War Storecard Token from Ligonier, Indiana, Fuld 550F-2a Rarity-5. NGC graded AU-58 Brown.** The card of Geo. C. Nill, Drugs & Groceries. Frosty chocolate brown. No defects, only very light wear. The attribution is noted on the NGC label.
Estimated Value ..... $40 - 60

3766 **1863 US Civil War Storecard from Logansport, Indiana, Fuld 570C-1a Rarity-6. NGC graded AU-50 Brown.** The card of M. H. Gridley, Watchmaker. The reverse shows an old pocket watch. Nice glossy chocolate brown. No defects. The attribution is noted on the NGC label.
Estimated Value ..... $60 - 80

3767 **1863 US Civil War Storecard Token from Mishawaka, Indiana, Fuld 630B-3b Rarity-4. NGC graded AU-55.** The card of B. Holcomb, Groceries. Frosty light golden brown with medium brown highpoints. No notable defects. The attribution is noted on the NGC label.
Estimated Value ..... $40 - 60

3768 **1864 US Civil War Storecard Token from Rochester, Indiana, Fuld 810A-1a Rarity-6. NGC graded VF-35.** The card of D. S. Gould, Dry Goods.
Estimated Value ..... $40 - 60

3769 **1863 US Civil War Storecard Token from Atlas, Michigan, Fuld 45A-3a Rarity-3. NGC graded MS-64 Red & Brown.** The card of Palmer's Woolen Factory. Lustrous mint red fading to steel brown, nearly half the red remaining. No spots or other defects. Sharply struck and attractive. The attribution is noted on the NGC label.
Estimated Value ..... $60 - 80

3770 **1863 US Civil War Storecard Token from Dowagiac, Michigan, Fuld 250D-1a Rarity-6. NGC graded AU-55 Brown.** The card of D. Larzelere & Company, Grocer. Glossy medium brown with underlying mint frost. No defects, only a bit of loose dirt. The attribution is noted on the NGC label.
Estimated Value ..... $40 - 60

3771 **1863 US Civil War Storecard Token from East Saginaw, Michigan, Fuld 280B-1a Rarity-7. NGC graded MS-62 Brown.** The card of N. W. Clark & Company, Merchants. Frosty medium brown and light chocolate with darker olive brown toning in protected areas. Sharply struck and no marks, just a bit of dirt. The attribution is noted on the NGC label.
Estimated Value ..... $50 - 75

3772 **1863 US Civil War Storecard Token from Ionia, Michigan, Fuld 495A-2a Rarity-2. NGC graded MS-63 Brown.** The card of James Kennedy, War Claims Agent. Lustrous medium brown and light chocolate with satiny luster covering the fields. Sharply defined and free of defects. The attribution is noted on the NGC label.
Estimated Value ..... $50 - 75

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3773 **Trio of 1862-64 US Civil War Storecard Tokens from Michigan, all NGC graded Mint State-62 Brown.**. Includes 1863 Fuld 3A-1a Rarity-4 from Smith Brothers Dry Goods of Addison, 1863 Fuld 25A-1a Rarity-3 from Albion Commercial College of Albion, and (1862-64) Fuld 40D-1a Rarity-2 from Stebbins & Wilson Grocery of Ann Arbor. The first has a couple small carbon spots, and the first and last have traces of faded mint color remaining. All have the attribution noted on the NGC label. Lot of 3 coins.
Estimated Value ..... $100 - 150

3774 **Trio of 1862-64 US Civil War Storecard Tokens from Michigan, all NGC graded Mint State-62 Brown.**. Includes (1862-64) Fuld 320A-1a Rarity-2 from Giles Bishop Groceries of Flint, 1863 Fuld 495A-1a Rarity-2 from James Kennedy War Claims Agent of Ionia, and (1862-64) Fuld 770C-1b (brass) Rarity-3 from A. Parker Drugs of Pontiac. No marks, only traces of loose dirt in protected areas on the second and third. The attribution is noted on the NGC label for each piece. Lot of 3 coins.
Estimated Value ..... $150 - 200

3775 **Trio of 1861-64 US Civil War Storecard Tokens from Michigan, all NGC graded Mint State-62 Brown.**. Includes (1862-64) Fuld 280E-2a Rarity-5 from A. Schmitz Stoves & Paints of East Saginaw (1862-64) Fuld 370H-4a Rarity-2 and from J. W. Pierce Dry Goods of Grand Rapids, and 1861 Fuld 450O-2a Rarity-5 from George W. Underwood Druggist & Grocer of Hillsdale. All are glossy medium brown and light chocolate with some mint frost showing through in protected areas. The attribution is noted on the NGC label for each. Lot of 3 coins.
Estimated Value ..... $80 - 100

3776 **Trio of 1861-64 US Civil War Storecard Tokens from Michigan, all NGC graded About Uncirculated-55 Brown.**. Includes 1863 Fuld 280B-1a Rarity-7 from N. W. Clark Merchants of East Saginaw, 1861 Fuld 450L-3a Rarity-4 from Mott & Brothers Druggists of Hillsdale, and 1864 Fuld 525D-4a Rarity-3 from W. Jaxon Grocer of Jackson. All are glossy light chocolate brown and free of notable marks. The attribution is noted on the NGC label for each piece. Lot of 3 coins.
Estimated Value ..... $60 - 80

3777 **Group of 6 US Civil War Storecard Tokens from Michigan, all scarce to rare varieties.**. Includes 1863 Fuld 35A-2a Rarity-4 from D. W. Richardson Drugs & Books of Almont (a scarce single-merchant town) in Extremely Fine-45, 1863 Fuld 65A-1a Rarity-4 from Binder & Company Dry Goods of Bay City in Extremely Fine-45, 1863 Fuld 280A-2a Rarity-8 from Charles W. Bernacki Druggist of East Saginaw in Extremely Fine-40, 1862 Fuld 370D-3b (brass) Rarity-9 from Goodrich & Gay of Grand Rapids in Extremely Fine-45 but unevenly struck, 1863 Fuld 530G-2a Rarity-5 from L. W. Perrin Dry Goods of Kalamazoo in Very Fine-35, and 1863 Fuld 560A-1a Rarity-8 from David Ekstein Grocer of Lansing in Extremely Fine-40. A nice group of scarce to very rare varieties. All brown and light chocolate without significant marks. Lot of 6 coins.
Estimated Value ..... $100 - 150

3778 **Quartette of 1861-64 US Civil War Storecard Tokens from New Jersey, New York, and Ohio.**. Includes (1861-64) Fuld 885A-2b Rarity-3 from B. W. Titus Dry Goods of Trenton, New Jersey, **NGC graded About Uncirculated-53**; 1863 Fuld 140A-1a from Alden & Frink Merchants of Cohoes, New York, in **Extremely Fine-45**; 1863 Fuld 630BS-2a Rarity-2 of Staudinger's in New York City grading **Mint State-60** with 20% of the mint color remaining but a planchet flake rests on the top of the shield; and 1863 Fuld 200D-1a Rarity-1 from S. T. Martin Eating House of Columbus, Ohio, in **VF30**. A decent group, the aforementioned planchet flake the only notable defect, and it was mint made. The attribution is noted on the NGC label for the New Jersey piece. Lot of 4 coins.
Estimated Value ..... $80 - 100

3779 **1863 US Civil War Storecard Token from Albany, New York, Fuld 10F-1a Rarity-3. NGC graded MS-62 Red & Brown.** The card of Straight's Elephantine Shoe Store, and it shows an elephant wearing boots. One of the cutest designs found in the series. Sharply struck and the only mark is a thin nick in the field at the top of the reverse. Lustrous light golden brown. The attribution is noted on the NGC label.
Estimated Value ..... $50 - 75

3780 **1863 US Civil War Storecard Token from New York City, New York, Fuld 630BO-1a Rarity-1. NGC graded MS-63 Red & Brown.** The card of Edward Schulze's Restaurant. Another popular design thanks to the majestic elk displayed on the reverse. A lustrous example with at least 25% of the original red remaining. A couple minor spots of darker toning from choice. The attribution is noted on the NGC label.
Estimated Value ..... $50 - 75

3781 **Quartette of 1862-64 US Civil War Storecard Tokens from New York, all NGC graded Mint State-62 or Mint State-63.**. Includes (1862-64) Fuld 10H-3aa Rarity-1 from D L. Wing Flour Merchants of Albany **NGC graded Mint State-62 Brown,** 1863 Fuld 630V-2a1 Rarity-2 from C. Doscher of New York City **NGC graded Mint State-63 Red & Brown,** 1863 Fuld 630BV-6a Rarity-1 from Story & Southworth Grocers of New York City NGC graded Mint State-63 Brown, and 1863 Fuld 890E-1b (brass) Rarity-1 from Robinson & Ballou of Troy **NGC graded Mint State-62.** A nice group. The first two show traces of faded mint color and the third has considerable red remaining. All show the attribution on the NGC label. Lot of 4 coins.
Estimated Value ..... $30 - 50

3782 **Quartette of 1863 US Civil War Storecard Tokens from New York, all NGC graded About Uncirculated.**. Includes Fuld 630AM-1a Rarity-1 from Christoph Karl of New York City **NGC graded About Uncirculated-58 Brown**, a second example but this one has an upset reverse **NGC graded About Uncirculated-55 Brown,**,Fuld 630BU-1a Rarity-1 from S. Steinfeld French Cognac Agent of New York City **NGC graded About Uncirculated-55 Brown,** and Fuld 890E-1b Rarity-1 from Robinson & Ballou Grocers of Troy **NGC graded About Uncirculated-58 Brown.** All are glossy medium brown and light chocolate, and the first has traces of mint color. All show the attribution on the NGC label. Lot of 4 coins.
Estimated Value ..... $80 - 120

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3783 **Group of Five US Civil War Storecard Tokens (1861-64) from Ohio, all NGC graded..** Includes 1863 Fuld 165CF-1a Rarity-3 from W. Johnston Die Sinker of Cincinnati **NGC graded Very Fine-35**, 1863 Fuld 165CH-2a Rarity-2 from B. Kittredge & Company Dealer in Guns & Military Goods of Cincinnati **NGC graded About Uncirculated-55 Brown**, 1863 Fuld 165ES-1a Rarity-1 from I. Rees of Cincinnati **NGC graded About Uncirculated-58 Brown**, 1864 Fuld 450A-2a Rarity-3 from R. Boose Dry Goods Dealer of Lima **NGC graded About Uncirculated-55 Brown**, and (1861-64) Fuld 910A-1a Rarity-3 from Robbin's Photo Albums of Warren **NGC graded Mint State-62 Brown.** All are attractive frosty medium brown and light chocolate, free of any notable defects. The attribution is noted on the NGC labels. Lot of 5 coins.
Estimated Value ..... $100 - 150

3784 **Trio of 1863 US Civil War Storecard Tokens from Wisconsin, all NGC graded..** Includes Fuld 510AI-1a Rarity-3 from J. B. Schram Grocer of Milwaukee **NGC graded About Uncirculated-53 Brown,**,Fuld 510AO-2a Rarity-4 from I. Teller of Milwaukee **NGC graded Mint State-64 Brown,**,and Fuld 770A-1a Rarity-3 from C Nebel Steam Mills of Sauk City **NGC graded About Uncirculated-55 Brown.** The second is lustrous medium brown with traces of original mint red, the other two are glossy chocolate brown. All have the attribution on the NGC label. Lot of 3 coins.
Estimated Value ..... $100 - 150

3785 **Trio of 1863 US Civil War Storecard Tokens, all scarce varieties..** Includes the token from hardware dealer W. P. Emmert from Freeport, Illinois, Fuld 320D Rarity-8 grading **Very Fine-20;**, threshing machine dealer Kirby Langworthy from Milwaukee, Wisconsin, Fuld 510T Rarity-6 grading **Extremely Fine-40;** and druggist and grocer Doctor Van Valkenburgh from Whitewater, Wisconsin, Fuld 960D grading **Very Fine-20**. The third has a rotated reverse. All are glossy brown and chocolate without notable defects. Lot of 3 coins.
Estimated Value ..... $80 - 100

3786 **Group of 5 US Civil War Storecard Tokens, all scarce to very rare varieties..** Includes 1863 Fuld 570F Rarity-8 from Krug & Reed Stoves and Tinware of Logansport, Indiana, in **Fine-12;** 1863 Fuld 600A Rarity-9 from Elliot & Swain Dry Goods of Mechanicsburg, Indiana, in **Fine-15** but lightly corroded; 1863 Fuld 105G-3a Rarity-5 from Howes Scales of Buffalo, New York, in **Fine-12;** 1864 Fuld 50B-1a Rarity-5 from W. A. Talbot Dry Goods of Barnesville, Ohio in **Fine-12;**,and 1863 Fuld 975C-3a Rarity-5 from G. Brumter Grocer of Wooster, Ohio, in **VF30 but stained.** A decent group in spite of the defects cited. Lot of 5 coins.
Estimated Value ..... $100 - 150

3787 **Group of 20 US Civil War Storecard Tokens grading Fine to Extremely Fine, average grade Very Fine-20..** A good mix of states, cities, and merchants with a couple duplications. Some are slightly sharper with minor defects but all are decent. Lot of 20 coins.
Estimated Value ..... $200 - 300

3788 **Group of 20 US Civil War Storecard Tokens grading Very Good to Extremely Fine, average grade Very Fine-20..** A good mix of states, cities, and merchants with a couple duplications. Some are slightly sharper with minor defects but all are decent. Lot of 20 coins.
Estimated Value ..... $200 - 300

3789 **Group of 13 US Civil War Storecard Tokens grading Very Good to About Uncirculated, average grade Very Fine-20..** A good mix of states, cities, and merchants with a couple duplications. Some are sharper with defects. Lot of 13 coins.
Estimated Value ..... $125 - 175

3790 **Group of 24 US Civil War Storecard Tokens grading Very Good to About Uncirculated, most Very Fine to Extremely Fine..** A good mix of states and dealers, but there are a couple duplications. Most are problem-free but a couple show minor defects. Lot of 24 coins.
Estimated Value ..... $250 - 350

3791 **Trio of Masonic Penny Tokens grading Very Fine-20..** Includes 1821 Chapter 70 from Syracuse, New York; 1857 Chapter 14 from Des Moines, Iowa; and 1913 Chapter 86 from Milwaukee, Wisconsin. No damage or other defects, only light even wear. Lot of 3 coins.
Estimated Value ..... $20 - 40

INDIAN HEAD CENTS

3792 **1860. NGC graded MS-65.** Bold strike. Curved clip @ 11:00. Luminous copper-gold surfaces with the lighter shade of color typical for the 88% copper, 12% nickel alloy used in 1859-64 Indian cents. Close to fully struck, with merely a hint of softness at the feather ends.
Estimated Value ..... $550 - 600

3793 **1861. PCGS graded MS-64.** Lightly toned. Attractive copper-nickel shades of tan leaps to the viewer's eye of very choice luster originality. Lowest mintage year of the 1859-64 Type (**PCGS # 2061**)
Estimated Value ..... $225 - 250

3794 **1863. NGC graded MS-63.** Delicately toned.
Estimated Value ..... $120 - 130

3795 **1863. ANACS graded MS-63.** A touch soft at the feather ends, though the shield and wreath are nicely detailed. Dusky toning over choice mint luster (**PCGS # 2067**)
Estimated Value ..... $60 - 70

3796 **1864. Copper-nickel. MS-60 Plus.** Some light spotting noted on both sides (**PCGS # 2070**)
Estimated Value ..... $100 - 125

3797 **1866. NGC graded AU-55 Brown.** Uniform chocolate brown surfaces.
Estimated Value ..... $175 - 200

3798 **1871. AU-55.** Traces of mint color are still evident (**PCGS # 2101**)
Estimated Value ..... $300 - 350

3799 **1874. EF-40.**
Estimated Value ..... $60 - 70

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3800 **1877. NGC graded VG-10 Brown.** A popular key date; this Indian cent has been a favorite of coin collectors for more than a century now **(PCGS # 2128)**
Estimated Value ..... $850 - 900

3801 **1908. PCGS graded Proof 66 Red & Brown PQ.** An irridescent reddish-brown gem with rings of color. Worthy of a premium bid both for the colors and intense Proof surfaces. A first-rate Gem Only 1,620 Proofs struck. **Pop 10; 2 finer in 67 (PCGS # 2412)**
Estimated Value ..... $1,200 - 1,300

3802 **1908-S. NGC graded MS-61 Brown.** A small depressed line on the cheek.
Estimated Value ..... $200 - 220

3803 **1909-S. Fine-15.** Seven clear letters in LIBERTY. Some dark gray verdigris within the legends and shield **(PCGS # 2239)**
Estimated Value ..... $425 - 450

3804 **1909-S. Fine-12.** Some very minor obverse marks. Popular Key Date and always in demand.
Estimated Value ..... $375 - 400

3805 **A Partial Set of Indian Head Cents.** Housed in a blue Whitman folder. Includes: **1873, 1874 L, 1876, and 1908-S.** Coins will grade **Good to Unc.** Lot of 42 coins.
Estimated Value ..... $250 - 300

3806 **A Collection of Small Cents From 1882 to 1938.** Housed in Wayte Raymond Folders. This lot contains a **1909-S VDB** and a **1909-S,** Lincoln cent in **XF and Fine.** The remainder of the coins grade **Good to Unc.** Lot of 98 coins.
Estimated Value ..... $1,000 - 1,150

3807 **A Trio of 1908-S Indian Head Cents.** Coins grade from **Fine to VF.** Lot of 3 coins.
Estimated Value ..... $150 - 160

Lincoln Cents

3808 **1909-S. VDB. PCGS graded MS-64 Red & Brown.** Warm golden red to light brown with intense luster, sharp details, and delightful eye appeal. The spot-free devices were struck smack on the dot at the required force by the dies leaving all design elements plain and clear-cut, with not even an iota of weakness as found on some examples lining the showcases of America's bourse floors. This is the key date in the series **(PCGS # 2427)**
Estimated Value ..... $2,300 - 2,500

3809 **1909-S. VDB. NGC graded AU-53 Brown.** A popular key date. Well struck with only a couple of minor contact marks on the face; lustrous medium copper-brown patina **(PCGS # 2428)**
Estimated Value ..... $1,000 - 1,050

3810 **1909-S. VDB. EF-45.** A few small marks present. Smooth medium brown color and good detail **(PCGS # 2428)**
Estimated Value ..... $950 - 1,000

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3811 **1909-S. VDB. Sharpness of AU-50.** Cleaned years ago but as it has retoned, it is now acceptable and attractive to most collectors (**PCGS # 2428**)
Estimated Value ..... $850 - 900

3812 **1909-S. VDB. NGC graded Fine-15.** Even wear with uniform medium chocolate brown color. Popular Key Date Lincoln cent.
Estimated Value ..... $800 - 850

3813 **1909-S. VDB. PCGS graded VG-8.** Evenly worn with some very minor scratches.
Estimated Value ..... $575 - 600

3814 **1911-D. PCGS graded MS-64 Red & Brown.** A beauty, with choice original copper red color on undisturbed surfaces free of discoloration. Extra crisp detail on all relief portions as well, pressing the grade close to Gem 65 level (**PCGS # 2445**)
Estimated Value ..... $100 - 115

3815 **1914-D. VG-8.** A pleasing example with some very minor scratches.
Estimated Value ..... $150 - 170

3816 **1915-D. NGC graded MS-63 Red & Brown.** A small toned spot at the back of the collar; otherwise excellent red with light brown shadings (**PCGS # 2482**)
Estimated Value ..... $70 - 80

3817 **1922. No D. Strong reverse. SEGS graded Fine-15 Scratched obverse/reverse.** Our grade is sharpness of **VG-8 scratched.**
Estimated Value ..... $250 - 300

3818 **1931-S. MS-60 Plus Brown.** Low mintage San Francisco Mint cent (**PCGS # 2620**)
Estimated Value ..... $110 - 120

3819 **1955. Doubled die obverse. NGC graded MS-62 Brown.** Frosty brown luster with a few areas of original mint red around the legends. Several light marks on the face of Lincoln. Choice otherwise and always popular with collectors because of its impressive doubling of the legends on the obverse (**PCGS # 2827**)
Estimated Value ..... $1,500 - 1,600

3820 **1972. Doubled die obverse. PCGS graded MS-65 Red & Brown.** A fiery coppery Gem that has a good strike and soft frosted luster (**PCGS # 2949**)
Estimated Value ..... $400 - 450

3821 **1909-1970's. Complete Set of Lincoln Cents.** Lacking only the 1955 Double Die. Coins are housed in a deluxe Dansco album. Coins range in grade from **Good to Unc.** We suggest personal inspection prior to bidding.
Estimated Value ..... $1,000 - 1,100

3822 **A Pair of Lincoln Head Cents.** Consists of: **1909-S and 1922-P.** Coins grade **VG8 and AG3** respectively. Lot of 2 coins.
Estimated Value ..... $200 - 300

3823 **A lot of Lincoln Head Cents 1910-S to 1940's.** A few better dates in this lot, the coins will grade **EF to Unc.** Some of the coins have been cleaned long ago. A nice lot of Lincolns worthy of inspection prior to bidding. Lot of 40 coins.
Estimated Value ..... $250 - 350

Two Cent Pieces

3824 **1864. Large motto. MS-60 (PCGS # 3577)**
Estimated Value ..... $100 - 125

Three Cent Pieces

3825 **A Pair of U.S. Coins.** Consists of: **1865 3¢ nickel AU50** and an **1883 No Cents 5¢ AU50.** Lot of 2 coins.
Estimated Value ..... $40 - 50

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3826 **1853. NGC graded MS-65.** Nicely toned on both sides. The first Type of this design has a plain star on the obverse (no borderlines) and a simple C and Roman numeral III on the reverse. Coins of this Type were strustruck on .750 Fine planchets, the first use of "subsidiary" coinage. A gem. **Pop 72; 39 finer, 33 in 66, 6 in 67 (PCGS # 3667)**
Estimated Value ..... $550 - 575

3827 **1862. NGC graded MS-67.** Light golden toning. Type 3 design with its double outline around the star. A superb, frosty specimen whose glowing luster compares favorable with the finest ever certified. Worth submitting a strong bid. **Pop 19; 1 finer in 67 star (PCGS # 3680)**
Estimated Value ..... $1,700 - 1,800

3828 **1862. PCGS graded MS-65.** Old green holder. Frosty white obverse while the reverse shows lovely rainbow toning. Very few survivors could possibly equal the Gem technical merits and originality of this silver three-cent piece. In addition to its strong strike on the star and shield and nearly flawless surfaces, both sides are gleaming with mint luster. Precision strike on every device **(PCGS # 3680)**
Estimated Value ..... $600 - 650

Gem 1869 Silver Three Cents

3829 **1869. NGC graded MS-67.** Only 4,500 pieces struck. Nice golden toning with some blue colors here and there plus a little two-tone contrast between the frosty star and semi-prooflike field. A well struck, immaculately preserved, and lustrous Superb Gem that has lovely mint bloom supporting the natural toning. Struck with exactitude using the required mathematical precision from the dies in which all areas, including the star ridges and shield design, are complete by a faithful successful strike. **Pop 2; none finer at NGC (PCGS # 3689)**
Estimated Value ..... $6,000 - 6,500

3830 **A Lot of Mixed Date 3¢ Silver Coins.** Dates range from 1853 to 1860. Coins grade from About **Good to VG.** Lot of 11 coins.
Estimated Value ..... $100 - 110

3831 **1888. PCGS graded Proof 65.** Old green holder. A nice untoned example, and a luxuriant Gem that has sleek surfaces and a very sharp strike **(PCGS # 3785)**
Estimated Value ..... $475 - 525

Shield Nickels

3832 **1883. PCGS graded MS-64.** Well struck and mostly untoned. Lustrous example of this final Shield nickel issue **(PCGS # 3813)**
Estimated Value ..... $225 - 250

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Liberty Nickels

3833 **1883. Without "CENTS". PCGS graded Proof 65.** Old green holder. A nice example mostly untoned with full detail from a bold strike and gleaming surfaces. A gem (**PCGS # 3878**)
Estimated Value ..... $700 - 750

3834 **1903. PCGS graded Proof 64.** Lightly toned. Some silvery glass luster in the fields and impressive sharp devices. Only 1,790 Proofs struck (**PCGS # 3901**)
Estimated Value ..... $220 - 240

3835 **1907. NGC graded MS-65.** Mostly untoned with outstanding gem-quality surfaces and devices. **Pop 68; 12 finer, 1 in 65 star, 11 in 66 (PCGS # 3868)**
Estimated Value ..... $700 - 750

3836 **1909. PCGS graded Proof 65.** Mostly untoned. Among the foremost specimens in its grade, one hovering on the verge of exemplary Proof condition. The contrast arises from the frosted relief of the design as it rides atop the sleek mirror fields. Housed in an old green holder (**PCGS # 3907**)
Estimated Value ..... $500 - 550

Buffalo Nickels

3837 **1913. Type 1. PCGS graded MS-65 PQ.** Lovely rainbow toning on both sides. Something special this way comes: by that, we mean a delightful date run of toned Buffalo Nickels, with this premiere beauty being just a foretaste of what is in store for bidders. The coin is lustrous; satiny surfaces display iridescence throughout, with the overall appearance greatly bolstered by strong luster. Regarding this date, the words FIVE CENTS appear as though on a mound. Their position relative to the protecting rim cause them to wear quite quickly once in circulation. This is therefore the first Type issued in 1913 (see the Type 2 for further description) (**PCGS # 3915**)
Estimated Value ..... $150 - 200

The Harpeth Valley Collection.

3838 **1913. Type 1. PCGS graded MS-65.** Lovely golden toning. In a old green slab (**PCGS # 3915**)
Estimated Value ..... $120 - 140

The Harpeth Valley Collection.

3839 **1913-D. Type 1. NGC graded MS-65.** Mesmerizing rainbow toning on the obverse with soothing lavender hues on the reverse. Meanwhile, explosive cartwheel luster enhances the satiny and lively toned surfaces, it pays to emphasize this. An attractive gem that wears its bold strike proudly (**PCGS # 3916**)
Estimated Value ..... $250 - 300

The Harpeth Valley Collection.

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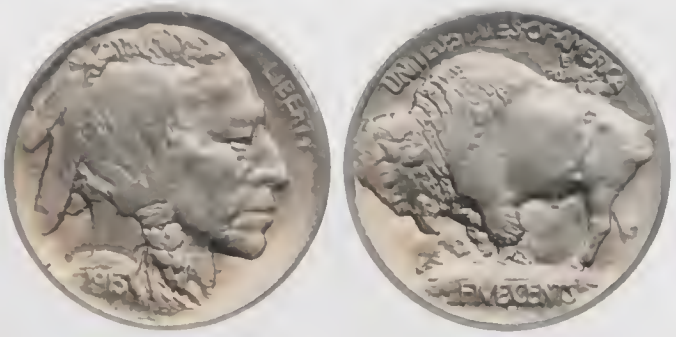

3840 **1913-S. Type 1. PCGS graded MS-65.** Nice golden toning, the supporting luster is fresh and lively. A bold gem. **Pop 276; 112 finer, 95 in 66, 16 in 67, 1 in 68 (PCGS # 3917)**
Estimated Value ..... $550 - 600

The Harpeth Valley Collection.

3841 **1913. Type 2. PCGS graded MS-65.** Housed in an old green holder. Lovely golden toning. The Type 2 Buffalo Nickel has the reverse modified in mid-year to accommodate placement of the words FIVE CENTS in a lower, more protected area **(PCGS # 3921)**
Estimated Value ..... $300 - 330

The Harpeth Valley Collection.

3842 **1913-D. Type 2. PCGS graded MS-65 PQ. CAC Approved.** Encapsulated in an old green holder. A nice bold strike, especially is this seen on Black Diamond, the animal then a resident of New York City's Central Park Zoo who stood for his depiction as the reverse's centerpiece. **Pop 124; 54 finer, 44 in 66, 10 in 67 (PCGS # 3922)**
Estimated Value ..... $1,100 - 1,200

The Harpeth Valley Collection.

3843 **1913-D. Type 2. PCGS graded MS-64.** The powerful force of the dies struck this '13-D boldly; furthermore, it is nicely toned. Housed in an old green holder **(PCGS # 3922)**
Estimated Value ..... $350 - 400

The Harpeth Valley Collection.

3844 **1913-S. Type 2. NGC graded MS-64.** Well struck with nice golden toning near the edges. It seems they really loaded the boat of this '13-S Type 2 with positive virtues! A sparkling specimen in its grade, it displays luster that is outstanding, and a strike that is full, indeed bold, being quite crisp in all places. **Pop 203; 90 finer (PCGS # 3923)**
Estimated Value ..... $1,500 - 1,600

The Harpeth Valley Collection..

3845 **1914. PCGS graded MS-65.** The obverse displays rich rainbow toning. **Pop 281; 140 finer, 124 in 66, 16 in 67 (PCGS # 3924)**
Estimated Value ..... $350 - 400

The Harpeth Valley Collection.

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3846 **1914-D. PCGS graded MS-65 PQ. CAC Approved.** A sharp bold strike with lovely rainbow toning. This is a shimmering, classy-looking Gem. The bold strike is impressive for the series, the year, and the mint, with both sides are typically smooth and spot-free for the grade. Housed in an old green holder. **Pop 147; 41 finer, 36 in 66, 5 in 67 (PCGS # 3925)**
Estimated Value ..... $1,300 - 1,500

The Harpeth Valley Collection.

3847 **1914-S. PCGS graded MS-65 PQ. CAC Approved.** Boldly struck. Tantalizing gold and olive green hues displayed on both sides. A satiny gem. Graceful underlying luster supports the wonderful toning iridescence of this premium specimen. A pleasing example of the date, to say the least, and fully struck, with strong detail in the head, horn, and shoulder area of the reverse bison that designer Fraser's talent captured so professionally on this Type. **Pop 132; 32 finer in 66 (PCGS # 3926)**
Estimated Value ..... $1,800 - 2,000

The Harpeth Valley Collection.

3848 **1915. PCGS graded MS-65.** Well struck with golden toning. Some flyspecks. Housed in an old green holder **(PCGS # 3927)**
Estimated Value ..... $250 - 300

The Harpeth Valley Collection.

3849 **1915-D. PCGS graded MS-64.** Nice rich golden toning over lustrous surfaces. Housed in an old green holder. **Pop 204; 143 finer, 113 in 65, 28 in 66, 2 in 67 (PCGS # 3928)**
Estimated Value ..... $450 - 500

The Harpeth Valley Collection.

3850 **1915-S. NGC graded MS-65.** Intense multi-colored toning on both sides. Well struck. This is a splendid specimen that captures all of the rich design under natural toning iridescence on both sides. Well struck for the '15-S issue, certainly much better-quality than most examples offered in recent years; we find it worthy of strong bidder interest. **Pop 55; 25 finer in 66 (PCGS # 3929)**
Estimated Value ..... $2,400 - 2,600

The Harpeth Valley Collection.

3851 **1916. NGC graded MS-65.** Calming lavender tones on both sides with a wealth of luster propelling it forward. Well struck. **Pop 277; 77 finer, 67 in 66, 9 in 67, 1 in 68 (PCGS # 3930)**
Estimated Value ..... $250 - 300

The Harpeth Valley Collection.

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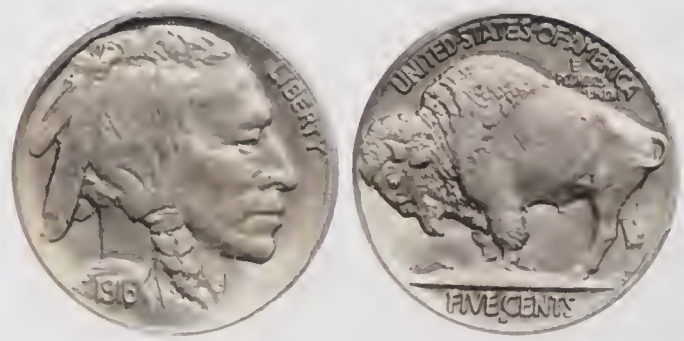
1916 Buffalo Nickel. Doubled Die Obverse

3852 **1916. Doubled die obverse. NGC graded EF-45.** Lightly toned. Popular variety. Though in high demand today, this intriguing doubled die error lay unnoticed for more than forty years its production. The first published report (per David Lange, 2000) appeared in a 1962 edition of The Numismatic Scrapbook. Today, circulated examples number as few as 150 coins. There are several Mint States reported and they are even rarer.

Given the standing of this error nickel in the estimation of 21st century collectors, the attractive Extremely Fine 45 example that we offer should be very desirable to an advanced buffalo nickel collector from many viewpoints. The surfaces are a natural gray color and free from spotting or marks. The doubling on the digits in the date is plain to the naked eye. Other areas of the design show the doubling as well, including the Indian's feathers and lower part of the hair, the braid, the end of the nose, lips and chin, and elsewhere. We unhesitatingly proclaim this attractive coin as one of the foremost buffalo nickel varieties in demand today. **Pop 9; 40 finer.**
Estimated Value .....$20,000 - 22,000

3853 **1916-D. PCGS graded MS-64 PQ.** Housed in an old green holder. Golden lilac toning on both sides. Well struck and choice for the grade (PCGS # 3932)
Estimated Value ..... $450 - 500

The Harpeth Valley Collection.



3854 **1916-S. PCGS graded MS-64.** Boldly struck with nice even toning. Housed in an old green holder. **Pop 268; 109 finer, 78 in 65, 27 in 66, 4 in 67 (PCGS # 3933)**

Historic note: The Mint finally addressed some of the buffalo nickel's basic design weakness beginning this year. A new obverse hub was introduced. The word LIBERTY was more deeply incised, eliminating its tendency to blend with the coin's field.
Estimated Value ..... $450 - 500

The Harpeth Valley Collection.

3855 **1917. PCGS graded MS-65.** Nice golden toning atop frosty luster. A gem that is well struck. Housed in an old green holder. **Pop 246; 143 finer, 131 in 66, 10 in 67, 2 in 68 (PCGS # 3934)**
Estimated Value ..... $200 - 225

The Harpeth Valley Collection.

3856 **1917-D. PCGS graded MS-64 PQ. CAC Approved.** Lovely rainbow toning. The frosty surface includes intense Gem-quality luster on both sides. Sharply struck as well, with not even a hint of weakness at the bison's shoulder. Housed in an old green holder. **Pop 296; 143 finer, 129 in 65, 14 in 66 (PCGS # 3935)**
Estimated Value ..... $900 - 1,000

The Harpeth Valley Collection.

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3857 **1917-S. PCGS graded MS-65.** Boldly struck with nice dark rainbow toning supported by gem-level surfaces on both sides. Spot-free originality like this commands a premium. It is fair to say that the majority of the 4.1 million buffalo nickels produced in the San Francisco Mint in 1917 entered circulation and remained there until lost. As such, this issue is accurately described as scarce in all grades. Housed in an old green holder. **Pop 91; 21 finer in 66 (PCGS # 3936)**
Estimated Value ..... $3,800 - 4,200

The Harpeth Valley Collection.

3858 **1918. PCGS graded MS-65.** Vibrant golden lilac toning on both sides. It would take a lot of talent and no little patience to find another quite like this handsome, color-filled 1918 buffalo nickel. **Pop 160; 47 finer, 40 in 66, 7 in 67 (PCGS # 3937)**
Estimated Value ..... $1,200 - 1,300

The Harpeth Valley Collection.

3859 **1918-D. PCGS graded MS-64 PQ. CAC Approved.** Light blue toning. A better than average strike. Warm supporting nickel-gray surfaces exhibit splendid cartwheel luster and a satiny, matte-like appearance. Housed in an old green holder. **Pop 211; 88 finer, 66 in 65, 21 in 66, 1 in 67 (PCGS # 3938)**
Estimated Value ..... $1,500 - 1,600

The Harpeth Valley Collection.

3860 **1918-D, 8 over 7. NGC graded Fine-15.** Clear date digits reveal the unusual 8/7 feature on this Denver Mint rarity. The surfaces show normal wear for the grade, without intervening marks or corrosion spots. Choice and attractive. **FS-016.5 (PCGS # 3939)**
Estimated Value ..... $2,200 - 2,300

1918-S PCGS MS-64

3861 **1918-S. PCGS graded MS-64. CAC Approved.** Attractive golden toning. This very scarce S-mint issue displays a velvety smooth and lustrous near-gem appearance with a gradation of toning shades on both sides. The contact from the dies is complete (and unbeatable for 1918-S); no hint of weakness on either the head or the pelt where it covers the bison's shoulder. Regarding this date, it seems that most of the mintage of 4.8 million coins entered circulation and remained there for many years. Choice Mint quality examples are rarely offered for sale. **Pop 221; 31 finer, 30 in 65, 1 in 66 (PCGS # 3940)**
Estimated Value ..... $5,500 - 6,000

The Harpeth Valley Collection.

3862 **1918-S. PCGS graded AU-55. Mint Error.** Two feathers. **FS-016.6** Produced by excessive die polishing, and similar to the missing leg on the 1937-D 3-leg variety, this 1918-S leaves a blank area tucked inside and under the long trailing feather where there is usually a portion of a third feather visible that was put there to give balance to the design. Not listed in Breen encyclopedia, but popular with die error collectors **(PCGS # 3940)**
Estimated Value ..... $550 - 600

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3863 **1919. PCGS graded MS-64 PQ.** Beautiful light green and golden toning. A sparkling near-Gem whose vibrant surfaces include a commanding strike. Encapsulated in an old green holder (**PCGS # 3941**)
Estimated Value ..... $200 - 250

The Harpeth Valley Collection.

1919-D Buffalo Nickel

3864 **1919-D. ICG graded MS-65.** Well struck with nice rainbow toning. The end of the Great War lead to a reduction in coinage production Denver and San Francisco Mints in 1919. Denver struck a little more than 8 million pieces. Extensive circulation then took its toll, which is why the 1919-D is rare in Gem condition. Also, the '19-D is also one of the most difficult dates to find sharply struck. Our offering of this gorgeous Gem should create a stir among bidders who long for an opportunity of such profound importance in this series.

The strike is the best we have seen, a rarely stated observation. All features of the Indian are sharply delineated, and there are no areas of bothersome incompleteness Black Diamond, either. The surfaces glow with luster. They are satiny. The toning, delicate in its iridescence. There are no spots or abrasions to declare. In other words, a beautiful coin in all regards (**PCGS # 3942**)
Estimated Value ..... $5,000 - 5,500

The Harpeth Valley Collection.

3865 **1919-S. ICG graded MS-64.** Choice rainbow toning. Fully original and spot-free with typical smooth mint luster for the issue. Underlying the toning one sees fresh surfaces and an average to above average strike. Only a trace of soft detail at the lower feather ends and on the bison's head and shoulder (**PCGS # 3943**)
Estimated Value ..... $3,000 - 3,300

The Harpeth Valley Collection.

3866 **1920. PCGS graded MS-65 PQ. CAC Approved.** Lovely golden toning. Gorgeous frosty luster. **Pop 219; 115 finer, 107 in 66, 8 in 67 (PCGS # 3944)**
Estimated Value ..... $600 - 650

Ex: Fivaz Collection; The Harpeth Valley Collection.

3867 **1920-D. PCGS graded MS-64. CAC Approved.** Nice rainbow toning. A thin die break from R of LIBERTY to the eyebrow; several others noted. An very special and choice D-mint coin that one can use as a yardstick for other examples that share the MS64 grade. While the strike is forthright and crisp in many places, it is only reasonably full on the bison's head, yet without doubt few of the head and shoulder details are left to the imagination. **Pop 260; 48 finer, 47 in 65, 1 in 66 (PCGS # 3945)**
Estimated Value ..... $1,900 - 2,100

The Harpeth Valley Collection.

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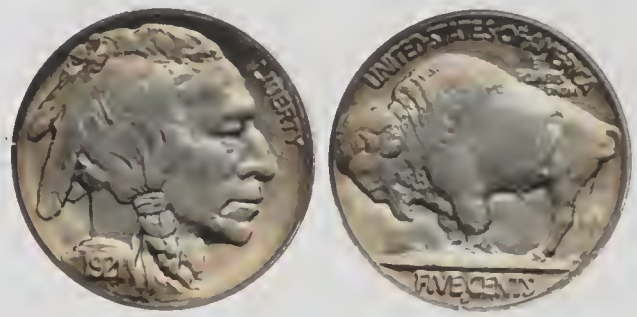
3868 **1920-S. PCGS graded MS-64.** A better than average strike. Toned. The usual occurrence is for the reverse to be from a more worn die than the obverse on branch mints from the 'twenties. But in this instance, it seems the obverse die was ready for retirement when it struck this otherwise sharp specimen. The luster is granular with stress-lines typical of the worn die, but the important part is that the luster is complete from tops of the hair waves to the open spaces around the Indian's profile. The condition of the surface is even better than average in that is seems free of spotting and flyspecking, that bane of some buffalo nickels. All in all a refreshing coin that should produce active bids from those who realize its importance in the series in this grade. **Pop 273; 17 finer, 16 in 65, 1 in 66 (PCGS # 3946)**
Estimated Value ..... $3,500 - 4,000

The Harpeth Valley Collection.

3869 **1921. PCGS graded MS-65.** Well struck with light golden toning and full booming luster underneath **(PCGS # 3947)**
Estimated Value ..... $600 - 650

Ex: Benson Collection; The Harpeth Valley Collection.

Rainbow Toned 1921-S Buffalo Nickel



3870 **1921-S. PCGS graded MS-65.** Lovely rainbow toning on both sides. A popular key date. All of this issue's coinage was made in the latter half of the year. It is doubtful that any coins were demanded by banks at the time. They were stored at the Mint until the coining of nickels resumed late in 1923. The production of nickels would be suspended in 1922 at this Western mint, only to be resumed in the latter months of 1923.

Very impressive cartwheel luster radiates serenely on satiny toned surfaces. A no-holds-barred key date in all grades, with Gems increasingly in demand. The present coin among the rarest in the buffalo nickel series. Softness in the relief (possibly from worn dies) is normal here. But bear in mind, the coin is just one of a few Gems certified by the grading service in its twelve years of existence! A coin certain to attract numerous bids. Housed in an old green holder. **Pop 53; 8 finer in 66 (PCGS # 3948)**
Estimated Value ..... $6,000 - 7,000

The Harpeth Valley Collection.

3871 **1923. PCGS graded MS-66. CAC Approved.** Sharply struck with nice blue toning. A blazing beauty! **Pop 116; 9 finer in 67 (PCGS # 3949)**
Estimated Value ..... $900 - 1,000

The Harpeth Valley Collection.

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3872 **1923-S. PCGS graded MS-64. CAC Approved.** Lovely rainbow toning. A satiny specimen with color on both sides, and a coin that is very nearly fully struck - unusual for 1923-S -- just a hint of weakness at the Indian's braid and feathers. **Pop 344; 32 finer, 30 in 65, 2 in 66 (PCGS # 3950)**
Estimated Value ..... $1,400 - 1,600

The Harpeth Valley Collection.

3873 **1924. PCGS graded MS-65.** Well struck and nicely toned, a bold Gem. **Pop 199; 71 finer, 67 in 66, 4 in 67 (PCGS # 3951)**
Estimated Value ..... $650 - 700

The Harpeth Valley Collection.

3874 **1924-D. PCGS graded MS-64. CAC Approved.** Better than average strike. Nicely toned. The surfaces have a bright, metallic, satin-like sheen under the attractive color. **Pop 314; 88 finer, 87 in 65, 1 in 66 (PCGS # 3952)**
Estimated Value ..... $1,000 - 1,200

The Harpeth Valley Collection.

1

Scarce 1924-S Buffalo Nickel

3875 **1924-S. PCGS graded MS-64.** Lovely rainbow toning. Strong obverse; even stronger reverse. Unusual, to say the least! And desirable. The baking fresh luster on satiny surfaces seems to project the lovely toning outwards at the full speed of light. The sharp shoulder, head and tail details on the bison also marks this as a superior coin compared to those normally found in auctions. It goes without saying, the 1.4 million pieces produced in 1924 is one of the key draws to collectors. The rarity is such that '24-S is elusive in both choicer (high-end) circulated grade as well as Mint State grades.**Pop 132; 33 finer, 32 in 65, 1 in 66 (PCGS # 3953)**
Estimated Value ..... $4,000 - 4,500

The Harpeth Valley Collection.

3876 **1924-S. NGC graded EF-45.** A scarce date. Due to extensive use in circulation, most of the issue is found heavily worn and abraded. Collectors might find it worthwhile to submit a strong bid **(PCGS # 3953)**
Estimated Value ..... $800 - 850

3877 **1925. PCGS graded MS-65.** Nice blue and gold toning makes this a desirable Gem. Housed in an old green holder. **Pop 404; 165 finer, 159 in 66, 6 in 67 (PCGS # 3954)**
Estimated Value ..... $400 - 450

The Harpeth Valley Collection.

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1925-D Buffalo Nickel

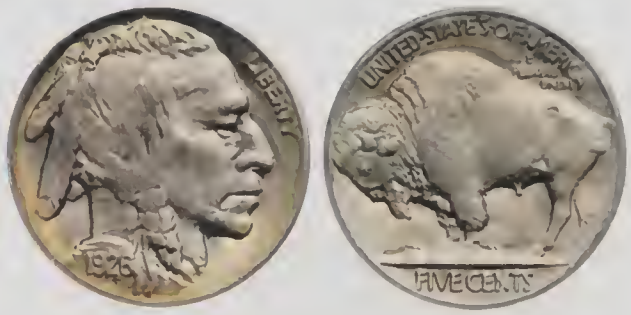
3878 **1925-D. NGC graded MS-65.** Nicely toned and a better than average strike. A few flyspecks on the reverse. This is a sparkling nickel-fresh specimen radiating mint bloom through the multiple layers of color; though not as powerfully struck as some it is carefully preserved. A gem. **Pop 56; 9 finer in 66 (PCGS # 3955)**
Estimated Value .....$4,000 - 4,500

The Harpeth Valley Collection.

Star 1925-S Buffalo Nickel

3879 **1925-S. NGC graded MS-64. Star.** Lovely rainbow toning on both sides. The "star" not only applies to the grade but also to the coin's ranking on the buffalo nickel ladder of desirability, since this one is, without mincing words, a star-attraction in the sale! A frosty gem, to be sure. One with strong underlying luster from the dies that reinforce the beauty of the color, the surfaces are without blemish. They are as free from spotting as any we've seen, and as far ahead of the competition as bidders will discover. **Pop 1; 16 finer in 65 (PCGS # 3956)**
Estimated Value .....$5,000 - 5,500

The Harpeth Valley Collection.



3880 **1926. PCGS graded MS-66.** Nicely toned, a frosty colorful gem! **Pop 316; 24 finer in 67 (PCGS # 3957)**
Estimated Value .....$300 - 350

The Harpeth Valley Collection.

1926-D Buffalo Nickel

3881 **1926-D. PCGS graded MS-65.** Well struck for this date and nicely toned. 1926-D is less often found in gem nowadays than in years past. A coin with strong underlying luster and other positive qualities. The strike is sharp, coming within an eyelash of the depth of detail seen in a P-mint of this year, and close enough to full that close attention should be paid to the fact when bidding. Indeed, the strike of the present coin easily rivals that of the plate coin in the Lange reference. **Pop 82; 23 finer, 22 in 66, 1 in 67 (PCGS # 3958)**
Estimated Value .....$4,500 - 5,000

The Harpeth Valley Collection.

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Important 1926-S Buffalo Nickel

3882 **1926-S. PCGS graded MS-64.** Lovely golden toning on both sides. A popular key date. Among the more poorly defined issues in the series, this key 1926-S issue breaks that trend for the most part and maintains uncommon detail on all but the highest parts of the design. Even the normal softness on the bison's shoulder is nearly absent. Both sides are graced by original toning over nickel-gray luster.**Pop 125; 11 finer in 65 (PCGS # 3959)**
Estimated Value ..... $13,000 - 16,000

The Harpeth Valley Collection.

3883 **1926-S. NGC graded EF-45.** A scarce date, the low 970,000 mintage draws collectors at once. Well struck as well as being free from spots or abrasions **(PCGS # 3959)**
Estimated Value ..... $600 - 650

3884 **1927. PCGS graded MS-65.** Well struck with light golden toning. A frosty gem. Housed in an old green holder **(PCGS # 3960)**
Estimated Value ..... $250 - 275

The Harpeth Valley Collection.

3885 **1927-D. PCGS graded MS-64.** Nice golden toning. Luster swirls around the coin in suitable fashion to support the grade. Meanwhile, a respectable amount of detail is evident with possibly minor weakness to the centers. We note a few shallow marks on the buffalo's foreleg. Housed in an old green holder. **Pop 359; 55 finer, 52 in 65, 3 in 66 (PCGS # 3961)**
Estimated Value ..... $550 - 600

The Harpeth Valley Collection.

Scarce 1927-S

3886 **1927-S. PCGS graded MS-64.** The surfaces are nearly flawless barring a few almost microscopic marks on the neck by the hair braid. Much more lustrous for the issue than is usually seen, the nickel gray surfaces are nearly gem with some fresh patina accenting the color. A munificent strike for this often poorly made issue, as well as freedom from the usual clash marks and flyspecks typical for this semi-key date. This is a coin to jump at before it's sale is history. Housed in an old green holder. Magnificent rainbow toning on both sides. **Pop 298; 20 finer in 65 (PCGS # 3962)**
Estimated Value ..... $4,000 - 5,000

The Harpeth Valley Collection.

3887 **1928. NGC graded MS-65.** Housed in an old holder. Lightly toned on both sides. Well struck and a Gem. **Pop 192; 47 finer, 41 in 66, 1 in 66 star, 5 in 67 (PCGS # 3963)**
Estimated Value ..... $220 - 240

The Harpeth Valley Collection.

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3888 **1928-D. NGC graded MS-65.** Lovely rainbow toning on both sides. A popular affordable date. Well struck. **Pop 118; 5 finer in 66 (PCGS # 3964)**
Estimated Value ..... $650 - 700

The Harpeth Valley Collection.

3889 **1928-S. PCGS graded MS-64.** Lovely rainbow toning on both sides. Small spot on the reverse but otherwise lustrous. Encapsulated in an old green holder. **Pop 318; 65 finer, 60 in 65, 5 in 66 (PCGS # 3965)**
Estimated Value ..... $800 - 850

The Harpeth Valley Collection.

3890 **1929. PCGS graded MS-65.** Light golden toning. Excellent strike. Full gem-quality luster. **Pop 459; 120 finer, 117 in 66, 3 in 67 (PCGS # 3966)**
Estimated Value ..... $250 - 300

The Harpeth Valley Collection.

3891 **1929-D. PCGS graded MS-64.** Lovely rainbow toning. Some minor scuffs and marks in the hair on the obverse. Housed in an old green holder **(PCGS # 3967)**
Estimated Value ..... $275 - 325

The Harpeth Valley Collection.

3892 **1929-S. NGC graded MS-65.** Attractive rainbow toning over luxurient mint frostiness. A gem. **Pop 157; 49 finer, 1 in 65 star, 42 in 66, 2 in 66 star, 3 in 67, 1 in 67 star (PCGS # 3968)**
Estimated Value ..... $375 - 425

The Harpeth Valley Collection.

3893 **1930. PCGS graded MS-66.** Well struck wtih lovely rainbow toning. A beautiful example of careful coin preservation. **Pop 278; 20 finer in 67 (PCGS # 3969)**
Estimated Value ..... $400 - 450

The Harpeth Valley Collection.

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3894 **1930-S. PCGS graded MS-66.** The obverse has nice golden toning while the reverse shows lovely blue and purple colors. Both sides show exceptional luster. **Pop 113, 4 finer in 67 (PCGS # 3970)**
Estimated Value ..... $850 - 900

The Harpeth Valley Collection.

3895 **1931-S. PCGS graded MS-66. CAC Approved.** Well struck with lovely iridescent blue toning. **Pop 348; 1 finer in 67 (PCGS # 3971)**
Estimated Value ..... $800 - 900

The Harpeth Valley Collection.

3896 **1934. PCGS graded MS-66.** Lovely golden colors on both sides, the toning warm and glowing. Housed in an old green holder. **Pop 158; 19 finer in 67 (PCGS # 3972)**
Estimated Value ..... $400 - 450

The Harpeth Valley Collection.

3897 **1934-D. NGC graded MS-64.** Nicely toned on both sides. Some light marks on the hair and neck. Scarce. Housed in an old holder. **Pop 530; 96 finer, 88 in 65, 1 in 65 star, 7 in 66 (PCGS # 3973)**
Estimated Value ..... $250 - 300

The Harpeth Valley Collection.

3898 **1935. PCGS graded MS-66.** Well struck and nicely toned. **Pop 530; 104 finer, 103 in 67, 1 in 68 (PCGS # 3974)**
Estimated Value ..... $180 - 200

The Harpeth Valley Collection.

3899 **1935-D. PCGS graded MS-65.** Nice rose with golden toning. Housed in an old green holder **(PCGS # 3975)**
Estimated Value ..... $325 - 350

The Harpeth Valley Collection.

3900 **1935-S. PCGS graded MS-65.** Nicely toned. Housed in an old green holder **(PCGS # 3976)**
Estimated Value ..... $180 - 200

The Harpeth Valley Collection.

3901 **1936. PCGS graded MS-66.** Well struck with lovely rainbow toning on both sides. **Pop 960; 76 finer in 67 (PCGS # 3977)**
Estimated Value ..... $150 - 200

The Harpeth Valley Collection.

3902 **1936-D. PCGS graded MS-65.** Lovely green and golden tones **(PCGS # 3978)**
Estimated Value ..... $80 - 100

The Harpeth Valley Collection.

3903 **1936-S. Repunched S. PCGS graded MS-66.** A nice strike. Housed in an old green holder. **Pop 554; 57 finer in 67 (PCGS # 3979)**
Estimated Value ..... $150 - 200

The Harpeth Valley Collection.

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3904 **1937. PCGS graded MS-67.** A fully struck up example. **Pop 263; 4 finer in 68 (PCGS # 3980)**
Estimated Value ..... $300 - 350

The Harpeth Valley Collection.

3905 **1937-D. NGC graded MS-66.** Nice even toning. **Pop 1640; 87 finer, 7 in 66 star, 64 in 67, 15 in 67 star, 1 in 68 (PCGS # 3981)**
Estimated Value ..... $90 - 110

The Harpeth Valley Collection.

Gem 1937-D Buffalo Nickel. 3 legs

3906 **1937-D. 3 legs. NGC graded MS-65.** Well struck and light gold toning. Outstanding Gem BU. A satiny matte-like gem with resilient underlying luster and brilliant highlights. From center to periphery, the coin is generally well struck with just a hint of weakness at the bison's shoulder.

This intriguing die-polishing error was the first of its kind to come to the notice of collectors. Discovered soon after its issue, 1937-D 3-leg nickels were advertised for sale in an advertisement in *The Numismatic Scrapbook Magazine* as early as 1937-38. The variety was caused by polishing of the dies to remove clash marks. Die clash occurs whenever the feeder mechanism of a coin press fails to deliver a planchet, the dies strike one another, and each receives an impression of the opposing die. This disfigurement, when noticed, usually results in the replacement of both dies. In the case of the 1937-D 3-leg nickel, however, the choice was made to go with a more expedient solution: removal, repolish, reuse. Very few Gem Uncirculated 65-quality examples are known (For a more detailed account of this popular variety, see David W. Lange's *The Complete Guide to Buffalo Nickels*.) **Pop 47; 17 finer; 16 in 66; 1 in 67 Star.**
Estimated Value ..... $21,000 - 23,000

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3907 **1937-D. 3 legs. PCGS graded MS-63 PQ. CAC Approved.** Well struck with nice toning on both sides. Encapsulated in an old green holder **(PCGS # 3982)**
Estimated Value ..... $3,300 - 3,600

The Harpeth Valley Collection.

3908 **1937-D. 3 legs. PCGS graded MS-63.** Toned on both sides. A popular variety. Lightly toned, yet basically nickel-gray in appearance, typical color for this intriguing mint error when offered in Mint condition. The few wispy abrasions do not detract from the overall pleasing eye appeal of this choice MS63 example. The 1937-D 3-Legs variety was discovered almost immediately in 1937. Articles about it and advertisements for 3-Legs buffalo nickels appeared in "The Numismatic Scrapbook Magazine" in 1937-1938. Ever since, this interesting error has been collected as an integral part of a complete 1913-38 set **(PCGS # 3982)**
Estimated Value ..... $3,300 - 3,600

3909 **1937-D. 3 legs. NGC graded MS-62.** Mostly untoned. FS-020.2. A lustrous specimen with natural color over both sides. Nearly fully struck, or as full as 3-Leg '37-D nickels are found due to the worn dies, just a hint of limitation in the detail at the bison's shoulder. The moth-eaten look of the hind leg is one of the features of this unusual variety **(PCGS # 3982)**
Estimated Value ..... $2,500 - 2,600

3910 **1937-D. 3 legs. NGC graded AU-58.** Well struck and toned. Highly desirable 3-leg error, and wholly uncleaned with pale golden highlights on both sides. Nearly fully struck (the dies on these were rather worn), with just the faintest touch of weakness at the highest point of the bison's shoulder **(PCGS # 3982)**
Estimated Value ..... $1,000 - 1,050

3911 **1937-D. 3 legs. PCGS graded VF-25.** A pleasing problem-free example for the grade. Always in great demand.
Estimated Value ..... $800 - 850

3912 **1937-D. 3 legs. EF-45.** Light reverse scratches **(PCGS # 3982)**
Estimated Value ..... $500 - 550

3913 **1937-S. NGC graded MS-66.** Lovely shades of golden toning. **Pop 803; 39 finer, 27 in 67, 11 in 67 star, 1 in 68 star (PCGS # 3983)**
Estimated Value ..... $90 - 110

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3914 **1938-D. PCGS graded MS-67.** Lovely toning on both sides. Well struck. **Pop 1,239; 8 finer in 68 (PCGS # 3984)**
Estimated Value ..... $300 - 350

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3915 **1938-D, D over D. PCGS graded MS-67.** Nicely toned. **Pop 54; none finer at PCGS (PCGS # 93984)**
Estimated Value ..... $300 - 350

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3916 **1938-D, D over S. PCGS graded MS-65.** Intense gold and magenta toning on both sides **(PCGS # 3985)**
Estimated Value ..... $120 - 140

The Harpeth Valley Collection.

Capped Bust Half Dimes

3917 **1831. NGC graded MS-65.** Mostly untoned except around the edges. Satin surfaces that are pleasantly frosted with sleek, glowing silver color. A dullish impression was left by the recoil of the dies that struck most bust half dimes in the 1829-1837 period; however, we're pleased to see and report that this 1831 is a splendid exception to that rule. A very bold Gem BU. **Pop 56; 45 finer, 30 in 66, 2 in 66 star, 9 in 67, 3 in 67 star, 1 in 68 star (PCGS # 4278)**
Estimated Value ..... $2,300 - 2,400

3918 **1831. PCGS graded MS-64.** Frosty and untoned, and unparalleled in this grade for visual apeal coming from the bold strike plus choice luster. **Pop 90; 85 finer, 39 in 65, 38 in 66, 7 in 67, 1 in 68 (PCGS # 4278)**
Estimated Value ..... $950 - 1,000

1833 Capped Bust Half Dime

3919 **1833. NGC graded MS-67.** A georgeous gem loaded with luster. Vivid toning favoring electric-blue irridescence seems to explode from the surface in a fireworks display of attraction. Several die characteristics are noteworthy: a filled second S in STATES, a die break from the A in STATES that curves through BU of PLURIBUS, and other die breaks through the 5 of the denomination. **Pop 12; 1 finer in 67 star (PCGS # 4280)**
Estimated Value ..... $6,000 - 6,500

Seated Liberty Half Dimes

3920 **1837 No stars and 1838 stars no drapery. Each grades Sharpness of VF-35.** Each with some damage. Lot of 2 coins.
Estimated Value ..... $40 - 50

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3921 **1837. No stars, small date. NGC graded MS-65.** Nicely toned on both sides. A nice bold strike. Sparkling iridescence permeates both sides of this satiny (and indeed colorful) beauty with a life of its own. The colors shimmer with gorgeous iridescence. The first year issue of a new design is often tempting for buyers. In the case of the 1837 half dime, the first year also comprises a scarce two-year design by Christian Gobrecht noted designer and mint engraver at the time. The familiar figure of a seated Liberty is positioned in a simple, plain field. Later, the Mint would add 13 stars around her in a crescent. 1837 was an interesting period in American history. The two term president, Andrew Jackson would switch places in office in January that year with incoming Martin Van Buren, his hand-picked successor. The state of the nation was in turmoil (as it often was), but that did not hinder distribution of the sweet little half dimes of the new seated Gobrecht design (**PCGS # 4312**)
Estimated Value ..... $3,000 - 3,300

3922 **1843. PCGS graded MS-63.** A bold strike with light gray toning. The devices were struck with such power by the dies that all design elements show boldly including the central leaf veins and the knot tying the ribbon (**PCGS # 4332**)
Estimated Value ..... $200 - 220

3923 **1864. PCGS graded Proof 64.** Nice blue toning. Only 470 Proofs struck. Scarce Civil War year Proof. Lovely surfaces swirl with reflectivity. What's more the word "deficiency" isn't in the cards when it comes to this coin's nice detail, in fact, "outstanding" is the true term to describe the striking on all devices, including the legends (**PCGS # 4447**)
Estimated Value ..... $500 - 525

3924 **1865-S. EF-45.** Possibly cleaned at one time and retoned. Only 120,000 minted.
Estimated Value ..... $125 - 150

3925 **1870. AU-58.** Lightly toned and frosty (**PCGS # 4396**)
Estimated Value ..... $50 - 60

3926 **A Group of Mixed Date Half Dimes.** Housed in a Wayte Raymond folder. Consists of: **1829, 1831, 1832, 1835, 1838 stars, 1841-O, 1855, 1857, 1858, 1860-O, 1862, 1868-S (2).** Coins grade **About Good to XF.** Many have been cleaned and repaired. Lot of 13 coins.
Estimated Value ..... $280 - 300

Seated Liberty Dimes

3927 **1853. Arrows. NGC graded MS-61 PQ.** Uniform antique toning on both sides and the surfaces are nearly immaculate, thus **Premium Quality** for the grade.
Estimated Value ..... $250 - 300

3928 **1887-S. NGC graded MS-63.** Well struck and delicately toned around the borders.
Estimated Value ..... $150 - 175

3929 **1891. NGC graded Proof 66 Cameo.** A nice white coin. This example has shimmering milky frosted cameo devices and no toning, which means that the gem-quality fields dance and sparkle with mirror radiance. Last year of issue. Only 600 Proofs struck. **Pop 24; 21 in 67 CAM; 2 in 68 CAM.**
Estimated Value ..... $1,200 - 1,300

3930 **1891. NGC graded MS-65.** Frosty and white. A thrilling Gem quality example of this always-popular Type, the last year of issue in the series. A bright coin, it is almost mark-free and very well struck.
Estimated Value ..... $550 - 600

Barber Dimes

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3931 **1896-S. Sharpness of AU-50.** The "S" mint mark is a double S. Some minor hairlines in Liberty. Some luster adheres. Scarce **(PCGS # 4811)**
Estimated Value ..... $200 - 220

3932 **A Lot of Mixed Date Barber and Seated Liberty Dimes.** Housed in Wayte Raymond Folders. Consists of: **1841, 1845, 1847, 1848, 1849-O, 1854-O, 1855, 1856, 1858-O, 1860, 1861, 1871, 1875-CC, 1876-CC, 1892-O, 1898-O, 1899-O, 1900-O, 1902-O, 1903-O, 1905-O, 1908-O, 1909-D.** Coins grade **About Good to XF.** Lot of 23 coins.
Estimated Value ..... $300 - 350

Mercury Dimes

3933 **1926. PCGS graded MS-65 Full Bands.** Well struck with lovely golden toning. Frosty luster shines through. A bold Gem **(PCGS # 4955)**
Estimated Value ..... $350 - 400

3934 **1927-D. PCGS graded MS-64 Full Bands PQ.** A glittering satiny creamy-white gem. Housed in an old green holder. Very few 1927-D Mercury dimes survive in this outstanding condition; the issue is scarcer than many collectors assume. **Pop 37; 34 finer, 25 in 65, 9 in 66 (PCGS # 4963)**
Estimated Value ..... $1,500 - 1,600

3935 **A Partial Set of Mercury Dimes From 1916 to 1945-S.** Missing the 1916-D, 1942 2/1, and 1945-S Micro "S." Coins grade **Good to Unc.** Lot of 77 coins.
Estimated Value ..... $250 - 300

Twenty Cent Pieces

3936 **1875-S. NGC graded MS-62.** Lightly toned.
Estimated Value ..... $600 - 650

3937 **1875-S. PCGS graded AU-55.** Lightly toned with luster on both sides **(PCGS # 5298)**
Estimated Value ..... $275 - 300

Seated Liberty Quarter Dollars

3938 **1853. Arrows and rays. Sharpness of MS-60.** Probably retoned but nevertheless the coin has sharp relief and boldness in all areas including the centers and stars. One-year Type with arrows denoting the change in the weight and rays at the eagle **(PCGS # 5426)**
Estimated Value ..... $100 - 125

3939 **1856. NGC graded MS-65.** Some lovely rainbow toning on the obverse. Full glowing mint luster, the color of ice shines forth like a bright white spotlight in the center. And far from the normal example of this issue which is often weakly struck in areas, there is a splendid amount of detail throughout Liberty and the eagle with minimal signs of weakness to the stars. Desirable No Motto Type seated quarter dollar. **Pop 11; 5 finer in 66 (PCGS # 5438)**
Estimated Value ..... $4,000 - 4,400

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1870-CC Liberty Seated Quarter Dollar

3940 **1870-CC. SEGS graded VF-20. Our grade is Fine 15.** A scarce date. The strong details include all seven letters in LIBERTY on the shield, complete and full, plus excellent rims and a strong central strike. There is detail aplenty remaining from its sojourn in circulation. The 1870-CC is the key Carson City mint quarter dollar, the first year of issue. It also happens to command attention for an extremely small mintage. Only 8,340 were made. Almost all reached the channels of commerce. Almost all survivors are extensively worn. And collectors since time immemorial have eagerly sought for a pleasing example like this (**PCGS # 5477**)
Estimated Value ..... $12,000 - 15,000

3941 **1875. PCGS graded Proof 65 PQ.** Lovely intense blue toning on both sides. A razor sharp Gem Proof that has rich frosted devices so deep even the colorful overlay barely inhibits them. Luminous and carefully preserved. Collectors understand that blemish-free mirror luster isn't the only side of a grade, important though that is. So too, the detail, and here the devices are as sharp as can be. Only 700 Proofs struck. **Pop 7; 3 in 66. (PCGS # 5576)**
Estimated Value ..... $1,500 - 1,600

3942 **1876-S. Numistrust graded MS-63. Our grade is MS60.** Soft details from possibly worn dies (**PCGS # 5503**)
Estimated Value ..... $150 - 160

Barber Quarter Dollars

3943 **1892. NGC graded MS-61.** Well struck and mostly untoned. Frosted white luster.
Estimated Value ..... $120 - 130

3944 **1896-S. PCGS graded VG-8. CAC Approved.** A popular key date, with strong rims on both sides and almost four letters in LIBERTY present. One of the three low mintage San Francisco mint dates in this popularly collected series, the other two being 1901-S and 1913-S (we detect a pattern here) (**PCGS # 5615**)
Estimated Value ..... $950 - 1,000

3945 **1901-S. PCGS graded Fair-2.** Date and mintmark both clearly visible, as is IN GOD WE TRUST on the obverse. The reverse typically more worn, with only the key central designs present. Only 72,664 minted (**PCGS # 5630**)
Estimated Value ..... $2,000 - 2,200

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3946 **1909. MS-60.** Untoned with frosty white luster. The Barber quarter series was minted continually from 1892 through 1916. Philadelphia Mint issues like this 1909 are usually the best strikes (**PCGS # 5653**).
Estimated Value ..... $120 - 130

3947 **1916-D. NGC graded MS-61 PQ.** Fully lustrous and delicately toned.
Estimated Value ..... $175 - 200

Standing Liberty Quarter Dollars

3948 **1917. Type 1. NGC graded MS-65 Full Head.** Well struck with nice golden toning. The glistening fields rise and fall with original mint bloom underneath the attractive toning layers of this 1917 Type 1. Against this are set serious, frosty design elements. Even this condition of the luster isn't enough. The supporting strike is just as strong, with clear definition to the high points of Liberty's head and shield, the eagle's breast feathers and outer edge of the wing. A first-rate Gem (**PCGS # 5706**)
Estimated Value ..... $900 - 950

1918/7-S Liberty Standing Quarter Dollar

3949 **1918-S, 8 over 7. NGC graded MS-61.** Lightly toned. Popular key date. Seldom available in Mint condition, this precious rarity was first publicized by collectors around 1937. At that time, one of the few Mint State coins was offered in a Bluestone Auction (12/4/37:741) which realized the then astronomical sum of $26.25 (Breen). Collectors everywhere began to look through their change and carefully examine their standing Liberty quarter collections. Yet after much searching, few Mint States have been found, and only a scattering of circulated pieces. To this day, this popular overdate remains one of the most sought-after coins of the 20th Century.

It is easy to see the frosty nature of the luster, and the coin remains silvery gray with accents of toning in the color. No signs of ever having been wiped or cleaned in any way, and this is a very presentable example of a premier rarity.

Note in the photographic enlargements the diagnostic clash marks (from the eagle's wing) below TR of TRUST and the microscopic die dot between the right toes on Liberty's foot and the last star, just in the field near the base. These confirm the genuineness of the coin and are diagnostic to this single die pair. A famous rarity that will no doubt bring a strong price from an advanced standing Liberty quarter specialist. **Pop 4; 40 finer.**
Estimated Value ..... $18,000 - 19,000

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3950 **1921. PCGS graded MS-64 Full Head.** The obverse is lightly toned. Satin fields rippling with cartwheel luster are just the ticket, but are unusual to find on this semi-key 1921 strike. The more matte designs stand out nicely against this finish. No weak areas, either, just bold relief on the key high points of the design like the head and inner shield, with full rivets showing. **Pop 60; 68 finer, 48 in 65, 19 in 66, 1 in 67 (PCGS # 5741)**
Estimated Value ..... $1,900 - 2,000

3951 **1926-D. PCGS graded MS-63.** Old Green holder. Choice frosty white luster without toning or spots **(PCGS # 5756)**
Estimated Value ..... $150 - 160

3952 **1927-S. NGC graded AU-50.** Untoned. The key, low mintage year after the post-1925 "recessed date" modification was made. Only 396,000 were struck. High grade examples are very scarce because collectors of the day did not recognize its importance until it was too late **(PCGS # 5764)**
Estimated Value ..... $1,600 - 1,700

3953 **1928-S. NGC graded MS-67.** The head is over half full and the shield shows all but one rivit. A blast white gem specimen. Superb in every aspect! **Pop 15; 1 finer in 67*.**
Estimated Value ..... $850 - 900

3954 **1929-S. NGC graded MS-66.** Nice obverse toning. From center to periphery the intense flood of gem-quality luster glows as it propels the multicolor toning into your field of vision. A captivating coin. **Pop 101; 21 finer in 67 (PCGS # 5776)**
Estimated Value ..... $500 - 550

3955 **1930. NGC graded MS-65 Full Head.** Lightly toned and well struck. No one can honestly deny after viewing the coin it vibrancy and surface originality. This, too, shows in the fully struck devices exhibiting fine detail to all the high points. Last year of issue and a lovely, healthy-glowing Gem, whose obverse and reverse are delicately toned, underneath which beams frosty, silver luster **(PCGS # 5778)**
Estimated Value ..... $550 - 600

Washington Quarter Dollars

3956 **1932-S. PCGS graded AU-55.** Choice and fully lustrous under pleasant light golden-russet tone. One of two low-mintage key dates in this always popular series **(PCGS # 5792)**
Estimated Value ..... $225 - 275

3957 **1934-D. NGC graded MS-65.** Older Holder. Original toning on both sides. Very few survivors could possibly equal the Gem technical merits and originality of this lustrous piece. In addition to its strong strike it has unstoppable surface quality.
Estimated Value ..... $600 - 700

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3958 **1936-D. PCGS graded MS-65.** The obverse displays semi reflective surfaces. There is little to say about the surfaces of this splendid coin as they are as near to superb as any seen. The mint originality glows intensely over each side. Sharp strike **(PCGS # 5801)**
Estimated Value ..... $1,000 - 1,100

3959 **1939. PCGS graded MS-66.** Gem Brilliant surfaces. **Pop 654; 197 finer, 195 in 67, 2 in 68 (PCGS # 5808)**
Estimated Value ..... $50 - 60

3960 **1947-S. PCGS graded MS-65.** The reverse shows wonderful golden toning while the obverse is white **(PCGS # 5835)**
Estimated Value ..... $200 - 250

Flowing Hair Half Dollars

3961 **1795. NGC graded VF-25.** O-119. Elongated die defect lump above point of star 15. Somewhat irregular toning that is deepest along the lower obverse border. Overton-119 is easiest to recognize because the leaf on the reverse touches the base of I in UNITED. Berries arranged 9 + 9. This is one of the scarcer varieties (Rarity-4 in Parsley-Overton). **Only 11 graded for the variety at NGC (PCGS # 6052)**
Estimated Value ..... $2,800 - 3,200

3962 **1795. Overton-116. PCGS graded Fine-15.** Nicely toned. Excellent hair detail and overall aesthetic appeal. From the same obverse as O-115 but now with UNITED faintly incused under Liberty from die clashing. Berries arranged 7 + 9, with 4 berries below the right wing, 3 inside and 1 out. Scarcer variety. **Pop 1 for this variety; 2 Finer, 1 in 40, and 1 in 55 (PCGS # 39232)**
Estimated Value ..... $2,000 - 2,200

3963 **1795. Overton-107, R4. PCGS graded VG-8. CAC Approved.** Mostly untoned. Nice for the grade. Housed in a first generation holder. On this scarcer 1795 variety, two points of star 1 are solid to the curl, while the point of star 2 is entirely across the end of the second curl. Reverse C (a long-lived one with several die marriages) has the berries 10 + 7 **(PCGS # 6052)**
Estimated Value ..... $1,000 - 1,200

Draped Bust Half Dollars

3964 **1805. Overton-112, R2.. PCGS graded EF-40 PQ.** Nicely toned. Old green holder. A faint old hairline diagonally through the shield. Attractive natural gray "antique" color. Overton-112 is noted for its circular die crack from the edge through the first S across the clouds and out to the edge through the last S of STATES. A star is joined to the front of the eagle's beak and has two lower points embedded in the scroll. **Pop 57; 61 finer (PCGS # 6069)**
Estimated Value ..... $2,000 - 2,100

3965 **1806 Knob 6, large stasrs. NGC graded VF-30.** Lightly toned.
Estimated Value ..... $600 - 650

3966 **1806. Pointed 6, stem through claw. Overton-120, R3.. PCGS graded EF-45.** Nicely toned. A choice example of the date. Light to medium old-gray color beneath slightly deaper highlights. Nicely struck with just a modicum of weakness at the hair **(PCGS # 6071)**
Estimated Value ..... $2,300 - 2,400

3967 **1806. Pointed 6, stem not through claw. Overton-109. NCS graded Details of VF-20.** Improperly cleaned. A popular type -- this reverse variety, the only one lacking a stem, shows that the finer details on the heraldic eagle side were put in separately, not only the lettering was hand-punched into the dies **(PCGS # 6073)**
Estimated Value ..... $400 - 500

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Fabulous 1815 Capped Bust Half Dollar. 5 over 2

3968 **1815. 5 over 2. Overton-101a. NGC graded MS-64.** NGC serial #1619260-004. Wonderful blue and golden toning. Well struck and choice for this rare date. One of the finest examples we have ever handled. A fascinating example of this key Bust half dollar date that is one of the top dozen known. Even disputatious experts agree it is one of the most beautiful in terms of aesthetic enjoyment, though tied with several others at this technical grade level. The toning supplement greatly to coin's allure, with rich colorful shades over iridescent lustrous surfaces. There is a concentric ring of purple and blue at the stars and legend. Both dies have minor clash marks, as seen on a large percentage of half dollars in 1815. Mintage fell to 47,150 pieces during 1815 when the climax of the Napoleonic Wars reached a crisis, upsetting the world's specie payments system. Little silver or gold was sent to the Mint that year for coinage, and this paucity in supply continued through to 1817 or 1818. Then, to add tragedy to misery, in January 1816, a disastrous fire struck the Philadelphia Mint areas housing the rolling equipment used to prepare the ingots and strips of silver and gold coinage. Production ceased until repairs could be completed in 1817. The disruptions of the Napoleonic Wars, and our own War of 1812 with Britain brought impaired coin production. According to historical accounts, the 1815 coinage that was produced was circulated through the Planter's Bank of New Orleans. Most survivors today are well circulated or badly impaired. Extremely Fine to About Uncirculated coins can be found for a price. However, this particular coin seems to be with us only through the favor of providence. It belongs in a world-class set of United States coins. **Pop 6; 2 in 65.**
Estimated Value ..... $45,000 - 55,000

ex Bowers 1/2003 sale.

1818/7 Capped Bust Half Dollar. Small 8

3969 **1818, 8 over 7. Small 8. Overton-101. Rarity-1.. NGC graded MS-64. CAC Approved.** Nice deep blue toning on both sides. A worthwhile addition to a Bust Half Dollar collector's holdings by any standard, the luster is not in the least timid or yielding, while the toning hues blossom on both sides. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any 1818 overdate. A gorgeous coin. **Pop 9; 3 finer, 1 in 64 star, 1 in 65, 1 in 66 (PCGS # 6114)**
Estimated Value ..... $5,500 - 6,000

3970 **1819/8. Overton-102, T's are all defective. VF-20.** Nicely toned **(PCGS # 6117)**
Estimated Value ..... $80 - 90

3971 **1822. Overton-115, R3.. PCGS graded MS-63. CAC approved.** Well struck with nice blue and grey toning. Most specimens of O-115 show die cracks contiguous to the legend, at UNITED STATES and one passes through MERICA leaving a small lump at the center of R and continuing through 50C to the edge below the leaves, as noted here. An impressive MS63 with smooth luster under the toning highlights. Representative sharp strike for the date, as well includes excellent detail in the head and eagle areas of the design. Definitely very choice where objective quality is concerned. **Pop 53; 51 finer (PCGS # 6129)**
Estimated Value ..... $3,000 - 3,200

3972 **1826. NGC graded AU-55. O-108A.** A nice full struck with attractive sunset toning with a touch of iridescense. **Pop 4; 3 finer.**
Estimated Value ..... $300 - 330

3973 **1826. NGC graded AU-53. O-112. Rarity 2.** Well struck with lots of sharp detail. Attractive natural antique gray toning on both sides.
Estimated Value ..... $275 - 300

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Gem 1832 Capped Bust Half Dollar

3974 **1832. O-103. Rarity-1.. PCGS graded MS-65.** Well struck with lovely blue and golden toning. A beaming gem rolling in unbeatable cartwheel luster that emits boldly beneath the naturally toned highlights. Possessed of a much better-quality strike than is typical for an 1832, although there is some suggestion at the rims that the dies were nearing the time for retirement. Centers are crisply detailed. **Pop 12; 1 finer in 67 (PCGS # 6160)**
Estimated Value ..... $7,000 - 8,000

3975 **1834. NGC graded MS-63 PQ.** A frosty white coin. Likely a later strike from the dies, judging from the details. The surfaces are satin silver. Struck with not quite the required mathematical precision (but aren't most 1834 bust halves this way?), with some areas incomplete on the high points by an unsuccessful strike left by the rebound of the dies. The surfaces, however, are exceedingly choice for the grade, silvery, smooth, devoid of marks or tarnish spots. We consider the grade to be Premium Quality.
Estimated Value ..... $2,200 - 2,300

3976 **1835. PCGS graded MS-64. CAC approved.** A nice frosty coin. An nice array of rich golden hues grace the periphery of this lovely choice condition Bust half dollar. A small area of striking weakness is seen at the stars on the obverse while a lack of rim dentils and sharpness at URI can be seen on the reverse, but the present MS64 is still extraordinarily beautiful. **Pop 33; 2 finer, 1 in 65, 1 in 67 (PCGS # 6168)**
Estimated Value ..... $3,700 - 3,800

3977 **1837. PCGS graded MS-63. CAC approved.** Well struck and nicely toned. A special choice Mint State example in all respects, the luster is smooth, fresh and unyielding, while natural shades of toning accent both sides. The strike is bold in the centers but typically soft in areas at the stars and rim dentils, indeed, one of the few choice examples seen on virtually any date in the 1837-39 Capped Bust half dollar series. The Philadelphia Mint struck the issue on its newly installed steam-driven press (The early bust halves were struck on hand-operated screw presses which sometimes left an uneven impression.) **Pop 75; 90 finer (PCGS # 6176)**
Estimated Value ..... $2,900 - 3,000

3978 **A lot of Bust Half Dollars.** Consists of: **1813, 1819, 1820, 1826, 1827, 1832 and 1839.** Coins will grade **Very Fine to Extremely Fine** and housed in an old Wayte Raymond holder. Unchecked for varieties. Lot of 7 coins.
Estimated Value ..... $900 - 1,000

Seated Liberty Half Dollars

3979 **1850-O. PCGS graded MS-62.** Well struck with a hint of light gold toning around devices; lustrous fully detailed frost on both sides. A crisply struck example. **Pop 7; 24 finer at PCGS. (PCGS # 6265)**
Estimated Value ..... $650 - 700

3980 **1854-O Liberty Seated Half Dollar.** Arrows. **NGC ungraded Shipwreck Effect SS Republic.** Our grade is **Sharpness of MS-60.** Housed in a nice wooden box.
Estimated Value ..... $400 - 500

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3981 **1861. Proof 60 plus.** Nice golden toning with some milky effects in the fields. Razor-sharp detail on this Civil War period Proof **(PCGS # 6415)**
Estimated Value ..... $375 - 400

Important 1870-CC Liberty Seated Half Dollar

3982 **1870-CC. PCGS graded AU-50.** Encased in PCGS holder 60096988. Light even toning on both sides. Very popular first year "CC" mint coin. Although essentially untouched by cleaning or any signs that it was ever tarnished, the smooth, light to medium gray surfaces show a few small marks that a collector can use as identifiers since this is among the finest specimens on the market today. There is a small mark near the elbow that crosses the staff holding the liberty cap. Another equally small mark is in the field a short distance from Liberty's leg. On the reverse, there is a small darkish area of toning at the 4 o'clock position near three of the dentils. The strike is excellent for this mint. That is seen in the full, clear motto IN GOD WE TRUST on the scroll above the eagle (this area is often a problem spot on With Motto dates). All in all a sensational coin for the advanced seated Liberty half dollar collector. **Pop 4; 5 finer; 2 in 53; 1 in 55; 1 in 62. (PCGS # 6328)**

For a detailed account of the Carson Mint in Nevada, collectors will want to acquire a copy of Rusty Goe's "The Mint on Carson Street". In his reflections on the year 1870, the year the mint opened for business, Goe has this to say: "On February 10, 1870 the stars seems to be properly aligned and Carson City was ready for the first coins ever bearing the "CC" mintmark to be delivered. The 2,303 silver dollars set in motion the timeless love affair rooted in the operations oat the Carson City Mint. Two months later, the half dollar became the second silver denomination struck at that legendary institution. Ten days later, on April 20, 1870, quarters were produced, thus rounding out Carson City's inaugural year offering of silver coins."

Goe goes on to observe that "approximately 100 years after the 1870-CC half dollars were minted, numismatists established that no more than 40 pieces existed. In the late 1970s and early 1980s, information about a hoard of double that size came to light. When the time came, numismatic researcher Randall E. Wiley confirmed the existence of a 90 coin hoard. Wiley examined this significant hoard in 1986, attributing varieties and assigning grades. No fewer than 55 pieces graded AG to VG, 23 were F to VF, and nine received the XF rating. Only three coins qualified for the highest grade in the lot, that being About Uncirculated (AU)." This is significant for prospective bidders of the lovely About Uncirculated specimen offered in this lot!
Estimated Value ..... $35,000 - 40,000

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1884 Liberty Seated Half Dollar

3983 **1884. PCGS graded MS-67.** Nicely toned on both sides. Pleasant antique-silver satin surfaces display lots of luster flowing through the balanced toning on both sides. In light of that, we can also say this piece is nicely struck with extremely full details on both sides. Superb! Only 4,400 coins struck for circulation. **Pop 4; None finer at PCGS. (PCGS # 6366)**
Estimated Value ..... $8,000 - 8,500

3984 **A Lot of Seated Half Dollars.** Consists of: **1853 Arrow and Rays, 1853-0 Arrows and Rays, 1856-O, and 1858-O.** All have been cleaned with some graffiti on the coins. Coins range from **VF to AU** and damaged. Lot of 4 coins.
Estimated Value ..... $300 - 350

Barber Half Dollars

3985 **1901. PCGS graded MS-65.** Nice deep blue toning. Old green holder. An very fresh looking and lively toned gem with intense luster and a bold strike. Everything you would want from the Gem grade, and probably then some. Notice the unusually low PCGS census: **Pop 12; 5 finer, 4 in 66, 1 in 67 (PCGS # 6489)**
Estimated Value ..... $3,500 - 3,800

3986 **1902. NGC graded MS-64.** Spectacular electric blue and rose hues cover the obverse surfaces. The reverse is basically untoned. Worthy of a premium bid for the intense obverse toning. **Pop 36; 14 finer, 7 in 65, 6 in 66, 1 in 67 (PCGS # 6492)**
Estimated Value ..... $1,400 - 1,600

3987 **1907-D. ANACS graded VF-30.** Toned **(PCGS # 6509)**
Estimated Value ..... $50 - 60

3988 **1914. NGC graded Proof 62.** A nice untoned coin. Only 380 proofs struck. While Mint State examples are rarely available of the '14-P, Proofs are also surprisingly elusive due, in part, to their low mintage. This is a reflective, choice Proof 62 survivor whose sharpness is indicative of its grade **(PCGS # 6561)**
Estimated Value ..... $450 - 500

Walking Liberty Half Dollars

3989 **1936. PCGS graded Proof 65.** Old green holder. Lightly toned. An intensely beautiful Walking Liberty half dollar, a Gem Proof with outstanding mirror luster and a strike that is amazingly complete. Intense silvery color gleaming through suggests that the present specimen spent much of its life protected from tarnish or mishap in a devoted collector's safe deposit box **(PCGS # 6636)**
Estimated Value ..... $3,800 - 3,900

3990 **1941-S. PCGS graded MS-66 PQ. CAC approved.** A lovely white gem. The surfaces are nearly flawless. Rarely do you see a white, mint-fresh Gem, like this, as crisp and glossy, bold and attractive as when it was first released from to the Treasury for distribution. **Pop 361; 6 finer in 67 (PCGS # 6613)**
Estimated Value ..... $1,200 - 1,300

3991 **1942. PCGS graded Proof 65 PQ. CAC approved.** Housed in an old green holder. Well struck and fully white, the surface brightly reflective **(PCGS # 6642)**
Estimated Value ..... $550 - 600

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3992 **A complete set of Walking Liberty Halves 1916-1947-D.** Coins will grade from **About Good to Very Fine**. All housed in two deluxe Whitman albums.
Estimated Value ..... $900 - 950

1934-1947-D. Complete Set of Gem BU Walkers

3993 **1934-1947-D. Complete Set of Gem BU Walkers.** All are **PCGS graded MS-65** in old green holders. Each is a sparkling brilliant totally white gem specimen and many are **Premium Quality** coins. This outstanding collection is stored in two old green PCGS boxes. Lot of 39 coins.
Estimated Value ..... $15,000 - 20,000

1934-1947-D. Complete Set of Gem BU Walkers

3994 **1934-1947-D. Complete Set of Gem BU Walkers.** All are **PCGS graded MS-65** in old green holders. Each is a sparkling brilliant totally white gem specimen and many are **Premium Quality** coins. This outstanding collection is stored in two old green PCGS boxes. Lot of 39 coins.
Estimated Value ..... $15,000 - 20,000

3995 **1941-1947-D. A Complete Gem BU "Short Set" of Walkers.** All are graded **PCGS MS-65** in old green holders. Most coins are totally white and many are of **Premium Quality**. Stored in an old green PCGS box. Lot of 20 coins.
Estimated Value ..... $4,000 - 4,500

3996 **1941-1947-D. A Complete Gem BU "Short Set" of Walkers.** All are graded **PCGS MS-65**,in old green holders. Most coins are blast white and are of **Premium Quality** for the designated grade. Stored in an old green PCGS box. Lot of 20 coins.
Estimated Value ..... $4,000 - 4,500

Franklin Half Dollars

3997 **A Pair of Franklin Half Dollars.** Consists of: **1949-S and a 1950-D** ranging from **AU to Unc.** Lot of 2 coins.
Estimated Value ..... $30 - 40

3998 **1951-S. NGC graded MS-66.** Together with: **1951-S Quarter. NGC graded MS-66.** Undoubtedly from the same mint set as they exhibit the same natural mutli-color toning. Lot of 2 coins.
Estimated Value ..... $100 - 125

3999 **1948-1963-D Complete BU Franklin Half Set.** A **Choice Brilliant Uncirculated**,set housed in a deluxe Whitman album.
Estimated Value ..... $425 - 475

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Flowing Hair Dollars

Popular 1794 Flowing Hair Dollar

4000 **1794. BB-1, Bolender-1.. NCS graded Details of VF-20.** Repaired and damaged. Nicely toned on both sides. Small obverse marks. The mintages were small throughout 1794-1803 because little demand existed domestically for silver dollars. 1794 is, of course, the most famous date among regular issues (with the 1804-dated bust dollars being something else entirely). The First United States Mint when it opened for operations in 1793 struck coins to order, for the most part. Bankers and others deposited silver and gold with the Mint, which the Mint's workers turned into coinage and then delivered to the owners of the precious metals. Only 1,758 silver dollars were minted in 1794.

1

Those depositing silver with the Mint had a preference for half dollars over the silver dollars, ordering more of the smaller denomination than the larger. As best as we can tell, the dollar denomination was too large for daily transactions but too low-value for convenient transportation or storage of large sums of money (gold did a better job at this). Many 1794-1803 silver dollars were later melted.

In 1794, the mint did not have a coining press powerful enough to strike Dollar-size coins. The largest press it had was used for large cents and half dollars. Therefore, this press is the one chosen to strike the first American silver dollars. It was soon discovered that it was not up to the job, leaving part of the design on the left side of the coin (the dies being slightly misaligned) weak and indistinct. Although the left hand stars and upper portion of the left side reverse letters are normally weakly impressed, they are completely visible to the naked eye. The coin offered in this lot, while slightly injured in its travels, is nevertheless a desirable addition to any specialized collection of early United States silver coinage (**PCGS # 6851**)

Estimated Value ..... $70,000 - 80,000

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1795 Flowing Hair Dollar B-1, BB-21

4001 **1795 Flowing Hair Dollar B-1, BB-21. PCGS graded AU-53.** Well struck with lovely natural toning on both sides. A superior freshness seems to wrap this attractive coin in its warm embrace. Bold originality is emitted from undisturbed original surfaces whose natural light to medium gray tone sets an example for all others of its class. When it comes to the important detail in the devices, putting the results in a few words we can say it was struck with systematic exactness throughout. This variety (Bolender's #1, Bowers-Borckhardt #21) is always high on the list of desirable collector varieties because the dies that struck it had their designs deeply impressed into them. The coins resulting from the strikes are almost always sharp. Very sharp, in fact, and far more so than, say, a higher-relief BB-27. Notice in the photographs how much hair can be seen on Liberty's forehead, temple, and back of the temple, and swirling in waves down the lower back of her neck. This is marvelous to behold, and unusual to describe for readers. The same bold features carry over to the reverse, where the eagle's wings show extensive (though not 100% complete) feather detail, and the wreath and supporting legends show bold design. The surface is outstanding as well. The rims couldn't be better. There are no spots. There are no digs or other unsightly abrasions. Indeed, this coin stands as an exemplar of the Type. A coin for the connoisseur! **Pop 1; 2 finer for the variety, 1 in 55, 1 in 58 (PCGS # 39986)**
Estimated Value .....$20,000 - 23,000

Ex: Dr. Hesselgesser Collection.

1795 Flowing Hair 3 Leaves

4002 **1795 Flowing Hair 3 Leaves. PCGS graded EF-40. CAC approved. B-7, BB-18 Silver Plug. Rarity 2.** A very attractive example for the grade with even friction on the high points and struck on a problem-free planchet. Attractive natural antique toning greyish-blue with lighter golden overtones. The toning takes on the classic two-tone look of an uncleaned, "antique silver" issue from way back, with the deeper shades in the field (in this case, medium blue-gray) contrasting the lighter "rubbed silver" shading on the high points of Liberty and the eagle. As to the surface, it is pristine for a coin struck more than two centuries ago. The rims too, outstanding in their balance, detail, and absence of marks. The portrait stems from the so-called Head of 1794 design. On the reverse, three leaves under each wing. This is the only 14-berry variety, with seven berries on each branch. There is only one berry on left branch of wreath between eagle's wing and ribbon bow, and it is on the inside of wreath. Two berries below the D in UNITED. Conspicuous die flaws at the end of the left ribbon are also a stamp of the die, so to speak. E in AMERICA double punched at top. This reverse die was used also to strike 1795 BB-18 and BB-19. **Pop 4; 17 finer (PCGS # 6854)**
Estimated Value .....$17,500 - 20,000

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4003 **1795 Flowing Hair Dollar Three Leaves. VG-8.** Variety with E in LIBERTY punched over an erroneous R. Lightly toned and evenly worn with a bit of roughness along the rim at LIB. Three leaves under each wing of eagle. 13 berries, seven on left branch, six on right. Two berries under first T in STATES, one on inside and one on outside of wreath. This reverse die used to strike 1795 BB-25, BB-26, and BB-27. **B-6, BB-25.**
Estimated Value ..... $1,500 - 1,700

4004 **1795. 2 leaves beneath each wing. B-1, BB-21. Rarity 2. Sharpness of VF-20.** Cleaned at one time, now a light silvery-grey. Excellent details for the grade. This variety is from an interesting obverse die: the flowing hair consists of five prominent curls, with a thin faint additional curl below the third curl from the top. The innermost point of star 1 just touches the lowest curl. The curl continues upward to half close the loop. Head high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. *The 7 in the date was repunched over an erroneous 1,* prompting some to catalogue the variety as 1795 over 1195. The erroneous 1 is especially visible on early die states.
Estimated Value ..... $2,500 - 2,800

Draped Bust Dollars

1795 Draped Bust Dollar. Centered bust

4005 **1795. Centered bust. BB-52, B-15.. PCGS graded AU-58. B-15, BB-52.** A nice well struck coin. Natural light to medium gray surfaces exhibit balanced saturation without darker or corroded areas. The fields and devices give a nice soft matte-like quality with virtually no marks present anywhere barring a few tiny "ticks" here and there around the eagle. As far as the devices go, these really engages the aesthetic sense with their serene beauty. Demonstrable detail can be found in Liberty's hair waves and the shoulder drapery. Meanwhile, the eagle shows excellent detail throughout the breast, legs and wings. Even the eye and nasal opening shows on this boldly struck coin. Amazing to see. The rims, finally, are full, choice, and free of problems, which helps position the coin at the high end of its grade division. The perfect representative of the draped bust, small eagle Type (**PCGS # 6858**)
Estimated Value .....$27,000 - 30,000

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Nicely Toned 1795 Dollar

4006 **1795. Centered bust. BB-52, B-15.** Natural toning on both sides. A few black obverse spots. The draped bust, small eagle Type change in 1795 is represented by only two varieties. One has the head slightly off-center, and this BB-52 has it properly placed. As with nearly all examples reported, the coin has excellent detail and proper denticles, none missing and the mint seems to have taken the requisite care when striking them. An attractive example for the silver dollar collector. Only 42,738 pieces struck (**PCGS # 6858**)
Estimated Value .....$6,000 - 6,500

1795 Draped Bust Dollar. Centered bust

4007 **1795. Centered bust. BB-52, B-15. PCGS graded VF-35.** Nicely toned. The surface, in addition to some silvery sparkle within the hair waves, around the stars and above the earle, has developed attractive light to medium gray patina throughout. As noted in the photographs (and via close magnified inspection), the surface is very choice on this coin, much more so than usual for a coin mintage more than two hundred years ago. Usually these have nicks and edge bumps to mark their passage down through the decades. A first-rate example for the grade with outstanding eye-appeal (**PCGS # 6858**)
Estimated Value .....$6,000 - 6,500

4008 **1798. PCGS graded VF-25. B-27, BB-113.** Nice even toning on both sides, the color attractive, original and free of problems. The 1798 BB-113 is of medium availability, with one scholarly estimate of 500 to 800 in existence. On the obverse, a close date, about 9.5 mm. at its widest part. The 8 much too high, and out of position, top leaning to right. The variety is identifiable by the presence of a tiny horizontal obverse die flaw at the inner point of star 12 (visible only higher grade specimens) and a tinier similar flaw at star 11. Highest wave of hair incomplete, probably from a lapped die. This same obverse die was used for numerous other varieties: BB-113, BB-114, BB-115, BB-116, BB-117, BB-118, BB-119. No doubt, something of a record. **Only 1 graded in VF for the variety; 3 finer, 2 in 45, 1 in 55.** Rarity 2 (**PCGS # 40030**)
Estimated Value ..... $2,000 - 2,300

Ex: Dr. Hesselgesser Collection.

4009 **1798. Large eagle. NGC graded VF-35. B-13, BB-108.** Light grey toning with ample design definition from a detailed strike in most areas. One of the more plentiful varieties of 1798. Medium wide date, 10.5 mm. across at bottom widest place. Die crack upward from right portion of L in LIBERTY. Easily identifiable by a die flaw between ray of last star and bust. Among stars on the left, 1-2, 2-3, and 5-6 are more widely separated than other stars. A short crack, or flaw, extends into the field from a dentil opposite bust tip. Only 10 arrows on the reverse, 5 small berries, with the 2 top ones closest together. Point of leaf under left lower tip of I in AMERICA. Star distant from eagle's beak. Arc star pattern. There is a die crack along the right wing tip, top of AM to the border above E. This is a later state of the reverse that used to have 10 arrows and a headless stick (used to coin 1798 B13 107). For the production of 1798 BB-108, the reverse die was relapped, removing the headless stick. Rarity 2.
Estimated Value ..... $2,700 - 2,800

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1799 Draped Bust Dollar

4010 **1799. PCGS graded AU-50. B-19, BB-155.** Nicely toned. A die break connects the first three stars. A toned beauty. Level, rolling fields with splashes of antique gray color mingles on the fresh surfaces. Struck with technical exactness throughout, this is a far sharper example from the year than most dollars of the fine 1799 vintage. Clearly superior to many, indeed most BB-155 examples. We note a low population for this variety: **Pop 1; 2 finer for the variety, 1 in 53, 1 in 55.** Rarity 4 **(PCGS # 40047)**
Estimated Value .....$7,000 - 7,500

Ex: Dr. Hesselgesser Collection.

4011 **1799. Bolender-22, BB-168. NCS graded Details of VF-20.** Natural toning on both sides. Rarity 5. With a known population estimated to be in the range of 300 to 500 coins, 1799 BB-168 is at once elusive but sufficiently available that every serious specialist can own one. Most specimens are in lower grades through Very Fine. The same obverse was used to strike BB-167. On the reverse, a horizontal die crack runs entirely across the center of the reverse, from the right side of E to the left side of M. One arrow extends slightly past the right side of the upright of N. A star touches the lower point of the eagle's beak; while a ray points to the left upright of U in PLURIBUS **(PCGS # 6878)**
Estimated Value .....$3,000 - 3,500

4012 **1799. BB-163, B-10.. PCGS graded VF-25. CAC approved.** Evenly toned on both sides with a normal amount of wear to justify the grade. Choice rims are free from marks or dents **(PCGS # 6878)**
Estimated Value .....$2,200 - 2,300

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1799/8 Draped Bust Dollar. 15 stars on reverse

4013 **1799/8. 15 stars on reverse. BB-141.. PCGS graded MS-62.** In PCGS holder 21969812. Light golden toning. A frosty, tarnish-free early bust dollar with eruptions of luster in the fields, throughout the obverse and reverse peripheries, and within the major devices. It is seen that Liberty as well as the eagle were struck smack on the dot with the requisite force by the dies. This produced all design components in clear-cut detail, with not even an speck of the weakness found on other examples posturing in the same numerical grade. Bidders may wish to consider seriously the option of acquiring this handsome MS62 for a bust dollar date collection or Type set.**Pop 4; 3 finer, 1 in 63, 2 in 64 (PCGS # 6883)**

In 1799, some 11 obverses and 17 reverses were combined to produce 23 varieties. The earliest obverse, evidently a 1798 die left over without final digit and only completed at hardening, is the famous Irregular Date; the irregular date comes with three reverses, one of which is the famous 15 Stars blunder: the regular "arc pattern" began with seven stars in top row, six in second, plus the two at beak and behind head. On discovery of the blunder, die-maker Robert Scot greatly enlarged two end clouds to conceal the two extra stars, but some points remain clear.

This reverse also comes with what many believe to be the second die of the year, the famous 1799/8: an obverse originally made up for the 1798 Wide Date group but mislaid or for some other reason unused. This overdate die also comes with two other reverses that do not have 15 stars.

Estimated Value .....$25,000 - 30,000

1799/8 Draped Bust Dollar. 15 Stars On Reverse

4014 **1799/8 Draped Bust Dollar. NGC graded MS-62.** NGC holder 1843176-002. **B-3, BB-141. Rarity 2.** A high grade example that fits well into the condition census. Well struck and lustrous. Silver bright with full frosted-luster surfaces. The defining feature is how nicely this 1799 Bust dollar is struck, since it is bold from centers to periphery, a fresh appearing specimen. Some very faint marks are noted, a few light streaks of toning, and a tiny nick just above the eagle's head; no major marks or similar distractions to thwart eye appeal. As noted in the Bowers book, several choice Mint State coins exist, making the formation of a Condition Census a challenge. BB-141 represents one of three overdate varieties for 1799. On the obverse, the date displays the final numeral 9 in the date punched over top of a previously-punched numeral 8. This reverse has 15 stars arranged in curved arcs, instead of the proper 13. When the engraver discovered the error, he covered the left-most and right-most stars by enlarging the nearby clouds. Some of the star points show, however, peeking out from behind the clouds. The combination of the overdate obverse and blundered reverse has made the BB-141 very popular with collectors, and has won it an entry in the Guidebook of United States Coins, as the 1799/8 15 Stars type. **Pop 8; 11 finer, 5 in 63, 4 in 64, 1 in 65, 1 in 66 (PCGS # 6883)**

Estimated Value .....$20,000 - 25,000

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1800 Draped Bust Dollar

4015 **1800. B-4a, BB-186. ANACS graded MS-61.** Light adjustment marks on the obverse. Nice light goldtoning on both sides. Faithful to every detail from a above-average blow by the dies, this handsome coin has very sharp hair and full stars (the latter feature unusual on any bust dollar). An especially attractive example of this Type, with contrast between the medium toned satiny fields and significantly lighter accented devices.

Die state III with extensive die cracks on obverse. Die crack from border up through entire 1 of date and bust to 12th star. Another crack through first star to curl under ribbon. Another crack between IB touching left lower part of B down through hair. Crack along inner points of 10th to 12th stars. Always found weakly struck. Considerably scarcer than the preceding. The 1800 BB-186 is one of the scarcer varieties of a year which has quite a few elusive die combinations. Bowers estimates that only 150 to 275 are known, primarily in circulated grades to and including Extremely Fine and About Uncirculated (**PCGS # 6887**)
Estimated Value .....$14,000 - 15,000

4016 **1800. Sharpness of EF-45.** Cleaned and retoned but still very attractive now that the color has returned to the look of "old silver" and the cleaning virtually disappears. The reverse on BB-189 shows a die flaw just to left of lower part of second T in STATES quickly identifies this reverse, the die also used for BB-190. Star enters eagle's mouth, the upper part of beak touching star. All the stars above firmly touch clouds, except the star under cloud 7 which is very close. Leaf points under left side of upright of I. The A touches both 3rd and 4th feathers, AM joined at lower part. Center of A over cloud 3. Tip of arrowhead under left side of right upright of U in UNITED (**PCGS # 6887**)
Estimated Value ..... $3,500 - 3,700

1803 Draped Bust Dollar. Small 3

4017 **1803. Small 3. PCGS graded AU-53. CAC approved. B-5, BB-252.** Nicely toned. A fresh and sleekly toned example whose residual luster seems poised to attract the attention of bidders who have a critical eye for high quality. Plus we find the toning to be just right, antique color like this is becoming the exception rather than the rule in an age where cleaned surfaces or retouched color seem to plague the early bust dollar series. Finally, the coin is more than just adequately struck. It has nearly full details on both sides with only slight diminishment in the hair curls. Definitely a choice one! Weigh this razor-thin PCGS population before submitting a bid: **Pop 2; none finer for the variety at PCGS.** Rarity 2 (**PCGS # 40097**)
Estimated Value .....$8,500 - 9,000

Ex: Dr. Hesselgesser Collection;.

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SEATED LIBERTY DOLLARS

4018 **1859-O. NGC graded AU-50.** Lightly toned on both sides, the toning somewhat variegated with russet to dark russet predominating.
Estimated Value ..... $525 - 550

1860 SEATED LIBERTYDOLLAR

4019 **1860. NGC graded MS-64.** Gun metal toning on both sides. The 1860 P-mint is much scarcer than the 1860-O dates (which are from Mint hoards). Two small chattermarks above the eagle. Otherwise squarely within the gem class and quite impressive. What's more, everything is well detailed for this more difficult P-mint seated dollar, a high mintage year within the confines of the series, yet difficult to find in strict Mint condition. It has lovely soft to cascading satiny supporting luster that adds mightily to the toned appeal of the nearly gem quality MS64 surfaces. **Pop 17; 7 finer, 6 in 65, 1 in 67 (PCGS # 6949)**
Estimated Value .....$6,000 - 6,500

4020 **1860-O. Sharpness of VF-20,** retoned **(PCGS # 6950)**
Estimated Value ..... $180 - 200

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Finest Graded Gem Proof 1865 Seated Liberty Dollar

4021 **1865. NGC graded Proof 68.** NGC serial #1948078-005. Wonderful rainbow toning. Perhaps the finest known. One can spend a lifetime searching and not encounter a more beautiful, unashamedly original Proof seated Liberty dollar of any date than this Magnificent 1865 No Motto specimen. Both sides are layered in antique-copper, salmon-pink, apricot and powder-blue iridescence that provides awe-inspiring eye appeal. There is a spotlight of white silvery radiance that glows from the shield at Liberty's side. The surfaces are free of even a single distracting contact mark, and a silky smooth sheen is easily readily apparent at all angles. Furthermore, one can discern bold field-to-device contrast despite the depth and beautiful saturation of the original toning. Fully struck throughout, this exquisite razor-sharp Proof would make a lovely addition to a final-year type set or an advanced portfolio of numismatic rarities.

The Mint struck 500 Proof silver dollars in this, the final year of the No Motto seated Liberty dollar series. All of these coins were distributed with the year's silver Proof sets, but many seem to have fallen victim to the vagaries of troubled times that cast a pall over civilization in the United States at the end of the Civil War. A fair number of examples were mishandled at one time or another, and locating an unimpeachable, stellar-quality representative in today's market is anything but easy. When encountered, such pieces command significant premiums not only because of their own status as condition rarities, but also due to the elusiveness of the business strike 1865 seated dollar in all grades.

The Proof No Motto seated Liberty dollar series is one of the most difficult to collect in all of U.S. numismatics. From the series'inception in 1840 through 1858, the Mint did not record the number of Proof coins struck each year. It is likely that very few examples were produced, particularly when one considers that there were scarcely any numismatists active in the country during the 1840s and 1850s. Although mintage figures increased beginning in 1859, collector demand remained low-key and many of the Proofs struck from 1859 through 1865 may have been and probably were melted as unsold at year's end. The onrush of the Civil War in April 1861 resulted in considerable disorder and confusion in the Mint, and reduced the already limited number of collectors which further contributed to the rarity of Proof No Motto dollars in today's market. **Pop 1; None finer at NGC. (PCGS # 7008)**
Estimated Value ..... $100,000 - 115,000

1

4022 **1873. PCGS graded Proof 63.** Lovely blue and purple toning. If as a collector you have ever considered the latent possibilities for improving the look of your collection, consider the dramatic appearance of this 1873 Proof. Only 600 struck. **Pop 48; 50 finer; 35 in 64; 11 in 65; 4 in 66. (PCGS # 7021)**
Estimated Value ..... $1,800 - 1,900

Trade Dollars

4023 **A pair of "Chop Marked" Trade dollars.** Consists of: **1875-S Trade $1 EF-40** and an **1876-S Trade $1 EF45.** Both pieces are cleaned and "chop marked". Lot of 2 coins.
Estimated Value ..... $150 - 160

4024 **A pair of 1877 Trade Dollars.** Both coins are toned with some marks. Coins are **VG**,and **VF**. Lot of 2 coins **(PCGS # 7044)**
Estimated Value ..... $200 - 225

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025 **1880. PCGS graded Proof 64 PQ.** A lovely coin with vibrant multicolor toning. The near-Gem quality lends itself to high praise from the way the luminous high-quality condition reveals almost hairline-free fields. That concludes the luster even though we could go on about it for quite awhile. For its own part, there are keen-edged devices throughout, including most stars, but particularly sharp in the figures of Liberty and the eagle. Even the highest points in the design such as Liberty's hair and coronet as well as the eagle's legs show full detail. Only 1,987 struck for this Proof only year **(PCGS # 7060)**
Estimated Value ..... $4,000 - 4,500

026 **A Trio of Circulated Trade Dollars. Consists of: 1875-S VF Cleaned, 1877-S VF Cleaned, and 1877 VG Chop Marks.** Lot of 3 coins.
Estimated Value ..... $150 - 175

Morgan Dollars

027 **1878. Strongly doubled tail feathers. NGC graded MS-64.** Frosty white surface and untoned with the exception of a narrow band of russet-red color at the edge. **Pop 850; 83 finer, 81 in 65, 1 in 65 star, 1 in 66 (PCGS # 7078)**
Estimated Value ..... $300 - 325

028 **1878-CC. PCGS graded MS-65 Prooflike. CAC Approved.** A nice white coin. An appealing fresh lustrous specimen, fully struck, and unmarred by discoloration or contact marks other than a couple on the eyebrow and top of Liberty's nose. Quite difficult to encounter in this nice a grade in Gem Prooflike condition. First year of issue. **Pop 98; 12 finer in 66 (PCGS # 7081)**

Historic note: Employees at the Carson Mint were given two months after the last trade dollars of 1878 were struck before production on the new Morgan dollars began. Numerous dies and a huge stockpile of blank planchets were delivered to the coining room. Led by Superintendent Crawford, the coiner and his crew ran the first few coins through the press, very pleased with the finished product. The dies were received in mid-April 1878, and within three weeks more than 300,000 1878-CC Morgan silver dollars had been produced, and bags of these new dollars were being shipped to out of state destinations. Approximately 61,000 pieces were part of the GSA sales in the 1970s. Many, if not most, were bagmarked. Fewer still turned out to have prooflike fields and frosted devices like this coin.
Estimated Value ..... $1,800 - 1,900

4029 **1878-CC. ANACS graded MS-65.** Frosty and strong Gem quality. Swirls of silvery cartwheel luster richer with texture than average for a coin of this year. The toning hugs the rim to give it an attractive appearance **(PCGS # 7080)**
Estimated Value ..... $900 - 950

4030 **1878-CC. NGC graded MS-62.** Frosty and white. There are a couple of small marks near the chin **(PCGS # 7081)**
Estimated Value ..... $200 - 210

4031 **1878-CC. NGC graded MS-62.** Frosty and mostly white **(PCGS # 7081)**
Estimated Value ..... $190 - 210

4032 **1878-CC. NGC graded MS-61.** Natural golden toning on both sides **(PCGS # 7081)**
Estimated Value ..... $170 - 180

4033 **1879-S. PCGS graded MS-65.** All are gem white coins, three of which are in old green lable holders. Lot of 4 coins.
Estimated Value ..... $500 - 525

4034 **1879-S. Reverse of 1879. PCGS graded MS-67.** A nice white coin. Bright mint luster characterizes the surfaces on this lovely piece, and the main feature is the superb way the frosted devices provide a two-tone contrast against the semi-reflective field. An extraordinarily beautiful silver dollar. **Pop 1,095; 71 finer in 68 (PCGS # 7092)**
Estimated Value ..... $800 - 850

4035 **1879-S. Reverse of 1879. NGC graded MS-66.** Untoned. Luminous white surfaces with contrasting frost on the devices and semi-reflective field. The cheek is especially choice **(PCGS # 7092)**
Estimated Value ..... $200 - 220

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4036 **1879-S. Reverse of 1879. NGC graded MS-64.** A nice white coin with semi reflective obverse surfaces (**PCGS # 7092**)
Estimated Value ..... $50 - 60

Ex Dr. Hesselgesser.

4037 **1880. PCGS graded MS-64 Deep Mirror Prooflike.** A nice white coin. Mint-fresh surfaces and luster. Extra crisp detail on all relief portions. The ideal combination. **Pop 72; 29 finer, 28 in 65, 1 in 66 (PCGS # 97097)**
Estimated Value ..... $1,200 - 1,300

4038 **1880-CC. Reverse of 1879. NGC graded MS-64.** Well struck and frosty (**PCGS # 7100**)
Estimated Value ..... $525 - 550

4039 **1880-CC. Reverse of 1879. NGC graded MS-64.** Untoned and frosty, with the profile of Liberty especially beautiful on this desirable CC-mint strike (**PCGS # 7100**)
Estimated Value ..... $500 - 525

4040 **1880-CC. MS-63.** Housed in the original GSA Black Holder (**PCGS # 7100**)
Estimated Value ..... $500 - 525

4041 **1880-CC. Reverse of 1879. VF-30 (PCGS # 7100)**
Estimated Value ..... $150 - 160

4042 **1880-CC. Reverse of 1879. NGC graded VG-10 (PCGS # 7100)**
Estimated Value ..... $120 - 130

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4043 **1880/9-S. PCGS graded MS-64.** Deeply toned. A lustrous, well struck example. 1880 silver dollars from the various mints come in all fashions of overdates as the Philadelphia Mint (which makes the dies) struggled to supply enough dies to keep up production at the branches. San Francisco Mint was the most prolific die consumer that year (**PCGS # 7122**)
Estimated Value ..... $200 - 220

4044 **1881-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A nice white coin. Housed in a first generation holder. A lustrous example of this low mintage date, untoned and attractively reflective; excellent frosted-glass silver color on the contrasting devices. The strike is strong, with clear definition to the high points (**PCGS # 97127**)
Estimated Value ..... $1,300 - 1,400

4045 **1881-CC. PCGS graded MS-63 Deep Mirror Prooflike.** A nice white coin, the devices showing a rich frosty apearance while the fields reflect light like a strong mirror. Old green holder (**PCGS # 97127**)
Estimated Value ..... $1,200 - 1,300

4046 **1881-CC. NGC graded MS-65.** Well struck. Beautiful bold white color that is extra frosty. A first-rate gem from the Carson Mint (**PCGS # 7126**)
Estimated Value ..... $600 - 650

4047 **1881-CC GSA. MS-60 Plus.** White and frosty. In the original black GSA box.
Estimated Value ..... $425 - 475

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4048 **1881-O. ANACS graded MS-65.** Well struck and frosty. Light golden toning near the edges. In fact, the strike as keen as a razor on this often indifferently struck date. And a whirlwind of luster propels it into the Gem class (**PCGS # 7128**)
Estimated Value ..... $750 - 800

4049 **1881-S. PCGS graded MS-65.** Lovely blue, lilac and golden toning on both sides. Heavenly colors like this are all the rage today! (**PCGS # 7130**)
Estimated Value ..... $450 - 500

4050 **1881-S. NGC graded MS-66.** A basically untoned gem example, a delightful coin whose soft satin-like fields careen with lustrous silver color (**PCGS # 7130**)
Estimated Value ..... $225 - 250

4051 **1881-S. NGC graded MS-66.** Well struck (**PCGS # 7130**)
Estimated Value ..... $225 - 250

4052 **1881-S. NGC graded MS-65.** The obverse shows beautiful golden-orange and blue toning, lightening to semi-PL mint brilliance on the reverse. A blazing Gem which has full cartwheel effects from the flashy luster. 1881-S is always the date to choose for a U.S. Type Set (**PCGS # 7130**)
Estimated Value ..... $150 - 200

4053 **1882-CC and 1883-CC.** A pair of NGC graded "CC" dollars: **1882-CC NGC MS62**,and **1883-CC NGC MS63**. Both coins are white. Lot of 2 coins (**PCGS # 7134**)
Estimated Value ..... $300 - 325

4054 **1882-CC and 1884-CC. Both MS-60 Plus.** A pair of GSA Morgans: **1882-CC and 1884-CC.** Both housed in the original Black GSA Holders. Lot of 2 coins.
Estimated Value ..... $300 - 330

4055 **1882-CC. Both MS-60 Plus.** Lot of 2 coins (**PCGS # 7134**)
Estimated Value ..... $280 - 300

4056 **1882-CC. NGC graded MS-64.** White and frosty (**PCGS # 7134**)
Estimated Value ..... $180 - 190

4057 **1882-CC. NGC graded MS-63.** A nice white coin (**PCGS # 7134**)
Estimated Value ..... $170 - 180

4058 **1883-CC. NGC graded MS-62.** A frosty white coin, well struck and gleaming (**PCGS # 7144**)
Estimated Value ..... $150 - 160

4059 **1883-CC. AU-55** (**PCGS # 7144**)
Estimated Value ..... $110 - 120

4060 **1883-S. Paramount Red holder graded MS65. Our grade is MS64.** Sparkling golden iridescence at the rim imbues this brilliant white satiny beauty with a collar of color all its own. Add a high degree of luster, needle-sharp detail, and the appeal is virtually irresistible. After common San Francisco Mint issues in 1878 to 1882, the mint took a breather in 1883 when it produced this much scarcer silver dollar (**PCGS # 7148**)
Estimated Value ..... $3,000 - 3,300

4061 **1883-S. NGC graded MS-61.** A hint of light gold toning. Semi reflective surfaces, there are some light hairlines on the face (**PCGS # 7148**)
Estimated Value ..... $500 - 525

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4062 **1883-S. Sharpness of MS-60 or better.** Lightly cleaned long ago, but now nicely toned.
Estimated Value ..... $200 - 225

4063 **1884-CC. PCGS graded MS-65 Deep Mirror Prooflike.** A nice white coin. First generation holder. Eye-catching prooflike luster in the field cascades from top to bottom on the untoned silver surfaces, with boldly contrasting devices. This is a nicely struck example exhibiting fine detail to all the high points. **Pop 534; 106 finer, 103 in 66, 3 in 67 (PCGS # 97153)**
Estimated Value ..... $1,800 - 2,000

4064 **1884-CC.** A pair both graded **NGC MS62** and **NGC MS63** respectively. Both coins are white. Lot of 2 coins **(PCGS # 7152)**
Estimated Value ..... $300 - 325

4065 **1884-CC. Both MS-60.** Lot of 2 coins **(PCGS # 7152)**
Estimated Value ..... $300 - 310

4066 **1884-S. NGC graded AU-53 and NGC XF-45.** Lot of 2 coins **(PCGS # 7156)**
Estimated Value ..... $220 - 240

4067 **1884-S. NGC graded AU-55.** Choice for the grade with the fields retaining much luster. Well struck. Scarce **(PCGS # 7156)**
Estimated Value ..... $200 - 250

4068 **1885. NGC graded Proof 65 Cameo.** A blazing near white coin. Only 930 Proofs struck. Deep mirror reflection from the fields enhances the billowing mint satin white that emits like forked lightning from the devices, giving the coin a shimmering, glowing two-tone appearance. The original mint brilliance is not once interrupted by even an occasional tarnished area. Furthermore, even the most delicate detail is seen on this coin struck with uncommon exactness for a Proof Morgan silver dollar; were it only possible for all the others to be as sharp as this, but that isn't expected for this series. **Pop 16; 22 finer; 13 in 66; 6 in 67; 2 in 68; 1 in 69 Star. (PCGS # 7320)**
Estimated Value ..... $3,500 - 4,000

4069 **1885. NGC graded MS-63.** The obverse with absolutely gorgeous golden-orange and iridescent blue tone. Choice throughout and well struck for the issue. A super clean specimen, of the kind often seen in a higher grade holder (and may be soon), the reverse being of Gem quality **(PCGS # 7158)**
Estimated Value ..... $75 - 100

4070 **1885-CC. MS-60 Plus.** In in a black GSA box. Frosty **(PCGS # 7160)**
Estimated Value ..... $550 - 600

4071 **1885-CC. MS-63.** Housed in the original Black GSA Holder **(PCGS # 7160)**
Estimated Value ..... $550 - 600

4072 **1885-CC. NGC graded MS-61.** A frosty white coin **(PCGS # 7160)**
Estimated Value ..... $500 - 520

4073 **1886. NGC graded MS-65. Star.** The obverse shows lovely rainbow toning. If you collect attractively toned coins, then might we direct your attention to this eye-catchingly beautiful 1886 Morgan silver dollar. It is a Star attraction with NGC (and ourselves) **(PCGS # 7166)**
Estimated Value ..... $125 - 150

Ex: Battle Creek Collection.

4074 **1886. NGC graded MS-64. Star.** Partial blue and gold reverse toning. Exquisite **(PCGS # 7166)**
Estimated Value ..... $50 - 70

4075 **1887. NGC graded MS-66.** The obverse displays lovely light golden toning. A desirable (and blazing) Gem **(PCGS # 7172)**
Estimated Value ..... $270 - 300

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4076 **1887. NGC graded MS-65. Star.** Partial reverse rainbow toning. A frosted white Gem otherwise that has a good strike and smooth luster **(PCGS # 7172)**
Estimated Value ..... $125 - 150

4077 **1887, 7 over 6. AU-55.**
Estimated Value ..... $100 - 120

4078 **1887-S. Paramount Red holder graded MS65. Our grade is MS64.** An frosty choice coin, the surfaces bursting with vivid silver to semi-prooflike originality over both sides. Liberty and the eagle are noticeably lustrous providing contrast **(PCGS # 7180)**
Estimated Value ..... $450 - 500

Ex: Redfield Collection.

4079 **1888-S. Paramount Red holder graded MS65. Our grade is MS64.** Semi reflective surfaces with nice russet color toning along the rims. Frosty throughout and very choice **(PCGS # 7186)**
Estimated Value ..... $550 - 600

Ex: Redfield Collection.

4080 **1888-S. NGC graded MS-62.** A hint of light gold tone. There are some light chattermarks below the chin. The reverse seems to be a point or two nicer than the obverse **(PCGS # 7186)**
Estimated Value ..... $240 - 250

4081 **1888-S. NGC graded MS-61.** Nice golden toning on both sides, with smooth satin luster beneath **(PCGS # 7186)**
Estimated Value ..... $220 - 230

4082 **1889. NGC graded All MS-63.** Lot of 8 coins **(PCGS # 7188)**
Estimated Value ..... $250 - 275

Important 1889-CC Morgan Dollar

4083 **1889-CC. PCGS graded MS-63 Deep Mirror Prooflike.** Well struck and white. Nice prooflike surfaces. Within the reach of serious Morgan dollar collectors, this is the rarest Carson City Mint issue. The 1889-CC was produced to the extent of just 350,000 pieces. When the mint (which had closed in 1885) did not reopen until mid-year 1889, there was only six months of production possible. Odd as it may seem, approximately half of the Mint States in collectors'hands are either prooflikes or deep mirror in finish. A very choice coin, the devices are boldly contrasting between the frost on the relief surrounded by mirrored fields. Silvery brilliance throughout; a basically as it came from a bank bag, and one that presents itself as strikingly brilliant. The scattered bagmarks are minor enough that happily, there isn't one we can single out as noteworthy. **Pop 46; 15 finer in 64 (PCGS # 97191)**
Estimated Value ..... $24,000 - 25,000

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4084 **1889-CC. NGC graded EF-40**. Mostly untoned. A popular key date with only 350,000 made. Carson City Mint regained its funding in 1889 with the replacement of Grover Cleveland (Democrat) by Benjamin Harrison (Republican). Cleveland had sought the Mint's abolishment when he entered office in 1885. The more friendly Harrison administration put it back in business for another five years. Carson City would be abolished in 1893 under the second Cleveland administration during a time of governmental frugality (**PCGS # 7190**)
Estimated Value ..... $2,100 - 2,300

4085 **1889-CC. Sharpness of AU-50**. Polished years ago. Looks like a prooflike dollar and still retains its sharpness. Collectors often assemble a date run of the Carson City Mint issues, 1879 to 1893. The main stopping block to completing such a set is the elusive 1889-CC, lowest mintage in the group (**PCGS # 7190**)
Estimated Value ..... $2,000 - 2,100

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4086 **1889-CC. Sharpness of AU-50**. Cleaned long ago. One of several affordable high circulated grade specimens offered in the sale. Carson City Mint employees were eager to get back to work in July of 1889. Four years of dormancy had left the facility in a state of disrepair, but clean-up crews removed the cobwebs, aired out the rooms, and dusted off the machinery in preparation for resumption of coinage operations. It wasn't until October that the first 100,000 Morgan dollars were struck out of a total 350,000 pieces that year. For unknown reasons, approximately 250,000 to 325,000 1889-CC dollars wre eventually melted, securing this date as one of the keys to a set of Morgan dollars (**PCGS # 7190**)
Estimated Value ..... $2,000 - 2,100

4087 **1889-CC. PCGS graded Fine-12**. Pleasing even wear, no serious marks with nice clean rims. Lightly toned and always in demand as a key low-mintage date Carson City dollar.
Estimated Value ..... $700 - 750

4088 **1889-O. PCGS graded MS-62**. A tiny mark at the nose and ofther on the face and nearby field account for the MS62 (still select) grade. Lustrous over both sides. A desirable O-mint date (**PCGS # 7192**)
Estimated Value ..... $120 - 140

4089 **1889-S. Paramount Red holder graded MS65.** We agree with the grade, which is strikingly fresh and lustrous for this lower-mintage S-mint release. Famous Redfield date (as are most of the ones on offer in these classic holders).

So who was Lavere Redfield? Some say he was an eccentric investor. Others say he was a shrewd stock and real estate gambler. Still others said he was an average guy living out his years in Reno, Nevada, who had a distrust of big government and bought a load of silver dollars, an awful big load of silver dollars (400,000+)! Perhaps all of them are right. Lavere Redfield was born at the turn of the 20th century. He died in 1974 leaving behind an estate worth over 100 million dollars and one of the largest silver dollar hoards ever assembled of mainly San Francisco Mint dates in mint bags, now called the "Redfield Hoard". He was said to be very thrifty and appeared so, wearing jeans and wool shirts even after he became rich. Surely influencing him was his early life as a potato farmer. In his senior years he drove around in an old dilapidated pickup truck. If you had seen him then, you might have thought he was still digging potatoes. A big legal battle ensued over his estate when he died. His silver dollars first went to market in 1976. Paramount Coin Company, one of the distributors, encased their contingent in plastic holders with red cardboard inserts. The first "third-party" graded dollars years before PCGS or NGC came on the scene (**PCGS # 7194**)
Estimated Value ..... $900 - 950

Ex: Redfield Collection.

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4090 **1890. PCGS graded MS-65 PQ.** A nice white coin with semi reflective surfaces. The surfaces are bright with silvery luster and show none of the muting often seen this year. Indeed, the luster cartwheels around the coin unimpeded. A bold Gem! **Pop 388; 1 finer in 66 (PCGS # 7196)**
Estimated Value ..... $2,000 - 2,100

4091 **1890-CC. NGC graded MS-63.** A frosty white coin whose choice surface is enjoyable to gaze upon. Well struck, too. The cheek is almost free of any bagmarks **(PCGS # 7198)**
Estimated Value ..... $650 - 700

4092 **1890-CC. NGC graded MS-62 Deep Prooflike.** Untoned. With the deep mirror fields, the devices (which are frosted) provide excellent contrast. This two-tone or cameo look is what gives deep mirror Morgan dollars their popularity edge over the frosted versions. It is believed only the first few hundred strikes from new dies retain the die polish before it is abraded away to the more typical frost or satin luster seen on most specimens **(PCGS # 97199)**
Estimated Value ..... $500 - 550

4093 **1890-CC. PCGS graded MS-62.** Mostly white with cartwheel "spin" in the luster on both sides. Some very light abrasions from contact in the bag suggesting the grade is exactly on target **(PCGS # 7198)**
Estimated Value ..... $350 - 380

4094 **1890-CC. NGC graded AU-58.** Lovely light golden toning. Lustrous **(PCGS # 7198)**
Estimated Value ..... $200 - 220

4095 **1890-CC. AU-53 PL (PCGS # 7198)**
Estimated Value ..... $160 - 170

4096 **1890-CC and 1893-0.** Both are in **Fine condition** and have been cleaned. Lot of 2 coins.
Estimated Value ..... $100 - 125

4097 **1890-S. Paramount Red holder graded MS65. Our grade is MS64.** A frosty, lustrous coin with amber-brown toning at the rim from the Paramount holder **(PCGS # 7202)**
Estimated Value ..... $190 - 210

Ex: Redfield Collection.

4098 **1891-CC. Paramount Red holder graded MS65.** We agree with the grade. A silvery bright specimen glowing with original mint bloom. That being the case, this date is also difficult to find fully struck and in Gem condition. The present coin retains nice detail to the centers from a strictly above-average strike. A dazzler! **(PCGS # 7206)**
Estimated Value ..... $2,700 - 2,900

Ex: Redfield Collection.

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4099 **1891-CC VAM 3 Spitting Eagle. NGC graded MS-63. CAC Approved.** Top 100. A frosty white coin. Fully brilliant, the surfaces display only few noticeable abrasions **Pop 508; 300 finer (PCGS # 7206)**
Estimated Value ..... $600 - 700

4100 **1891-CC. NGC graded MS-63.** Top 100 VAM 3 Spitting Eagle. Frosty and untoned. A small mark on the chin, otherwise choicer. **Pop 4; none finer for the variety at NGC (PCGS # 7206)**
Estimated Value ..... $600 - 700

4101 **1891-CC Spitting Eagle. All Sharpness of EF-40.** A trio of **Spitting Eagle** varieties. VAM-3. All have been cleaned. Lot of 3 coins **(PCGS # 7206)**
Estimated Value ..... $350 - 400

4102 **1891-CC. NGC graded MS-60.** Lightly toned with a few obverse marks **(PCGS # 7206)**
Estimated Value ..... $280 - 290

4103 **1891-CC. NGC graded MS-60.** Lightly toned. Softly struck in the center of both sides. Desirable CC-mint issue **(PCGS # 7206)**
Estimated Value ..... $280 - 290

4104 **1891-CC Spitting Eagle Morgan Dollar. VAM-3. AU-50 (PCGS # 7206)**
Estimated Value ..... $250 - 300

4105 **1891-CC. NGC graded AU-55.** Mostly untoned. Several small marks on the face. Some luster **(PCGS # 7206)**
Estimated Value ..... $150 - 175

4106 **1891-CC. AU-50 (PCGS # 7206)**
Estimated Value ..... $125 - 150

4107 **1891-S. Paramount Red holder graded MS65. Our grade is MS64 PQ.** A high degree of luster spins smoothly on the satin, deep brilliant cartwheel surfaces of this handsome gem. There is a touch of golden brown color at the rim. The strike is crisp in most areas, though some lack of detail may be noted at the hair above the ear **(PCGS # 7210)**
Estimated Value ..... $425 - 450

Ex: Redfield Collection.

4108 **1891-S. PCGS graded MS-64 PQ.** Lovely light golden toning resides on top of full, frosty luster on this well made, carefully preserved S-mint dollar **(PCGS # 7210)**
Estimated Value ..... $400 - 450

4109 **1892-CC. Paramount Red holder graded MS65. Our grade is MS64.** A frosty beauty. Smooth, rolling luster and splashes of rich gold at the edge mingle on the frosty white surfaces. Within an eyelash of Gem quality **(PCGS # 7214)**
Estimated Value ..... $2,000 - 2,200

Ex: Redfield Collection.

4110 **1892-CC. NGC graded MS-60.** Mostly untoned and well struck; a few light abrasions from contact with other coins in the bag **(PCGS # 7214)**
Estimated Value ..... $1,050 - 1,100

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Rare Prooflike 1892-S Morgan Dollar

4111 **1892-S. Sharpness of MS-63 Prooflike.** Light golden toning on both sides. Small pin scratch across Liberty's neck, which must be weighed in the bidding because this is such an important issue, but more than compensated by the choice surfaces elsewhere. Well struck and nice, flashes of mirror surface throughout. Some light hairlines visable. The 1892-S is one of the dates in the Morgan dollar series that separates the men from the boys, making bidding on one an sobering experience. Despite a fair number made (original mintage of 1.2 million pieces), this year is missing in Uncirculated condition in most of America's silver dollar collections. And there does not appear to have been a time when Mint States weren't rare. No 1892-S dollars surfaced in the 1960s when the Treasury Department released millions of silver dollars at face value. It may be that most were destroyed at the end of World War I under the terms of the Pittman Act. This attractive Mint State awaits your bid. With considerable fervor, bidding should take it right on up to a strong price realized, with the end bidder congratulating himself n his astuteness.
Estimated Value .....$18,000 - 20,000

4112 **1892-S. NGC graded AU-55.** Brilliant with plenty of frosty untamed mint luster still intact. A gleaming example of the highest quality, to bring this one into focus, for the lofty About Uncirculated 55 grade makes this popularly collected S-mint rarity a worthy candidate. The lovely original cartwheel luster blends smoothly with pale silvery highlights on the frosted surface (**PCGS # 7218**)
Estimated Value ..... $3,000 - 3,300

4113 **1892-S. ANACS graded AU-50.** Mostly untoned. A high level of luster distinguishes the satiny silver gray surfaces of this scarce San Francisco mint issue from others of the date and grade. Often, even About Uncirculated specimens will lack sufficient mint frost to provide the viewer with the desirable pulsating look that attracts collectors to this series. Technically superior to most AU50 examples, in other words. Collectors familiar with Morgan dollars will recognize this difference at once (**PCGS # 7218**)
Estimated Value ..... $1,300 - 1,400

4114 **1893. PCGS graded MS-64. CAC Approved.** A nice white coin. This piece displays attractive frosted silver color over the nearly abrasion-free surfaces. There is a solitary "tic" by the eye; otherwise the face and neck are satiny fresh. A virtual gem (**PCGS # 7220**)
Estimated Value ..... $2,400 - 2,500

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4115 1893. NGC graded AU-58 PQ. Very close to mint state (PCGS # 7220)
Estimated Value ..... $350 - 400

4116 1893. NGC graded EF-45. Natural silver-gray to golden toning on both sides. Low mintage date (PCGS # 7220)
Estimated Value ..... $225 - 250

4117 1893-CC. Paramount Red holder graded MS65. Our grade is MS63. A resolute coin in this choice condition, one of the higher quality '93-CC dollars likes to see for this actively collected design. Swirling cartwheel luster blends naturally with pale golden brown traces at the rim to create a the satin surfaced appearance. Sharp central details are noteworthy here, and far from typical for the Carson Mint (PCGS # 7222)
Estimated Value ..... $3,700 - 4,000

Ex: Redfield Collection.

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4118 1893-CC. NGC graded MS-62. Mostly untoned with semi reflective fields. Choice for the grade. Centers about typical with modest fusing of the hair strands over the ear and rounded detail on the eagle's breast (PCGS # 7222)
Estimated Value ..... $3,400 - 3,600

4119 1893-O. NGC graded About Good-3. Popular key date. Nice even wear with a clear date and mint mark (PCGS # 7224)
Estimated Value ..... $70 - 80

Key Date 1893-S Morgan Dollar

4120 1893-S. NGC graded AU-55. Popular key date. Mostly untoned. 100,000 minted. More than moderately bright and lively as an About Uncirculated with strong luster evident around the major devices and a confident, secure strike. Everything you would want from the grade on this key 1893-S Morgan, and probably then some. The reverse displays russet and blue banded toning, though is otherwise silvery gray in color. Pop 23; 44 finer. (PCGS # 7226)
Estimated Value ..... $20,000 - 24,000

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Important 1893-S Morgan Dollar

4121 **1893-S. NGC graded AU-53.** Nice light blue toning near the edges. Popular key date. Only 100,000 struck.Another AU representative of this S-mint rarity, both sides are silver-gray with nicely saturated patina from ages'old storage. Lighter accents on the high points. Only the central high-points possess noticeable rub, while the surfaces retain some mint bloom despite the presence of the cloak of toning. Problem-free for a silver dollar that saw actual circulation. **Pop 42; 67 finer. (PCGS # 7226)**
Estimated Value .....$18,000 - 20,000

Popular 1893-S Morgan Dollar

4122 **1893-S. PCGS graded AU-50.** A popular key date. Mostly untoned. A sleeping collector community in the 1940s and 1950s soon awakened to the potential of this elusive silver dollar. What separates it from others is that it is an attractive AU representative of this low-mintage S-mint delivery; both sides possess silver-gray color in all areas with simply outstanding surface preservation that is free from marks, spotting or other detriments. To say this is a beautiful specimen barely does it justice. All the central highpoints are sharp and well defined. All the hair waves display naturally. Problem-free rims, as well, and a problem-free opportunity for a silver dollar collector looking for just the right coin. **Pop 97; 125 finer (PCGS # 7226)**
Estimated Value .....$17,000 - 18,000

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1893-S Morgan Dollar

4123 **1893-S. PCGS graded EF-45.** Untoned. A light silver colored example of this sought-after key date. Not only is the mintage of 100,000 pieces the least in the series, but it is recognized as very scarce in Extremely Fine and higher grades. There is a small mark like a chattermark on Liberty's jaw but the most pleasing thing to us (and, we hope, to bidders) is the unbroken state of the rims, both sides being free of marks. The surface is much smoother and less abraded than usual for the issue, as well (**PCGS # 7226**)
Estimated Value .....$9,000 - 10,000

4124 **1893-S. Sharpness of EF-40.** Polished and retoned, yet it retains its clear details in the hair and on the eagle, with the all important mintmark in sharp relief. One of two key date Morgan dollars usually absent in a collector's set (**PCGS # 7226**)
Estimated Value ..... $3,000 - 3,300

Gem Uncirculated 1894 Morgan Dollar

4125 **1894. PCGS graded MS-65. CAC Approved.** Frosty and white. Well struck. The 1894 Morgan, one of a mere 110,000 pieces made, is the most difficult Philadelphia Morgan to find in Gem condition. There is no reason to chop words, we'll strike right to the heart of things: even the storied 1895 Proof silver dollar in Gem condition appears to be more common than this piece! Collectors of high value grades will find it particularly desirable, since the surface is exquisite, fully frosty and white. In Mint State 65, one expects a few of the usual bagmarks and light rim nicks. Gems, of course, cannot be perfect unless they rise to the Olympian level of MS70. Yet this particular MS65 is decidedly above the norm. Those who seek the utmost in special coins will observe this amazing Gem example with the awe and reverence its deserves. Again, the coin displays white creamy-smooth luster, centers are full and well defined, without even a hint of toning, not even insubstantial peripheral color. All in all, one of the most gorgeous Gem 1894 Morgans that we have ever offered in this grade. We are sure it will end up as a focal point in a Registry Set of silver dollars. **Pop 19; 4 finer in 66 (PCGS # 7228)**
Estimated Value .....$12,000 - 13,000

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26 **1894. PCGS graded MS-62.** Frosty and white with light gold toning around the edges. Highly frosty with the thick shimmering mint frost P-mint 1894 coinage is so well known for. Scarce, low-mintage year (**PCGS # 7228**)
Estimated Value ..... $2,700 - 2,900

27 **1894. NGC graded AU-55.** Well struck and mostly untoned. A popular scarce date. The presence of two very shallow, light hairlines (one on the forehead, the other below the chin) can be easily brushed aside when considering the bold relief and streaming luster that expands over the surface on both sides. Though overshadowed in the literature by the more famous 1893-S Morgan, this 1894 issue from the Philadelphia has nearly the same low mintage, with high-grade survivors being exceedingly few and far between (**PCGS # 7228**)
Estimated Value ..... $1,900 - 2,000

128 **1894. NGC graded AU-55.** Untoned. A well struck and lustrous Morgan Dollar with extensive luster and only faint grazes on the obverse. A mere 110,000 pieces were made, and Uncirculated survivors are much more expensive than this choice AU55 specimen (**PCGS # 7228**)
Estimated Value ..... $1,900 - 2,000

4129 **1894. PCGS graded AU-55.** Well struck and lightly toned, with ample luster to meet or exceed the conservative grade that PCGS has assigned. Notice how clean the fields are; there are no marks or rim bumps to get in the way (**PCGS # 7228**)
Estimated Value ..... $1,900 - 2,000

4130 **1894. NGC graded AU-53.** A nice white coin. This low mintage rarity has abundant bright luster and only modest rub on the high points. The lower cheek has a short mark, but an otherwise choice AU example (**PCGS # 7228**)
Estimated Value ..... $1,800 - 1,900

4131 **1894. NGC graded AU-53.** Toned by the passage of time to where it offers the collector a desirable "anitque" look of uncleaned originality. Each side is only lightly abraded, with no overt blemishes, only a few superficial marks (**PCGS # 7228**)
Estimated Value ..... $1,800 - 1,900

4132 **1894. NGC graded AU-53.** Untoned. Mostly brilliant with a fair amount of luster for the grade, and showing a marks on Liberty's face and cheek (**PCGS # 7228**)
Estimated Value ..... $1,800 - 1,900

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Gem Proof 1895 Morgan Dollar

4133 **1895. NGC graded Proof 66 Cameo. CAC Approved.** Only 880 proofs struck. Natural uniform golden sunset toning that delicately deepens about the peripheries. A magnificent specimen this deepens into violet and blue iridescence in margin, all arising from the central brightness. It has been observed by numismatists that out of all Morgan silver dollar dates and major varieties, the 1895 has far and away the most prestige. First, fewer than a thousand Proofs were struck. Then, it seems no circulation strikes were issued at all. Whether or not the often-quoted figure of 12,000 business strikes is applicable has been seriously debated. As such, possibly as few as 600 to 700 Proofs are in collector's hands, the remainder having disappeared. Most, as the population figures given at the end of this description show, are lesser grade specimens. And what is more unfortunate, many have been dipped or subsequently hairlined to make them below "Choice" quality. The present spectacular Cameo Proof 66 coin is pristine and decidedly beautiful. For the money a coin certified as Proof 66 with the eye appeal offered here is the best value around.**Pop 13; 18 finer, 11 in 67, 7 in 68 (PCGS # 7330)**
Estimated Value ..... $65,000 - 70,000

4134 **1895-O. NGC graded AU-58.** Lightly toned, this is a scarce year regardless which mint struck it. The luster abounds over both sides, soft and satin-like without minimal hairlines (**PCGS # 7236**)
Estimated Value ..... $1,200 - 1,300

4135 **1895-O. NGC graded AU-58.** Lightly toned on both sides. This coin has nicely matched obverse and reverse qualities like abundant luster, decent strike detail (soft only at centers), choice rims, plus overall beauty that is reserved mainly for the high-end AU survivors. Worth placing a bid (**PCGS # 7236**)
Estimated Value ..... $1,200 - 1,300

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36 **1895-O. NGC graded AU-58.** Lightly toned. Scarce date in high grade. With its low mintage and its high attrition rate, 1895-O is among the more elusive dates in the Morgan dollar series. This piece is noticeably choicer than most and deserves a strong bid **(PCGS # 7236)**
Estimated Value ..... $1,200 - 1,300

37 **1895-O. NGC graded VF-35.** Nice original toning. Only 450,000 minted **(PCGS # 7236)**
Estimated Value ..... $425 - 450

Redfield 1895-S Morgan Dollar

4138 **1895-S. Paramount Red holder graded MS65. Our grade is MS64.** A worldly measure of pouring cartwheel luster livens up the wide expanse of surface on both sides of this scarce 1895-S Morgan dollar. The fields are for all intents and purposes gem quality with only minor diminishment from the MS65 grade, while the strike is intrepid enough to call for special mention. A very valuable property in this outstanding condition.

Where are the Redfield silver dollars now? Although dispersed a quarter of a century ago, they might be found anywhere today. Most are in PCGS or NGC slabs. Occasionally, you will find one dollar in one the original special Paramount holders with Redfield's name inscribed on it. Imagine, today when you purchase this silver dollar, you hold in your hand one of original silver dollars once owned by the eccentric LaVere Redfield. They caused a good deal of excitement in their day when they were fought over in a Nevada courtroom and then finally distributed into the marketplace in 1976 and 1977 and beyond **(PCGS # 7238)**
Estimated Value ..... $6,500 - 7,000

Ex: Redfield Collection.

4139 **1896-S. Paramount Red holder graded MS65. Our grade is MS64.** Highly radiant and largely bright with warm golden accents on both sides at the rim from years in the Paramount holder. Nice and fully struck, with none of the weakness at the centers as sometimes seen. We recommend the coin to interested collectors and those wishing to own a piece of Western American in the form of a Redfield silver dollar **(PCGS # 7244)**
Estimated Value ..... $3,300 - 3,500

Ex: Redfield Collection.

4140 **1897. MS-63 Deep Mirror Prooflike.** Lovely pale blue toning which has a natural sheen **(PCGS # 7246)**
Estimated Value ..... $250 - 300

4141 **1897-O. PCGS graded MS-62.** An untoned example. Well struck for the date. The surfaces are satiny from the lovely mint frost that encompasses both sides. Scarce **(PCGS # 7248)**
Estimated Value ..... $1,300 - 1,400

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4142 **1897-O. NGC graded MS-62.** Toned on both sides. Scarce. Although essentially choice, the smooth, satiny surfaces show a little light gray dullness on the bust point and in the hair over the ear -- both are typical of O-mint issues in the late-1890s. Russet toning around the obverse legends and more widely displayed on the lustrous reverse (**PCGS # 7248**)
Estimated Value ..... $1,300 - 1,400

4143 **1897-S. Paramount Red holder graded MS65.** We agree with the grade. A luminous gem of optimum quality for the grade: The luster is unbeatable, as well, full and swirling with cartwheel effects, and the strike is exceptional, being quite crisp in all places (**PCGS # 7250**)
Estimated Value ..... $375 - 400

Ex: Redfield Collection.

4144 **1898-S. Paramount Red holder graded MS65.** We agree with the grade. A satiny, mostly untoned example, the both sides show vibrant luster. Crisply struck and problem-free Gem (**PCGS # 7256**)
Estimated Value ..... $1,000 - 1,100

Ex: Redfield Collection.

4145 **1898-S. NGC graded MS-62.** Frosty and untoned (**PCGS # 7256**)
Estimated Value ..... $240 - 250

4146 **1898-S. NGC graded MS-61.** Nice even golden toning on both sides. Well struck (**PCGS # 7256**)
Estimated Value ..... $200 - 220

4147 **1899-O. NGC graded All MS-65 PQ.** All are hand picked gems. Lot of 6 coins (**PCGS # 7260**)
Estimated Value ..... $750 - 800

4148 **1899-O. NGC graded MS-66 PQ.** A frosty white coin. Bright silver color swirls from original surfaces unmarred by bagmarks. Full cartwheel luster. A strong strike as well, making this a desirable New Orleans Mint gem (**PCGS # 7260**)
Estimated Value ..... $250 - 300

4149 **1899-S. Paramount Red holder graded MS65.** We agree with the grade. A satiny beauty, squarely in the Gem league. Smooth, rolling luster and splashes of rich gold at the rim mingle on the satiny gem surfaces. Full cartwheel radiance.

LaVere Redfield's passion for accumulating silver dollars matured when he moved to Reno, Nevada. From time to time he would go to the bank and buy some bags of 1,000 silver dollars (Back then US silver dollars could be acquired for face value and were readily available at all banks.) He'd take them home in his pickup truck and stash them away. Seems word started spreading about his love for silver dollars and he was robbed more than once. Probably because of the robberies he began acquiring his bags from as far away as Pennsylvania picking them up in person and hauling them back in his pickup. In the end, he's accumulated more than 400,000 pieces! Lavere Redfield's cache of Morgan and Peace type silver dollars became known as the "Redfield Hoard". It was the largest silver dollar hoard discovered in decades. After his death, his silver dollar hoard was sold at auction. The price paid by the winning dealer was a record breaking 7.3 million dollars (**PCGS # 7262**)
Estimated Value ..... $800 - 900

Ex: Redfield Collection.

4150 **1899-S. NGC graded MS-62.** Lightly toned on both sides, the luster is satin-like (**PCGS # 7262**)
Estimated Value ..... $270 - 280

4151 **1899-S. NGC graded MS-61.** Semi reflective surfaces. Well struck (**PCGS # 7262**)
Estimated Value ..... $250 - 260

4152 **1900-S. Paramount Red holder graded MS65.** We agree with the grade. A lustrous Gem, fully struck with rippling silver color. Here, too, we are struck by the nice, convincing design detail for all areas of this important coin with not even the slightest amount of flatness on the design. Lovely russet-brown edges from where it is held in place by the cardboard container (**PCGS # 7270**)
Estimated Value ..... $800 - 900

Ex: Redfield Collection.

4153 **1900-S. NGC graded MS-63.** Light golden toning on both sides. A choice, attractive coin (**PCGS # 7270**)
Estimated Value ..... $270 - 290

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54 **1901. NGC graded AU-58.** Scarce date in mint state, this piece is just shy of that designation and filled with satin luster. Attractive golden toning on the obverse **(PCGS # 7272)**
Estimated Value ..... $450 - 500

55 **1901. AU-50.** Lightly cleaned. This date much more difficult to find than its mintage would suggest **(PCGS # 7272)**
Estimated Value ..... $200 - 220

56 **1902-O. NGC graded MS-66.** A nice white coin. **Pop 408; 24 finer; 5 in 66 Star; 19 in 67;. (PCGS # 7280)**
Estimated Value ..... $270 - 290

57 **1902-O. NGC graded MS-65.** Gorgeous winter sky sunset iridecsent toning on the obverse, while the reverse exhibits golden-russet and blue. The cartwheel luster bursting out from original surfaces unmarred by any grade-limiting blemishes. A strong strike as well, making this a desirable specimen **(PCGS # 7280)**
Estimated Value ..... $150 - 200

4158 **1902-S. Paramount Red holder graded MS65. Our grade is MS64.** This is a lovely, radiant near-Gem, both sides being essentially untoned except for a bit of color at the rims, with frosty, silver-white luster over both sides. Judged from an aesthetic standpoint, this '02-S is also possessed of a much finer strike than is typically found for the issue.

A good number of the bags Redfield saved were "S" mint Morgan style silver dollars produced at the San Francisco United States Mint from 1878 to 1921. He also had a fair number of "CC" Carson City United States Mint dollars and even had some bags of the Peace style silver dollars, mainly "S" mint. Most coins graded various degrees of mint Uncirculated condition, although about 15% were said to be circulated. To sell them, some coin dealers packaged them in special holders as here with labels indicating they came from the Redfield hoard **(PCGS # 7282)**
Estimated Value ..... $850 - 900

Ex: Redfield Collection.

4159 **1902-S. NGC graded MS-62.** Nice fields. All S-mint dates from 1900 to 1904 are popular with collectors, as they are generally well struck with attractive luster **(PCGS # 7282)**
Estimated Value ..... $350 - 360

4160 **1903-O. A trio. All MS-60.** Lot of 3 coins **(PCGS # 7286)**
Estimated Value ..... $900 - 950

4161 **1903-O. Both MS-60.** Lot of 2 coins **(PCGS # 7286)**
Estimated Value ..... $600 - 625

4162 **1903-O. NGC graded MS-64.** A very clean example, sharply struck and nicley toned in silvery-blue iridescence on obverse, lightening to golden-russet on the reverse **(PCGS # 7286)**
Estimated Value ..... $375 - 450

4163 **1903-O. NGC graded MS-63.** A nice white coin and choice overall. This has long been a popular date with collectors **(PCGS # 7286)**
Estimated Value ..... $325 - 350

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4164 **1904-S. PCGS graded MS-63.** A nice white coin. Well struck. In the middle part of the 20th century, the supply of 1904-S dollars was enough to meet steady collector demand. Currently, however, the '04-S date is now seen as a scarce one in Mint condition. This lovely MS63 has sparkling cartwheel luster from the rims to the centers on both sides. The luster has a frosty sheen with modest bagmarks in the fields and full silver color. Finally, the strike impresses us with its fullness. A choice specimen that should attract a lot of attention (**PCGS # 7294**)
Estimated Value ..... $3,000 - 3,200

4165 **1904-S. NGC graded MS-62. CAC Approved.** A hint of light tone. Lustrous. The 1904-S in particular, has acquired a strong following by silver dollar collectors. Though not in the same rarity class as 1903-S, it offers scarcity and excellent value in this grade (**PCGS # 7294**)
Estimated Value ..... $1,400 - 1,450

4166 **1921. NGC graded MS-64.** Lovely obverse toning. A frosty coin. New hubs and dies with major design modifications over 1904 were introduced in 1921 on the Morgan dollar (**PCGS # 7296**)
Estimated Value ..... $50 - 60

4167 **A lot of 140 circulated mixed date Morgan Dollars.** Consists of: **Pre 1921 Morgans (114); 1921 Morgans (26).** All are in average circulated condition, a few cleaned, a few better. Lot of 140 coins.
Estimated Value ..... $2,100 - 2,200

4168 **A lot of mixed date circulated Morgan and Peace Dollars.** Consists of: **1921 Morgans (2) and 84 mixed date Peace Dollars.** Average circulated condition. Lot of 86 coins.
Estimated Value ..... $1,250 - 1,300

4169 **A lot of slightly better date Morgan Dollars.** Consists of the following: **1878-CC (5), 1885-S (3), 1886-S, 1888-S, 1889-S (3), 1894-0 (10), 1903-S (4).** Also includes **19 other dates.** Coins grade **AG to AU.** Lot of 46 coins.
Estimated Value ..... $1,000 - 1,100

4170 **A Lot of Pre 1921 Morgan Dollars.** 19 pieces Grading **Fine to XF.** Lot of 19 coins.
Estimated Value ..... $340 - 360

4171 **A Trio of Morgan Dollars.** Consists of: **1878-S MS63 DMPL** and **(2) 1878-CC VG8.** Lot of 3 coins.
Estimated Value ..... $200 - 220

500 Mixed Date Morgan Silver Dollars

4172 **1878-1904. A lot of 500 mixed date Morgan Silver Dollars.** Coins range in grade from **Extremely Fine to Uncirculated.** A very nice lot worthy of inspection prior to bidding. Lot of 500 coins.
Estimated Value ..... $7,500 - 8,000

Partial Set of Morgan Dollars

4173 **1878-1921. Partial Set of Morgan Dollars.** A total of **86 different coins** housed in 3 Library of Coins albums. Includes some better dates such as: **1879-CC in Mint State and an 1889-CC in Very Good.** The coins range in grade from Good to Uncirculated. A very decent collection that should be carefully inspected prior to bidding. Lot of 86 coins.
Estimated Value ..... $7,000 - 8,000

4174 **1878-1921. Partial Set of Morgan Dollars.** Missing the following dates: 1889-CC, 1893-S, 1894, 1895, 1898-0, 1903-0. Includes lots of "meat" with **93 different dates and mints** housed in 3 Library of Coins albums. Coins range in grade from **Good to Uncirculated.** A worthwhile lot and worthy of inspection prior to bidding. Lot of 93 coins.
Estimated Value ..... $3,500 - 3,800

4175 **A lot of 294 Morgan and Peace Silver Dollars.** Consists of: **1878-1904 grading Abt. Good to Unc. with a nice mix of dates (103); 1921 Morgan Dollars grading VG to EF (111); 1922-1935 Peace Dollars grading Fine to Unc (80).** Lot of 294 coins.
Estimated Value ..... $3,500 - 3,700

4176 **A lot of Morgan and Peace Silver Dollars.** Consists of: **1878-1904 (58); 1921 Morgan (50); 1922-1925 Peace (86).** A good mix of dates grading **About Good to Mint State.** Lot of 194 coins.
Estimated Value ..... $2,200 - 2,300

4177 **1878-1921. Partial Set of Morgan Dollars.** A total of **72 different dates and mints** housed in 3 Library of Coins albums. The dollars range in grade from Good to Uncirculated. Lot of 72 coins.
Estimated Value ..... $1,300 - 1,400

4178 **1878-1921. Partial Set of Morgan Dollars.** Missing most of the "CC" mints and Key Dates. A total of **73 different coins** housed in 3 Library of Coins Albums. Coins range from **Good to Uncirculated.** Lot of 73 coins.
Estimated Value ..... $1,200 - 1,300

4179 **A Lot of Uncirculated Morgan Dollars.** Consists of: **(9) 1878-S (4) 1882, and (24) 1885-O.** This lot also comes with a special Bar Mitzvah card which holds 13 silver dollars. The 1878-S and 1882 coins were in the card. A nice lot grading **MS63 to MS65.** Lot of 37 coins.
Estimated Value ..... $1,200 - 1,300

4180 **Trio of Graded Morgan Dollars.** Consists of: **1879-S NGC MS-63; 1886 CRC MS-66 (overgraded) and 1902-O PCGS MS-64.** Lot of 3 coins.
Estimated Value ..... $90 - 100

4181 **A quartet of PCGS MS-65 Morgan Dollars.** Consists of: **1880-S, 1881-S (3).** All but one 1881-S are blast white gems, the toned specimen exhibits lovely sunset toning on both sides. Lot of 4 coins.
Estimated Value ..... $500 - 525

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4182 **A trio of Brilliant Uncirculated Rolls of Morgan Dollars.** Consists of: **1881-S, 1885-0 and 1888.** Each an original BU roll grading **MS-62 to MS-65.** Lot of 60 coins.
Estimated Value ..... $1,700 - 1,800

4183 **A quartet of NGC MS-65 Morgan Dollars.** Consists of: **1881-S, 1882-S, 1901-0 and 1902-0.** Each is a blast white gem. Lot of 4 coins.
Estimated Value ..... $500 - 525

4184 **A Lot of Circulated "CC" Mint Morgan Dollars.** Consists of: **1882-CC, 1891-CC, 1892-CC, and 1893-CC.** Coins grade from **AG to VG.** Lot of 4 coins.
Estimated Value ..... $350 - 400

4185 **A quartet of PCGS MS-65 Morgan Dollars.** Consists of: **1883-0, 1884-0, 1885-0 (2)** A lovely lot of gem Morgans. Lot of 4 coins.
Estimated Value ..... $500 - 525

4186 **1883-CC GSA Hoard. NGC graded MS-65.** Together with: **1883-CC GSA Hoard NGC graded MS-63 and 1884-CC GSA Hoard NGC graded MS-63.** Each exhibits multi-color natural toning. Lot of 3 coins.
Estimated Value ..... $650 - 700

4187 **A group of five silver dollars..** Conists of toned silver dollars ranging from **XF to AU.** Includes: **1886-S, 1898-S, 1900-S (two pieces), and a 1934-S.** Lot of 5 coins.
Estimated Value ..... $350 - 400

4188 **1886. NGC graded All MS-63.** A lot of 10 coins: Lot of 10 coins **(PCGS # 7166)**
Estimated Value ..... $350 - 375

4189 **A lot of NGC MS-64 graded Morgan Dollars.** Consists of: **1886, 1900-0 (2), 1901-0 (2) and 1902-0 (2).** One 1900-0 is delicately toned, the others are satiny white beauties. Lot of 7 coins.
Estimated Value ..... $280 - 300

4190 **A trio of PCGS MS-65 Morgans.** Consists of: **1887 (2) and 1888.** One 1887 exhibits lovely multi-color obverse toning. Lot of 3 coins.
Estimated Value ..... $375 - 400

4191 **A Lot of Uncirculated Morgan Dollars.** Consists of: **1890-S and (3) 1897-S.** Grades range from **MS60 to MS60 plus.** Lot of 4 coins.
Estimated Value ..... $200 - 210

4192 **A lot of PCGS MS-65 Morgan Dollars.** Consisting of: **1898-0, 1899-0 (2), 1900-0, 1901-0, 1902-0 and 1904-0.** All are lightly toned gems. Lot of 7 coins.
Estimated Value ..... $875 - 925

4193 **A trio of Morgan Dollars.** Consists of: **1898-0 Unknown slab MS-67 (our grade MS-64), 1901-0 PCGS MS-63, 1921 Morgan PCGS MS-65.** Lot of 3 coins.
Estimated Value ..... $150 - 175

4194 **A Lot of 1899-O Morgan Dollars.** Grading **MS60 to MS64.** A nice lot. Lot of 80 coins.
Estimated Value ..... $2,200 - 2,300

4195 **A Group of 1899-O Morgan Dollars. NGC graded All MS-64 PQ.** Nice coins with some having attractive natural reverse toning. Lot of 15 coins **(PCGS # 7260)**
Estimated Value ..... $650 - 700

4196 **A Lot of 1921-P,D, and S Morgan Dollars.** 134 pieces Grading **Fine to Unc.** Lot of 134 coins.
Estimated Value ..... $1,800 - 1,900

4197 **A lot of 155 Morgan and Peace Silver Dollars.** Consists of: **49 Pre 1921 Morgans grading AG to VF; 5 Pre 1921 Morgans in Unc; 9 1921 Morgans in VF; 92 Peace Dollars grading Good to AU** with some better dates included. Lot of 155 coins.
Estimated Value ..... $1,500 - 1,600

4198 **A Lot of 1921 Morgan Dollars.** All coins display nice original toning. Grades range from **MS62 to MS65.** Lot of 23 coins.
Estimated Value ..... $400 - 450

PEACE DOLLARS

4199 **1921. NGC graded AU-58.** Nice golden toning; nearly full mint luster remains **(PCGS # 7356)**
Estimated Value ..... $120 - 130

4200 **1922-D. NGC graded MS-64.** The obverse shows lovely light blue and rose colors. Lustrous **(PCGS # 7358)**
Estimated Value ..... $80 - 100

4201 **1924. NGC graded MS-65.** Nice blue and golden toning. There were two finishes of luster on the 1924 Peace dollars, satin or heavy, almost matte-like frost. A gem **(PCGS # 7363)**
Estimated Value ..... $120 - 140

4202 **1927. NGC graded MS-60.** A few marks on Liberty's chin. Frosty **(PCGS # 7370)**
Estimated Value ..... $50 - 60

4203 **1928. PCGS graded MS-65.** A popular key date, one whose low mintage attracts attention. Mostly white. A spot-free dazzler whose mint color shames just about any lesser Mint State 1928-P silver dollar of this grade. **Pop 217; 11 finer in 66 (PCGS # 7373)**
Estimated Value ..... $1,900 - 2,000

4204 **1928-S. PCGS graded MS-64.** Lightly toned. Original satin luster glitters throughout the silver surfaces. One small mark on the eagle's wing. A smoothed rather than sharp impression was left at the centers by the pressure of the dies that struck this '28-S Peace dollar. That is a typical strike but much fresher than average due to a near absence of bagmarks. A beautiful coin. **Pop 1,592; 47 finer, 46 in 65, 1 in 66 (PCGS # 7374)**
Estimated Value ..... $1,000 - 1,100

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4205 1928-S. NGC graded MS-61. A nice untoned coin (PCGS # 7374)
Estimated Value ..... $120 - 130

4206 **1934-D. NGC graded MS-65.** Lightly toned. The surfaces display silvery color, and quite lustrous whose satin-smooth appearance characterizes the 1934 year's coinage. **Pop 186; 25 finer, 1 in 65 star, 22 in 66, 2 in 67 (PCGS # 7376)**
Estimated Value ..... $850 - 900

4207 **1935. ANACS graded MS-65.** Toned on both sides. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening (PCGS # 7378)
Estimated Value ..... $350 - 400

4208 **1921-1935. Partial Peace Dollar Sets.** A total of 3 different partial Peace Dollar sets each missing the 1928. **Includes 2 1921 Peace Dollars.** A total of **55 coins** housed in 3 Library of Coins albums. Coins grade Good to Uncirculated. Lot of 55 coins.
Estimated Value ..... $800 - 1,000

4209 **1921-1935-S. A Complete Set of Peace Dollars.** All housed in a Library of Coins album. Coins grade **Good to About Unc.** Lot of 24 coins.
Estimated Value ..... $650 - 700

4210 **A Lot of Peace Dollars. 1922 to 1926.** Grades range from **AU to BU.** Lot of 10 coins.
Estimated Value ..... $125 - 150

4211 **A group of PCGS MS-66 Peace Dollars.** A splendid group of creamy white gems, each PCGS MS-66 and all in old green label holders. Stored in the old green PCGS plastic box. Consists of: **1923 (6) and 1925.** Lot of 7 coins.
Estimated Value ..... $3,000 - 3,500

Eisenhower Dollars

4212 **1972 Type 3. NGC graded MS-65.** Attractive rainbow toning on both sides, thus worthy of a premium bid.
Estimated Value ..... $50 - 75

4213 **1974-S. Silver clad. NGC graded 2 pieces Proof 68 Ultra Cameo and a 3rd in PF-68 Cameo.** Each lightly toned. Lot of 3 coins.
Estimated Value ..... $60 - 80

4214 **1971-1972. Lot of 101 Proof Ike Dollars.** Each housed in their original brown box. Lot of 101 coins.
Estimated Value ..... $400 - 425

Modern Commemorative Coins

4215 **1998. 2-piece Kennedy Memorial Commemorative Set.** Consists of: **Uncirculated Robert Kennedy Silver Dollar and Matte Finish JFK Silver Half Dollar.** In the original case of issue. Lot of 2 sets.
Estimated Value ..... $400 - 425

4216 **A large lot of Special U.S. Mint Products of Coins, Medals and Currency.** Consisting of: **1993 Jefferson Coinage & Currency Mint Set; 1993 W.W. II 50¢ Unc.; 1994 2 pcs World Cup set in Proof; 2 1994 World Cup 50¢ Unc.; 1994 Capitol Proof Dollar; 1995 Olympic Baskelball 50¢; 1995 Civil War 50¢ Unc.; 1996 Smithsonian Dollar Proof; 1996 Community Service Dollar Proof; 1997 Botanic Garden 3 piece set with Currency; 2 1998 Black Revolutionary Silver Dollars in Unc.; 4 1996 Atlanta Olympic Game 50¢ in Unc.; 2 2000 The Millennium Coinage & Currency Set; 2001 Capitol 50¢ Unc.; 2 2001 American Buffalo Coin & Currency Set; 2 2002 50 State Quarters & Euro Coin Collection; 2 2004 Lewis & Clark Proof Dollar and Pouch; 2 2004 Lewis & Clark Coinage and Currency Set; 2006 Benjman Franklin Coin & Chronicles Set; 4 sets of the First 13 States Quarters in Unc; 12 pieces Unc. State Quarters 1999 thru 2000; 2 2000-P Sacagawea Unc. Dollars; 2 1999-P Proof Susan B. Anthony Dollar.** All in the original packaging as issued by the mint.
Estimated Value ..... $1,000 - 1,100

4217 **A large lot of Modern Commemorative Coins.** Consists of: **2 1982 Wash. Proof 50¢; 2003 First Flight 50¢ Unc. and Proof; 29 Silver Dollar Commems in Unc (includes a few scarcer issues); 27 Silver Dollar Commems in Proof; 8 2-piece Silver Dollar Commem sets in Proof; 3 2-piece Silver Dollar and Half Dollar Commem sets in Unc.; 3 2-piece Silver Dollar and Half Dollar Commem sets in Proof.** All in their original mint packaging.
Estimated Value ..... $750 - 800

4218 **A group of better Modern Commemorative Silver Dollars.** Consists of: **1994 3-piece Proof Dollar Veterans Set; 1994 3-piece Unc. Dollar Veterans Set; 1996 National Community Service Unc. Dollar; 1997 Law Enforecment Insiginia Proof Dollar Set; 1997 Law Enforcement Proof Dollar; 1997 Law Enforcement Unc. Dollar; 1998 Black Patriots Proof Dollar; 1998 Black Patriots Proof and Unc. Dollar Set; 2000 Leif Ericson Unc. Dollar.** Each in their original cases as issued by the U.S. Mint. Lot of 9 coins.
Estimated Value ..... $700 - 800

4219 **1998-S Black Revolutionary War Patriots Silver Dollar. PCGS graded Proof 69 Deep Cameo (PCGS # 9770)**
Estimated Value ..... $70 - 80

4220 **A group of 2001 Buffalo Dollars.** Consists of: **2 pieces in Gem Proof; 2 sets of the 2-piece set each containing a Proof and Unc. dollar.** Each in the original case as issued. Lot of 6 coins.
Estimated Value ..... $800 - 900

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Commemorative Silver Coins

4221 **1925 Norse American Medal Thin Silver. NGC graded MS-64.** Nicely Toned, a lustrous example of the scarcer Thin plancet variety (only 6,000 made).
Estimated Value ..... $500 - 550

4222 **1893 Isabella Quarter Dollar. NGC graded MS-64.** Light even grey toning. Lustrous, well struck example of a popular Commemorative Type (**PCGS # 9220**)
Estimated Value ..... $750 - 800

4223 **1893 Isabella Quarter Dollar. ANACS graded MS-63.** Toned on both sides. Choice, frosty surfaces abound. America's first quarter-dollar sized Commemorative coin (**PCGS # 9220**)
Estimated Value ..... $400 - 440

4224 **1893 Isabella Quarter Dollar. NGC graded AU-58.** Lightly toned; lustrous (**PCGS # 9220**)
Estimated Value ..... $400 - 440

4225 **1893 Isabella Quarter Dollar. Sharpness of AU-50.** Cleaned, with a few hairlines being the result, but all in all an attractive lustrous specimen (**PCGS # 9220**)
Estimated Value ..... $325 - 350

4226 **A pair of silver commemoratives.** Consists of: **1921 Alabama no 2 x 2** and a **1921 Missouri no 2 x 2.** Both coins are **sharpness of XF and cleaned.** Lot of 2 coins (**PCGS # 9224**)
Estimated Value ..... $300 - 350

4227 **1936 Albany Half Dollar. NGC graded MS-67.** Rich natural russet and light golden mottled toning on both sides. Lustrous and superb. A very pleasing example of this Type. Furthermore, this Albany is not just close to, but completely and sharply struck, with terrific detail at the main devices. **Pop 110; 13 finer (PCGS # 9227)**
Estimated Value ..... $1,800 - 2,000

Accompanied by the original information card as issued.

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Tied for Finest 1937 Antietam Half Dollar

4228 **1937 Antietam Half Dollar. PCGS graded MS-68 PQ. CAC Approved.** Fantastic! The obverse features a blending of gold, green, and rose irridescence while the reverse is basically white. Put away the price guides. Throw out any earlier assumptions. This unbelievable gem could set a record price.

The Battle of Antietam (known as the Battle of Sharpsburg in the South), Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at $1.65 each, although only 18,000 were eventually sold, the remainder being melted. **Pop 13; none finer at PCGS (PCGS # 9229)**
Estimated Value ..... $10,000 - 11,000

4229 **1937 Antietam Half Dollar. AU-55.** Sharp detail **(PCGS # 9229)**
Estimated Value ..... $450 - 475

4230 **1937-P,D,S Arkansas Half Dollar Set. PCGS graded All MS-66.** Each a brilliant white gem with a hint of delicate golden toning about the extreme borders. **Pop 85, 111 and 53 respectively.** Lot of 3 coins.
Estimated Value ..... $2,000 - 2,400

With the original leatherette case of issue.

4231 **1936-S Bay Bridge Half Dollar. NGC graded MS-66.** Lovely natural silvery-blue and russet toning deepening at the borders on both sides, the surfaces highly lustrous. **Pop 497; 79 finer (PCGS # 9254)**
Estimated Value ..... $1,000 - 1,250

Includes the original card and mailing envelope.

4232 **1936-P,D,S Boone Half Dollar Set. NGC graded MS-65, MS-64 and MS-64 respectively.** A sell matched set each lightly toned. Lot of 3 coins.
Estimated Value ..... $300 - 350

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233 **1936 Boone Half Dollar. NGC graded MS-66.** Magnificent uniform lilac toning covers the surfaces on both sides. A full satiny gem, unbeatable from an aesthetic standpoint. **Pop 222; 39 finer, 35 in 67, 1 in 67 star, 1 in 68, and 2 in 68 star (PCGS # 9266)**
Estimated Value ..... $400 - 500

234 **1936 Bridgeport Half Dollar. PCGS graded MS-67 PQ. CAC Approved.** Soft pastel colors are noted on both sides. Superb fresh luster underneath this propels the toning into your field of vision from all angles. **Pop 61; none finer at PCGS (PCGS # 9279)**
Estimated Value ..... $2,000 - 2,400

235 **1951-P,D,S Carver-Washington Half Dollar Set. PCGS graded each MS-64.** A perfectly matched set, untoned and all in old green label holders. Lot of 3 coins.
Estimated Value ..... $160 - 170

236 **1952 Carver-Washington Half Dollar. PCGS graded MS-66.** Beautiful natural multi-color toning on both sides. Unusual to find this colorful. **Pop 166; 4 finer in 67 (PCGS # 9434)**
Estimated Value ..... $600 - 700

Includes the original insertion envelope.

237 **1936 Cincinnati Music Center 3-coin holder and mailing insert with envelope.** All in excellent condition.
Estimated Value ..... $250 - 300

238 **1936 Cincinnati Music Center Half Dollar. AU-58.** Luster, with a few light hairlines **(PCGS # 9283)**
Estimated Value ..... $220 - 230

PCGS MS-67 1936-D Cincinnati

4239 **1936-D Cincinnati Music Center Half Dollar. PCGS graded MS-67. CAC Approved.** Natural antique toning adheres to the borders on both sides. Superb! The Cincinnati was brought into existence purely for monetary purposes. It features Stephen Foster on the obverse and a female figure holding a lyre on the reverse meant to personify Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years"! Miss Constance Ortmayer designed the piece and her monogram is placed behind Foster's head in the left obverse field. A total 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the aftermarket to $75 per set before a reaction set in and the speculating bubble burst (1936-37). **Pop 27; 1 finer in 68 (PCGS # 9284)**
Estimated Value ..... $4,000 - 5,000

4240 **1936 Cleveland Half Dollar. NGC graded MS-66.** Lovely natural silvery toning on both sides. A frosty coin. **Pop 478; 57 finer (PCGS # 9288)**
Estimated Value ..... $500 - 600

Includes original card accompanied by a notarized statement as the 18th coin struck.

4241 **1936 Cleveland Half Dollar. MS-64 or better.** An arc of deep toning appears on both sides, otherwise brilliant white frost.
Estimated Value ..... $350 - 400

In the original card as issued.

4242 **1936 Cleveland Half Dollar. MS-64 or better.** Lovely original antique toning on the reverse.
Estimated Value ..... $350 - 400

In the original card as issued.

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4243 **1936 Cleveland Half Dollar. MS-64 or better.** Lightly toned.
Estimated Value ..... $350 - 400

In the original card as issued.

4244 **1936 Columbia, S.C. Sesquicentennia 3-coin cardboard holder and accompanying letter.** All in excellent condition. Lot of 2 items.
Estimated Value ..... $250 - 300

4245 **1936 Columbia, S.C. Half Dollar. MS-63.** Glittering satiny white surfaces **(PCGS # 9291)**
Estimated Value ..... $200 - 225

4246 **1936-D Columbia, S.C. Half Dollar. AU-55.** Luster **(PCGS # 9292)**
Estimated Value ..... $170 - 180

4247 **1893 Columbian Half Dollar. NGC graded MS-65.** Lightly toned with shades of iridescence in the color. A lustrous Gem **(PCGS # 9297)**
Estimated Value ..... $250 - 275

4248 **1936 Delaware Half Dollar. MS-60.** Sailing ship on one side, Old Swedes Church on the other **(PCGS # 9301)**
Estimated Value ..... $200 - 220

4249 **1936 Elgin Half Dollar. PCGS graded MS-67. CAC Approved.** Russet "tab" toning displayed on the obverse of this immensely pleasing Superb Gem. **Pop 110; 3 finer in 68 (PCGS # 9303)**
Estimated Value ..... $1,000 - 1,200

4250 **1936 Elgin Half Dollar. PCGS graded MS-64. CAC Approved.** Housed in a first generation holder. Light hint of gold tone here and there, full glowing white frosty luster supports this **(PCGS # 9303)**
Estimated Value ..... $180 - 190

4251 **1936 Gettysburg Half Dollar. EF-40.** Much luster; some milky toning **(PCGS # 9305)**
Estimated Value ..... $225 - 250

4252 **1928 Hawaiian Half Dollar. NGC graded MS-64.** A satiny virtually mark-free specimen with some natural mottled russet toning on both sides. Lustrous throughout; boldly struck and attractive.

Captain James Cook was a British explorer, navigator, and cartographer. The Hawaiian Commemorative was struck to observe Hawaii's first sighting by Europeans when Cook and his crew chanced upon the isles in 1778. Cook would return to Hawaii on a second voyage in 1779, where, through a misunderstanding between the local residents and some of the crew members, he was stabbed in the back. However, the esteem in which he was nevertheless held by the Hawaiian royalty resulted in his body being retained by their chiefs and elders (possibly, as some claim, for partial human consumption, though this part remains contentious) and the flesh cut and roasted from his bones. Some of Cook's remains were eventually returned to the British for a formal burial at sea following an appeal by the crew **(PCGS # 9309)**
Estimated Value ..... $3,500 - 4,000

Ex Frazier Estate.

4253 **1928 Hawaiian Half Dollar. PCGS graded MS-64.** Stunning mulit-color mottled toning on both sides. A pleasant surprise to see these wonderful shades of color, with the underlying surface approaching gem quality through full bloom off the dies. Since our observation is that this date is not always fully struck, then this sharp coin, with its abundant detail on Captain Cook and the figure of the Hawaiian chief has every suggestion of precision manufacture **(PCGS # 9309)**
Estimated Value ..... $3,000 - 3,400

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4254 **1928 Hawaiian Half Dollar. NGC graded MS-63.** Frosty mint bloom and untoned, with the key features such as Cook's hairpiece and coat-front nicely detailed. Popular Key Commemorative coin, only 10,000 minted. Since these were released in the Territory of Hawaii, many were purchased by non-collectors who threw them into souvenir purses or boxes. Less than Mint State examples of the 1928 Hawaii limit the availability of choice MS63 coins like this attractive coin (**PCGS # 9309**)
Estimated Value ..... $2,400 - 2,500

4255 **1928 Hawaiian Half Dollar. MS-60 Plus.** Nicely toned around the edges. A popular, affordable grade. The eight triangles below the bust represent the eight inhabited islands at the time of Cook's discovery of Hawaii, while tiny ocean waves line the inneer border (**PCGS # 9309**)
Estimated Value ..... $2,000 - 2,100

4256 **1928 Hawaiian Half Dollar. MS-60.** Lightly Cleaned (**PCGS # 9309**)
Estimated Value ..... $1,900 - 2,000

4257 **1935 Hudson Half Dollar. PCGS graded MS-66.** Lovely gold and light rainbow toning around the edges. The satin surfaces ripple with original luster. The coin is fresh, original, and aside from the toning at the periphery, very silvery. The only contact marks are so tiny as to be unnoticeable. And so to the next qualification, the strike. Here we see quite good detail with only minor weakness on Neptune's face in the otherwise sharp centers. Mintage: 10,000 pieces. **Pop 184; 6 finer in 67 (PCGS # 9312)**
Estimated Value ..... $1,800 - 2,000

4258 **1935 Hudson Half Dollar. MS-60 Plus.** Only 10,000 minted. King Neptune on a spouting whale (**PCGS # 9312**)
Estimated Value ..... $550 - 600

4259 **1946 Iowa Half Dollar. NGC graded MS-67.** Beautiful irridescent toning on both sides. A satiny gem with superb fields and devices. **Pop 606; 42 finer, 7 in 67 star, 25 in 68, 10 in 68 star (PCGS # 9316)**
Estimated Value ..... $500 - 600

4260 **1946 Iowa Half Dollar. NGC graded MS-67.** Clean as a whistle, as one would expect from the superb grade; however, what really sets this coin apart from others is its intense satin-bright luster that rolls around each side. **Pop 606; 42 finer, 7 in 67 star, 25 in 68, 10 in 68 star (PCGS # 9316)**
Estimated Value ..... $250 - 275

4261 **1946 Iowa Half Dollar. NGC graded MS-65.** Nice golden toning with deeper russet reds from the original issue card. Bold gem quality (**PCGS # 9316**)
Estimated Value ..... $120 - 130

4262 **1936 Long Island Half Dollar. PCGS graded MS-66.** Basically an untoned gem. **Pop 328; 24 finer in 67 (PCGS # 9322)**
Estimated Value ..... $500 - 600

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4263 **1934 Maryland Half Dollar. PCGS graded MS-65. CAC Approved.** A hint of light toning. A well struck, lustrous Gem. Portrait is of Cecil Calvert, First Lord Baltimore **(PCGS # 9328)**
Estimated Value ..... $190 - 200

GEM 1921 MISSOURI HALF DOLLAR, 2 X 4

4264 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-66. CAC Approved.** Nice original toning on both sides. Aesthetically appealing, a handsome full Gem 66 bristling with sleek mint bloom and with lovely color. Regarding this date, the clearest details are found throughout the head, cap and shoulder areas and also encompassing the key centers on the reverse which are generally quite bold.

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman some have claimed represents Daniel Boone, but it is not. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powderhorn (apparently on the old theory that 'the only good Injun is a dead Injun'appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Mr. Breen had a way with words. Net mintage was: with 2x4, 5,000; plain, 15,400. **Pop 26; None finer. (PCGS # 9331)**
Estimated Value .....$11,000 - 12,000

4265 **1923-S Monroe Doctrine Half Dollar. PCGS graded MS-65 PQ.** Fabulous multi-colors adhere to the borders on both sides. Premium Quality and worthy of a premium bid since the Monroe commemorative half dollar is difficult to find in Gem condition, even rarer with beautiful toning. **Pop 342; 51 finer, 47 in 66, 4 in 67 (PCGS # 9333)**
Estimated Value ..... $2,000 - 2,200

4266 **1938 New Rochelle Half Dollar. MS-60 Plus.** Faint hairlines but satiny luster **(PCGS # 9335)**
Estimated Value ..... $250 - 275

4267 **1936 Norfolk Half Dollar. PCGS graded MS-68.** Rainbow toning hugs the borders, more-so the obverse. A fabulous grade and deservedly so!

Obverse with the Norfolk, Virginia city seal; the reverse depicts an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie Emory Simpson made the designs. Although Congress authorized 25,000 to be struck at Philadelphia, only 16,923 were ever sold (at $1.50 each). The surplus was returned to the mint for melting. **Pop 141; none finer (PCGS # 9337)**
Estimated Value ..... $2,000 - 2,400

Accompanied by the original information holder.

4268 **1936 Norfolk Half Dollar. PCGS graded MS-67. CAC Approved.** Light hint of toning. A satiny, uncleaned example, as crisp and lustrous as when it was first extracted from its commemorative holder and sent for grading. Superb **(PCGS # 9337)**
Estimated Value ..... $500 - 525

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269 **1936 Norfolk Half Dollar. MS-64.** Attractively toned. A lustrous example.
Estimated Value ..... $350 - 370

270 **1936 Norfolk Half Dollar. AU-55.** Luster (PCGS # 9337)
Estimated Value ..... $300 - 325

271 **1928 Oregon Trail Half Dollar. NGC graded MS-65.** Low mintage [6000] enhances its desirable qualities. The frosty fields are blessed with satin rather than cartwheel luster. The more matte designs of the Indian and covered wagon stand out nicely against this brilliance. No discoloration, just silver-white color (PCGS # 9342)
Estimated Value ..... $220 - 230

272 **1936 Oregon Trail Half Dollar. NGC graded MS-67.** Nicely toned. Attractive and refreshingly clean for this issue, with shimmering luster in the fields and impeccable devices. The fields are superb underneath the toning. **Pop 119; 8 finer, 5 in 67 star, 2 in 68, 1 in 68 star** (PCGS # 9345)
Estimated Value ..... $500 - 525

273 **1938 or 1939 P,D,S Oregon Trail original cardboard holder.** Slight foxing, otherwise in excellent condition. In a custom plastic holder.
Estimated Value ..... $125 - 150

274 **1938 Oregon Trail Half Dollar. PCGS graded MS-66.** Low mintage of 6,006 coins. There is little to say about the surfaces of this handsome Oregon as they are as near to perfect as imaginable in a MS66. The mint frost is satiny and radiates over each side. The 1938 Oregons were issued in sets of three, P-D-S, but often were broken up for sale as singles (PCGS # 9348)
Estimated Value ..... $350 - 400

275 **1938-D Oregon Trail Half Dollar. NGC graded MS-67 PQ. CAC Approved.** Delicate pastel toning deepening to rainbow colors on the reverse borders. A top quality Oregon Trail commemorative that displays precision in its strike of the legends and main devices. Superb! **Pop 213; 50 finer, 4 in 67 star, 22 in 68, 24 in 68 star** (PCGS # 9349)
Estimated Value ..... $500 - 600

4276 **1915-S Panama-Pacific Half Dollar. NGC graded MS-65.** Nicely toned on both sides. The color on this example is highly attractive, and the present Gem MS65 is an exception in having almost mark-free fields. The obverse is especially choice. The dies left their rigid impression behind without the least weakness or imprecision on either the two obverse figures or the wingspread eagle on the reverse (PCGS # 9357)
Estimated Value ..... $1,400 - 1,500

4277 **1915-S Panama-Pacific Half Dollar. AU-50.** Attractive toning (PCGS # 9357)
Estimated Value ..... $225 - 250

4278 **1920 Pilgrim Half Dollar. NGC graded MS-65.** Toned on both sides, lustrous throughout. An attractive Gem (PCGS # 9359)
Estimated Value ..... $240 - 250

4279 **1936 Rhode Island Half Dollar. PCGS graded MS-66.** An arc of natural honey-russet toning is noted on the borders of both sides. A bold gem. **Pop 451; 21 finer in 67** (PCGS # 9363)
Estimated Value ..... $400 - 500

4280 **1937 Roanoke Half Dollar. NGC graded MS-66.** Deep mottled russet toning surrounds the obverse borders and legends while the reverse exhibits hues of rose and green iridescense. Worthy of a premium bid for the outstanding toning (PCGS # 9367)
Estimated Value ..... $1,300 - 1,500

With the original information holder.

4281 **1937 Roanoke Half Dollar. NGC graded MS-64.** Intensely lustrous untoned surfaces (PCGS # 9367)
Estimated Value ..... $200 - 225

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4282 **1936 Robinson-Arkansas Half Dollar. NGC graded MS-65.** White and displaying a uniform satiny brilliance on each side (PCGS # 9369)
Estimated Value ..... $250 - 270

4283 **1936 Robinson-Arkansas Half Dollar. NGC graded MS-64.** Brilliant frosty white surfaces (PCGS # 9369)
Estimated Value ..... $140 - 150

4284 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-64.** Light hint of tone. A lustrous example. Joseph T. Robinson was a local politician (PCGS # 9369)
Estimated Value ..... $120 - 130

Gem 1936-D San Diego Half Dollar

4285 **1936-D San Diego Half Dollar. PCGS graded MS-67. CAC Approved.** Stunning deep sunset toning on both sides. Full frosty surface underneath with superb originality. Worthy of a premium bid for the spectacular colors. Encapsulated in an old green holder. **Pop 70; none finer at PCGS (PCGS # 9372)**
Estimated Value ..... $1,750 - 2,250

4286 **1926 Sesquicentennial Half Dollar. NGC graded MS-64. CAC Approved.** A very choice example and delicately toned (PCGS # 9374)
Estimated Value ..... $350 - 400

4287 **1935 Spanish Trail Half Dollar. Sharpness of MS-60. Cleaned.** Only 10,000 minted. Head of a cow (PCGS # 9376)
Estimated Value ..... $825 - 875

4288 **1925 Vancouver Half Dollar. NGC graded MS-65. Star.** Deep rainbow toning. Particularly on the obverse. Worthy of a premium bid for the natural toning. This commemorates the one hundredth year celebration of Fort Vancouver (now Vancouver, Washington) built by Dr. John McLoughlin. The founder's bust dominates the obverse. The reverse has a frontiersman dressed in skins, musket at the ready, defending the stockaded fort. In the background is Mt. Hood, with the Columbia river at its base. The net mintage for Vancouver was 14,966. The issue was sold at the exposition for $1 apiece to help defray the cost of the local celebrations. Only a handful possess beautiful toning like this (PCGS # 9399)
Estimated Value ..... $2,500 - 3,000

4289 **1925 Vancouver Half Dollar. NGC graded MS-63.** Choice frosty surfaces from top to bottom, a well struck example of this early Commemorative half dollar. There were several different issues struck in 1925 (Lexington, Stone Mountain, and Vancouver) but the big rise in numbers of types wouldn't begin until 1935 (PCGS # 9399)
Estimated Value ..... $300 - 325

4290 **1927 Vermont Half Dollar. PCGS graded MS-66 PQ.** Intensely lustrous with a hint of rainbow toning. Housed in an old green holder. Sharp and lustrous. **Pop 264; 21 finer in 67 (PCGS # 9401)**
Estimated Value ..... $1,000 - 1,100

4291 **1946 Booker T. Washington Half Dollar. NGC graded MS-66 PQ.** Deep violet with hints of irridescence cover the surfaces on both sides. It is almost impossible to imagine a comparable coin whose underlying frost is as swirling and unlimited. Worthy of a premium bid. **Pop 366; 60 finer, 8 in 66 star, 46 in 67, 6 in 67 star (PCGS # 9404)**
Estimated Value ..... $500 - 600

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292 **1936 Wisconsin Half Dollar. NGC graded MS-67. Star. CAC Approved.** Soft natural pinkish pastel toning on both sides. The beautiful concatenation of colorful effects provides enjoyment beyond belief when one considers that most survivors are bright silvery or, when toned, lack the necessary pizzazz. It is easy to see this piece was delivered a hard blow by the dies, as well, since the coin seems to have been set in the equipment precisely to impart the requisite force. The hand with the pick is hovering above a pile of lead ore, lead being one of Wisconsin's chief mineral resources. **Pop 13; 16 finer, 11 in 68, 5 in 68 star (PCGS # 9447)**
Estimated Value ..... $1,250 - 1,500

293 **1936 Wisconsin Half Dollar. NGC graded MS-65.** Lightly toned and a Gem with frosty surfaces **(PCGS # 9447)**
Estimated Value ..... $220 - 230

Hawaii Coins

294 **1847 Hawaiian Cent. PCGS graded MS-63 Brown.** Crosslet 4 in date; berries 7 + 8. Smooth brown luster with steel blue accents. HAPA HANERI (literally "half of one hundred") should have been spelled HAPA HANELI, there being no letter R in the Hawaiian alphabet. Of the 100,000 cents that were coined, only 11,000 or so remained in circulation when a census was taken in 1862 in the reign of Kamehameha IV **(PCGS # 10965)**
Estimated Value ..... $1,500 - 1,700

4295 **1883 Hawaiian Ten Cents. PCGS graded MS-63.** Well struck and toned. Housed in an old green holder. The motto on the back translates into English as "The life of the land is perpetuated in righteousness." It is today the State motto of Hawaii. The dies for the 1883 Kalakaua coinage were made by Charles Barber at Philadelphia before being sent to the San Francisco Mint where the coins were struck using the same weights and fineness as United States coins **(PCGS # 10979)**
Estimated Value ..... $1,500 - 1,600

4296 **1883 Hawaiian Ten Cents. Sharpness of VF-35.** Toned with rough surfaces **(PCGS # 10979)**
Estimated Value ..... $70 - 80

4297 **1883 Hawaiian Quarter Dollar. NGC graded MS-63.** Nicely toned. A choice, lustrous example. The reverse depicts the shield from the Hawaiian Coat of Arms **(PCGS # 10987)**
Estimated Value ..... $300 - 350

4298 **1883 Hawaiian Half Dollar. NGC graded AU-58.** Well struck and white with prooflike fields offsetting frosted devices **(PCGS # 10991)**
Estimated Value ..... $500 - 550

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4299 **1883 Hawaiian Dollar. Sharpness of MS-63.** Nicely toned. A few marks here and there. Nice looking coin, indeed, a fabulous looking coin when one considers that these tended to be scuffed about in handling (even when they never reached circulation). This is a very attractie coin. Notice the excellent detail on King Kalakaua's head curls, mutton chops, and moustache. The full Hawaiian Coat of Arms is displayed only on the silver dollars. AKAHI DALA is the Hawaiian for ONE DOLLAR. The national motto was coined (so to speak) in 1839 during the reign of King Kamehameha III, and is today the State of Hawaii motto (**PCGS # 10995**)
Estimated Value ..... $2,500 - 3,000

4300 **1883 Hawaiian Dollar. Sharpness of AU-50.** Cleaned. Still a lustrous example of this one-year Type from the Kingdom of Hawaii before it gained Territorial status in 1900 (**PCGS # 10995**)
Estimated Value ..... $500 - 550

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4301 **1883 Hawaiian Dollar. Sharpness of EF-40.** Cleaned. The fine detail shows in Kalakaua's beard and hair (**PCGS # 10995**)
Estimated Value ..... $450 - 500

4302 A nice lot of Hawaiian coins. Consists of: **1883 10¢ (4) and 1883 25¢ (2).** Coins will grade **Good to Fine.** Lot of 6 coins.
Estimated Value ..... $200 - 250

MEDALS

4303 **1763 Treaty of Paris Medal in Silver, Betts-446. NGC graded EF-45.** 45mm, signed by Oexlein. By the terms of the Feb. 10, 1763 Treaty of Paris, it was decreed that all French possessions in America, west to the Mississippi River, would be ceded to Great Britain. Nicely toned.
Estimated Value ..... $250 - 350

4304 **William Pitt Medal in Silver, Betts-515. NGC graded AU-58.** Weight 558.8 grains, 43mm. High relief bust of Pitt facing left; rev: 7 line inscription. Though undated, Betts lists a conjectural date of 1766. The NGC holder shows a parenthetical 1863. Pitt was very sympathetic to, and highly admired by, the American colonists during the period of oppresive taxation and other abuses that led to the American Revolution. Enhanced by attractive old cabinet toning. Scarce.
Estimated Value ..... $450 - 650

4305 **1851 New York Agricultural Society Silver Medal. EF-40.** Awarded to B Howess for "lot of Cast Steel Augers of Rochester." **807.8 Grams. 53.85 mm.**
Estimated Value ..... $100 - 150

4306 **1853 Massachusetts Charitable Mechanical Association Silver Medal. 50.6 mm. NGC graded AU-55.** *"Award to Palmer & Hall for Magnetic Telegraph Apparatus Exposition 1853"*. Engraved by F.N. Mitchell. Allegorical figure of Industry with a moving train and lighthouse in background *"Fear Not"*. Attractive dusky antique toning on both sides. A lovely and very interesting medal.
Estimated Value ..... $300 - 350

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307 **War of 1812, USS Constituiton Sea Battle Medal by Lovett. NGC graded AU-58.** Ca. 1860s, R. Lovett Jr. Philadelphia, Series 3, 30.25mm, reeded edge. M-PA-344M. Commemorates the August 19, 1812 sea battle when superior gunnery of the Frigate USS Constitution resulted in a victory over the British ship Guerriere. Obv: Sea battle scene, rev: five line inscription within wreath. Nicely toned.
Estimated Value ..... $100 - 200

308 **U.S. Mint Medal, 1866 General Meade, Julian PE-20.** Bronze, 80mm, **by Anthony C. Paquet** and signed by him on obv. and rev. **Mint State 60.** Struck to honor Major General George Meade as Victor at the Battle of Gettysburg. Paquet's outstanding design struck in high relief. A few tiny scattered spots do not seriously detract from the eye appeal of this specimen, with handsome slightly reddish mahogany coloration.
Estimated Value ..... $300 - 400

309 **Group of Exposition Medals.** 1892-93 Columbian Expo AE badge, pendant 35mm, top brooch bar with Superintendent bar below, on faded blue ribbon. Minor edge bump, o/w EF. 1904 St. Louis Expo Silver Medal. President Roosevelt Dollar. HK-308. Prooflike AU in custom lucite holder. 1909 Hudson Fulton Expo, Official's Badges (2 pcs) on ribbons, one with "Aide" brooch bar, this VF with verdigris, another with "Citizen's Comm." top bar, this EF in original Medallic Art case. Total of 4 pcs.
Estimated Value ..... $250 - 300

310 **1972 Franklin Mint Apollo 17 Platinum Medal, 38 mm. approximately. 2 oz.. NGC graded Proof 67 Ultra Cameo.** #6 of 30 made. First of these we have handled.
Estimated Value ..... $2,000 - 2,200

4311 **1976 Bicentennial Silver Medal.** Designed by F. Gasparro. **76mm. 262.8 grams.**
Estimated Value ..... $150 - 200

4312 **N/D A pair of Medals Circa Late 19th Century.** 40mm. Alumnus ecclesiastical. Doctrine medal for catholic school in Philadelphia. One silver medal and one gilted. Both medals are **XF. Lot of 2 medals.**
Estimated Value ..... $75 - 100

SO-CALLED DOLLARS

4313 **1876. Liberty Bell. Independence Hall Dollar. HK-29.** White metal, 39 mm. Holed at 12 o'clock and counterstamped above 1776 'Robbie", otherwise **About Uncirculted.**
Estimated Value ..... $300 - 400

4314 **1901. Evacuation of Boston, 125th Anniversary. HK-131.** Copper, 37 mm. **ANACS graded Unc Details, Net AU-50. Cleaned.**
Estimated Value ..... $100 - 125

4315 **1892-3. World's Columbian Exposition, Chicago, IL. HK-157. NGC graded MS-62.** Declaration of Independence. **Pop 9; 7 finer, 6 in 63, 1 in 64.** White Metal, 39 mm.
Estimated Value ..... $200 - 300

4316 **1892-1893. Columbian World's Fair - Chicago group.** Consists of the following memorabilia from this famous exposition: **5 Rolled Indian cents dated 1893; 1 Rolled Liberty Nickel dated 1893; 1 Spanish Medal 1892; 1 White Medal for Machinery Hall holed; 1 1893 Large White Medal for the Expo.** Each **Extremely Fine** or better as noted. Lot of 9 items.
Estimated Value ..... $400 - 450

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4317 **1904. Louisiana Purchase Exposition, St. Louis, MO. HK-299. NGC graded MS-62.** Silver, 33 mm. Official souvenir Medal. **Pop 5; 26 finer.** Obverse: Conjoined busts l (Napoleon & Jefferson); above, Louisiana Purchase Exposition; below Official Souvenir; beaded border. Reverse: Relief map of U. S. with Louisiana Purchase across that portion representing extent of purchase; above Louisiana Territory / 1803 / 1,000,000 Square Miles / $15,000,000; below map St. Louis 1904, beaded border. Some call this medal one of the "handsomest metal products" of exposition. Issued by Louisiana Purchase Souvenir Coin Co., in no way connected with exposition company, the round specimens appeared first at a cost of 50 cents as sort of a lottery ticket; the purchaser was entitled to guess number of total paid admissions, with the winner to receive $50,000 in gold! Promoters planned to set up an office at exposition entrance to redeem medals for admission tickets.
Estimated Value ..... $200 - 300

4318 **1904. Louisiana Purchase Expo. HK-300. NGC graded MS-65.** Bronze, gilted, 33 mm. Scarce. **Pop 8; 7 in 66.**
Estimated Value ..... $250 - 300

4319 **1904. Louisiana Purchase Exposition, St. Louis, MO. HK-300. NGC graded MS-64.** Gold-plated Bronze, 33 mm. **Pop 6; 17 finer.** Official Souvenir Medal.
Estimated Value ..... $100 - 150

4320 **1903-4. Louisiana Purchase Exposition. Missouri Good-Luck Dollar. HK-310.** Brass, 34 mm. **NGC graded MS-62. Pop 2; 1 finer in 63. Only 3 graded by NGC.**
Estimated Value ..... $200 - 300

4321 **(1904). Louisiana Purchase Expo. Cascade Gardens. HK-316. MS-62 Prooflike.** Aluminum, 35 mm. Some light scratches scattered about.
Estimated Value ..... $150 - 175

4322 **1905. Lewis and Clark Centennial Exposition, Portland, Oregon. HK-331-A. NGC graded MS-61.** U.S. Government Building Dollar.Gilt-Bronze. 35 mm. Nice prooflike surfaces. **Pop 3; 1 finer in 62.**
Estimated Value ..... $300 - 400

4323 **1906 Colorado Southwest Expedition HK-336. NGC graded MS-62.** Silver, grey oxidized finish. Scarce. Pike's Peak Centennial. **Pop 12; 29 finer, 12 in 63, 13 in 64, 4 in 65.**
Estimated Value ..... $100 - 125

4324 **1906. Pike's Peak Centennial. HK-338. NGC graded MS-63** Bronze, 33 mm.
Estimated Value ..... $100 - 125

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325 **1906 Colorado Southwest Expedition HK-338. NGC graded MS-64.** Bronze. Pike's Peak Centennial. **Pop 15; 5 finer, 4 in 65, 1 in 66.**
Estimated Value ..... $50 - 60

326 **1915. Panama-Pacific Expo. California. HK-400. NGC graded MS-64.** Bronze, 36 mm. Official Medal. **Pop 12; 10 finer.**
Estimated Value ..... $150 - 200

327 **1915. Panama-Pacific Expo. Florida. HK-404a. NGC graded AU-50.** Silver plated, 34 mm. Obverse: Headless Victory stands in vessel passing through Canal, dividing lines San Francisco / 1915 behind her; around Panama-Pacific International Exposition. Reverse: Modification of State Seal within circle; above, around For Florida Exposition Fund; below around, in ribbon In God We Trust; in microscopic letters at lower edge Robbins Co Attleboro. Rare. **Pop 1; the only example graded at NGC.**
Estimated Value ..... $500 - 600

328 **1915. Panama-Pacific Expo. Louisiana. HK-406. NGC graded MS-61 Brown.** Bronze, 38 mm. **Pop 3; 12 finer.**
Estimated Value ..... $150 - 200

4329 **1915. California Expo State. Panama-Pacific Expo. HK-414. NGC graded AU-58.** Gilt brass, 33 mm. **Pop 3; 16 finer.**
Estimated Value ..... $100 - 125

4330 **1920 SC1$ Wilson. NGC graded MS-63.** HK-449. Wilson Dollar. Manila Mint opening. Nice untoned coin and desirable silver striking. See historic note under HK-450. **Pop 20; 14 finer, 7 in 64, 7 in 65.**
Estimated Value ..... $1,000 - 1,100

4331 **1920 SC1$. NGC graded AU-58 Red & Brown.** HK-450. Struck in bronze. Wilson Dollar. Part of an issue of medals to commemorate the opening of United States Mint in Manila, Philippine Islands, July 16, 1920, the only overseas mint ever established by our country.

As conciliatory act to the invasion and takeover of the Philippines in 1898, the U. S. in 1903 began to strike a special series of Philippine Islands coins to replace Spanish colonial issues then in use. The Bureau of Mint, U. S. Treasury Department, proceeded with plans for Islands to have its own mint, which went into operation in 1920. On the obverse: Pres. Woodrow Wilson, bust facing to left; above, President of the ² United ² States; beaded border. On the reverse: Justice, kneeling left, scales in upraised right hand, rests left hand upon shoulder of nude youth who is pouring planchets from cornucopia into coin press; above To Commemorate the opening of the Mint; below Manila P.I. / 1920 (incuse in oval); microscopic M (for George T. Morgan) to right behind left foot of Justice. **Pop 3; 4 finer, 3 in 62, 1 in 63.**
Estimated Value ..... $800 - 900

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4332 **1926. U.S. Sesquicentennial Expo. Official Medal. HK-454.** Gilt bronze, 33 mm. Lovely golden toning. Official medal to commemorate 150th anniversary of Declaration of Independence. **Pop 3; 13 finer.**
Estimated Value ..... $125 - 150

4333 **1926. Philadelphia Sesquicentennial Medals.** Consists of **6 various medals, two with ribbons.** Scarce to Rare and all in **Extremely Fine or better condition.** Lot of 6 medals.
Estimated Value ..... $500 - 550

4334 **1931 Illinois SC1$ HK-460. NGC graded MS-64.** Bronze. Made by Medallic Art Company of New York. McCormick Reaper 100th International Harvester Company. **Pop 10; none finer at NGC.**
Estimated Value ..... $50 - 75

4335 **1939. Golden Gate Expo. Petroleum Dollar. HK-484. NGC graded MS-62.** Copper, 33 mm. **Pop 8.**
Estimated Value ..... $50 - 60

4336 **1950. U.S. Capital Sesquicentenial. HK-508. NGC graded MS-62.** Copper-bronze, 40 mm. **Pop 1; 38 finer.**
Estimated Value ..... $100 - 125

4337 **1959 Colorado Rush to the Rockies SC$1 HK-542. NGC graded MS-65.** Silver. A scarce item. **Pop 30; 26 finer, 21 in 66, 5 in 67.**
Estimated Value ..... $50 - 75

4338 **1933. Santa Monica Breakwater, Santa Monica, CA. HK-683. NGC graded MS-63.** Brass. 37 mm. **Only 7 graded at NGC. Pop 2; 1 finer in 65.** Depicts the scene at Ocean Park.
Estimated Value ..... $300 - 400

4339 **1922 HK-737 Rogers Bros., 75th Anniversary, Meriden, CT. NGC graded MS-63.** Bronze, 34 mm. Rare in such high grade.
Estimated Value ..... $100 - 125

4340 **1776 Continental Dollar Restrike (20th century) KM-852.** Struck in silver. **Miny State 65** with prooflike surfaces and nicely toned.
Estimated Value ..... $200 - 250

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Important 1892 HK-1006

4341 **1892. World's Columbian Exposition. Colorado Building. HK-1006. NGC graded AU-55.** Silver, 37 mm. Very Rare silver strike and seldom offered. Less than 5 examples known. **Pop 1; the only example graded at NGC.** Obverse: Bust, in ruffed collar, facing to r.; above, Christopher Columbus; below *** 1492-1892 ***; beaded border. Reverse: Edifice; above, World's Fair Colorado Building / Our Slogan Free Coinage of Silver; beaded border.

The World's Columbian Exposition commemorates the 400th anniversary of the discovery of America by Columbus and "to tell the story of the world's progress through those four centuries." America's third largest exposition, it was distinguished by direct Federal sponsorship similar to U.S. Centennial in 1876. When first suggested, rivalry among cities was keen, but Congressional Acts in 1890 settled the issue by selecting Chicago (original "The Garden City" but in modern times "The Windy City"). The Acts set up a National Commission to work with the World's Columbian Exposition (Company), chartered April 1890. The fair occupied almost 700 acres on the shore of Lake Michigan, mainly Jackson Park, then a barren area. Today, only the Fine Arts Palace remains (rebuilt in limestone, it is now a Museum of Science and Industry, called by many "a permanent World's Fair").
Estimated Value ..... $5,000 - 5,500

4342 **A lot of 6 encased Indian Cents for the 1901 and 1904 World's Fairs. MS-64.** Consists of: **1901 Panama Pacific Expo in Buffalo, NY (3) and 1904 St. Louis World's Fair (3).** The cents are high grade and will range from **EF to AU**. A very unusual offering. Lot of 6 encased coins.
Estimated Value ..... $150 - 175

4343 **1893 Columbian World's Fair rolled coins and watch fob.** Consists of: **2 rolled coins**, one Indian Cent and a Liberty Nickel; **Souvenir watch fob**,,25 mm., compliments of Keystone Watch Case Co.; **Fine** and better. Lot of 3 coins.
Estimated Value ..... $80 - 90

4344 **1925. California Diamond Jubilee pin-back badge. 45 x 35 mm.** Bronze bear with a rhinestone attached. Very unusual and first such example we have seen.
Estimated Value ..... $400 - 500

4345 **1935. Connecticut Tercentenary medal group.** Consists of: **Bronze medal 30 mm. from Southington; Old Homeweek pin-back with ribbon; Nutmeg with pin** (possibly a unique item). Lot of 3 items.
Estimated Value ..... $250 - 300

4346 **(1948) California Gold Discovery Centennial. VF-30.** Brass, 40 mm. In the shape of a $50.00 slug. " The Days of Old - The Days of Gold - The Days of Forty Nine". Most unusual.
Estimated Value ..... $150 - 200

Bullion Coins

4347 **A Set of 1982 Sunshine Silver Bullion Proofs.** Set #626. Consists of: A **5 oz., 1 oz., ½ oz., and ¼ oz.** All in proof condition. Lot of 5 items.
Estimated Value ..... $150 - 200

Buffalo Bullion Coins

4348 **A Pair of 2001 P and D Mint Silver Buffalos.** Consists of: **2001-D NGC MS69** and **2001 P NGC PF69UCAM.** Lot of 2 coins.
Estimated Value ..... $300 - 350

4349 **2001-P $1 Silver Buffalo. NGC graded Proof 69 Ultra Cameo.**
Estimated Value ..... $160 - 170

4350 **A lot of U.S. Proof Silver Eagles.** Consists of: **1986 (2), 1992 (2), 1994, 1996 (2), 2000, 2002, 2003 (2), 2004 (2), 2006 (2), 2007.** Each is a **Gem Proof** and in the original box as issued. Lot of 16 coins.
Estimated Value ..... $500 - 525

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4351 **1986 thru 2005. Set of Silver Eagles all graded ICG MS-69.** Lacks the 1995-W. Housed in a custom ICG plastic box. Lot of 20 coins.
Estimated Value ..... $1,000 - 1,100

4352 **A lot of proof Silver Eagles all graded NCG Proof 70 Ultra Cameo.** Consists of: **2003-W, 2004-W (2 pcs), 2006-W.** Lot of 4 coins.
Estimated Value ..... $800 - 900

4353 **2006. 3-piece American Silver Eagle 20th Anniversary Set.** Contains a **Proof, Uncirculated and Reverse Proof Silver Eagle.** All in the original case of issue. Lot of 2 complete sets.
Estimated Value ..... $550 - 600

4354 **A Set of 2006 20th Anniversary Silver Eagles.** Housed in a nice blue box. Consists of: 2006-P **Reverse Proof** 20th Anniversary **NGC PF70**, 2006-W 20th Anniversary **NGC MS70**, and 2006-W 20th Anniversary **NGC PF70UCAM.** Lot of 3 coins.
Estimated Value ..... $400 - 500

4355 **A lot of miscellaneous Prestige, Premier Silver and American Legacy Collection Proof Sets.** Each set in their original case and box of issue. Lot of 13 sets.
Estimated Value ..... $350 - 400

4356 **HALF DOLLARS AND QUARTERS. A total of $612.00 face value of 90% Silver.** Consists of $289.50 in Washington Quarters and $322.50 in Half Dollars. Included are some Barber Halves.
Estimated Value ..... $5,000 - 5,500

4357 **QUARTERS. A total of $354.25 face value of 90% Silver.** Consists of mixed dates Standing Liberty and Washington Quarters.
Estimated Value ..... $2,900 - 3,000

4358 **KENNEDY HALF DOLLARS. A total of $296.50 face value (clad) of 40% Silver.**
Estimated Value ..... $950 - 1,000

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PROOF SETS

1899 NGC GRADED PROOF SET

4359 **1899 NGC graded Proof Set.** Consists of: **1899 1¢ NGC PF65RD, 1899 5¢ NGC PF65, 1899 10¢ NGC PF67, 1899 25¢ NGC PF68, 1899 50¢ NGC PF64CAM, and 1899 1$ NGC PF67CAM**, Spectacular quality that presents the bidder a spectacular opportunity to acquire one of the foremost Proof sets in existence. The quality of these is simply exemplary: A nice blizzard white contrasting tint radiates from each light to heavy cameo-frosted silver specimen. This is a strongly struck group, to say the least, with excellent detail to all the important high points. Where sometimes a cataloger might add on "with the possible exception of these regions (standard for the issue)" in his description, we are thrilled to say that no such disclaimer is required when describing the main motifs of each coin in the set. Superb! Lot of 6 coins.
Estimated Value ..... $18,000 - 20,000

4360 **1941 PCGS Graded Proof Set.** Consists of: **1941 1¢ PCGS PR65RB, 1941 5¢ PCGS PR66, 1941 10¢ PCGS PR66, 1941 25¢ PCGS PR66, and 1941 50¢ PCGS PR66.** Lot of 5 coins (PCGS # 3349)
Estimated Value ..... $1,200 - 1,400

4361 **1970 No "S" 10¢ Proof Set.** No "S" mintmark on the dime. Rare and popular proof set. In the original box as issued. Lot of 5 coins.
Estimated Value ..... $1,000 - 1,050

4362 **A lot of miscellaneous Proof Sets and Modern Proof Commems.** Consists of the following Proof Sets: **1957 (10), 1961 (10), 1962 (10), 1964 (10), 1968 (40), 1970 (9), 1977 (5), 1978 (1).** Also contains the following Modern Proof Commemoratives: **1982 Washington Half Dollars (5), 1986 2-piece Liberty Proof Sets.** Each as issued by the U.S. Mint. Lot of 94 sets.
Estimated Value ..... $650 - 700

4363 **1963-2007. A large lot of miscellaneous Proof Sets.** Consists of: **State Quarters Proof Sets, Silver Proof Sets and Silver State Quarters Proof Sets. Includes several better date sets.** All in their original mint packaging. Lot of 178 sets.
Estimated Value ..... $2,700 - 3,000

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4364 **Large Lot of mostly Proof Sets.** Consists of the following **Proof Sets** each in the government issued package: **1964 (5); 1973 (4); 1974 (10); 1975 (2); 1976 (7); 1977 (8); 1978 (7); 1980 (3); 1981 (5); 1984 (6); 1986 (6); 1987 (7); 1988 (5); 1991 (5); 1992 (6); 1994 (6); 1995 (6); 1996 (7); 1997 (6); 1998 (6); 1999 State Quarters (5); 1999 Proof Set with/ State Quarters (6); 2000 State Quarters (4); 2003 State Quarters (2); 2003 Proof Set with/State Quarters (3); 2004 State Quarters (3); 2004 Proof Set with/State Quarters (3); 2005 State Quarters (3); 2005 Proof Set with/State Quarters (7).** In addition: **1963 SMS (1); 1963 and 1964 Proof Set each in a Capital plastic;**, Lot also includes: **1986 Liberty 50¢ Proof (7); 1987 Liberty Dollars Proof (7); 1988 Olympic $1.00 Unc (7)**, each in their government holder; plus 1964 50¢ (4) one in proof. Well worth our estimate.
Estimated Value ..... $2,200 - 2,400

Mint Sets

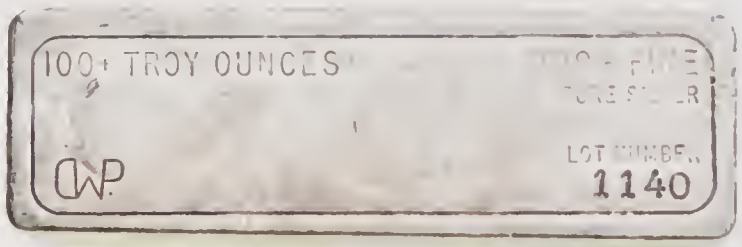
4365 **1965-1971. A lot of Mint Sets and Special Mint Sets.** Consists of: **1965 SMS (20), 1966 SMS (50), 1967 SMS (50), 1968 (40), 1969 (10), 1970 (10), 1971 (5).** Each in their original mint packaging. Lot of 185 sets.
Estimated Value ..... $900 - 950

Miscellaneous

4366 **1876 Centennial, Philadelphia, PA.** A lot consisting of: **Pocket foldout view album; 50¢ Admintance Ticket; 3 Steroscopic views of the fair.** All in above average condition. Lot of 6 pieces.
Estimated Value ..... $90 - 100

4367 **1926. Sesquicentennial International Exposition Group.** Consists of: Commemorative silver-plate spoon, silver medal 30 mm., stamped envelope, wooden nickel and brochure. All housed in a display case.
Estimated Value ..... $250 - 300

4368 **SAN FRANCISCO MINT SILVER BAR. #1198, 24.24 oz. 99975 Fine. 60 x 90 mm.** A fine old San Francisco Mint bar in excellent condition.
Estimated Value ..... $1,500 - 1,700



4369 **N/D 100 Troy Oz. Silver Bar 999 Fine.** Stamped: **999+ Fine Pure Silver Lot Number 1140 DWP.** Weight 100.31 oz.
Estimated Value ..... $1,450 - 1,550

4370 **N/D Unstamped Silver Bar.** Approximately 40 oz.
Estimated Value ..... $600 - 650

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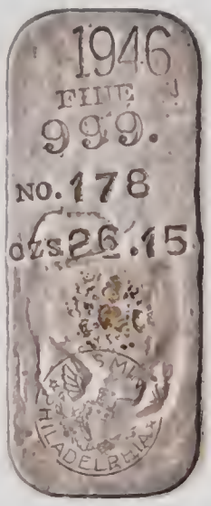

4371 **1946 U.S. Mint Philadelphia Silver Bar. No. 178. 999 Fine. 26.15 oz.** A desirable large bar issued directly after World War II.
Estimated Value ..... $2,300 - 2,500

4372 **1956 U.S. Mint San Francisco Silver Bar. #462. 20.53 oz. 999.75 Fine.**
Estimated Value ..... $1,300 - 1,500

4373 **1959 U.S. Mint San Francisco Silver Bar. # 2105. 18.61 oz. 999.75 Fine.**
Estimated Value ..... $1,250 - 1,350

4374 **1933-1934. Century of Progress Exposition Chicago group.** Consists of the following original memorabilia: **Set of 6 commemorative spoons in original case; 2 sterling silver commemorative spoons; Booklet pass; Short term press pass.** Most in excellent condition. Lot of 10 pieces.
Estimated Value ..... $200 - 250

4375 **1947 and 1948 A Guide Book of U.S. Coins.** Both books are in **near new condition.** The **1st Edition Red Book** is a very popular item and this copy is particularly nice. Lot of 2 books.
Estimated Value ..... $1,200 - 1,500

4376 **1947 Edition Guide Book of U.S. Coins by R.S. Yeoman.** The original "Red Book". **Good to Very Good.**
Estimated Value ..... $200 - 250

4377 **(1991). Korean War Memorial Coin Information Kit signed on the cover by both artists.** From the **First Strike Ceremony** the kit contains: **Coin photograph, design and specification sheet, facts about memorial sheet, Villalpando secretary of the Treasurer information, program of the event, public law sheet, first strike sheet, price sheet.** On the front cover, both the designer of the obverse, **John Mercanti**, and designer of the reverse, **James Ferrell,** have penned their signatures.
Estimated Value ..... $250 - 300

4378 **Antique Mahogany Coin / Medal Cabinet.** Fine old coin cabinet measuring 21 x 15¾ x 9". A total of 4 red velvet lined drawers, each drawer containing 25 openings of 43 mm size. The larger bottom drawer is unlined for larger coins, medals and cases. We note some minor repair with minor nicks, scratches, etc. Overall, Very Fine or better. Key locked (included).
Estimated Value ..... $300 - 350

4379 **1964-2006. Large lot of miscellaneous Mint Sets and other modern issues.** Consists of: **2 $25.00 bags of 2004 Westward Journey Jefferson Nickels; 1 $25.00 bag of 2005 Westward Journey Jefferson Nickels; 2 1964 Canadian Mint Sets; 1 Heritage of the American West Coin and Stamp Collection; 4 cardboard holdes of 19872 Lincoln Cent varieties; 1 silver 1 oz. Eagle; 1 2006 U.S. Mint Westward Journey Nickel series set; a total of 72 U.S. Mint Sets consisting of 1996 thru 2006.**
Estimated Value ..... $550 - 600

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4380 A group of PCGS graded coins. All coins are nicely toned. Consists of: 1949 10¢ PCGS MS64, 1949 10¢ PCGS MS65, 1949 50¢ PCGS MS65FBL, 1949-S 50¢ PCGS MS65, 1949 50¢ PCGS MS63FBL, 1949-S 50¢ PCGS MS64FBL. Lot of 6 coins.
Estimated Value ..... $800 - 1,000

4381 A large lot of miscellaneous U.S. Coins. Includes the following: 1955 flat pack Proof Set; 5 Walking Liberty Halves AU to Mint State; 1 1997 Silver Eagle in Unc.; Partial Sets of Nickels 1883 to 1938-D; Miscellanous U.S. commemoratives; 7 Large Cents; A group of U.S. Type Coins; Barber Dimes and Quarters; Partial Set of Indian Cents including an 1908-S; $207.00 face value in Small Size U.S. Currency; even includes a Canadian Silver Coin Clock. This interesting offering should be inspected prior to bidding.
Estimated Value ..... $700 - 800

4382 A large lot of U.S. Coins and Silver Medals from a San Diego Estate. Consists of: 561 pieces of Brilliant Uncirculated Sacagauaea Dollars, most in their original wrappers; $150.00 face value in U.S. Mint State Quarters sealed in $25.00 bags as issued by the U.S. Mint;, Also included are the following: 2 U.S. Silver Eagles; 9 Silver 1 oz. round medals; 5 Silver 2 oz. medals made by Medallic Art Co.; 1 Silver Hoffman Mint Calendar Art Medal, over 8 oz.9999 Fine; 1 Sunshine Mining Silver Bar, Rocky Mt. Big Horn, 4.59 oz.999 Fine. A worthwhile lot to put away for the future.
Estimated Value ..... $1,100 - 1,200

4383 A Lot of Miscellaneous U.S. Coins. Consists of: 1890-CC Morgan Dollar VG8, A 4-piece Louisiana Purchase Nickel Set with (2) 2004-S and (2) 2005-S all ICG PF70DCAM, 2007 Adams Dollar Error Double Struck, 2007 Washington Dollar Double Struck ICG MS64, 2007 Washington Dollar Error Missing Edge Lettering. Lot of 8 coins.
Estimated Value ..... $100 - 150

4384 A lot of Reference Books. Consists of: R.S. Yeoman A Catalog of Modern World Coins 4th edition, 1960, 1962, 1964 Charlton Canadian Books, Bound editions of Wayte Raymond Books; 1934 Copper Coins, 1933 Silver Coins, and 1933 Gold Coins. Also includes: A 1933 Currency Book, 6th, 16th, 17th and 18th edition Yeoman Blue Books and a 1957 Wayte Raymond 18th edition U.S. Coins. All books are in nice condition. Lot of 10 Books.
Estimated Value ..... $150 - 250

4385 A Lot of U.S. Coins. Consists of: (8) 1921 Morgan Dollars (7) Pre 1921 Morgan Dollars (13) Peace Dollars (1) 1879-S Dollar Damaged (1) 1876 10¢ AU (1) 1909-VDB 1¢ (1) 1910-S 1¢ (3) 1931-D 1¢, 156 Liberty Nickels, $71.15 Face Value in Silver Coins (74) Mixed date Buffalo Nickels (1) Swiss Credit 2.5 gram gold bar, and a collection of Silver and Bronze U.S. medals.
Estimated Value ..... $1,100 - 1,250

4386 A lot of U.S. Coins. Consists of: U.S. Proof Sets - 1956, 1957, 1963, 1964 (17) all in original flat packs, 1980 (5), 1981 (5), 1982 (5), 1983 Prestige, 1984 Prestige and 1985 (5) all in original mint cases; Mint Sets - 1987 (5); $1.00 1879-S PCGS MS-64; $1.00 1884-CC AU cleaned; $1.00 1922 Peace Dollar BU;, In additon, includes: 25 pcs of 50¢ Wash. silver commemoratives in Proof and 15 in Unc; 5 1983 PDS Olympic BU Dollar sets; 3 1986 Statue of Liberty Half Dollar and $1.00 proof sets, all as issued by the mint; 35 toned Uncirculated Lincoln cents dated in the 1930's; 30 1940-S Mercury Dimes in toned Unc.
Estimated Value ..... $1,000 - 1,100

4387 A lot of U.S. Coins. Consists of: 1893 Columbian 50¢ in EF; 1821 50¢ in Good; 5 Pre 1921 Morgan Dollars VG to EF with 1 coin holed; 6 1921 Morgan Dollars Fine to VF; 8 Peace Dollars VG to VF. Lot of 21 coins.
Estimated Value ..... $200 - 220

4388 A Miscellaneous Lot of U.S. Coins. Consists of: 1931-S 5¢, 1938-D/D 5¢, 1949-P&S 50¢. Coins grade from AU to Unc. Lot of 4 coins.
Estimated Value ..... $25 - 35

4389 Huge lot of Silver Rounds, Commemorative Dollars, Private Issues, Ingots, etc. Nearly 300 ounces of silver in this large lot consisting of 1 pound rounds, ½ pound rounds, private issues, silver rounds and equlivent issues. Many in fitted cases as issued. Mostly American made privately struck commemorative items. Quite interesting and an ideal lot to be broken up and sold via e-Bay. A large carton with a total weight of nearly 40 lbs.
Estimated Value ..... $3,500 - 4,000

Error Coins

4390 1999-P 25¢ Struck on Experimental Planchet. PCGS graded MS-67. Rarity 7. Mint Error. Extremely unusual to say the least.
Estimated Value ..... $2,500 - 3,000

4391 1999-P 25¢ Struck on Experimental Planchet. PCGS graded MS-67. Mint Error. Rarity 7. Superb in every way, from the luster to the strike definition to the surface beauty.
Estimated Value ..... $2,500 - 3,000

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4392 **1999-P 25¢ Struck on Experimental Planchet. PCGS graded MS-67.** Mint Error. Rarity 7. Similar to the others in this group, the coin was struck on a non-standard planchet and somehow got released to the (appreciative) public.
Estimated Value ..... $2,500 - 3,000

4393 **N/D 1965-1970 50¢ JFK Separated Silver Clad Layer. MS-63.** A dramatic error that should delight the next owner with endless show-and-tell stories. Lot of 2 pieces.
Estimated Value ..... $1,000 - 1,200

1964 Kennedy Half Struck on Clad 25¢ Planchet

4394 **1964 Kennedy Half Struck on Clad 25¢ Planchet. PCGS graded MS-65.** Mint Error, and one of the popular ones since it occurs on a Kennedy half dollar.
Estimated Value ..... $4,500 - 5,000

4395 **1966 SMS D/S Part Brockage. ANACS graded MS-62.** Double struck. Bright and lustrous.
Estimated Value ..... $750 - 850

4396 **1976 Kennedy 50¢ 5% O/C. NGC graded AU-58.** Mint Error.
Estimated Value ..... $250 - 350

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1973. Mint Error. 40% Silver Broadstruck Ike

4397 **1973. Mint Error. 40% Silver Broadstruck Ike. NGC graded Proof 64 Cameo.** A very unusual mint error. Mostly white with slight toning on the reverse. It is extremely rare to see such an error on a collector-premium issue coin of any sort, particularly one that is as large and noticeable as an Eisenhower 40% silver dollar! Watch the collectors flock to this Lot!
Estimated Value .....$10,000 - 15,000

End of First Session

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AUCTIONEERS

SESSION TWO

Patterns through Gold Coinage

TUESDAY, MAY 27th, 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM

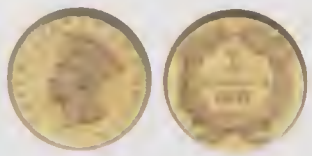
The OHRINGER FAMILY TRUST COLLECTION OF U.S. GOLD

TUESDAY, MAY 27th, APPROX 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM

$1 Indian

Tied For The Finest 1875 $1 Gold Indian



4398

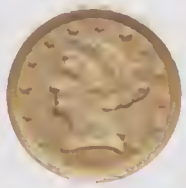
1875. NGC graded Proof 66 Ultra Cameo. Housed in NGC holder 5489450-001. Only 20 Proofs minted. Incredible gem Proof of the key date gold dollar. Rich golden-orange color that defies adequate description. The connoisseur of numismatic items is how we choose to define this lovely, sparkling, and very rare gold dollar. The fields display virtual perfection, never cleaned, spot-free, and radiant. With regard to 1875-dated gold, most that are housed in collections are in Mint State or in Proof. Concerning the Proofs, very few match the level of excellence seen in the piece offered here. Why? The simple answer is that in the century and a quarter since they were made, they have fallen to the effects of mishandling or cleaning. The present example was one of a few that retains it freshness and vivid color.

The gold dollar series spans the years from 1849 to 1889. For the most part, each date and mintmark is obtainable. None is considered "impossible", though several are much rarer than the others. The stand-out rarity in the series is the 1849-C Open Wreath variety, seldom offered for sale. Counting only the main dates and not considering varieties, then award for rarity goes to this charming Proof 1875 gold dollar. A candidate for the Finest Known: **Pop 4; none finer at NGC.**
Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

$2.50 Liberty

Mint State 1854-D $2.50 Liberty



4399

1854-D. PCGS graded MS-61. Well struck with nice even toning. 1,760 minted. The 1854-D Liberty quarter eagle is a considered necessary issue in any collection of Dahlonega Mint Gold. The fact of its low mintage and long record in the numismatic annals gives it the status of a "classic rarity" in the series. Survival was hit or miss, and the examples sold in recent years (none too many) tend to top out in About Uncirculated 50 condition, this being the best most collectors can hope for. That is why when a fully lustrous example such as the MS61 in this lot gets offered, it creates a stir. The coin is well made for an issue that typical always found its way onto a poor planchet. Surfaces are free from Mint-caused flaws, with the only slight deficiency in strike being relegated to portions of the eagle and denticles. **Pop 2; 2 finer in 62. (PCGS # 7771)**
Estimated Value ..... $20,000 - 23,000

Ohringer Family Trust Holdings.

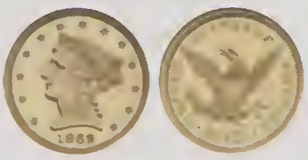
Mint State 1855-D $2.50 Liberty

4400
1855-D. Ex Green Pond Specimen. PCGS graded MS-60. PCGS holder 21026492. Nicely toned. 1,123 minted. Offered in a 2004 Heritage sale of the Green Pond C and D Mint gold, the 1855-D quarter eagle is believed to be the second rarest coin ever produced at the Dahlonega mint, "narrowly trailing the 1856-D" in the words of the previous cataloger. "A strong case can be made for calling the 1855-D the rarer of the two in high grades as a higher percentage of 1856-D's are seen in AU50 to MS60 grades. Approximately 45-55 of the 1855-D quarter eagles are known with around 10-12 in About Uncirculated and one or two in Uncirculated. NGC has graded a single coin in MS61 with no other Uncirculated pieces, while PCGS has graded two: the Green Pond specimen, and an MS60 in the Duke's Creek collection."

This is a particularly pleasing example where most of the central detail is carefully made, perhaps only the eagle being weak in its lower body. The reverse weakness is diagnostic for the issue. There is some minor "roughness" which may be described as the result of the coin having been exposed to some sort of element in the soil. "There are some hidden but deep digs on the reverse including at least three or four on the eagle, plus others located on the first S in STATES and on the E in AMERICA." Due to the surface condition, it is a little difficult to gauge how much luster remains; however few 1855-D quarter eagles have even this amount of mint bloom. A specialist's dream come true when viewed in the light of the Condition Census rankings: **Pop 2; none finer at PCGS. (PCGS # 7776)**
Estimated Value ..... $38,000 - 40,000

Ohringer Family Trust Holdings.

Gem Proof Ultra Cameo 1862 $2.50 Liberty



4401
1862. NGC graded Proof 65 Ultra Cameo. Housed in NGC holder 1945217-002. Exquisite Gem Proof with outstanding depth of contrast. Looks like a "black hole!" Only 35 Proofs struck. Proof 1862 quarter eagles can only be considered as very rare due to fact so few were struck. In spite of the dearth of auction sales in recent years, the fame of Proof 1862 quarter eagles is lost in the shadows. Perhaps this is due to its proximity to the Proof-only 1863, famous in American numismatics. Just the same those assembling Civil War era gold Proof collections will quickly realize its elusive nature.

The reverse is Type 2 (with more compact letters and arrow heads). The 2 is partly filled, a feature that Breen remarked upon. This marvelous Gem Proof specimen has glowing fields and devices, the field prominently mirrored. A razor-sharp provides perfection denied to others of this issue. Only a few trivial hairlines are present under magnification. We will assume that this piece eventually finds a home in a major rarities collection. We will even assume that the new owner encounters all of the joy and fulfillment to which owning such a major rarity confers. **Pop 2; 1 finer in 66 (PCGS # 7888)**
Estimated Value ..... $35,000 - 40,000

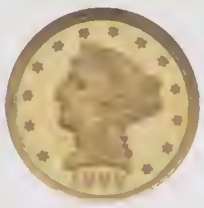
Ohringer Family Trust Holdings.

Proof 64 Deep Cameo 1877 $2.50 Liberty

4402
1877. PCGS graded Proof 64 Deep Cameo. Only 20 proofs minted. Defective planchet obverse. Lam. reverse. **A sharply struck and flashy specimen, light original honey patina bestows its beauty over the frost of the portrait and eagle as well as in the fields. Virtually gem quality, as one would expect from the lofty grade of Proof 64, although marred slightly by a reverse lamination the resulted from an occlusion or impurity underneath the surface. A mere 20 Proof 1877 quarter eagles were struck. The joint results of NGC and PCGS show eleven pieces in all grades, and it is more than likely that several among these are multiple submissions. While Proof double eagles command most of the attention, pre-1880 Proof quarter eagles can be considered as remarkably rare. Yet they can be found for significantly less money (although these rarely appear in auctions). Only 1 graded in PR65DCAM** but it isn't an error **(PCGS # 97903)**
Estimated Value ..... $15,000 - 18,000

Ohringer Family Trust Holdings.

Gem Proof 1899 $2.50 Liberty



4403
1899. NGC graded Proof 66 Ultra Cameo PQ. CAC Approved. Lovely rich golden toning. Only 150 struck. An very beautiful example of the date. Splendid gold color with fiery underlying luster. The devices are heavily frosted while mirrors are smoothly reflective; when describing vivid contrast such as offered here we call this two-tone or "Ultra Deep" cameo. One of only a handful of the Proofs of the date to survive in tip-top condition, with possibly north of one hundred or so Proofs still accounted for in lesser conditions. One glance at this lovely gem convinces us bidders need never search for one higher up the grading ladder to obtain a gorgeous gem Proof of 1899. **Pop 5; 16 finer; 9 in 67; 7 in 668. (PCGS # 7925)**
Estimated Value ..... $20,000 - 22,000

Ohringer Family Trust Holdings.

Wonderful 1908 $2.50 Indian Matte Proof

04
08. NGC graded Proof 67. NGC holder 1731962-001. Simply superb! A flawless gem. Only 236 proofs struck. First year of the Bela Lyon Pratt Indian ad design, there is some question whether all of the pieces were sold; some may have been melted after the close of 1908. Today, despite a relatively gh mintage, the 1908 does appear to be similarly scarce to other matte or sand-blast Proof quarter eagles.

is is certainly a remarkable Superb Gem Proof. The surfaces show a uniform sand-blast finish that has a fine granular texture. No marks are copper ins can be found on either side; the surface is pristine. Indeed, the word "magnificent" comes to mind when describing its immense beauty. If the spiration to own this coin gives flight to your fancy to bid, we encourage a strong bid since competition is sure to be ardent. By the time the auctioneer s finished the final bid, we propose to others in the room to give the successful buyer a nod of approval for his good fortune. **Pop 24; none finer at GC, (PCGS # 7957)**

storic note: After criticism arose following release of the 1908 sandblast Proof gold coins, the Mint altered its procedure. It dropped the sandblast style, d introduced the satin finish in 1909 and 1910. The satin surface (Charles E. Barber called it "bright") was produced by fresh dies used in the Mint's edal press. The surface is the result of buffing the hubs to remove cutting burs from the reducing lathe. The 1908 and 1911-15 sandblast pieces were ade by taking a satin Proof coin and lightly sandblasting it. We call these "matte Proofs" today. The officials at the Philadelphia mint decided they uld not make brilliant Proofs like those in the previous Liberty head series, and wanted something distinctive for collectors. After the sandblast in 1908 led to satisfy, this satin finish was tried, but shortly thereafter, the sandblast technique was once again put into use.
timated Value ..... $27,000 - 29,000

ringer Family Trust Holdings.

Key Date 1911-D $2.50 Indian

05
11-D. PCGS graded MS-64. Well struck with nice golden toning. A key date. e 1911-D Indian half eagle is the leading condition rarity among 20th century nited States gold issues. Perhaps the 1914-S $5 gives the 1911-D a run for the oney, but it cannot be denied that few of the 72,500 coins produced at Denver at year are extant in Mint condition. The certified attests as much. The Denver int prepared a single set of dies to produce this low total. Most are well struck th a sharp D mintmark (in contrast to the 1911-D $2.50 which often shows a eak mintmark).

e surfaces of this piece are predictably fresh with a delicate copper-gold pa-a that compliments the frosted luster. A few paper-thin hairlines crisscross the otto IN GOD WE TRUST on the reverse, but otherwise there are no blemishes, spots, but instead everything positive to speak about on this beautifully eserved example. It goes without saying that the coin affords an important ospect for the Indian Head gold connoisseur who demands only the choicest ality coins. **Pop 282; 20 finer, 17 in 65, 3 in 66 (PCGS # 7943)**

storical note: The obverse portrays Brule Lakota Chief Hollow Horn Bear, o had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. e Chief died two years after this 1911 specimen was minted. He is often isidentified as the model for the 1899 $5 Silver Certificates. His true identity Boston sculptor Bela Lyon Pratt's model for the 1908 quarter eagles and half gles first came to light in an exhibit in the 1988 ANA Convention.
timated Value ..... $25,000 - 26,000

ringer Family Trust Holdings.

NGC MS-61 1854-D $3 Gold

4406

1854-D. NGC graded MS-61. In NGC holder 2064543-001. Well struck and untoned. Here is an American classic, the 1854-D three-dollar dold piece. Only 1,120 were coined, and most circulated into low grades. It is likely that only a few hundred survive. This date is virtually impossible to locate in full Mint State. It is also probable that some that have been may be crossovers or other attempts at a higher grade representing only a couple of coins. Regardless, this is clearly among the Finest Known specimens of the date, high up in the Condition Census, certainly a coin for the avid collector of rare date gold.

The D mintmark is quite large on the 1854-D, apparently it was used on half eagle dies. The reverse die shows light clash marks, with Liberty's head outlined within the reverse wreath. On the obverse, clash marks are faintly visible as well, along with a swirling spot below IC of AMERICA, probably an artifact of its minting. The fields possess pale frosty luster and the devices are well-enough struck on the obverse and reverse. We note that the upper curl on Liberty's head is a touch weak, as well as the high curl over her ear. Rim dentils are, of course, flatly struck. On the reverse, besides the flat dentils in the upper half, there are no problems aside from a couple of insignifant marks above the 3 in the denomination.

This is the rarest regular issue $3 date, and the most valuable. Only the Proof only 1875 is more costly, aside from the unique 1870-S. We encourage spirited bidding when this important rarity in Mint State 61 crosses the block.

As Congress had passed into law this curious denomination in 1853, dies were prepared for the new denomination for coining in 1854. It was believed that these coins could be used to purchase sheets of stamps, with standard postage being 3¢, logic followed that a $3 coin would be useful in circulation Philadelphia coined 138,618 in 1854, while New Orleans coined 24,000. Dahlonega, on the other hand, only produced 1,120, and never coined another $3 after this small issue. Most, of course, circulated widely and are found in a variety of lower grades. The denomination limped along through 1889, and was formally retired in 1890. **Pop 5; 1 finer in 62. (PCGS # 7970)**
Estimated Value ..... $90,000 - 100,000

Ohringer Family Trust Holdings.

Popular 1879 $4 Gold. Flowing Hair PCGS Proof 65 Cameo

407
879. **Flowing Hair. PCGS graded Proof 65 Cameo.** Nicely toned and sharp for the grade. A popular $4 gold Stella. Only 425 pieces struck. Encased in CGS holder 50244281. A bright gleaming gold specimen with some deeper accents of color in the fields. Cameo frosted motifs receive their support om the fine reflective fields, and account for the a pleasing contrast plus the high grade it deserves. The coin is a nicely struck one for the issue, with ıly a trace of soft detail in some of Liberty's hair curls. Faint mint-caused striations are found at the centers, as is always the case on Stellas; we are naware of exceptions to this. Surfaces are virtually pristine. Devices, the same. The grade captures the soul of this coin's originality. All in all, we are resenting to bidders a marvelous Gem Proof example of a rare and widely admired issue. **Pop 7; 11 finer, 9 in 66, 2 in 67 (PCGS # 88057)**

istoric note about the confusing Judd & Pollock numbering schemes: Judd called all 1879 Flowing Hair Stellas struck in gold "J-1635." Later research eveloped the theory that the gold Stellas were produced in two different finenesses, to which Pollock assigned different numbers. The first, P-1832, presents pieces struck in 85.71 fine gold, 4.29 fine silver, and 10.0 fine copper. It is believed that these were the first 15 struck. Later, after interested arties requested samples of the new Pattern design, some 400 or more additional pieces were made on .900 fine gold planchets, those being designated 1833. Students of the series find it difficult to distinguish between them other than by means of expensive non-destructive testing; the weights do dif- r slightly for the two metallic alloys.

stimated Value ..... $200,000 - 220,000

hringer Family Trust Holdings.

Splendid 1795 $5 Capped Bust. Small Eagle

4408

1795. Small eagle. S over D in STATES. BD-6, Breen-6414. Rarity-5. PCGS graded MS-61. Encased in PCGS holder 50140270. Untoned with semi reflective surfaces. Approximately 60 to 80 examples are known in all grades of the intriguing S over D BD-6 variety half eagle of 1795. Easy identifiers are the flag of the 5 in the date is halfway over the drapery, while the tip of the 1 is free of the curl (only obverse used with this combination). This die pairing is the second, and final, use of the blundered reverse die and is the one most often seen in high grades. However, the shattered state of both dies indicates a single production run for this variety. The damaged dies, according to Dannreuther, account for the retirement, as with all early Mint issues. "This curious reverse die possibly was the result of either alcohol or a late night party, as the die sinker made numerous slips while preparing this reverse," notes Dannreuther, half jokingly. "The spikes from the dentils are also seen on this obverse die, as well as the previous obverse die [BD-5], although they are not as plentiful as seen on the reverse."

What needs to be discussed is the coin's outstanding state of preservation. Well detailed for this more difficult early gold Type, with bright greenish golden color. The color adds considerably to the appeal of the reflective fields and frost-hardened devices. Clockwork precision seen in the detail of the hair and eagle, as well. Full, problem free rims on both sides, no mischief ever occurred to this coin, and even making up for a few slight marks and hairlines, it would be hard to find another similarly-graded example to compete with this coin. Probably the only hope for bidders lies in the fact that courage and determination will see the bidding through to the end. When once we have sold this piece, the sale will verge on history, with limited opportunities to acquire another such specimen. The individual who buys it will give endless enjoyment to his friends by its display and discussion. **Pop 18; 47 finer, 29 in 62, 10 in 63, 6 in 64, 2 in 65 (PCGS # 8066)**

Estimated Value ..... $70,000 - 80,000

Ohringer Family Trust Holdings.

Gem Quality 1803/2 $5 Capped Bust

4409

1803, 3 over 2. BD-1, Breen-6441, Miller-56. NGC graded MS-65. Housed in NGC holder 1719633-027. **BD-1, Rarity 4.** Only 33,506 pieces struck. A gorgeous well struck gem that glistens with semi-reflective surfaces throughout. We note some faint adjustment marks on the bonnet as made. Nonetheless, easily one of the finest known. An impressive coin that will undoubtedly be well contested.

High on the list of collector favorites are the overdate half eagles struck in 1802 and 1803. A curiosity is that neither year seems to be available without overdate. There were apparently no perfect-dated dies made or used. **Pop 2; 1 finer in 66 (PCGS # 8084)**

Die notes: Star near and points to upper beak tip, and is free of ribbon. On the obverse, 3 just free of Liberty's bust, missing right foot of T of LIBERTY. Early die state b (lightly clashed) but no cracks having yet developed. "The terminal state for this reverse should indicate a short production run for this variety," explains Dannreuther, "but this variety is fairly available, over 150 examples still exist."

Estimated Value ..... $100,000 - 110,000

Ohringer Family Trust Holdings.

Tied For The Finest Graded At PCGS MS-64 1804 $5 Capped Bust. Small 8

4410

1804. Small 8. BD-1, Breen-6443, late die state with reverse cud. PCGS graded MS-64. Encased in PCGS holder 21973690. A lovely coin with nice golden toning. The surfaces on this handsome coin are judged by us to be bright yellow to greenish gold in color, and quite lustrous, highly frosted, dramatically so, with the MS64 grade acting on behalf of its outstanding quality. Circumstances with the bloom off the dies being what it is, sharp-edged devices and lettering throughout add immensely to the coin's beauty. 1804 is noted for its sharp, clear detail, and this coin's strike is right up there among the finest seen. BD-1 has several notable identifiers. First is the "normal 8" in the date (formerly a small 8, but it is the correct 8 punch according to Dannreuther). The top of the 1 is blunt missing its flag, like 1800. The 4 is small. On the reverse there is a graver line from the left shield point through B in ribbon, through star 12 to the upper beak.

Those collectors who have a taste for sitting back and watching other people bid, so essential to the genre of this field, will do wise to pick up their bid card (or press the correct computer button) and show their willingness to compete for the honor of possessing this 1804 early half eagle! **Pop 4; none finer at PCGS, (PCGS # 8085)** Estimated Value ..... $50,000 - 55,000

Ohringer Family Trust Holdings.

Frosty 1806 $5 Capped Bust. Round 6

4411

1806. Round 6. BD-6, Breen-6448, Miller-84, sometimes referred to as "Knobbed 6." NGC graded MS-64. Well struck. Frosty and untoned. A single die par was used to strike the Round Top 6 half eagles of 1806. The coin is by far the most obtainable variety of the six die combinations used to strike the year's coinage. However, that is not to say the availability is widespread in strict Mint State grades. A remarkable coin that emits eye-catching brilliant golden color, with no marks, problems or other caveats for the skeptic to laud over. Bearing that in mind for the mint frostiness, we next describe the transfer from die to planchet; we see as well a full, bold strike notable in the main devices, lacking only some tiny basics in the upper corners of the shield on the reverse, as well as the central stripes thereon. Many do not understand the conditions through which such a coin survived to the present day. Imagine an obstacle course of grubby hands, fumble-fingers, attempts at "improving" the coin through various means only a sinister agent of the underworld could admire. And that is why the resulting population statistics reveal what they do about the survival in Mint State 64 condition: **Pop 14; 1 finer in 65. (PCGS # 8089)**

Estimated Value ..... $45,000 - 50,000

Ohringer Family Trust Holdings.

NGC Mint State 1807 $5 Capped Bust. Bust right

4412

1807. Bust left. BD-8, Breen-6453, Miller-101 (feather tip points to op of 5). NGC graded MS-65. In NGC holder 1847930-001. **BD-8, Rarity 2.** Only 32,488 pieces struck. A splendid gem example sharply impressed on a problem-free planchet. Shimmers with undisturbed frosty mint luster. This outstanding Capped Bust Half Eagle glows with light yellow-golden colors. The immensely pleasing color, luster and strike definition combine in this one small gold coin to produce great aesthetic beauty! The average half eagle this year comes to market bearing a world of troubles like dullish luster, hairlines, or too many handling marks. However, the parent of them all has to be the Gem BU example offered here. Everybody wants one. We will say that the most eminent buyer in the room, after the ballet of bidding has ended, will decide the coin's next ownership. Bidding on this coin will require a different sphere for the concentration of the bidder's talents. We expect to see a little drama in the room, in fact, as the bid cards fly and the hands wave. The fine overworked gentleman at the dais will no doubt be left speechless and drained of energy once he calls the final bid to the high bidder. **Pop 3; 2 finer in 66 (PCGS # 8101)**

Die notes from the Dannreuther book: "This is by far the most seen variety of the two for this year — Bass owned four coins of this variety... This is the final use of this obverse, but the reverse die is combined with two overdated and one normal obverse in 1808." (In later years, most dated dies were destroyed after the year ended. By the latter part of the 19th century, this destruction of dated dies was mandated by Mint officials to prevent restriking or overdating of rare issues.).

Estimated Value ..... $80,000 - 90,000

Ohringer Family Trust Holdings.

Well Struck 1808 $5 Capped Draped Bust

413

808. BD-3, Breen-6456, normal 5D. PCGS graded MS-64 PQ. CAC Approved. Well struck and untoned. Nice eye appeal. Normal spacing with the D, the point of a feather virtually centered between the two. A problem-free coin with luster racing over the surface, vivid and frosted in appearance. Vhat's more, the fields acquit themselves nicely in terms of the fewness of marks. Putting aside the luster for a moment, on to the strike. Here again, it s easy to see this piece received a full, sharp blow by the dies. All stars show complete radials and proper star-shape (no flatness). The 13th star has the sual small nick out of one point. Some numismatists suggest this is the secret signature of the die maker, one John Reich, who was in the Mint's employ or the better part of 10 years. Immediately after he left the establishment, the mysterious broken star disappears from our coinage. A wonderful speci-nen for the advanced collector to add to his collector or portfolio of rare gold coins. Those who seldom miss an opportunity will want to apply their ılents to acquiring this coin. **Pop 10; 1 finer in 65 (PCGS # 8102)**

stimated Value ..... $47,000 - 50,000

Ohringer Family Trust Holdings.

Frosty 1809/8 $5 Capped Draped Bust

414

809, 9 over 8. BD-1, Breen-6458, the only die combination this year. NGC graded MS-64. Lovely rich golden toning. A nice frosty coin. Only 33,875 truck. A decidedly beautiful Gem that has radiant golden originality. Struck with systematic exactness throughout the stars and main design elements, here is little reason to ignore the central part of the reverse where, on some dates in the Capped Bust Left series, a severe rounded impression is often ft by the dies. This coin is decidedly bold in the centers. And elsewhere. The 1809 Overdate is rooted to its place in history by being the only variety truck this year. Is so happens, the 1809 is the scarcest date of this type as well, a design that lasted only from 1807 until 1812. Curiously, noted gold coin pecialist Harry Bass doubted the overdate status, but traditionally it has been accorded that term. Tradition often wins out over form and, as noted in he Dannreuther book of die varieties, the author agrees with Bass, "the overdate status of this variety is very doubtful. There is something under the 9, ut whether it is an 8 or remnants of an erroneously punched 9 is uncertain," Dannreuther explains. **Pop 32; 10 finer in 65. (PCGS # 8104)**

stimated Value ..... $45,000 - 50,000

Ohringer Family Trust Holdings.

Choice 1810 $5 Capped Draped Bust. Small date, large 5

4415

1810. Small date, large 5. BD-1, Breen-6462, Miller-114. NGC graded MS-64. BD-1. A nice sharp strike with superb detail throughout. The frosty mint surfaces are honey-golden in color, identifiable by a small diagonal mark by the ear. NGC holder 1897701-010. **BD-1.** The only variety of the year. Only 15,454 pieces minted. A well struck frosty mint example with light clash marks as made. Shimmers with honey-color golden lustre. A marvelous example for the Capped Bust type. The light die clash referred to in the opening comments are visible as the stripes of the shield echoed in Liberty's hair and ear also with light ghosting of the eagle's body around the field of Liberty. There is only the one die pairing this year, with a die center punch lump between curl and ear. Remnants of the earlier 3 are clearly visible at both sides of the top of the 4 and below its crossbar at left, and on both sides of the crossbar at right. The small "chip" out of one star point on star 13 points to John Reich as the maker of this die, since most numismatists agree this could not have happened without the conscious intervention by someone at the Mint. Perhaps as many as 100 examples survive, coins of this popular date/variety are quickly snapped up at auctions and on bourse floors. The reverse used on the 1814 overdates is the second of three uses for this die; the final use with the extremely rare and famous 1815 $5. **Pop 4; none finer at NGC (PCGS # 8106)**

Die note: There is confusion about this particular variety, as Breen misidentified the obverse, believing it was identical to the other Small Date obverse used for BD-2. According to Dannreuther, "This variety seems to have been struck on at least two occasions, as the dies are both found without and with rust lumps. This indicates there was a production run, the dies were removed and improperly stored, and then they were used again for other production."
Estimated Value ..... $45,000 - 50,000

Ohringer Family Trust Holdings.

1810 $5 Capped Draped Bust. Large Date, Large 5

4416

1810. Large date, large 5. BD-4, Breen-6459. PCGS graded MS-64. A nice frosty example. Famous gold collector Harry Bass liked this variety to the point where he owned four specimens. BD-4 is the most available of the date and type, and is among the most frequently seen varieties of all the early half eagles, according to the Dannreuther reference. The high end of the estimated mintage is 90,000. Somehow the dies remained in great shape without suffering either major injury. Velvety to frosted fields and devices almost stagger under the weight of its highly lustrous golden color. A dash of weakness is seen at the curl above the drapery clasp on most of this issue, but here it is probably that the design were incorrect for better definition, apart to prevent any weak metal flow caused by insufficient die pressure in that area. The designs are very strong for the date, as is the impressive MS64 grade. No sooner has a collector purchased an early Capped Bust gold piece like this than he is ready for another. The misfortune is to not have a sufficient supply to provide nice specimens to all collectors. **Pop 33; 2 finer, 1 in 65, 1 in 66 (PCGS # 8108)**
Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

1811 $5 Capped Draped Bust. Small 5

417
811. Small 5. BD-2, Breen-6464, PCGS graded MS-64 PQ. CAC Approved. Lovely rich golden toning. A bold rike. This is the only obverse die used for the year; it is combined with a reverse with small 5 (the same punch s the small 5 of the 1810), though not the identical die. Auction data indicates this variety appears only 25 to 50 ercent more often than the large 5 variety, so that neither variety is scarce and both are available (thus affordable a serious buyer) to appear with frequency at auctions. The toned brilliance of the example we now present bid-ers beats (from a technical angle) many that have passed through the various grading services. That is to say, this a carefully made example, with excellent detail to all the important high points. It is just as carefully preserved the numismatic community. Where sometimes we will be obliged to use cautionary words about "with the ossible exception of these regions (standard for the issue)", we are happy to that no such notice is warranted. verything is outstanding. The consignor of a number of these fine early gold half eagles has a connoisseur's eye for high quality. It shows in this piece!
op 14; none finer at PCGS (PCGS # 8109)
stimated Value ..... $35,000 - 38,000

hringer Family Trust Holdings.

1811 $5 Capped Draped Bust. Small 5

418
811. Small 5. BD-2, Breen-6464, Miller-116. NGC graded MS-64. Well struck with light golden toning. There is a hair-thin line on the neck. The same nall 5 punched used in 1810 was used for this reverse, but this is from a different die. Some would place the Tall 5 combination with this obverse D-1) to be much scarcer than this variety with the Small 5 reverse. However, auction data indicate the Small 5 appears only 25 to 50 percent more ten. Neither is especially scarce in "average" condition, but choice Mint States like the example offered in this lot are scarce. They appear infrequently auctions. This warmly colored example displays beams of golden metallic detail in virtually all areas. Struck with mathematical precision by the dies.
op 8; 5 finer; 4 in 65; 1 in 66. (PCGS # 8109)
stimated Value ..... $35,000 - 38,000

hringer Family Trust Holdings.

Lovely 1812 $5 Capped Draped Bust

4419

1812. BD-1, Breen-6466, Wide 5 D. PCGS graded MS-64 PQ. Lovely rich golden colors. A nice frosty coin. The years 1810, 1811, and 1812 provide collectors with the majority of early Capped Bust Left half eagles, with choice specimens being available but by no means common. This handsome MS64 fits the requirement for the grade and, indeed, merits special mention because the luster is so pure, original, and blemish-free. The strike is crisp in most areas, though some lack of detail may be noted at the eagle on the reverse. A few trace adjustment lines visible in the shield and URI of the motto. A small identifier mark in the field rests between S and O(F).

The Wide 5 D variety is the first one listed in the Dannreuther reference as it is the first of two uses for the obverse die which deteriorated over time (but the only use of this reverse, which has the 5 and D strangely separated, as the D is about centered between the 5 and the last A of AMERICA). There are no clash marks, lapping, or die cracks evident, which suggests this is an early state of the dies. **Pop 38; 5 finer, 4 in 65, 1 in 66 (PCGS # 8112)**
Estimated Value ..... $35,000 - 38,000

Ohringer Family Trust Holdings.

$5 Capped Head

Impressive 1814/3 $5 Capped Head

4420

1814, 4 over 3. BD-1, Breen-6468, Miller-121. NGC graded MS-64. NGC holder 1897701-010. The only variety of the year. Only 15,454 pieces minted. A well struck frosty mint example with light clash marks as made. Shimmers with honey-color golden luster. A marvelous example for the Capped Bust Type. The light die clash referred to in the opening comments are visible as the stripes of the shield echoed in Liberty's hair and ear and also as light ghosting of the eagle's body around the field of Liberty. There is only the one die pairing this year, with a die center punch lump between curl and ear. Remnants of the earlier 3 are clearly visible at both sides of the top of the 4 and below its crossbar at left, and on both sides of the crossbar at right. The small "chip" out of one star point on star 13 points to John Reich as the maker of this die, since most numismatists agree this could not have happened without the conscious intervention by someone at the Mint. Perhaps as many as 100 examples survive, coins of this popular date/variety are quickly snapped up at auctions and on bourse floors. The reverse used on the 1814 overdates is the second of three uses for this die; the final use with the extremely rare and famous 1815 $5. **Pop 8; none finer at NGC, (PCGS # 8117)**
Estimated Value ..... $45,000 - 50,000

Ohringer Family Trust Holdings.

Gem Uncirculated 1820 $5 Capped Head. Square Base 2

21

20. Square base 2. BD-3, Breen-6476, Miller-129. NGC graded MS-65. In NGC holder 1634525-001. J.D. notes 50-65 examples known in all grades. ldly struck throughout. A splendid frosty mint gem. Light yellow golden color that deepens slightly about the devices. Incredibly lustrous gem fields th uniform satin frost and the bare minimum of surface marks. Under close inspection, the fields and devices reveal the texture of smooth frosted ss, but of a brilliant golden color, finely granular, pretty as anything imaginable. This specimen is free of toning. It is free of toning spots as well, that ne of all rare high-grade 19th century gold rarities. Identifiers are few and insignificant: a tiny mark in the reverse field below R of PLURIBUS; a small allow dot below M of AMERICA and a little curled lint mark depression below M of UNUM. As far as the key striking sharpness is concerned, the ntral devices are finely detailed on both sides, with Liberty's hair curls complete, and crisp details throughout the eagle's feathers, the stripes of the eld, legends, arrow points, and feathers, dentils, etc.

rge letters reverse style with defective Ts, each having a small notch at the right juncture of the foot and stand. An interesting characteristic shared th other reverse dies for this and other years through 1826. No die cracks are seen. **Pop 5; 2 finer, 1 in 65 star, 1 in 66 (PCGS # 8125)**

e notes: on BD-3, star 1 is distant from Liberty's bust, while star 13 is near (but not touching) the curl; an arrow points to the right foot of R on the re-rse. A scarce variety, it is the most available Square Base 2 die pairing and for the entire year, as the five varieties of curved base 2 are all rare to exceed-gly rare. It is estimated that 50 to 65 are known in various grades, mainly circulated to low-end Mint State. According to Dannreuther, "The reverse die ust have suffered a fatal injury, as this was the only appearance. The obverse die remained intact and was used for the next variety (BD-4)."
timated Value ..... $80,000 - 85,000

rnger Family Trust Holdings.

$5 Liberty/No Motto

Tied For Finest Graded 1839-C $5 Liberty

4422
1839-C. NGC graded MS-63. In NGC holder 1846102-002. Only 17,205 coins struck. Unusually sharp strike in natural slightly greenish-color light gold. Splendid with frosty mint luster. The 1839-C Half Eagle is a stand-alone type from the issues of 1840-1865 in the Liberty half eagle series. And it does not take an eagle eye to see the difference, there are many details from Gobrecht's first hub which are plainly evident, while others are not quite so pronounced as the differences since on his 1838-39 eagles. What's more, 1839-C five has the feature of being the only Coronet half eagle with mintmark on obverse.

The usual grade that is offered is Extremely Fine, although a dozen or more About Uncirculated examples are believed to be in collections. When it comes to Mint State coins, the number known dwindles rapidly. This handsome MS63 sets at the high end of the popular Condition Census listing, a subjective yet no less important ranking of surviving specimens. The coin has soft, frosty luster and exhibits light yellow-gold color (Charlotte gold often tests positive for a high silver content with other trace elements in addition to the 90% gold, hence the color-shift). The details on the main relief features are boldly struck on either side. This leaves the viewer wide-mouthed and in awe of the remarkable sharpness found on Liberty's hair and hair bun, on the eagle's feathers and shield, and elsewhere. Identifying marks, while few, can serve as future provenance links: one on Liberty's cheek by the lips, another above the eagle's head at right, a third below O of OF, are three that can be used. Light field abrasions elsewhere fit into the MS63 parameters. To sum it up, this coin has exceptional quality and a well recognized rarity in this grade. These are the NGC census numbers: **Pop 2; none finer at NGC, (PCGS # 8192)**
Estimated Value ..... $50,000 - 55,000

Ohringer Family Trust Holdings.

Very Rare 1842-C $5 Liberty. Small Date

4423
1842-C. Small date. PCGS graded AU-58. Among the finest known of this extremely rare issue. Boldly struck in most areas with attractive light golden toning. A few tiny marks in the field (noticeable more on the reverse) can be ignored when one takes into consideration the degree of originality; nothing at all injures the delicate design features of Liberty. Some stars aren't as well made as others. And as often occurs with this early C-mint date, the rim dentils below the date and to the left are slightly mashed. This carries over to the reverse, but elsewhere, sharpness is maintained. Turning now to the reverse, there is a small mark below the eagle' neck, but this is minor and seeing that the remaining surface easily fits within the AU58 designation for a gold piece of the 1840s, what we find here is almost miraculous. The entire coin is by all measures accurately graded. A treat for any advanced buyer of early date Charlotte Mint gold coinage. Those reviewing the price histories of early Charlotte gold coins in years to come will no doubt refers to this coin's sale.
Pop 6; 1 finer in 62 (PCGS # 8208)
Estimated Value ..... $45,000 - 50,000

Ohringer Family Trust Holdings.

Beautiful 1842-C $5 Liberty. Large Date

4424
1842-C. Large date. PCGS graded MS-63. Small mark on Liberty's nose. Well struck with nice golden toning. Lustrous medium to warm gold with a tint of olive overtones. A lustrous beauty from the Charlotte Mint. Nicely struck in all places (which is rare). This includes a nearly perfect eagle whose only diminishment is at the neck feathers. An important rarity in such splendid choice Uncirculated condition, much more so than the few others that have been offered in recent years. One of perhaps ten Mint State examples of the date reported, and our estimate may be a trifle high. Douglas Winter gives this date a High Rarity-7 rating in Uncirculated. It is clearly among the most illustrious Charlotte Mint half eagle offerings in this sale. **Pop 2; none finer at PCGS (PCGS # 8209)**
Estimated Value ..... $27,000 - 29,000

Ex: Ashland City Collection; Ohringer Family Trust Holdings.

Finest Graded At PCGS 1844-D $5 Liberty

4425
1844-D. PCGS graded MS-64 PQ. CAC Approved. In PCGS holder 05549771. Well struck with nice mint luster evident. This coin has a special look as if it were a specimen strike. The 1844-D has about the same rarity as the 1843-D and 1845-D half eagles, grade for grade, although may be scarcer in high grades. This appears to be the finest known example and it surpasses the Ashland City coin (which has a light scrape that runs diagonally alongside Liberty's nose). The strike is excellent; indeed, incredibly sharp which is why we question whether it isn't some sort of special striking. The obverse is completely detailed with the minor exception of soft rim denticles. So sharp is Liberty's hair that it stands out forcefully like the hair on the later Proofs. One has to look twice at the mintmark to see that it is in fact a D-mint coin. The reverse is similarly detailed. There are a few tiny marks in the field, but Liberty's profile seems to have missed attracting any. The reverse has a few small marks below OF. The luster is outstanding with a mixture of frosty texture and prooflike reflectiveness. There is more than a bit of prooflike surface in the fields. Assembling the pieces, we can say confidently, this is an unusually handsome coin. It's attractions are many. And best of all, it would make a wonderful high grade purchase for an experienced gold buyer. 88,982 pieces minted. **Pop 1; none finer at PCGS, (PCGS # 8221)** Estimated Value ..... $30,000 - 35,000

Ohringer Family Trust Holdings.

Finest Graded At PCGS 1848-C $5 Liberty

4426

1848-C. PCGS graded MS-64 PQ. CAC Approved. Housed in PCGS holder 03523043. Untoned and well struck. Lots of mint luster still evident. This handsome coin is superior to the famed Elrod Collection specimen in MS64 sold by Heritage in March of 2005. The mintage for the year topped out at 64,472 pieces, making it one of the more abundant Charlotte Mint dates. However, only three or four are believed to be known in Mint State out of a possible census of 150. The coin is well struck and displays original brilliance with a light greenish gold color. What matters is that this is the finest reported by PCGS (The Elrod specimen, in an NGC holder, has some strike weakness in the centers.) With detail far surpassing anything one might expect for an 1840s decade C-mint half eagle, there is much to say about this outstanding coin. It boasts extremely beautiful, graceful surfaces which are lightly prooflike with contrasting frosted devices. The mint luster seems to glow with unusual intensity. We count 13 full stars, and unlike many others of this year and mint where roundness and flat details occur all the time, the eagle and Liberty's hair above the brow are commendable for their boldness. A case study in Charlotte Mint quality, therefore; check out the photographs to see if we aren't telling it to you straight. Collectors often read their monthly sale catalogs assiduously in the hope of finding a few top-end early gold rarities. Even a cataloger's lightest touch cannot turn a lesser coin into this one, however. If we say a piece is gorgeous, then it is. This coin is gorgeous. Generally it takes a number of bids for such a piece to reach its final auction price, and a couple of rounds around the auction room to do it, but it cannot escape the record books once the final price is hammered down. We expect the price realized to set a record. **Pop 1; none finer at PCGS, (PCGS # 8237)**

Estimated Value ..... $50,000 - 55,000

Ohringer Family Trust Holdings.

NGC MS-65, 1854-D $5 Liberty. Medium D

4427

1854-D. Medium D. NGC graded MS-65. Only 56,413 coins minted. A bold strike with a nice deep impression. Frosty mint luster. Pale yellow gold color. Winter 24-R. In describing this almost indescribably beautiful Gem BU 1854-D half eagles, the Ashland City cataloger figuratively gave it two thumbs up when he wrote (using his other eight fingers): "This spectacular coin is unlisted on Doug Winter's Condition Census. It is neither the Milas nor the Byron Reed specimen. As such, it will most likely find its place as the #2 coin on the C.C. as the #1 coin is described as, "The Akers plate coin and…one of the two finest known Dahlonega half eagles of any date." This is one of the seldom encountered pieces that is fully struck throughout. The surfaces are bright and highly lustrous with shimmering mint frost that is intermixed with prooflikeness which resulted from the coin having been struck from striated dies. Bright orange-gold color, there are only the tiniest imperfections evident on either side of this impressive Gem Five Dollar from the historic Dahlonega mint." **Pop 1; 1 finer in 67 (PCGS # 88258)**

Estimated Value ..... $65,000 - 70,000

Ex: Ashland City Collection, Heritage 1/2003:4785; Ohringer Family Trust Holdings.

Tied For Finest Graded 1856-D $5 Liberty

4428

1856-D. PCGS graded MS-64. Encased in PCGS holder 50150971. Lovely rich golden toning. Only 19,786 pieces struck. In 1839, the design of the half eagle was changed from the Classic Head to Christian Gobrecht's long-lasting Liberty Head design. By 1856, the Dahlonega, Georgia Mint, which went into business in 1838, had acquired extensive knowledge and experience striking gold coins from locally mined materials as well as from gold rush bullion shipped back East. Yet it never ceases to amaze us when a vibrant, frosty specimen such as this comes along. For the coin is, without question, one of the finest known 1856-D fives ever offered. It's luster compares favorably with the luster found on any early 20th century BU half eagle. It's sheen sublime; and beautiful toning will make you cry for joy, or, if gushing tears aren't in your nature, then you will surely stop and pause to stare in appreciation of such a marvel. Sharply struck around the peripheries, there is the normal slight weakness evident on Liberty's hair curls and at the eagle's neck. These pretty much dominate the way Dahlonega struck gold half eagles look from the 1850s. The frosted surface is extraordinarily vibrant. What's more, the luster is free from any distractions, detractions, disturbance. Instead, the fields prove once again that when it comes to careful acquisition talents, our consignor picked a winner! Now it is your turn to do the same. **Pop 3; none finer at PCGS, (PCGS # 8268)**

Estimated Value ..... $40,000 - 45,000

Ohringer Family Trust Holdings.

Choice 1856-D $5 Liberty

4429

1856-D. PCGS graded MS-63. Warm golden toning on both sides. Softly struck but loaded with mint lustre. Great eye appeal. Only 19,786 minted. From the same acquisition as the previous MS64 example, and featuring similar vibrant luster, color, and strike character. These two lay hidden away for more than a century before they made it into the light of day once again. We praise this coin's survivability. Few have have had the stamina to have retained any mint luster, let alone such booming luster. The time to bid is at hand. Once it is over, then will come the time to uncork the champagne bottle when you succeed in acquiring this lot. The lucky person who puts this 1856-D half eagle in his collection will be the talk of the town. **Pop 3; 3 finer in 64 (PCGS # 8268)**

Estimated Value ..... $30,000 - 35,000

Ohringer Family Trust Holdings.

NGC Mint State 63 1858-C $5 Liberty

430

1858-C. NGC graded MS-63. NGC holder 1719177-005. Needle sharp! Slight roughness in the planchet (see below). Reflective mint luster throughout. Only 38,856 coins minted. A hint of weakness at that is typically seen on 1858-C half eagles (those of lesser quality, we must remind readers) is entirely missing on this remarkable specimen, with the key central areas strongly hit by the dies. Sometimes it seems the Mint just flashed-off the stuff without keeping track of the quality. In other words, either lack of initiative (or more logically, lack of talent) by the mint staffers tended to produce less that full strikes. That isn't the case here. A beautiful golden-bright coin with no objectionable marks or blemishes other than for some slight roughness in the surface or planchet on the reverse field as struck. Words are inadequate to describe the reward the successful bidder will receive when he lands this half eagle, or it stops just shy of Finest Certified quality, indicated here: **Pop 2; 1 finer in 64 (PCGS # 8277)**

Estimated Value ..... $25,000 - 30,000

Ohringer Family Trust Holdings.

Choice 1859-C $5 Liberty

431

1859-C. PCGS graded MS-63. In PCGS holder 3423673. Nicely toned. Only 31,847 pieces minted. Lustrous smooth surfaces exhibit warm toning iridescence in all areas. The usual stray marks on the face are totally absent here, which makes us think the grading service was being extra conservative in its appraisal of the condition. Liberty's detail is razor-sharp. The reverse strike is more typical for 1859-C with softness in most places as though the die were beyond its usual date for retirement. Yet this is definitely one of the best high-end specimens around, no two ways about it. The overall quality of the obverse especially commends the coin to bidders. The low mintage was further reduced through exporting (during the Civil War), hoarding and eventual loss or melting, so that most of the specimens found in collections from that era are no better than Very Fine or, sometimes, Extremely Fine. **Pop 1; 1 finer in 66 (PCGS # 8281)**

(The reverse of most known 1859-C half eagle is weak. Many of the known specimens from the die also show signs of die rust. This reverse die was also used to strike 1860-C half eagles.).

Estimated Value ..... $35,000 - 37,000

Ohringer Family Trust Holdings.

Golden Toned 1859-D $5 Liberty. Medium D

4432

1859-D. Medium D. PCGS graded MS-63. In PCGS holder 51050972. Nice golden toning. Only 10,366 struck. The surfaces are radiant with each side displaying a nice veneer of warm orange-gold patina. The color seems to whip and toss about as it alternates between lighter and deeper shades. What we first notice is its bold detail. All too infrequently does one encounter a half eagle made in Dahlonega struck with such fine detail to all the high points. There is only some minor absence of detail in the eagle's neck and right leg feathers (hardly earth shattering). Surfaces are virtually immaculate for a Mint State 63 1859-D. If a search had to be made, perhaps a few light contact marks could be picked out on the eyebrow and elsewhere. But these are so negligible as to be forgotten. A wonderful example of this rare D-mint half eagle, one of the finest certified. **Pop 3; 1 finer in 64. (PCGS # 8282)**
Estimated Value ..... $32,000 - 35,000

Ohringer Family Trust Holdings.

Mint State 1860-D $5 Liberty.

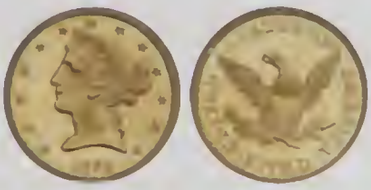
4433

1860-D. Medium D. PCGS graded MS-62. Fresh golden toning. Well struck. PCGS holder 5549789. Of the 14,635 coins made this year possibly as few as 175 may be known today, primarily in circulated condition. The coin's obverse is slightly concave in appearance with the obverse rim protecting than fields and devices. Some minor weakness can be seen, but only on the reverse, and again, only where the eagle's neck feathers are compressed together instead of being revealed separately. But this is all, for the wings, the shield (for the most part), the legs and claws and other ornaments are quite clearly defined. On the obverse, the coronet and hair curls, and beaded cord on the bun at the back of the head are all exemplary in their detail. Considering the usual 1860-D, the reverse is very sharp as it also has less of a concave appearance.

Since most 1860-D half eagles are heavily marked, we are pleased to see this one shows similar exemplary quality in luster that is excellent with a nice frosty sheen. Best of all, so clean is this specimen that there are no defining marks or hairlines to use as pointers, so we'll just "point" to the sleekness and high quality as the defining feature. A very rare coin in this solid, strictly graded condition! **Pop 6; 1 finer in 64. (PCGS # 8286)**
Estimated Value ..... $18,000 - 20,000

Ohringer Family Trust Holdings.

The Only Graded Deep Cameo Proof At PCGS

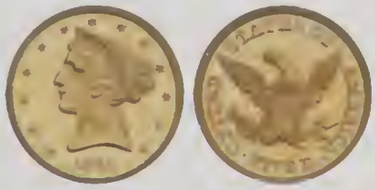


4434
1862. PCGS graded Proof 63 Deep Cameo PQ. CAC Approved. Lovely rich golden toning. Only 1 example graded in Deep Cameo at PCGS. Only 35 pieces struck. As certain as night begets day, the 1862 Proof half eagle is a coin that is rare in both coining formats, not only as a Proof, but also as a business strike. Its rarity is beyond reproach since as a Proof, only 35 pieces were struck for collectors! Survivors might almost be counted on the fingers of both hands. In the 1982 Eliasberg catalog, Bowers opined that "only a dozen or so can be traced," and Breen (1988) estimated that "fewer than 12 are traceable." We believe there may be collectible only 8-10 pieces today, excluding those in museums.

Proofs were struck on February 16, 1862, and this piece, as with all Proof 1862 fives, shows a diagnostic dot near the center of the shield. It has razor-sharp details and smooth, swirling reflectiveness in the field on both sides. Just a few hairlines show while the devices are covered in micron-fine satin frost. The devices display rich mint color giving the coin a pronounced beauty surpassing its modest numerical condition. Collectors of Proof gold will want to follow it closely on the auction block, as it may be many auction cycles before another such opportunity will present itself. **Pop 1; none finer at PCGS (PCGS # 98452)**
Estimated Value ..... $30,000 - 35,000

Ohringer Family Trust Holdings.

Wonderful Proof 1865 $5 Liberty



4435
1865. PCGS graded Proof 64 Deep Cameo PQ. CAC Approved. In PCGS holder 21600816. Lovely rich golden toning. Only 25 pieces minted. With the Civil War still raging in the early months it was a tumultuous time to sell Proof 1865 gold coins to collectors. 1865 has long been considered a very rare coin. Opinions vary but are now centered on the possibility that only 8-10 pieces are left from the original mintage in all grades. This fine example is one of the few we have offered for sale. A bold Proof 63, both sides earn their stripes from the warm orange color atop nicely reflective surfaces. At indirect angles, the fields show off the typical Proof "orange peel" effect, accented by frost on the devices to give two-tone contrast. The mint worked hard to produce the bold strike shown in the photos: full for the times, a treat for anyone to study with a magnifying glass. As far as handling marks go, there aren't any. A few hairlines are visible, all of them minuscule. Put them together an the coin's powerful features pretty much sell themselves. **Pop 3; none finer at PCGS (PCGS # 98455)**
Estimated Value ..... $40,000 - 50,000

Ohringer Family Trust Holdings.

$5 Liberty/With Motto

Finest Graded at NGC Proof Cameo 1867 $5 Liberty

4436

1867. NGC graded Proof 65 Ultra Cameo. In NGC holder 1633438-003. Only 50 proofs struck. A brilliant glittering gem! Only 3 examples graded in Proof Ultra Cameo at NGC. Identifiable by a small flake in the mirror surface near the dentils by star 9. Brilliant and refreshingly clean for this issue, with flickering golden luster in the fields and sun-gold devices. The cameo frosted contrast is absolutely snappy! Turning next to the fields, these are watery, unbridled with the usual small copper staining spots, and give much eye-appeal, hence the Gem Proof 65 grade assigned by the grading service. Fully struck as on the few others that have come down to us in the 21st century, the Proofs are normally found carefully made since they were the numismatic ambassadors of the United States Mint. A glow of honest envy fills many bidders at the sight of an early Proof half eagle like this. The fact is, only one high buyer can walk away from the sale possessing it, that is the rule. But every other underbidder leaves thinking "what if" as he exits the room after the sale. **Pop 1; none finer at NGC (PCGS # 8462)**

Estimated Value ..... $50,000 - 55,000

Ohringer Family Trust Holdings.

Finest Graded Proof Cameo 1870 $5 Liberty

4437

1870. NGC graded Proof 66 Cameo. Housed in NGC holder 1551341-004. Brilliant untoned golden surfaces. A very rare date in the long Liberty Coronet half eagle series that spans the years 1839 to 1907. The 1870 issue had for decades certainly been overlooked by specialized collectors (although a few wise "name" collectors from the last century saw its potential). Today, the 1870 Proof is widely recognized for what it is, an opportunity that should not be ignored! Only 35 Proofs were originally sold to collectors, and while Akers and others fail to give indication for the numbers of survivors, Breen estimates that perhaps a dozen survive today. We believe there may be even fewer than a dozen, and we quote Akers concluding comment about this date, "...very rare and for some unknown reason [1870 Proofs] have appeared at auction less often than similar or lower mintage Proofs of many other dates." When one turns to the certification services, their data further reinforces this belief as most have been certified no higher than Proof 63 or Proof 64 by PCGS or NGC.

Included in the short roster are: (1) Scanlon:2334 (Stack's 10/73), described as "flawless," and bringing $4,400. Later this piece appeared in Bowers' 11/2000 Bass IV:504 where it was graded PCGS Proof 64 (2) Garrett 3/76:430, realized $5,000, possibly reappearing in Bowers 9/95:1418, again as PCGS Proof 64 (3) Carter:683, $13,200 (4) Clapp, Eliasberg, Trompeter (5) Heritage 8/95:7818, PCGS Proof 63 with several lint marks in lower left of reverse, $17,600. The Trompeter coin, not auctioned at the time (only the gold dollars through $4 gold pieces were sold in 1992) later was placed by private treaty. This gorgeous Gem Proof 66 Cameo specimen may even be the Clapp, Eliasberg, Trompeter piece reappearing after many years. A candidate for "Finest Known". **Pop 1; none finer** In fact NGC reports the second finest graded as Proof 64 **(PCGS # 8465)**

Estimated Value ..... $65,000 - 75,000

Ohringer Family Trust Holdings.

PCGS Proof 65 1872 $5 Liberty

4438

1872. PCGS graded Proof 65. In PCGS holder 4882870. Lovely rich golden toning. Only 30 pieces struck. Extreme rarity is the order of the day with a Proof 1872 half eagle. Whether a business strike or a Proof, in fact, the extraordinary rarity lies at this coin's doorstep! As few as 12 to 15 Proofs are all that remain in all grades, many of them not so nice. Over the decades we have only handled a couple of other specimens. To give a comparison, the famed Eliasberg-Trompeter Proof 1872 graded a 63! This is one of the finest Proofs in existence and tied for top honors in the PCGS roster. The fields have an infinite depth in their mirrors, reflectivity whose gleam switches back and forth when the coin is tilted under a strong light. The germane feature of the devices, of course, is their razor-sharpness. There are no detracting blemishes, just a few scattered hairlines requiring magnification. **Pop 3; none finer at PCGS, (PCGS # 8467)**

Estimated Value ..... $50,000 - 55,000

Ohringer Family Trust Holdings.

Finest Graded At PCGS 1879 $5 Liberty

4439

1879. PCGS graded Proof 65 Cameo PQ. CAC Approved. PCGS serial #12805091. A blazing untoned gem. Only 30 proofs struck. Proof gold coins from the Civil War decade through to the 1880s and beyond have uniformly low survival ratios. Of course, all are rare since they were minted in small numbers. 1879 is an example of this, one of those rare dates everybody talks about but no one seems to remember seeing for sale. It isn't exactly on a par with 1877 and 1878, however the 1879 is we think is as elusive if not more so. From the original mintage, and it is a reliable guess that as of 2008 possibly as few as 10 or a dozen individual specimens exist. A resplendent Gem Cameo Proof, this is the finest PCGS graded example, with no others in its category. The surfaces have sleek bright color and are deeply mirrored with a full quotient of frost over the Liberty head and eagle as well as on top of the stars and letters. This noticeable cameo frost, when combined with the depth of mirrors on each side, leaves vivid impression on the mind of the collector. Examination with a loupe shows only a smattering of very light hairlines, none are major enough to deserve mention. Gem quality of this caliber is important in a 19th century gold coin, contributing to that emotion of thoughts which supply the vigor in bidders to "go for the gold" to borrow a phrase familiar to most of us. **Pop 1; None finer at PCGS. Just recently added to the PCGS Population Report. (PCGS # 88474)**

Estimated Value ..... $45,000 - 50,000

Ohringer Family Trust Holdings.

Lovely 1881 $5 Liberty Proof

4440

1881. NGC graded Proof 65 Cameo. NGC serial #1822314-007. Light golden toning. 42 proofs struck. Dazzlingly brilliant and reflective orange-gold fields with lovely "orange peel" surface visible at certain angles. The obverse and reverse offer full cameo contrast, with the obverse a trifle more intense in that respect. A notable rarity. While few Proofs of the date were sold — in sets on February 19, 1881, with two additional pieces later in the year — it is doubtful if more than a dozen of those are in existence today. It is not at all likely that all sets found buyers; probably they didn't. Furthermore, of the extant specimens of the Proof 1881 Liberty five, a number are impaired. The present piece is one of the finest bidders will ever see offered for sale, and is among the nicest to come on the market in years. A Proof half eagle rarity that will no doubt bring forth strong bidding response. **Pop 3; 4 finer; 2 in 66; 2 in 67. (PCGS # 88476)**

Estimated Value ..... $34,000 - 35,000

Ohringer Family Trust Holdings.

NGC Proof 64 Ultra Cameo 1885 $5 Liberty

4441

1885. NGC graded Proof 64 Ultra Cameo. NGC serial #1500894-010. Well struck and untoned. 66 minted. Bright golden color graces the surface of the obverse and reverse, accenting the "ultra" frosted lettering and devices. This coin retains infinite eye appeal and virtual-gem surfaces in every way. For identification purposes, there is a short tone streak or drift mark on the left side of the reverse running on the diagonal (Other specimens reported of the 1885 issue have similar drift marks.) According to a researcher at Stack's "the Philadelphia Mint achieved the fashionable orange-peel fields through a secret process. This is quite remarkable to study, the fields appear perfectly reflective to the unaided eye, but when a magnifier is used, the fields break up into tiny interlocking facets which have an appearance similar to sun dried mud which has cracked into millions of fragments. This coining technique was perfected on Proof gold coinage of the period, and probably involved a combination of striking pressure and highly polished dies (on the fields), while the devices and lettering were frosted using a short acid bath to create the textured or frosty appearance. The combination of the frosted devices and mirror fields produces the Cameo effect, which is quite strong on the first few coins struck from the dies..." It is definitely "ultra" as seen on the present coin! A marvel of coin manufacture. Very few certified: **Pop 2; 5 finer; 3 in 66; 2 in 67. (PCGS # 8480)**
Estimated Value ..... $18,000 - 20,000

Ohringer Family Trust Holdings.

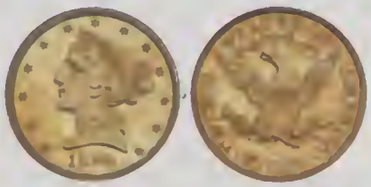
CAC Approved 1888 $5 Liberty Gold Proof

4442

1888. PCGS graded Proof 65 PQ. CAC Approved. In PCGS holder 5652700. A nice cameo effect. A magnificent gem glowing with intense golden hues. Only 95 struck. Rich orange-gold toning overlays the surface of the obverse and reverse, accenting the razor-sharp lettering and devices on this true Gem Cameo Proof of 1888. This coin retains incredible aesthetic appeal from this combination of color and surfaces, plus the outstanding surfaces are superior in every way. For identification purposes, there is a little toning spot adjacent to the first star. This coining technique was perfected on Proofs early on. By the 1880s, the coins being sold by the mint were works of art. The number of survivors, however, from the original production is all to few to meet potential demand, and so the price must adjust accordingly to the floating supply. Which is why we encourage strong bids, since this ex Harry Bass 1888 half eagle could very well produce a runaway bid. **Pop 3; none finer at PCGS (PCGS # 8483)**
Estimated Value ..... $25,000 - 28,000

Ex: HW Bass Jr. Collection; Ohringer Family Trust Holdings.

Deep Cameo Proof 1890 $5 Liberty



4443
1890. PCGS graded Proof 65 Deep Cameo. In PCGS holder 22094448. Finest Certified Deep Cameo at PCGS. Only 88 proofs struck. Lovely shades of golden toning on both sides makes this a glowing sun-drenched example with remarkable qualifications in all regards: The fields display smooth reflection, while the contrasting devices are of a frosty consistency. There are no overt hairlines nor are there any contact marks, which is a major plus for top-end buyers; what's more, the cameo contrast is pronounced on this specimen. Whatever else may be the case, the true scarcity of similar dated business strikes should further increase the appeal of this half eagle among sophisticated collectors. **Pop 1; none finer at PCGS (PCGS # 98485)**
Estimated Value ..... $30,000 - 35,000

Ohringer Family Trust Holdings.

Tied For Finest Graded Proof 1895 $5 Liberty

4444
1895. NGC graded Proof 67 Ultra Cameo. NGC serial #1827382-008. A blazing golden gem. Well struck and perhaps the finest known. Only 81 proofs struck. Incredible glass-smooth mirror fields highlight the perfection of the finely frosted reliefs that appear suspended above them. The obverse fields offers a flavor of the orange-peel texture generally identified with later Proof dates after the turn of the century. The sharpness of the strike may be gauged by the Proof surface within the stripes of the reverse shield. With a Proof mintage of only 81 pieces, this date is outstandingly rare by any measure. In this superlative Ultra-Cameo quality, however, the coin is rarer yet.

The Dannreuther-Garrett 10-year auction record lists 10 appearances of 1895 Proofs, only one described as Proof-67 CAM. The NGC Census Report notes that while five Ultra-Cameo pieces have been certified, exactly one has been certified as Superb. A more perfect example of Liberty Proof Gold would be difficult to imagine. NGC Proof 67 Ultra Cameo.
Pop 2; None finer at NGC. (PCGS # 8490)
Estimated Value ..... $60,000 - 70,000

Ohringer Family Trust Holdings.

Lovely Proof 1899 $5 Liberty

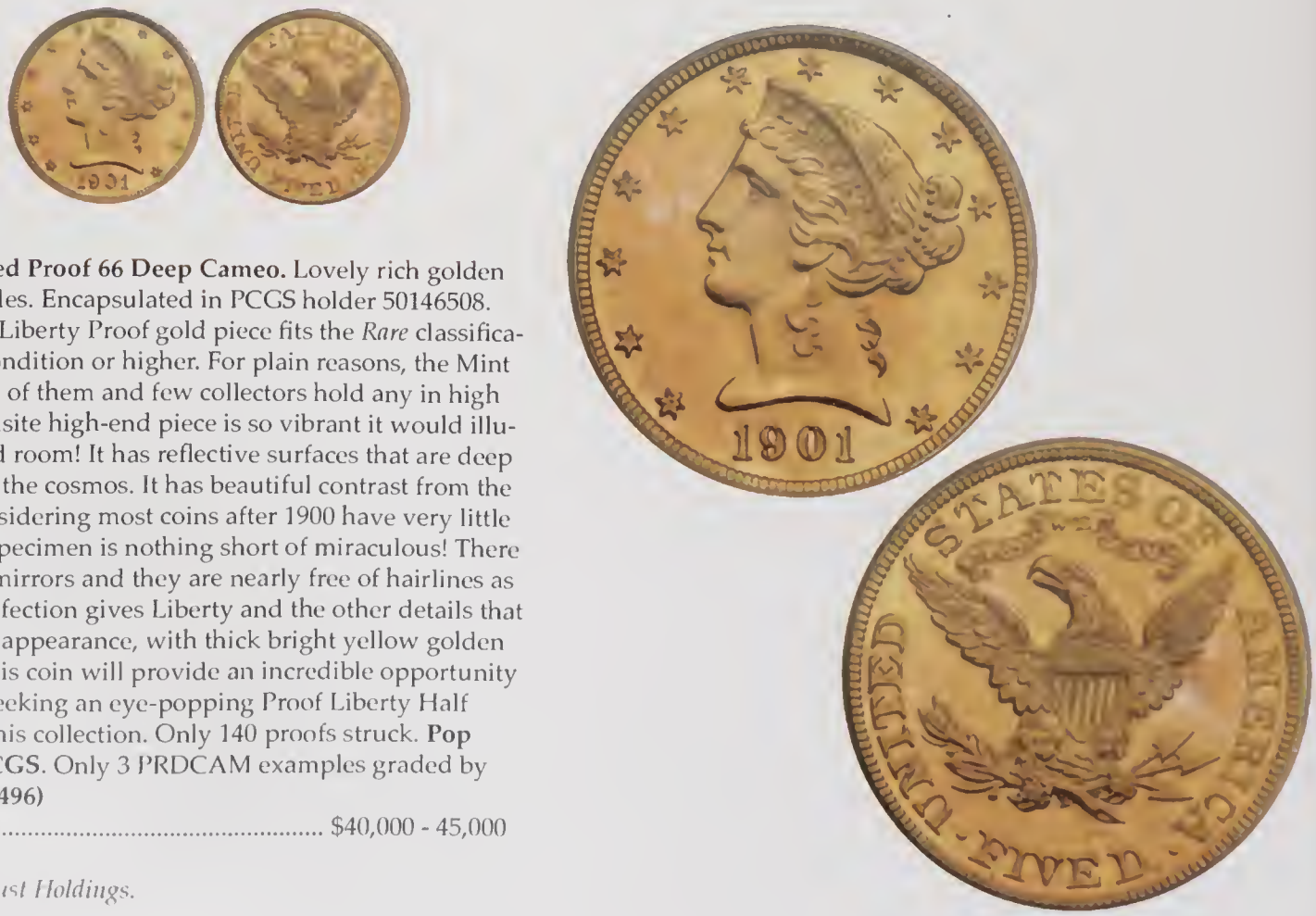
4445

1899. PCGS graded Proof 64 Deep Cameo PQ. CAC Approved. A hint of light golden toning. 99 proofs struck. Just recently added to the PCGS Population Report. A strikingly beautiful, absolutely splendid Gem Proof 1899 Half Eagle that was saved in very limited numbers, many of which were mishandled in the intervening years. The coin has warm patina throughout the main areas of the fields and devices, toning that takes many decades to develop. There is much here that differentiates this choice Proof 64 from run-of-the-mill Proofs, and the remarkable quality and appearance give it special allure. A coin ringing with words like "beautiful," "sparkling," and "virtually second to none." Which segues nicely into the numbers provided by the grading service: **Pop 1; 2 finer in 66. (PCGS # 98494)**

Estimated Value ..... $12,000 - 14,000

Ohringer Family Trust Holdings.

Finest PCGS Deep Cameo Proof 1901 $5 Liberty



4446

1901. PCGS graded Proof 66 Deep Cameo. Lovely rich golden toning on both sides. Encapsulated in PCGS holder 50146508. Just about any $5 Liberty Proof gold piece fits the *Rare* classification in Proof 65 condition or higher. For plain reasons, the Mint never made many of them and few collectors hold any in high grades. This exquisite high-end piece is so vibrant it would illuminate a darkened room! It has reflective surfaces that are deep as a Black Hole in the cosmos. It has beautiful contrast from the frosted relief. Considering most coins after 1900 have very little cameo frost, this specimen is nothing short of miraculous! There is no haze on the mirrors and they are nearly free of hairlines as well. Spot-free perfection gives Liberty and the other details that "perfectly struck" appearance, with thick bright yellow golden frost. We expect this coin will provide an incredible opportunity for any collector seeking an eye-popping Proof Liberty Half Eagle to headline his collection. Only 140 proofs struck. **Pop 1; none finer at PCGS**. Only 3 PRDCAM examples graded by PCGS **(PCGS # 98496)**

Estimated Value ..... $40,000 - 45,000

Ohringer Family Trust Holdings.

Gem Proof 1902 $5 Liberty

447

902. NGC graded Proof 66 Cameo. A nice untoned example. Only 162 Proofs struck. If one were looking for a heroic coin to add to a set of rare United tates gold, this 1902 Liberty half eagle would stand in the front echelon of those in contention. It is anchored by razor-sharp detail, glowing-fresh mirror ields, strong cameo contrast (unusual, for the typical 1902 is struck from "all brilliant" dies), and best of all, superlative condition. Just as a good stage umber requires an actor who can sing, dance, be funny, and carry a love scene with believability, so too a pedigreed coin requires certain virtues that his sterling example displays in profusion! **Pop 4; None finer at NGC. (PCGS # 8497)**

Estimated Value ..... $32,000 - 35,000

Ohringer Family Trust Holdings.

Ultra Cameo Proof 1903 $5 Liberty

4448

1903. NGC graded Proof 67 Ultra Cameo. In NGC holder 1891215-003. A well struck untoned gem. Among the finest known. 154 proofs struck. Bright and lustrous reddish gold with swirling deep mirrors and incredibly frosted motifs combining here in a strong way the kind of ultra contrast that collectors go for (Beginning in 1902 and continuing into 1903, the sunken areas of the dies were also polished by mint employees, and nice frosted cameos from this year are elusive.) We heartily agree here that few survivors from the Proof mintage for this date are equal to the splendor of the present coin. Indeed, few others are in the roster (listed at the end of this description). To sum it up, this exquisite gem is both exciting and captivating when surveyed first-hand, and we to pursuade all interested bidders, even those who do not collect Proof Liberty half eagles, to enjoy a casual few minutes with this lovely cameo gem. **Pop 4; 1 finer in 68. (PCGS # 8498)**

Estimated Value ..... $50,000 - 60,000

Ohringer Family Trust Holdings.

Gem Proof Cameo 1907 $5 Liberty

4449

1907. NGC graded Proof 67 Cameo. In NGC holder 1916233-001. A well struck untoned gem coin. Among the finest known. 92 Struck. This is a rare issue, even by the standards of 19th century Proof gold, with survivors seen with much less frequency than those of the 1900-1906 Proof deliveries. The number struck seems to be a fairly large number, and yet either many examples were melted as unsold at year's end, or a not insignificant number of pieces were lost or spent by collectors. Solidly graded as a Superb Gem Proof 67, this boldly contrasting survivor is at the far North Pole of the Condition Census, in the frozen inner circle where there is only a single other like it (see below). There is not a single distracting blemish on either the obverse or the reverse, no copper spots. Furthermore, both sides are about as close to perfection as one could look forward to in a Proof gold coin of any denomination and issue. Unbelievably deep in reflectivite sheen, the watery fields support textured (frosted) devices with needle sharp delineation throughout. A yellow-gold specimen with breathtakingly gorgeous eye appeal and faultless technical merits. **Pop 3; 1 finer in 67 Star. (PCGS # 8502)**

Estimated Value ..... $50,000 - 60,000

Ohringer Family Trust Holdings.

NGC Proof 66 Cameo 1907 $5 Liberty

4450

1907. NGC graded Proof 66 Cameo. A glittering Gem Proof. Only 92 Proofs minted. Let us not blame Fate for leaving numismatics so few top-quality Cameo Proof gold pieces. It was written the day this coin was made that there would be few survivors, let alone a coin as spectacular in its features at this one is! Whichever pressman struck it on the Mint's special medal press (where all Proof gold coins are struck, to insure proper die pressure), he followed his trade nobly. We present what can only be described as one of the top six coins certified by the grading service. Fresh-as-a-morning crispness leaps to the viewer's eye of nearly pristine watery fields supporting just as bold frosted devices. Something for the connoisseur. **Pop 6; 5 finer; 1 in 66 Star; 3 in 67; 1 in 67 Star. (PCGS # 8502)**

Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

$5 Indian

Fabulous Quality 1909-O $5 Indian

1451

1909-O. NGC graded MS-64 PQ. Housed in NGC holder, serial number 3151782-005. Well struck in honey color gold. A Premium Quality example for the grade. The key coin in the series. One of the finest known and a candidate for an upgrade. Only 34,200 struck. The surfaces are radiant and each side has a nice veneer of natural patina from its sojourn through 99 years of American history! The satiny luster, rather than whipping and tossing in the rosty frivolity seen on the Liberty head half eagles, displays alternate shades of sedate, persuasive satin to velvety smooth finish, between lighter and darker shades as the toning exposes the underlying surface under direct light. The grade explains in part this coin's superiority: far in advance of other 1909-O Indian fives as the luster goes, so too are the designs. The designs (or devices if you will), are boldly struck in all areas with pinpoint detailing on the mintmark, the headdress feathers, and throughout the eagle and its claws. When bidding begins, those who are not bidding should watch closely those who are (not to make them self-conscious, you understand). Watch them squirm a little in their chairs as the bidding rises and the tempo of bidding increases, watch their foreheads grow beady with sweat (or is that a spreading gray at the temples?) when the understanding dawns that unless a bold courageous bid is given to the auctioneer, all will be for naught. **Pop 14; 2 finer in 65 (PCGS # 8515)**

Estimated Value ..... $150,000 - 175,000

Ohringer Family Trust Holdings.

Gem Proof 1910 $5 Indian

4452

1910. NGC graded Proof 66. Well struck and untoned. 250 struck. The surfaces of this lovely Indian five are of the traditional "Roman" finish seen on Proofs from 1909 and 1910. Each side has a satiny allure. The finish is bright and the individual surface construction finer than on the sandblast Proofs from 1908 or 1911-15. Sleek brilliant golden color is seen over both obverse and reverse and, of course, the details in the strike are competently well brought up in all key locations. Examination of the NGC Census Report shows the following: **Pop 7; 6 finer; 4 in 67; 2 in 67 star. (PCGS # 8541)**
Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

Near Perfect Matte Proof 1911 $5 Indian

4453

1911. NGC graded Proof 68. In NGC holder 2019388-002 A wonderful Matte Proof gold coin. Perhaps the finest known. 139 struck. This example is phenomenal for its sharp strike. Nearly all matte or sandblast Proof gold issues are, but few can hold a candle to this exquisite specimen. The surfaces have a microscopically grainy appearance with myriad points of tiny bright facets. So perfect is it that the coin is pretty much "as struck," what's more, the surfaces are devoid of any blemishes or handling sings. There are no copper spots. This half eagle is positioned perfectly to attract the most sophisticated buyer. We expects considerable activity today because of the strong gold market and also a stronger than usual market great American gold rarities

The Indian design half eagles, along with quarter eagles, eagles, and double eagles of the same 1908 to 1915 period were all designed at the Mint following suggestions by Bela Lyon Pratt. The Mint in Philadelphia was experimenting with different coin styles at the time and grabbed onto Pratt's "recessed relief" idea of sinking the design below the surface of the coin. Types of finish for Proof coins were also experimental in this period, ranging from satiny bright (the so-called Roman finish of 1909-10) to varying stages of sandblast (1908 and 1911-15) for the various gold denominations, not only the five-dollar pieces. **Pop 4; None finer at NGC. (PCGS # 8542).**

Estimated Value..... $70,000 - 80,000.

Ohringer Family Trust Holdings.

Impressive 1911-D $5 Indian

4454

1911-D. PCGS graded MS-64. Light even toning on both sides. Struck in the revolutionary "recessed relief" style of other 1908-29 half eagles, the mintmark on the coin is well defined. The balance of the devices are also sharp with clearly separated feathers in the bonnet and on the eagle's wing. The luster displays typical frosty, somewhat granular texture of the period, with suggestions of natural toning. The number of abrasions is minimal, while the overall impact on the visual sense compares favorably with some Indian $5 gold pieces we have seen in higher grades.

Mintage came to just 72,500 pieces, with the 1911-D considered to be among the rarest 20th century gold coins in grades above the Mint State 63. **Pop 12; 2 finer in 65 (PCGS # 8521)**
Estimated Value ..... $40,000 - 44,000

Ohringer Family Trust Holdings.

$10 Capped Bust

Mint State 1797 $10 Capped Bust. Large Eagle

4455

1797. Large eagle. BD-4, Breen-6834, T-12, long thick necked eagle with fine die cracks. NGC graded MS-61. NGC serial #1653690-005. Well struck with light golden toning. Semi reflective surfaces. Only 10,940 minted. First year of the heraldic eagle type and a rarity in the series in this outstanding condition. This variety is characterized by a "cross" star arrangement above the eagle and within the semicircle of clouds, with stars 2 through 8 aligned toward the eagle's eye. This variety is even scarcer as a late die state with the die break between ER to the leaf, as seen on this piece. This break undoubtedly led to the early discarding of this die. The surfaces have the usual bright green-gold color with traces of satiny luster intermixed with the semi-reflectiveness in the fields. Sharply struck throughout and well centered on a problem-free planchet with a few of the usual small marks on each side seen on others. That makes this piece appear choicer than the modest MS61 grade implies.

The long thick necked eagle is a little know subvariety of the Large Eagle type of 1797. It has a different style eagle which makes it sort of a transitional reverse between the tall and short necked varieties. Because these devices were hubbed, the first reverse punch may have been modified to create this subvariety. The long thick neck eagle is unique to this variety, as are the other two eagles for BD-2 and BD-3. **Pop 27; 17 finer; 13 in 62; 3 in 63; 1 in 64. (PCGS # 8559)**
Estimated Value ..... $60,000 - 70,000

Ohringer Family Trust Holdings.

Very Rare 1798/7 $10 Capped Bust. 9 Stars Left, 4 Right

4456

1798, 8 over 7. 9 stars left, 4 right. BD-1, Breen-6836c, T-9. PCGS graded AU-55. In PCGS holder 3504648. Lovely shades of gold toning with semi reflective surfaces. A highly lustrous specimen whose distinctive toning highlights the modestly frosted motifs; fields are, like several other specimens that are known in this grade, somewhat mirrored. Both 1798 overdates are greatly prized rarities in all grades. For the 9 stars left, 4 right variety the stated mintage was 900 pieces (according to the Guide Book). It should be noted that all 1798 eagles are overdates; a second variety with the stars arranged 7 left, 6 right is rarer than the offered variety. A small planchet flake is noted. It is at the tip-end of the olive branch, perhaps the most prominent identifier on the coin since everywhere else the surface seems to have missed the usual amount of surface abrasion. In the end, this is a choice coin for the AU55 grade assignment. Again, we'd like to remind collectors that it is a great American classic gold rarity, one of which only a few examples are known. Some estimates put the population at 100 examples, which seems reasonable, though many of these are off the market permanently in museums or old-time estates where they will never be offered for sale. It doesn't cost you a nickel to view this lot during the lot viewing period. But expect to pay a strong premium for the date, the rarity, and its high quality. We are sure the next owner will get a great deal of pleasure out of owning it. **Pop 9; 7 finer, 4 in 58, 2 in 61, 1 in 62 (PCGS # 8560)**

Estimated Value ..... $60,000 - 70,000

Ohringer Family Trust Holdings.

1799 $10 Capped Bust. Small Obverse Stars

4457

1799. Small obverse stars. BD-7, Breen-6840, T-19. NGC graded MS-63. Light hint of golden toning. Well struck. Some luster still visable. Variety in which a well spaced 17 tilts right, and on the reverse the star is away from the beak, while star 13 is away from the ribbon. This obverse die was also used for BD-8. This is the most available eagle up to this point and also on e of the most available varieties in the series of early eagles. A beautiful coin that sums up nicely the experience of the gold satin luster on a well presented and fully struck example. It is the kind of coin that collectors expect to find in the MS63 grade (Elusive as a Gem and better — and extremely expensive.) Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharp detail, which is a forceful reminder in a coin from this period that it is quality that counts. **Pop 60; 52 finer. (PCGS # 98562)** Estimated Value ..... $55,000 - 65,000

Ohringer Family Trust Holdings.

1799 $10 Capped Bust. Small Obverse Stars

4458

1799. Small obverse stars. BD-7, Breen-6840, T-19. PCGS graded MS-62. Frosty and lightly toned. Nicely struck. Distinguishing features include 17 in date tilted right, with star away from the beak and star 13 away from the ribbon. This small stars obverse die was used for BD-7 and BD-8. Statistics now reveal it to be the most available eagle variety up to this point and also one of the most available varieties of all early eagles. Only BD-10 of this year and BD-2 of 1801 are seen more often. The satin-like gleam of greenish golden-colored originality is safe and sound from most abrasions of measurable size. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has taken into consideration in assigning the MS62 grade. This obverse is noted for its minor die crumbling at the rim near several of the stars on the left. **Pop 17; 18 finer, 11 in 63, 7 in 64 (PCGS # 98562)** Estimated Value ..... $36,000 - 38,000

Ohringer Family Trust Holdings.

Golden Toned 1803 $10 Capped Bust. Small Reverse Stars

459

803. Small reverse stars. BD-3, Breen-6844, T-28. NGC graded MS-63. Nice golden toning on both sides. A nice strike. A radiant example, choice and ully struck with gold color that rises and falls in an almost rhythmic display of warm orange-gold color. A great deal of stress is laid on the strike detail of these early tens, and this piece is well struck on all devices including the key areas such as the eagle's breast feathers and the horizontal bars and vertical stripes of the shield. An amazing survival, come to think of it, in a coin more than two hundred years young!

The mintage of the Large Eagle type of Draped Bust eagles (1797-1804) is slightly more than one-third that of the half eagles of the same type, although he half eagles were struck until 1807. Also, the eagles are seen with much less frequency than the half eagles. The early eagles are some of the most prized acquisitions in all of American numismatics. There are interesting varieties within some of the dates, and surprisingly, most of the issues with the exception of 1798 can be found (with a little diligent searching) in lustrous Mint State grade. With such rare coins one can expect some more activity in hese in the future. **Pop 17; 5 finer in 64. (PCGS # 8565)**

Estimated Value ..... $60,000 - 70,000

Ohringer Family Trust Holdings.

Very Rare Mint State 1804 Crosslet 4 $10 Gold

4460

1804 Crosslet 4. BD-1, Breen-6847, T-31. PCGS graded MS-61. Light adjustment marks. Lovely golden toning on both sides. Only 3,757 struck for the year. Small scratch in left obverse field. The 1804 is the final year of the early $10 Type, and is also one of the more elusive issues in the series of heraldic eagle tens, especially in mint condition. For one thing, the mintage was low: 3,757 pieces were originally produced. The striking characteristics of this piece are fairly typical for the issue, with softly defined facial features at the eye, nose and chin, minor weakness on the inner points of star 12 and several others, and bluntness on the interior of the eagle's right wing at right and the associated edge of the shield. The hair curls, however, are well defined, indeed nicer than usually seen, while and the eagle's breast feathers are almost fully complete. There is the aforementioned line in the field from the fourth star to the lower cap, as well as adjustment marks in the hair and at Liberty's chin. Both sides display glowing luster and lovely reddish gold accents. **Pop 5; 4 finer, 2 in 62, 2 in 63 (PCGS # 8566)**
Estimated Value ..... $90,000 - 100,000

Ohringer Family Trust Holdings.

Proof Cameo 1890 $10 Liberty

4461
1890. NGC graded Proof 64 Cameo. Lightly toned on both sides. Only 63 proofs struck. Despite the fairly typical production of Proofs in 1890, there are relatively few high grade examples that appear in the numismatic marketplace. Only five have been graded this high or higher at NGC. Fortunately, all of the Proofs this year show nice cameo contrast, making the Cameo designation of the present example a stable element in the grade. Beautiful deep sunset-gold color, arm's-length eye appeal and reflective "sparkle," a bold strike, plus an absence of visible distractions complete the package. **Pop 2; 3 finer in 65. (PCGS # 88830)**
Estimated Value ..... $15,000 - 17,000

Ohringer Family Trust Holdings.

PCGS Proof 64 Cameo 1892 $10 Liberty

4462
1892. PCGS graded Proof 64 Cameo. Mostly untoned. The reverse side shows a minor planchet streak. Mintage was fairly typical for Proofs this year, with production of 72 pieces. There are even a few high grade examples that appear in the numismatic marketplace from time to time. This choice Proof 64 shows strong cameo contrast, making the Cameo designation of the coin special. Swirling deep mirrors with at-a-glace eye appeal tends to move it towards the front of the line of others in its grade class. We conclude by observing a bold strike, plus an absence of visible distractions, again giving an edge of the competition. Any broadminded collector would jump right in with his bid, rather than lie in wait in the corner with the forlorn hope nobody will notice when it's lot number is called. **Pop 2; 1 finer in 65 (PCGS # 88832)**
Estimated Value ..... $25,000 - 30,000

Ohringer Family Trust Holdings.

CAC Approved Gem Proof 1896 $10 Liberty

4463
1896. NGC graded Proof 66 Ultra Cameo PQ. CAC Approved. Lovely rich golden toning. Well struck. 78 struck. A landmark condition for an 1896 Eagle, and one delightfully fresher and purer than most because of its lovely cameo contrast. The devices are heavily frosted ("ultra") while the fields sport deeply mirrors, smooth as glass, reflective and deep, with visual beauty that boarders on extraordinary. From a Proof mintage for the date which is well within the average for the decade of the 1890s, perhaps only half that many or a few more currently reside in collections, the rest are gone. The present specimen stands high in the roster of physically attractive pieces. A sharp and appealing gem that will appeal to a wide field of collectors, especially when note is made of the following census: **Pop 3; 1 finer in 66 Star. (PCGS # 8836)**
Estimated Value ..... $45,000 - 55,000

Ohringer Family Trust Holdings.

Lovely Gem Proof 1899 $10 Liberty

4464
1899. PCGS graded Proof 65 Cameo PQ. CAC Approved. PCGS serial #12805105. Light golden toning. Well struck with nice eye appeal. 86 struck. This delightful Liberty $10 Eagle continues our offering of a wonderful run of Proof U.S. 19th century and early 20th century gold coins. When a person stops to consider the fact the larger a coin's surface the more likely it is to attract abrasions, we are proud to offer this large pool of choice, gem, and super-gem specimens to study and, perchance to bid upon. This piece has superlative preservation. It is illustrative of the gem cameo quality seen in its grade class, has iridescent golden surfaces and warm toning as described in the outline above. At the same time that the luster blossoms, substantial detail reveals itself on the highpoints of this exceptional example. Razor-sharpness inside and out. **Pop 1; None finer at PCGS. Just recently added to the Population Report. (PCGS # 88839)**
Estimated Value ..... $30,000 - 35,000

Ohringer Family Trust Holdings.

Finest Graded Proof 1901 $10 Liberty

-465

901. NGC graded Proof 67 Cameo. NGC serial #1869838-005. Rich orange and golden toning. Only 85 proofs struck. Any $10 Proof Gold piece is rare n Gem condition or higher. For whatever the reason, they never made many of these and few survive in high grades. This Super High-end Proof 67 oin will light up a dark room! Right up front, we'll say that it is Population 1. It is by far the finest certified to date, and it also happens that it is the only Proof 67 graded. There are no "tied with" specimens to get in the way. It has mirrors that are deep as the abyss. Sleek, swaying, the mirror-like effect ulls you right in. Considering most coins struck after 1900 have very little contrast, this beauty is nothing less than amazing! Lovely cameo contrast. here is warm peachy golden afterglow from the mirrors and they are pristine as well, completely devoid of toning spots. Liberty and the details on the agle are perfectly drawn as well. Smacked hard by the dies, they seem to glow with thick bright deep gold frost. A spectacular coin for a one-of-a-kind Proof Gold collection. This piece offers an incredible opportunity for any collector seeking an eye popping piece to headline their set. **Pop 1; None finer t NGC. (PCGS # 8841)**

Estimated Value ..... $70,000 - 80,000

Ohringer Family Trust Holdings.

Finest Graded Proof 67 1903 $10 Liberty

4466

1903. NGC graded Proof 67. NGC serial #1785864-010. Mostly untoned and well struck. Only 96 proofs struck. The 1903 is very scarce when judged in the context of post-1900 Proof eagles. It is more difficult than the 1900, 1902, and 1904 and is almost always found in the "all brilliant" form. Akers estimates that no more than 25-30 specimens exist today, while Breen has a more liberal count of 35-40 Proofs. We tend to go with Akers' numbers since this is one of the few we have handled in a number of years. The coin is a textbook lesson in how to tell an "all-brilliant, no-contrast" coin from the Proofing method developed in the Mint after 1900. There is little or no contrast between the fields and devices. The raised portions of the design have as much die polish and brilliance as do the recesses. For pedigree purposes, a microscopic flyspeck the size of an amoeba is noted on the reverse between E and S of states. Look quickly and you'll miss it. This is the finest example thus far certified by NGC. It is the only coin in its class, which means no sharing of top honors. **Pop 1; None finer at NGC. (PCGS # 8843)**

Estimated Value ..... $65,000 - 75,000

Ohringer Family Trust Holdings.

NGC Proof 66, 1903 $10 Liberty

4467

1903. NGC graded Proof 66. A lovely well struck gold proof. 96 minted. This is an glorious "all brilliant" Proof, one for which the grading service reports a mere 5 pieces certified in Proof 66. Unusual is the amount and depth of the mirror finish. It sparkles deeply and can be seen flashing and resonating from across the room. Of course, collectors seeing the photos understand this 1903 is nicely struck for the date, best of all entirely so. Certainly a Proof that gets due credit where completeness of design is 100% obligatory. **Pop 5; 1 finer in 67. (PCGS # 8843)**

Estimated Value ..... $40,000 - 50,000

Ohringer Family Trust Holdings.

NGC Proof 65, 1903 $10 Liberty

4468

1903. NGC graded Proof 65. NGC serial #2018839-001. A blazing gem proof. Only 96 minted. Bright and lustrous, rollicking gold with deep mirrors and all-brilliant motifs. Combining here is a strong array of original flashy sparkle (With the introduction of the 1902 Proof sets, the recessed areas of the dies were left polished by mint employees, not frosted) We concur with the healthy Proof 65 grade; moreover, we observe as have others that survivors from the Proof mintage for this date are hard-pressed to equal the fresh allure of the present coin. Put it all together and bidders are given the rare opportunity to bid for an exquisite gem. **Pop 8; 6 finer; 5 in 66; 1 in 67. (PCGS # 8843)**

Estimated Value ..... $30,000 - 33,000

Ohringer Family Trust Holdings.

1907 $10 Indian. Wire Rim, Periods

4469

1907. Wire rim, periods. PCGS graded MS-65. Mostly untoned. Gorgeous satiny luster with impeccable surfaces, strike, color, and originality. Only 500 pieces struck. As we have commented upon before, 1907 was a watershed year in American numismatics. Tossed out were several mediocre coin designs that had outlived their usefulness. Teddy Roosevelt, spearheaded the revolution. He forced the stodgy Mint to bring its coinage design up to twentieth century standards. This was an age when politicians and statesmen were flexing the government's muscles, so to speak. America's brand-new navy, christened the Great White Fleet was steaming around the world on its grand tour as sort of a chest-pounding exercise at the time the Wire Edge tens were in production. What we were telling the other great sea powers was that America, too, was a force to be reckoned with. Regardless of one's opinion of nationalism, whether it be all mighty or all foolhardy, Theodore Roosevelt was in the vanguard of this American "awakening." These elegant Ten Dollar Pieces of 1907 by Augustus Saint-Gaudens were one of the more visible aspects of this modernization program, and should be cherished as others cherish artifacts from prior, historic openings. **Pop 42; 18 finer, 15 in 66, 3 in 67 (PCGS # 8850)**

Estimated Value ..... $60,000 - 65,000

Ohringer Family Trust Holdings.

Gem Matte Proof, 1908 $10 Indian. With Motto

4470

1908. With motto. NGC graded Proof 67. NGC serial #1847586-002. Well struck and choice. Only 116 Proofs struck. If you have yet to make an acquaintance with a Matte Proof double eagle, this is an example of the Type. In the first year the matte finish in this large $10 format is moderately sandblasted. With a glass, we are yet to find a single fault on the portrait of Liberty or the feathers of the eagle; everywhere is pristine, indeed as made, for all intents and purposes, and therefore virtually perfect. This, the Proof 67 of Proof 67s, is grade for grade one of the more impressive coins around, one which stands on the shoulders above all others in its class. Do not fear winding up your delivery to a loud tone when voicing your bid to the auctioneer. He may not look it but he's sometimes a little deaf.

The mint struck and sold very few Proofs of this denomination gold coin in 1908. All were issued with the IN GOD WE TRUST motto on the reverse below the eagle's breast. Congress had listened to the criticism given the 1907 No Motto coins and had taken action over the objection of President Roosevelt who was the man responsible for eliminating the motto in the first place. By 1908, the designer Augustus Saint-Gaudens was dead, so he played no part in the proceedings. This piece very closely resembles the lower denomination Proofs of 1908, $2.50 and $5, as well as the $20 gold higher denomination, which have a coarse-grain sandblast surface. Even though these are deeper in hue than seen on 1909 and 1910 issues, there is a considerable sparkle in the sandblast texture that is visible when under a low-power magnifying glass. **Pop 9; 2 finer in 68. (PCGS # 8890)**

Estimated Value ..... $65,000 - 75,000

Ohringer Family Trust Holdings.

NGC Proof 66, 1912 $10 Indian

4471

1912. NGC graded Proof 66. A gorgeous Matte Proof $10 gold coin. Only 83 Proofs struck. Struck on the Mint's medal press with a satin finish and then finely sandblasted to the finish you see now, similar to the 1908 and 1911-15 Proofs. This piece is a deep orange-gold color with areas of mustard patina in the undertone. Under magnification the sandblast effect shows minute diamond sparkles the random spread of light across the surface. Razor-sharp strike, and like all those before it which we have been selected to auction, it has boldness at the centers that will amaze anyone who views it. An exemplary coin, bold, impressive.

One should expect a superlative coin from this grade. There are no contact hits or copper toning spots. Few coins like it are known today, which is why this discussion includes a population ranking: **Pop 7; 5 finer in 67. (PCGS # 8894)**
Estimated Value ..... $45,000 - 55,000

Ohringer Family Trust Holdings.

CAC Approved 1861-S $20 Liberty. Pacquet Reverse

4472
1861-S. Pacquet reverse. PCGS graded AU-53 PQ. CAC Approved. In PCGS holder 10963669. A very rare coin and missing in most collections. Lightly toned. One of the classic rarities of the series, this beautiful About Uncirculated 53 coin will be long remembered by specialists. Smooth, even wear, it has far fewer abrasions than usually encountered for the grade. The fields retain luster, and the strike is complete and balanced. Free of annoying rim marks, too, or other circulation-related problems, this coin will no doubt enthuse the experienced numismatist who appreciates such quality in the early double eagles.

The internal politics within the Philadelphia Mint continued unabated when 1861 rolled around. Mint Director Snowden and others seemed to dislike Chief Engraver Longacre, and actively worked to undermine his authority. One such attempt was this new reverse die engraved by Anthony C. Paquet, the reverse letters were taller and more narrow than on the Longacre design. The new design was briefly accepted, but when a few were coined it was realized that there was insufficient room for the border, thus the design elements would wear quickly, and the Philadelphia Mint stopped production. Mint Director Snowden cabled the San Francisco Mint and asked them to use the old leftover dies rather than the new Paquet reverse, but 19,250 had already been coined. These Paquet reverse double eagles were released into circulation, along with the regular dies coins. In 1937 A. J. Fecht finally noticed the reverse die, and called it a pattern in The Numismatist 3/37 page 199. It wasn't until 1951 that the archives were examined and the story behind this reverse die came to light. Most of the survivors came from Europe and are heavily bagmarked.

The Paquet pieces are generally referred to as having "taller letters," than the coins struck from Longacre-produced dies. There were more changes than this made by Paquet, with the letter size being relatively minor. The scrolls and eagle are larger, and placed closer to the denomination; the eagle's head has been remodeled, while the ring of stars is widened with the rays removed from within it. In the process of enlarging the shield, Paquet seems to have made an error: he put 17 horizontal lines, thus creating a 16-stripe shield instead of the official United States 13-strike one. **Pop 10; 7 finer, 5 in 55, and 2 in 58 (PCGS # 8936)**
Estimated Value ..... $75,000 - 85,000

Ohringer Family Trust Holdings.

CAC Approved 1896 Proof $20 Liberty

4473

1896. PCGS graded Proof 64 Deep Cameo PQ. CAC Approved. Mesmerizing golden toning on both sides of this flashy coin. Great eye appeal. Taking stock of another key aspect of the Proof grade, this piece has knife-edged devices throughout, including centers, rather than a soft, mushy strike as most often seen on the business strikes. The stars are incredibly detailed on Proofs, which is one of their endearing features. Only 128 Proofs struck. **Pop 3; 6 finer, 2 in 65, 4 in 66 (PCGS # 99112)**

The decade of the 1890s is sometimes referred to as the "Mauve Decade," because William Henry Perkin's aniline dye allowed the widespread use of that color in fashion, and also as the "Gay Nineties", under the then-current usage of the word "gay" which referred simply to merriment and frivolity, without the connotations in present-day usage. The phrase, "The Gay Nineties," was not coined until 1926, however.

stimated Value ..... $40,000 - 50,000

Ohringer Family Trust Holdings.

Rich Gold Toned, 1897 Proof $20 Liberty

4474
1897. PCGS graded Proof 64 Deep Cameo. PCGS holder 3699393. Lovely rich golden orange toning on both sides. Only 86 minted. A deeply reflective specimen whose appreciable degree of contrast stands out for this normally well-produced double eagle Proof. Close inspection of the delicate surfaces makes us even more approving of the quality of this handsome representative. The obverse is boldly struck while on the reverse light magnification reveals incredible detail in the ornate design features; any hairlines are faint and wispy. These, of course, have no ill-effect on the dramatic eye appeal, only serving to shave a point off the coin's overall numerical guidance. It is believed that only a small minority of Proof 1897 twenties qualify at this or a better grade level. Meaning that this beautiful specimen represents a vital break for the gold enthusiast to acquire a glittering example. **Pop 2; 4 finer in 65DCAM (PCGS # 99113)**
Estimated Value ..... $40,000 - 50,000

Ohringer Family Trust Holdings.

CAC Approved 1897 Proof Cameo $20 Liberty

4475
1897. PCGS graded Proof 64 Cameo PQ. CAC Approved. PCGS holder 21591569. Mostly untoned and very choice for the grade. Only 86 proofs minted. A refreshingly beautiful coin from a technical viewpoint and also visually quite striking since it combines deep mirror fields with "orange peel" Proof surfaces along with cameo frosted devices. The detail of striking is needle sharp. To anyone who has ever owned one, a Proof Liberty $20 gold piece is a prized rarity. Possibly 30 to 40 survive, some impaired, others cleaned. We suspect that fewer than half the reported Proof mintage for the date ever found buyers, since numismatists in America with the wherewithal to buy one at the turn of the century were relatively few. PCGS holder 21591569.

While the present coin will answer the call for the double eagle specialist wanting an outstanding example of this Proof date, probably a wider audience is provided by those who seek an outstanding specimen for inclusion in a collection of rare United States coins. Among Proof double eagles of this era, only a small percentage have survived in quality matching this. **Pop 3; 1 finer in 65 (PCGS # 89113)**
Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

Ultra Cameo Proof 1899 $20 Liberty

4476

1899. NGC graded Proof 65 Ultra Cameo PQ. CAC Approved. A beautiful gem proof. Mostly untoned. Only 84 Struck. An resplendent "Ultra Cameo" Gem Proof with incomparable contrast between the smooth mirror field and extra frosty, lustrous devices. This piece has rich shades of golden color and is appreciably nicer than most surviving 1899 Proofs. As expected, the coin is fully and boldly detailed. Every individual design feature detailed as intricately as it was on the original die. The stars are needle-sharp. The surfaces pristine and virtually perfect with only here and there a microscopic hairline regulating the grade. There is no evidence of any pedigree markers to help establish the provenance of this coin, but then again, how could there be? So we provide its NGC serial number: 1819891-001.

When the board of directors, or whoever it was at the Mint, was arranging to vote on the use of Longacre's third Type mofits in 1877, they selected a design that has stood the test of time for balance, artistic merit, conservative traditions, and just plain beauty in the eyes of 21st century numismatics. This lovely 1899 Liberty head $20 gold Proof is the shining example of that spark of genius in their systems for choosing a final design. **Pop 3; 4 finer; 1 in 66; 3 in 67. (PCGS # 9115)**

Estimated Value ..... $70,000 - 80,000

Ohringer Family Trust Holdings.

Lovely Proof 1900 $20 Liberty

477
900. PCGS graded Proof 64 Cameo PQ. CAC Approved. PCGS holer 50248063. Vibrant golden orange tones magnified by impressive mirror surfaces. Only 24 proofs struck. First of the aughts (as in nineteen-aught-zero) and a whale of a Proof coin, one destined for the record books. Proof 1900 twenties are very rare in our experience. This is one of the few pleasing Cameo examples we have offered for sale at public auction in the last few years. The defining feature is the small mintage; with so few struck and the estimates of survivors between 35 and 40 coins, a choice one like this deserves your attention. From our experience, and judging from the way bidders react, it may well be that a fair show of hands will start off the bidding on this sparking specimen. **Pop 3; none finer at PCGS, (PCGS # 89116)**
Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

PCGS Proof 64 Cameo 1902 $20 Liberty

4478
1902. PCGS graded Proof 64 Cameo. PCGS holder 21575021. A hint of light golden toning on both sides. Choice for the grade. Only 114 proofs minted. A rare date as a Proof with few of the pieces struck 106 years ago in this outstanding condition. Of the original number perhaps 30 or 40 still exist, high grade examples being especially rare (just run your vision over the supplied population figures at the end of this description). We believe the 1902 deserves special mention, due in part to the scarcity of existing business strike population figures, but chiefly from the paucity of certified samples from the main the grading services.

This is an attractive piece that shows some of the field-to-device contrast that gives it the "cameo" mention. The deep, watery mirrored fields display a plethora of visible mint sparkle and dancing light when the coin is held at various angles, a common occurrence for many of these high grade Liberty double eagles. All things considered, a very attractive example of this elusive year. **Pop 1; 1 finer in 65 (PCGS # 89118)**
Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

PCGS Proof 64, 1903 $20 Liberty

4479

1903. PCGS graded Proof 64. PCGS holder 50245579. Stunning golden orange colors displayed on both sides. A few reverse spots. Only 158 struck. Hardly any hairlines. All 1903 Proofs are the same, stylistically. This particular date has the obverse field deeply basined, from the die-making process, adding more curvature than normal, and giving an especially interesting satiny accent to the devices and also creating a little break at the bridge of Liberty's nose from the method used to polish the die. Every collector who contemplates buying a classic Proof Liberty $20 gold piece will want to check this out for its beauty as well as for the instructional experience. The present specimen combines classic conservative coin design, attractiveness, rarity, and everything else desirable. Certainly it will be an exciting moment when the sale occurs. **Pop 12; 2 finer in 65 (PCGS # 9119)**

Estimated Value ..... $30,000 - 35,000

Ohringer Family Trust Holdings.

NGC Proof 64, 1905 $20 Liberty

4480

1905. NGC graded Proof 64. NGC serial #1996341-002. Mostly brilliant with some minor hairlines visable. Only 92 pieces struck. Sleek mirrors throughout makes this as a first-rate Proof 64 specimen, and among the more tricky late-issue Proofs obtainable if the roster of certified grades listed below is any guide. But first, the coin itself: exceedingly choice fields go with bright satin gold all-brilliant devices, and even the bold stars have incredible detail to them from the way the die was prepared. For some reason, the mint switched to an "all brilliant" finish for many later Liberty $20 gold pieces, a look that differs from the traditional Proof two-tone "look." The advent of new coinage design techniques in 1907 forced the mint to switch to a matte or sandblast finish for the Saint-Gaudens $20 gold coins. This beautiful coin will surely delight its new owner, providing many hours of enjoyment and conversation among numismatic associates and non-collector friends. **Pop 6; 1 finer in 65. (PCGS # 9121)**

Estimated Value ..... $30,000 - 35,000

Ohringer Family Trust Holdings.

1906 PCGS Proof 64 Cameo $20 Liberty

4481

1906. PCGS graded Proof 64 Cameo PQ. CAC Approved. PCGS holder 22104676. A hint of light tone. A nice strike. A tiny flaw on Liberty's cheek. Only 94 minted. One of the more memorable pieces with sleek mirror surfaces, deep and watery. The light taste of patina over each side lends a fully original appearance. The strike is typically sharp, and including the hair behind Liberty's ear and the central reverse design which are sometimes marginally incomplete on the Proofs of 1900 to 1907. No obvious distractions other than the one mentioned to prevent this example from attaining the highest possible attraction for its grade. With low mintage that rarely exceeds 100 pieces, Proof Type 3 Liberty double eagles possess the maximum value and desirability. The abraded state of many of these serves to enhance the attraction of this choice Proof 64 coin. There are only a few full "cameo" Proof 1906 twenties available to collectors (This 1906, has strong details before polishing removed the bridge of Liberty's nose, a common occurrence seen on the last Proofs to be struck, not only in the double eagles but other gold denominations as well.) **Pop 4; 1 finer in 65 (PCGS # 89122)**

Estimated Value ..... $35,000 - 40,000

Ohringer Family Trust Holdings.

$20 St. Gaudens

Lovely 1907 $20 St. Gaudens. High Relief, Wire Rim

4482

1907. High relief, Roman numerals, wire rim. PCGS graded MS-66 PQ. Lovely golden toning. boldly struck and choice for the grade. Indeed, this is truly an enthrallingly beautiful example of the prized High Relief issue, a smooth, satiny gem richly lustrous with yellow surfaces. There is a nuance of pale olive iridescence as well. Nearly all 1907 High Reliefs come sharp and appealing, except for the fact that many were later mishandling and received a few marks and rim problems. This is a coin that shows the much heralded Saint-Gaudens design to its fullest, with serene perfection in the luster and a virtual absence of contact signs. About the only one we can find for you to act as an identifier is a small tick on the left leg thigh. The eagle is virtually perfect! A coin type that has been appreciated since the time of inception by numismatists for its strikingly original theme as well as for the prestige that comes with owning a specimen. MCMVII High Relief double eagles were struck in limited numbers due to the painstaking process required to manufacture them. Only the most serious buyers can afford one in high standing such as this MS66. Not to be confused with the steady stream of specimens of the date ranging from Very Fine and Extremely Fine thru About Uncirculated. When a sterling gem such as this comes up for bid, the level of excitement in the room becomes palpable. **Pop 64; 20 finer; 16 in 67; 3 in 68; 1 in 69. (PCGS # 9135)**

Estimated Value ..... $70,000 - 80,000

Ohringer Family Trust Holdings.

NGC Proof 65, 1907 $20 St. Gaudens. High Relief, Wire Rim

4483

1907. High relief, Roman numerals, wire rim. NGC graded Proof 65. A nice bold strike. "High Reliefs were struck in 3 blows of the dies on a medal press in the Philadelphia Mint," according to Stack's, in reference to a unique plain edge 1907 High Relief $20 gold piece the firm auctioned a few years ago. "The first two strikings were made utilizing a plain collar, presumably to prevent the raised edge lettering from being disfigured from successive strikings. It was only during the third striking that the plain collar was replaced by the lettered collar to produce a "complete" High Relief Double Eagle with Lettered Edge. Due to the work-hardening of metal that results from the pressures of the striking process, the as yet "incomplete" coin was removed from the press after the first and second strikings to be annealed, or softened by heating."

It must be evident from this account of the minting procedure how painstaking it was to strike a single High Relief $20 gold piece. Now include the special effort it took to prepare the Proofs and one sees the end result in this marvel of early 20th technical perfection. The fully brilliant example we now hand over bidders beats (from an aesthetic angle) practically all of the Proofs that have passed through the grading services. Unlike the usual Mint State survivor with its minor imperfections left by mishandling, this handsome coin is very sharp from top to bottom, center to periphery, the very essence of superior preservation in a Proof $20 gold coin. **Pop 12; 22 finer, 9 in 66, 1 in 66 star, 6 in 67, 4 in 67 star, 1 in 68 star, 1 in 69 (PCGS # 9135)**

Estimated Value ..... $60,000 - 65,000

Ohringer Family Trust Holdings.

CAC Approved, 1907 $20 St. Gaudens. High Relief, Flat Rim

4484

1907. High relief, Roman numerals, flat rim. NGC graded MS-66 PQ. CAC Approved. Mostly untoned and well struck. In a typical sale, we usually offer several High Relief double eagles. However, it is always a great pleasure to be given the opportunity to catalog an example that grades as fine and as strictly on-target as this mesmerizing '66 Gem. This truly is a special coin. The sleek surfaces are undisturbed and satin-like, without even the tiniest alloy spot, and we are also free to say we cannot see a single abusive surface abrasion. Both sides are layered in fresh golden color that serves to highlight the already impressive high-rise devices. In sum, a coin that would enfold itself around the virtuous collector who demands everything the finest for his collection of U.S. gold coins. **Pop 50; 16 finer; 10 in 67; 3 in 67 Star; 2 in 68; 1 in 68 Star. (PCGS # 9136)**

Concerning the flat rim: Approximately 7,250 were struck with partial wire rim and about 4,000 with flat (without wire) rim. This was publicized in 1908, soon after striking, and for a long time thereafter many listings included these as separate varieties. The matter was not one of a different die, but simply a spacing in the collar which allowed metal to squeeze upward from the rim; those with the wire rims, sometimes called "knife rims" or, in Mint parlance, "fins," are common elsewhere, such as in 19th century Proof coinage.

Estimated Value ..... $60,000 - 70,000

Ohringer Family Trust Holdings.

NGC MS-65, 1925-D $20 St. Gaudens

485

925-D. NGC graded MS-65. NGC serial #2090959-012. Lovely rich golden toning on both sides. A key date. About as close to watertight perfection as an be expected, this vibrant 1925-D makes for eye-popping originality when examined closely and with a discerning eye. As soon as one sees the boom-ng luster, it comes as no surprise everything is razor-sharp on all devices. All sorts of succulent thoughts come to mind when we examine it, but the best hat can be said its that the coin easily fits into the fabric of MS65 standards. It is a lock-solid MS65. And it has the enormous advantage that it can never e repeated in many auctions due to the low population, which we list at the end of this discussion. When a numismatist has given you those lengthy irtues, which is about all he ever thinks of, then the baton is passed to the auction bidder to tell the world what he believes the coin thus described is vorth. **Pop 7; 1 finer in 66. (PCGS # 9181)**

listoric note: Like the 1924-D twenty, the 1925-D also had its rarity ranking readjusted since the mid-20th century by the emergence of a few small oards overseas.

stimated Value ..... $70,000 - 75,000

Ohringer Family Trust Holdings.

Choice 1925-S, $20 St. Gaudens

4486

1925-S. PCGS graded MS-63. Light golden toning. A scarce date. A solid choice BU in all regards. The satiny luster alight with enviable sparkle, the strike is clear-cut for what is sometimes a not-so-sharp date, and the eye appeal more than adequate, with only slight abrasions on Liberty and the sun rays, fewer still on the reverse, with a particularly choice eagle. **Pop 75; 29 finer; 24 in 64; 2 in 65; 1 in 66; 1 in 67; 1 in 68. (PCGS # 9182)**

Estimated Value ..... $17,000 - 18,000

Ohringer Family Trust Holdings.

PCGS MS-64, 1926-D $20 St. Gaudens

-487

1926-D. PCGS graded MS-64. PCGS holder 11689489. Lovely golden toning on both sides. This is one of the key dates to find in Choice Mint State of the Saint-Gaudens series of double eagles. Mintage declined to 481,000 for the year, all of which (or nearly all) circulated. A few later surfaced in Swiss banks vaults, but clearly the supply was insufficient to fill the burgeoning demand. It can be said with some assurance that in this condition, the 1926-D is a great rarity, with few peers and only a handful in higher grades.

The color of this beautiful coin is spectacular, with no disturbance in the luster copper stains. The strike is sharp as any we have seen, and we note a complete absence of weakness on either side. Every detail is full. There is one hidden insignificant scrape down Liberty's outstretched arm, but a glass is needed to see any other marks for the most part. One of the rare and desirable branch mint double eagles from the Roaring Twenties, and a coin in full MS64 condition worthy of the finest set. **Pop 17; 7 finer; 5 in 65; 2 in 66. (PCGS # 9184)**

Historical note: When David Akers, a well-respected double eagle author and authority, wrote about this issue twenty years ago he stated "In every respect except one, the 1926-D is virtually identical in rarity to the 1925-S (The one area in which they differ is that the 1925-S is often seen in circulated condition whereas the 1926-D is nearly always seen only in Mint State.)" Today, the tide has shifted a bit in favor of the 1926-D. With regards to overall rarity, today the 1926-D is theoretically twice as rare as the 1925-S.

Estimated Value ..... $60,000 - 65,000

Ohringer Family Trust Holdings.

PCGS MS-64 PQ, 1930-S $20 St. Gaudens

4488

1930-S. PCGS graded MS-64 PQ. CAC Approved. In PCGS holder 11617033. Lovely golden toning. A popular key date. Well struck and choice for the grade. The production run was a mere 74,000 pieces, helping to explain the low supply of coins available for collectors to obtain. There do not appear to be many abrasions that would bar this frosty double eagle from its lock-solid MS64 designation by the grading service. Since it is a near-Gem we encourage one and all to formulate a strict market price. There will be no slipping through the cracks when it comes time for bidding. In addition to the coin's smooth features, both sides reveal a precision strike that conforms well with what we know about other 1930-S $20 gold pieces, that this date was more carefully produced than other S-mint twenties in the Saint-Gaudens series and that few escaped into the channels of commerce. Identical to other issues in the late 1920s and early 1930s, this was a heavily melted year. Like the 1929, 1931, 1931-D, and 1932 from the standpoint of total number of coins known, the amount saved was drastically reduced after the great gold seizure by the Federal government in mid-1933 (approximately $2.8 billion in gold valued at the then $20.67 per ounce fixed price). **Pop 20; 13 finer; 8 in 65; 5 in 66. (PCGS # 9191)**

Estimated Value ..... $120,000 - 130,000

Ohringer Family Trust Holdings.

Lovely 1931-D $20 St. Gaudens

489

1931-D. PCGS graded MS-64 PQ. PCGS holder 10843344. A lovely rose-gold toned example of this rare date. Very choice for the grade. One of the finest offered of the date, to be precise, and desirable in all grades. Breen estimated in his Encyclopedia that as few as 30-35 survived, but this number appears low now (the encyclopedia notes were taken in the 1970s and updated for publication in 1988) since the combined NGC and PCGS Population Reports surpasses that in the number of pieces graded in all grades. All the same, this is certainly one of the better ones known, and a lustrous borderline-gem boasting full luster around the periphery and throughout the devices. Minor handling marks but not enough to cause bidders as a class to turn away; indeed, a strong glass will reveal only a couple of noticeable bagmarks on the eagle's wing.

The rarity of this D-mint issue should be readily evident after Akers referred to a group of fifteen to twenty examples that surfaced in the mid 1980s. While the coins in that "hoard" were sufficient to knock the 1931-D out of the same rarity class as the vaunted 1930-S, most of these graded no higher than MS63. This leaves choicer specimens like the one offered here as better condition rarities. The present toned 1931-D $20 gold piece is among the most attractive of the late date issues we have offered in recent sales, primarily due to its spectacular aesthetic appeal! **Pop 38; 19 finer, 16 in 65, 3 in 66 (PCGS # 9193)**

Estimated Value ..... $90,000 - 100,000

Ohringer Family Trust Holdings.

NGC MS-66 Graded 1932 $20 St. Gaudens

4490

1932. NGC graded MS-66. NGC serial #1508325-003. Lovely shades of golden and orange toning. A rare date. What is most noticeable when one first examines this coin is its vibrant mint luster — it swirls from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of tarnish. A coin of singular beauty and importance to the collector. We have mentioned the luster. In winding down this description, we point to it being a strongly struck coin, with sharp detail to all the important high points. The 1932 Saint-Gaudens is a modern day rarity whose numbers have not been increased over the years by hoards or European stockpiles as have other dates in the series. There were 1.1 million pieces struck. This is a fair number, given the increased pressure on the banks for gold coins for hoarding as the year 1932 went along and the worldwide bank panic spread throughout America. All the same, only a few score exist today in all grades, mainly bagmarked MS61 to MS63. The 1932 is a member of a very select group, not unique, but certainly exclusive among the 1929-32 club of rare dates, a string of $20 issues whose numbers were nearly all melted down. Most coin collectors and non-specialists have never seen one of these coins. Most would mortgage their mother-in-law to Countrywide Bank if it would provide the funds to bid on it. It goes without saying these only appear for sale in major public auctions. **Pop 10; 3 finer in 66 Star. (PCGS # 9194)**

Estimated Value ..... $110,000 - 120,000

Ohringer Family Trust Holdings.

Impressive 1915-S Panama-Pacific Gold $50 Round

4491
1915-S Panama-Pacific $50 Round. PCGS graded MS-62 PQ. Only 483 coins struck. Always in demand. Lightly toned. For the date, a lovely satiny pale golden toned example with smooth luster on both sides free of handling signs. Attractively struck as well, with just a hint of softness in the texture of the field luster whose diminishment from full *vah-vah-voom!* brilliance we assume limits the grade from being a few points higher.

Breen and Swiatek mention that "During the months of June, July and August, the gold fifties were coined… According to Slabaugh, after the first 62 round fifties were coined, the dies broke in striking the 63rd — as did the remaining pairs of dies then on hand. Coinage had to be delayed until more dies arrived from Philadelphia.

"The authorizing act specified 3,000 fifties: 1,500 each of the octagonal and round types. Sales went well enough to convince the authorities to strike the entire authorization, with 9 extras reserved for assay of the octagonal type, 10 extras of the round. However, the high prices of these coins severely limited the numbers to be sold. According to Exposition price lists, a single $50 coin could be had for $100, but this price entitled the buyer to the half dollar, dollar and quarter eagle free of additional charge.

"The complete five-piece sets (including both fifties) cost $200 — the buyer's choice of copper frame or leather case again free of extra cost. A complete double set, mounted to show both obverse and reverse, cost $400 for the ten pieces and their copper frame. This could be obtained in hinged or unhinged versions."

An historic offering of this coin weighing-in at a full two and one-half ounces, the largest gold piece both in size and denomination ever issued by the United States **(PCGS # 7451)**
Estimated Value ..... $55,000 - 60,000

Ohringer Family Trust Holdings.

PCGS MS-64 PQ, 1915-S Panama-Pacific Gold $50 Octagonal

4492

1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-64 PQ. CAC Approved. Lovely natural toning on both sides. Choice for the grade. Only 645 struck. A lustrous virtual-gem that has soft, smooth luster and rich golden finish. Desirable with this exact strike, as well, even though we need to point out all examples show signs of careful manufacture since the minting ceremonies (plural) were viewed by the public and a roomful of dignitaries. This handsome specimen is a brilliant reminder of that occasion. It has sharpness everywhere and eye-appeal without limit!

At the ceremony initiating the striking of the $50 Octagonals, Mint Superintendent T.W.H. Shanahan struck the first octagonal coin. This went into a five-piece set (half dollar, dollar, quarter eagle and both fifties), which contained the #1 specimens of the other denominations; the set was housed in a special gold presentation case made by Shreve & Co., and was presented to Charles C. Moore, president of the Exposition. In a public statement, Shanahan made the erroneous claim on striking the first piece that he was "about to strike the first 50-dollar coin ever issued under authority of law in the United States." He was unaware, like most numismatists until recent years, that the original octagonal fifties issued 1851-53 by Augustus Humbert, either as United States Assayer of Gold or as the United States Assay Office of Gold, were issued under authority of law, specifically the Act of September 30, 1850, and that it was under this authority that Humbert obtained his hubs from the Philadelphia Mint (the original dies being the work of Charles Cushing Wright under federal contract), and that the dies bore the inscription UNITED STATES OF AMERICA identically to those on coins from regular branch mints. Nevertheless, the 1915-S Panama-Pacific fifties are historic objet d'art of immense importance to American numismatics. **Pop 115; 18 finer; 17 in 65; 1 in 66. (PCGS # 7452)**
Estimated Value ..... $80,000 - 85,000

Ohringer Family Trust Holdings.

PCGS MS-63, 1915-S Panama-Pacific Gold $50 Octagonal

493

915-S Panama-Pacific $50 Octagonal. PCGS graded MS-63. Lightly toned and well struck. Only 645 pieces struck. One of several examples of this nassive coin we offer bidders this time around. A satiny specimen with strong fundamental luster and choice surfaces throughout. Nicely struck, too, in act totally so — with such strikingly full devices on both side that special mention is merited. Indeed, the strike of the present coin easily rivals that of a igher-grade specimen.

During preparations for the Panama-Pacific Exposition's opening, the Philadelphia Mint shipped a 14-ton hydraulic press to the fairgrounds for the spe-ific purpose of striking these large $50 gold pieces (Research has not been able to ascertain how they managed it: probably the press went disassembled y ship.)

On June 15, the first octagonal pieces were struck at a ceremony which attracted VIps from all over the country. This had been arranged by Farran Zerbe, hen possibly the best known numismatist in the country. Zerbe had the political influence to have himself put in charge of the Exposition's Coin and Medal Department, which was named in the authorizing act as responsible for distributing the commemorative coins. Zerbe set up his own collection over 20,000 specimens after he included additions) in a trellised display area of the Palace of Liberal Arts on the Exposition grounds labeling it Zerbe's Unique Money of the World. It became one of the more popular displays, and the Panama-Pacific Commemorative coins, each with its own story ap-pended, were probably seen by several million visitors between the Exposition's opening February 20 and its close on December 4, 1915. **Pop 151; 133 iner, 115 in 64, 17 in 65, 1 in 66 (PCGS # 7452)**

Estimated Value ..... $55,000 - 60,000

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PCGS MS-62 PQ, 1915-S Panama-Pacific Gold $50 Octagonal

4494

1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-62 PQ. Lovely rich golden toning on both sides. Only 645 pieces struck. Always in demand. Smooth-as-silk natural luster graces satiny and dynamic golden surfaces here. What also sparks our interest is the even hue of gold that mingles broadly with rich artistic devices. An attractive specimen that shows off its bold themes proudly.

The goddess Minerva or Athena wears the crested helmet found on numerous depictions of her in ancient Greek coinage; it is pushed back off her face, to signify peaceful intentions. According to the Breen-Swiatek history of these important $50 coins, "We have not found the exact Greek coin used as prototype of this head, though the crested helmet is of the Athenian type, and there are numerous silver coins of Velia and Corinth showing her in this type of helmet, sometimes wreathed as here, often with other devices on it. Most such types have a long tailpiece to the crest, which is omitted here." On her shield is MCMXV (1915), only the second use of Roman numerals for date in United States coinage history up to that time (the first was the various types of Saint-Gaudens double eagles of 1907). Why Athena or Minerva? She was the goddess of wisdom, skill, agriculture, horticulture, spinning and weaving, crop rotation, among other things, and she taught her followers to grow and use olives, whose oil was long indispensable in cooking and providing light by night. All these were important in early California **(PCGS # 7452)**

Estimated Value ..... $50,000 - 55,000

Ohringer Family Trust Holdings.

1836 Gold Pattern Dollar

4495

1836 Pattern Gold Dollar. Gold, plain edge. Judd-67. Pollock-70. **PCGS graded Proof 64 PQ.** Rarity 5. Lovely golden toning. Should be sent back for regrading, as it is extremely choice condition bordering on Gem quality. This year is notable for the appearance of Patterns for two denominations which were not regularly issued until many years later, the two-cent piece and the gold dollar. Mint engraver Christian Gobrecht interrupted his work on the second obverse of the silver dollar that bears his name to make the simple, yet aesthetically perfect dies for the Pattern gold dollar. The dies were completed and specimens struck before March 14, 1836, for a letter of that date from the Director to the Secretary of the Treasury enclosed a specimen in gold. Gold dollars would not be made for general circulation until 1849. **Pop 4; 6 finer, 3 in 65, 3 in 66 (PCGS # 11260).**
Estimated Value ..... $20,000 - 25,000.

Ohringer Family Trust Holdings.

This Concludes
The Ohringer Family Trust Holdings

PATTERNS

1859 MASTER DIE SPLASHER

4496 **1859 Master Die Splasher. Judd-A1859-10.** White metal. Listed in Appendix A: Die and Hub Trials and Splashers in the Judd book. **Only 3 examples known, two of which are in the Library Company of Philadelphia** making this the only one available. Razor-sharp detail from the tight squeeze the dies gave it, producing a look of utter beauty. As the Mint prepares new designs and works them into hubs and master dies, it periodically does tests to see the progress. Most often, these test pieces such as the splasher in this lot, are discarded afterwards. Only a few ever.
Estimated Value .....$10,000 - 11,000

1836 PATTERN DOLLAR. SILVER, PLAIN EDGE, RESTRIKE. RARE NAME BELOW BASE

2

4497 **1836 Pattern Dollar. Silver, plain edge. Restrike. Judd-58. Pollock-61. PCGS graded Proof 61 PQ. CAC Approved.** Name below base. A rare coin. Housed in an old green holder number 4104094. Listed in the standard Pattern reference as Judd-58, this has long been an issue surrounded by controversy and heated debate. Is it original (meaning struck in 1836; or could they have been minted in after years, that is, are they restrikes, struck perhaps as late as 1860? What is known for certain is that the line C. GOBRECHT F. stands for Christian Gobrecht, fecit (= "made this.") The fields are muted from the passage of time with evidence of light hairlines on each side. Mostly toned in varying light shades, there is an area of deeper steel with gray iridescence below the eagle. Sharply struck in all areas, including Liberty's foot, this underscores the high production standards used at the mint as early as 1836. This classic of American numismatics is rare enough that bidders may have to wait years for the next offering. Curiously, there are evidently no examples of Judd-58 known in the Smithsonian. Low Rarity 6. **Pop 3; 12 finer, 2 in 62, 6 in 63, 2 in 64, 2 in 65 (PCGS # 11217)**

Dies for the Gobrecht dollar Patterns were engraved in 1836 by Christian Gobrecht, assistant to the ailing Chief Engraver, William Kneass. Gobrecht used as his model sketches made by Titian Peale and Thomas Sully. The obverse has the familiar figure of Liberty with flowing dress, seated on a rock, a staff and liberty cap in her hand. At the base, a shield inscribed LIBERTY in raised letters. An American eagle, some say modeled after Peter, the mint's adopted eagle, flies to the left within a field of twenty-six varying-sized stars. The 13 largest stars are meant to represent the original colonies, while the 13 smaller ones bring up the total to the number of states admitted to the Union since colonial times (Michigan, the 26th states, was admitted in 1837.) UNITED STATES OF AMERICA and ONE DOLLAR around.
Estimated Value .....$60,000 - 70,000

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1836 Pattern Dollar. Silver, Plain Edge

4498 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. PCGS graded Proof 62.** Rarity 1. Original coin alignment. Nicely toned. A popular Gobrecht Pattern dollar. Nice reflective surfaces; some light marks. One thousand pieces were minted in December, 1836 of the design with Gobrecht's name on the base; all have a Proof finish. Some were no doubt presented to congressmen, two went to President Andrew Jackson, others were acquired by various Treasury Department officials, and a few went into to numismatic cabinets. Afterwards, many hundreds are believed to have been put into circulation for face value, accounting for the large number of circulated pieces that are known. For years the variety was described as a pattern, earning a Judd number of 60 (Pollock-65). However, some think this is now misdirected. The pieces were regular issue, but struck as Proofs, neither patterns nor experimental in any fashion. **Pop 34; 36 finer, 23 in 63, 13 in 64 (PCGS # 11225)**
Estimated Value ..... $20,000 - 23,000

1836 Pattern Dollar. Silver, Plain Edge

4499 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. NGC graded Proof 61.** Lightly toned. An attractive Proof of the optimum, defect free quality for this grade. Gobrecht's name appears on the base of the perch on which Liberty sits. The field, unlike what would be the standard way seated coins are presented in later years, lacks the 13 stars around Liberty. This gives the coin an almost cameo-like appearance. Collectors find it beautiful. The reflective surfaces show signs of mingled medium gray with deeper grade shades of toning. Agreeably well struck to say the least, in fact fully so, with detail aplenty to merit special reference here.

The United States Mint had ceased striking silver dollars in 1804. Although the denomination was the standard monetary unit in U.S. coinage, demand for it came mostly from bullion depositors, and few dollar coins circulated in the beginning of the 19th century. Half dollars were preferred. Much of each year's silver dollar mintage was either melted domestically or exported. By the 1820s and '30s however, two successive Mint directors, Samuel Moore and Robert M. Patterson, had advocated reviving dollar coinage. The 1836 Gobrecht coins are the first tries at issuing silver dollars again, which would go into regular (if limited) production in with the modified seated Liberty dollar in 1840. Rarity 1 **(PCGS # 11227)**
Estimated Value ..... $19,000 - 21,000

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1836 Pattern Dollar. Silver, Plain Edge

4500 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. PCGS graded Proof 55.** Nice grey toning on both sides with some handling marks and hairlines. There is a small ding in the left field by Liberty's elbow. Rims are choice, the surface condition acceptable overall, though with uneven toning. One of the most discussed early silver dollars in American numismatics, the coin's designer was the noted die engraver Christian Gobrecht. So famous was his flying eagle, that later Mint engraverse from Longacre to Saint-Gaudens to the present staff at the Philadelphia Mint used it for their model. Rarity 1 **Pop 10; 72 finer (PCGS # 11227)**
Estimated Value .....$15,000 - 16,000

1836 Pattern Dollar. Silver, Plain Edge

4501 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. NCS graded Details of Proof 45.** Improperly cleaned. The surfaces, while evidencing some old cleaning, will return to a natural "old silver" hue in time, leaving this as a fairly attractive reminder of an era in American history when the Mint really accomplished a lot with artistic coin design. The silver dollars of 1836, while struck in Proof, were also released into circulation by the Mint after quantities had been given or sold to friends of the government and other important persons. This piece shows Gobrecht's original rendition for Liberty seated on a rocky outcrop, her gown diaphanous and flowing. The eagle is similarly well executed and infinitely detailed to where studying it with a glass gives hours of enjoyment to the student of numismatics. Rarity 1 **(PCGS # 11227)**
Estimated Value .....$10,000 - 11,000

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1856 Pattern Cent. Nickel, Plain Edge

4502 **1856 Pattern Cent. Nickel, plain edge. Judd-183. Pollock-214. PCGS graded Proof 61.** Softly struck in the center of both sides, which is likely the result of the unexpected hard alloy chosen for this early Pattern Cent struck in nickel. The mint hadn't used such a hard metal for regular circulation coinage up to that time. One of the least familiar 1856 Patterns, this Cent employs the Longacre flying eagle obverse as adopted for regular coinage, with ONE CENT in a wreath of corn, wheat, cotton and tobacco. Why do we say "least familiar"? For the simple reason that this Judd-183 variety is *Exceedingly rare*. It rarely turns up in auctions. Only 5 examples graded by PCGS. **Pop 1; 4 finer, 3 in 62, 1 in 64.** High Rarity 7 **(PCGS # 11805)**
Estimated Value ..... $15,000 - 17,000

4503 **1858 Pattern Cent. Copper-nickel, plain edge. Judd-208. Pollock-253. Proof 60.** Some small spots on both sides. This is the desirable transitional issue with identical designs to the adopted 1859 Indian cent, but dated 1858. On the reverse, ONE CENT is in a laurel wreath. Issues of this type were struck in copper-nickel (J-208), copper (J-209), and bronze (J-210). Rarity 1 **(PCGS # 11885)**
Estimated Value ..... $500 - 550

4504 **1859 Pattern Half Dollar. Copper, reeded edge. Judd-238. Pollock-294. NGC graded Proof 63 Brown.** Warm brown hues and choice preservation. The devices sharply defined by a strict hard blow from the dies. A popular, affordable Pattern half dollar featuring the Longacre designs. On the reverse, HALF DOLLAR is within a cereal wreath composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves. A similar wreath was used on the regular production Legend Obverse half dimes and dimes in 1860. **Pop 4; 4 finer, 1 in 64, 1 in 65, 2 in 66.** Rarity 5 **(PCGS # 11968)**
Estimated Value ..... $1,800 - 1,900

4505 **1868 Pattern Ten Cents. Nickel, plain edge. Judd-647. Pollock-720. NGC graded Proof 62.** Lightly toned. The head of Liberty on this interesting Pattern is the one used on the last large cents of 1857. The reverse has TEN CENTS within a laurel wreath. Scarce issue struck in nickel alloy. Weight: 10 grams (which is exactly twice the gram weight of the standard shield 5c pieces of the year). Low Rarity 6 **(PCGS # 60865)**
Estimated Value ..... $2,400 - 2,600

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4506 **1869 Pattern Three Cents. Nickel, plain edge. Judd-676. Pollock-753. NGC graded Proof 62.** Nicely toned. A head of Liberty similar to the adopted Longacre design wearing a coronet inscribed LIBERTY, incused. The Roman III in a laurel wreath; numerals have a smooth surface (on the adopted coins, the numerals are ribbed). Rarity 4 (**PCGS # 60901**)
Estimated Value ..... $1,200 - 1,300

4507 **1870 Pattern Half Dime. Silver, reeded edge. Judd-815. Pollock-904. NGC graded Proof 66 PQ. CAC Approved.** Low Rarity 7. Lovely blue toning. A dazzling toned coin whose radiant mirrors glow with gorgeous iridescence. This carries William Barber's petite version of a seated figure of Liberty (in this incarnation, she is facing left), with the expected pole and liberty cap along with the Union shield and scroll inscribed LIBERTY, all presented in delicate detail for the connoisseur to admire (**PCGS # 61059**)
Estimated Value ..... $3,500 - 4,000

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Very Rare 1871. Longacre's Indian Princess Design Pattern Set

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4508 **1871. Longacre's Indian Princess Design Pattern Set.** Consists of: **Half Dime J-1059 NGC PF66 Pop 1; none finer, Dime J-1074 NGC PF66 Pop 2; none finer, 25¢ J-1090 NGC PF67 Pop 1; none finer, 50¢ J-1105 NGC PF66 Pop 1; none finer, $1 J-1121 NGC PF66 Pop 1; none finer.** All High Rarity. Each coin marvelously toned, all are superb examples of their type, in all cases but one, the Finest Certified, rarities all!

1871 continues the appearance of Longacre's famous Indian Princess design on Pattern coins introduced in 1870. The motif (in modified form) subsequently appeared on later varieties through 1873. Collectors agree almost to a man that had it been adopted for circulation, the Indian Princess set would have made a beautiful addition to the nation's coinage. The design was by James Barton Longacre, Mint Engraver from 1844 until 1869. Longacre adapted Liberty's head ornamentation in modified form from his 1854 Type 2 and Type 3 gold dollars as well as the similar $3 gold pieces introduced in 1854. Liberty's seated figure faces to the left. At her side, in place of the Union shield is a globe of the world inscribed LIBERTY on a ribbon, the letters of which are raised instead of incuse. Behind are two flags. On the larger denomination (dollar) the initials J.B.L. are below the base at right.

Each coin in this unique set of Indian Princess Types uses a design without obverse stars. The reverses employ Longacre's cereal wreath consisting of cotton and corn, with the word STANDARD above the wreath.

Longacre created three versions of a cereal wreath, two of which made it to circulating coinage while this third wreath remained exclusively on the STANDARD series of Pattern coins (but not the STANDARD SILVER inscribed Patterns, which employ yet a different style wreath altogether). The Longacre "cereal wreath" which is used on the flying eagle cents, the gold dollars (type 2 and 3) as well as the $3 gold pieces, is comprised of corn, wheat, cotton and tobacco. Another "cereal wreath" comprises cotton, tobacco, sugar cane, corn, wheat and oak leaves and is used on numerous Patterns as early as 1859, as well as the regular issue half dimes and seated dimes introduced in 1860.

According to William T. Gibbs, a "Coin World" staff writer, "The Treasury Department and Congress in 1870 were considering a major revision of U.S. laws involving coinage and the Mint, with John Jay Knox, then deputy comptroller of the currency (he later became comptroller), serving as special investigator into the needed changes and charged with writing a report with recommendation.

"Knox wrote his report in early 1870 and delivered it in April; he also wrote draft legislation based on his report, and it was submitted to Congress. Both included a provision for a "standard" silver dollar: a 90 percent fine silver dollar weighing 384 grains (the existing silver dollar weighed 412.5 grains). Such a dollar would be exactly twice as heavy as the 90 percent silver half dollar then in production (the 1853 reduction in the weight of silver coins did not include the silver 3-cent coin or dollar, which remained at their existing weights), rather than more than twice the lower denomination's weight.

"Mint officials, however, rejected the idea of issuing the standard silver dollar recommended by special investigator Knox. Acceding to their wishes, he deleted the standard silver dollar provision from his draft. Knox's draft legislation languished in Congress from the summer of 1870 to February 1872. That was when a House committee inserted an amendment seeking a "trade" dollar weighing 420 grains and composed of 90 percent silver."

It was during this period, when the provisions for a STANDARD coinage was still being debated, that the Mint produced this exquisite series Pattern coins at the new proposed weight standard. A magnificent set of Indian Princess Patterns destined for the finest collection of such pieces. Lot of 5 coins.
Estimated Value ..... $190,000 - 210,000

Ex: Garrett Collection.

$1 Liberty

NGC MS-63, 1849-D $1 Gold Liberty

4509 **1849-D. NGC graded MS-63.** A nice deep impression with needle sharp detail. The stars impress us; the hair waves, too, show complete separation. And where on occasion LIBERTY at the headband can be indistinct on a Dahlonega, George-struck gold dollar, this coin's LIBERTY shows completely and boldly. An intensely brilliant specimen.

Just as the California miners would discover twenty years later, gold nuggets and dust do not make for a practical medium of exchange, and their use in transactions often led to heated arguments over value. The solution to this problem was to have the gold coined at a mint in the region. Dahlonega served the South for a quarter of a century, from 1838 until 1861 when it closed for business at the outbreak of the war between the North and South. **Pop 17; 8 finer, 7 in 64, 1 in 65 (PCGS # 7507)**
Estimated Value ..... $8,500 - 9,000

4510 **1849-O. AU-50.** Well struck and delicately toned. A lustrou coin.
Estimated Value ..... $240 - 25

4511 **1850-D. NGC graded AU-58.** A deep impression with nice clea borders and some natural flatness in the centers, all lightl toned. One of a nice date run of D-mint gold dollars we ar pleased to offer in the sale. Coinage topped at 8,382 pieces afte a stronger start to the gold dollar denomination in 1849. Th specimen has appreciable mint luster remaining. **Pop 27; 2 finer (PCGS # 7511)**
Estimated Value ..... $4,000 - 4,50

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4512 **1851. PCGS graded MS-65.** Old green holder. Well struck with lovely golden toning. A highly glossy Gem that has fresh natural patina and a beautiful appearance for such an early gold dollar. Such, then, for luster. Turning to the other key factor, a coin that is desirable with this meticulous strike at the stars, hair and coronet features, and throughout the reverse **(PCGS # 7513)**
Estimated Value ..... $4,500 - 5,000

Well Struck 1851-D $1 Gold Liberty

4513 **1851-D. NGC graded MS-62.** Well struck with all lettering nice and bold. Lightly toned a golden-honey color. There is a small indentation or mark in the field opposite Liberty's throat and another even smaller mark above the point of the bust. A die crack connects the rim on the reverse with a leaf, almost bisecting the first S in STATES. Only 9,882 minted. **Pop 24; 11 finer, 5 in 63, 5 in 64, 1 in 65 (PCGS # 7515)**
Estimated Value ..... $6,000 - 6,500

Mint State 62, 1851-D $1 Gold Liberty

4514 **1851-D. NGC graded MS-62.** Well struck and intensely lustrous. Only 9882 minted. This early D-mint gold dollar was struck carefully the dies, meaning the quality control department wasn't off to lunch somewhere (as so often seems to have happened at this mint). A bright, lustrous coin whose only mark on the obverse seems to be a small "tic" on Liberty's cheek while the reverse, heavy with grainy luster and a largish die break, has modest abrasions in the central areas. **Pop 24, 11 finer (PCGS # 7515)**
Estimated Value ..... $6,000 - 6,500

4515 **1852. EF-40.**
Estimated Value ..... $130 - 140

Sharp Strike 1852-D $1 Gold Liberty

4516 **1852-D. PCGS graded MS-61 PQ.** A needle sharp strike and intensely lustrous with semi-prooflike surfaces around the protected areas. Deep golden color. A beauty! Truly a **Premium Quality** example.

Numerous die polish lines and clash marks, as struck. Douglas Winter alluded to this in Gold Coins of the Dahlonega Mint when he noted "due to a number of distinct striking characteristics, the surfaces of most 1852-D gold dollars have a decidedly 'busy'appearance. There are usually multiple clash marks before the face of Liberty and the nose is always broken. This is the result of die lapping and is evidenced by a shiny area in front of the forehead. In 1851 the Philadelphia Mint shipped two 1852-D reverse dies to the Dahlonega Mint. It is believed that only one saw service. It is known that today the 1852-D is significantly rarer than even its low mintage suggests, and is a prime key in the series in higher grades. **Pop 7; 3 finer, 2 in 62, 1 in 63 (PCGS # 7519)**
Estimated Value ..... $8,000 - 8,500

4517 **1853. NGC graded MS-64.** Well struck with lovely golden toning. There are several interesting die breaks from the rim through several of the stars on this lustrous gold dollar. Uncommonly smooth with fully metallic, warm-golden luster throughout **(PCGS # 7521)**
Estimated Value ..... $1,400 - 1,500

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4518 **1853-D. NGC graded AU-58.** Some flatness on the high curls with full lettering, date, and bold mint mark. Plenty of luster to justify the grade. Collectors wishing to buy only one D-mint gold dollar for a representative sample usually choose the 1849-D which has the highest mintage in the series. However, for little or no premium a lustrous 1853-D (mintage: 6,583) might be a better selection. **Pop 38; 33 finer (PCGS # 7523)**
Estimated Value ..... $3,300 - 3,500

4519 **1853-O. NGC graded MS-64.** Well struck with full lettering, date, and mintmark. The surfaces are frosty and overlaid with natural light golden sunset toning. The granular texture of the luster on Liberty is often seen with this issue. But high quality specimens in the Choice Mint State range are rarely seen. **Pop 38; 12 finer, 10 in 65, 1 in 66, 1 in 67 (PCGS # 7524)**
Estimated Value ..... $3,500 - 4,000

4520 **1854. EF-40 (PCGS # 7525)**
Estimated Value ..... $170 - 180

1854-D $1 Gold Liberty

4521 **1854-D. ANACS graded Details of MS-60.** A needle sharp strike with flashy mint luster. Very faint hairlines from an old cleaning. Still one of the nicest examples we have handled. The new owner will delight in the coin's brightness with gold-on-gold color that seems to be somersaulting back and forth. A coin whose radiance on both sides must be seen to be appreciated. Nicely struck with just outstanding detail at the stars and hair, the wreath and all lettering. Only the lowermost star is at all flat, the others are needle-sharp. A rare Dahlonega Mint gold dollar. 2,935 minted. Usually found, when seen at all, in circulated grades **(PCGS # 7526)**
Estimated Value ..... $7,000 - 7,500

$1 Indian

1854 $1 Gold Indian, Type 2

4522 **1854. PCGS graded MS-65 PQ.** A lovely well struck Type 2 gold dollar. Old green holder. This is a nearly blemish-free case in point of the 1854 Type 2 in this Gem quality grade: sleek gold in color, with mint bloom that grabs hold of the full effect of the careful preservation since it was made. The only mark seems to be a tiny one at Liberty's brow. In winding this part of the description up, we are pleased to see also a strike faithful to every detail from a full blow by the dies, with marvelously crisp detail found at hair and feathers, the wreath and bow. Even the tiny letters in LIBERTY on the headband are clearly distinct.

Upon receiving his post to Mint Director in 1853, Colonel James R. Snowden readied plans to change the gold dollar that Chief Engraver James B. Longacre had designed in 1849. To this end, he had Longacre increase the diameter from 13 to 15 millimeters and reduced the thickness of the planchets proportionately. At the same time, he had Longacre redesign both the obverse and reverse devices. The chief engraver utilized his replica of the marble Venus Accroupie from the three dollar gold piece. The head is in higher relief than it should be, which caused problems. The wreath of corn, cotton, maple, and tobacco that Longacre would in due course immortalize on the Flying Eagle cent also made the move from the three dollar gold piece to the new gold dollar. Once the Treasury Department agreed to the new design, coinage began on August 19, 1854. After two years of production at Philadelphia and token outputs at the branch mints that extended into 1856, Longacre was instructed to rework the denomination and created the flatter-style Type 3 gold dollar. **Pop 50; 11 finer, 9 in 66, 2 in 67 (PCGS # 7531)**
Estimated Value ..... $33,000 - 36,000

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523 **1854. NGC graded AU-58.** Type 2. A lustrous, well struck example with a couple of light obverse hairlines. Desirable Type (**PCGS # 7531**)
Estimated Value ..... $850 - 900

Rare 1855-D $1 Gold Indian

4524 **1855-D. ANACS graded Details of EF-40.** Although marked "altered surfaces" it is not apparent, even under magnification! A decent strike with clean surfaces and all lightly toned. The numeral 8 in the date is not fully struck up as is usual for this issue. Always in demand as the only Dahlonega Type 2 gold dollar. One of the rarest gold dollars. The mint struck a mere 1,811 pieces in 1855; only 1856-D has a lower mintage within the series (**PCGS # 7534**)

Issues were brief and limited in the Type 2 Indian design: 1854-55 Philadelphia, 1855 from the three Southern branch mints, 1856 San Francisco after the device had been condemned by the mint as unworkable. The 1856-S dies were shipped west in 1855 before Mint Director Snowden's decision to redesign the obverse. In all, only 1,704,985 gold dollars were issued for circulation with this obverse and reverse design: about one-seventh the mintage of small-size dollars.

The reason the coins proved unsatisfactory from the beginning was that Longacre had miscalculated, overestimating the power of coining presses then in use to create a full impression on the thin planchets. This error most of all affected the C- and D-Mint issues, since these branches were using presses installed in 1838 (up-to-date at the time but not the latest 1850s minting equipment).
Estimated Value ..... $4,000 - 4,500

Mint State 1856-D $1 Gold Indian

4525 **1856-D. NGC graded MS-61.** A better than average strike with a nice bold mint mark and the numerals in the date nearly complete. This delightful example shimmers with luster. Less than a year after the "Type 2" or Narrow Head dollars went into circulation, all concerned knew that the design must be changed: Specimens were already coming back to the Mint for recoinage, some with dates hardly legible. And many coins straight out of press had the same fault, adjust the presses as you will: weakness in centers so that obverses looked worn, dates blurry.

As soon as Longacre could be spared from completing the experimental dies for the 1855 bronze pattern cents, Mint Director James Ross Snowden ordered him to begin work on a modified design for the gold dollar. This 1856-D rarity is one of the best struck Dahlonega Mint gold dollars to that point, and a very attractive specimen. Only 1,460 minted. **Pop 6; 8 finer, 3 in 62, 2 in 63, 2 in 64, 1 in 65 (PCGS # 7543)**
Estimated Value ..... $28,000 - 30,000

4526 **1857. AU-55.** Lightly cleaned but all in all a lustrous example. Interesting shallow raised area caused by sinking in the die below Liberty (**PCGS # 7544**)
Estimated Value ..... $170 - 180

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Scarce 1857-D $1 Gold Indian

4527 **1857-D. NGC graded AU-58.** Well struck and problem-free for what is usually a problematic year. The rim below the bust lacks some dentil definition (as struck). A very lustrous untoned example of this low mintage year. Only 3,533 minted. **Pop 29; 12 finer, 6 in 60, 6 in 62 (PCGS # 7546)**
Estimated Value .....$4,400 - 4,800

4528 **1857-S. NGC graded AU-58. CAC Approved.** Only 10,000 minted. Frosty and untoned with some faint hairlines in the field. Scarce S-mint issue. **Pop 33; 16 finer, 1 in 60, 9 in 61, 4 in 62, 1 in 63, 1 in 64 (PCGS # 7547)**
Estimated Value ..... $1,600 - 1,700

Wonderful 1858-D $1 Gold Indian

4529 **1858-D. PCGS graded MS-63.** A splendid, very choice, Brilliant Uncirculated example. The strike is full and the surfaces are ablaze with mint luster. All delicately toned a light sunset golden hue. Certainly among the finest examples in existence. Only 3,477 pieces struck.

This piece is one point better than the MS62 example in the Harry Bass sale. The Philadelphia Mint shipped three sets of 1858-D dies to Dahlonega in December 1857. Mintage was low as before, but distribution must have been different than with 1857-D, for today the 1858-D, while scarce in its own right, is more available than its 1857-D counterpart. As such the presently offered Mint State 63 1858-D would be a consideration not only for the connoisseur of the gold dollar series but for an interesting addition any set of rare U.S. coins. **Pop 7; 4 finer, 2 in 64, 2 in 65 (PCGS # 7549)**
Estimated Value .....$18,000 - 19,000

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Mint State 1859-D $1 Gold Indian

4530 **1859-D. PCGS graded MS-62.** A lovely golden-orange problem-free example, lustrous and bright like the preceding 1858-D. The above average strike is nearly complete while the surfaces glisten with mint bloom. Only 4,952 coins struck. Some have commented on the fact this is the most common Type 3 gold dollar from the Georgia mint. We grant you the fact, but very seldom are survivors offered with as much aesthetic appeal and downright gorgeous sparkle. A coin can have a higher numerical grade but lose rank in terms of aesthetic attraction.

Sometime in January, 1859, the Dahlonega Mint received a shipment containing two die pairs for use this year. Most are poorly made, a trademark, it should be added, for the entire Dahlonega Mint run. Noted author David Akers states: "A collector must be willing to accept one that is poorly struck since that is the only way the 1859-D comes." Probably 150 to 250 examples survive in all grades, with the number certified dwindling above About Uncirculated condition. **Pop 13; 4 finer, 3 in 63, 1 in 64 (PCGS # 7553)**
Estimated Value .....$9,000 - 10,000

Rare 1860-D $1 Gold Indian

4531 **1860-D. NGC graded MS-61.** A marvelous example of this notoriously poorly struck issue. Except for the first two letters of UNITED and the corresponding area on the reverse, the strike is full. The obverse exhibits proof-like luster while the reverse is more frosty with a few scattered marks hardly worthy of mention.

The approach of the Civil War rendered gold scarce (South Carolina seceded from the Union in December 1860). Associated New York City banks voted in the Clearing House, Dec. 28, 1861, to suspend specie payments for the duration; from then until about 1879 gold was hoarded as worth more than face value in greenbacks. In the rebellious South, all gold coins disappeared swiftly into hoards after South Carolina made its move. Many gold dollars were exported with other specie to pay for European armaments and war materiel. It should come as no surprise that mintage of gold dollars suffered a dramatic fall-off before coinage ceased entirely in April 1861 when the war officially began. Only 1,566 struck. **Pop 4; 4 finer, 2 in 62, 2 in 64 (PCGS # 7556)**
Estimated Value .....$15,000 - 16,000

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Very Rare 1861-D $1 Gold Indian

4532 **1861-D. ANACS graded Details of AU-55.** Scratched. The key date gold dollar. A much better than average strike with all the lettering, numerals, and mint-mark fully defined. Some light to moderate scratches are noted on the reverse. Plenty of mint lustre remains and all is lightly toned. Always in great demand. After dropping to a level of 1,811 pieces in 1855, coinaged continued to slip in 1856 at the mint in Dahlonega. This year it reached a low point when only 1,460 gold dollars were struck (**PCGS # 7559**)
Estimated Value .....$17,000 - 20,000

4533 **1862. NGC graded MS-62.** Frosty and untoned (**PCGS # 7560**)
Estimated Value .....$275 - 300

4534 **1862. NGC graded AU-58.** Inexpensive Civil War issue (production of gold dollars increased in 1861 and 1862 in anticipation of mass hoarding, but then mintage fell off dramatically from 1863-on) (**PCGS # 7560**)
Estimated Value .....$180 - 190

4535 **1880. PCGS graded MS-67.** First generation holder. Well struc and untoned. Only 1,600 struck for circulation. A gold, min fresh example, as superb, crisp and glossy as when it was fir released from to the Treasury for distribution. Razor-shar detail on all devices is typical for this 1880 date; however, eve so, we are excited to present a specimen with an even mor wonderful sharp design across broad sections of the mai devices. A remarkable coin. **Pop 105; 24 finer; 23 in 68; 1 in 6 (PCGS # 7581)**
Estimated Value .....$4,000 - 4,50

4536 **1888. MS-60.** Lightly cleaned. Only 15,501 minted (**PCGS 7589**)
Estimated Value .....$190 - 21

4537 **1889. PCGS graded Proof 64.** Lovely golden toning on bot sides. Smooth, rolling-fresh finish, mellowed over time as whe first extracted from its protective storage and sent off to b graded and encapsulated by PCGS; awash in originality. It difficult to find such choiceness in a Proof gold dollar now days. Many have disappeared into collections. It is fair t report, too, that the devices were delivered a blow by the die with the primary energy required to impart the design to th outer areas as well as enough vigor to impart clear-cut center Only the word LIBERTY is soft, and this is mainly attributed t too-energetic die polishing by the Mint's die department. very attractive specimen. Only 1,779 Proofs struck (**PCGS 7639**)
Estimated Value .....$4,000 - 4,50

4538 **1889. PCGS graded MS-64. CAC Approved.** A nice frosty co with nearly all of the elements of a higher grade. 1889 is the la year of issue. The Coinage Act of 1890 abolished the gold doll along with the $3 and three-cent nickel piece (**PCGS # 7590**)
Estimated Value .....$1,000 - 1,07

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39 **1889. AU-58.** Quite lustrous; there is a minor rim mark near CA of AMERICA. Pinkish-rose toning in areas **(PCGS # 7590)**
Estimated Value ..... $180 - 190

$2.50 Capped Bust

Impressive 1796 $2.50 Capped Bust. No Stars

4540 **1796. No stars on obverse. BD-1, Breen-6113. NGC graded MS-62.** In NGC holder 3163612-017. Well struck with light gold toning. Popular first year type. It is with great pleasure that we present you with one of the finest known 1796 No Stars early Quarter Eagles. There are a number of desirable features we want to get to. The grade is the first one, for few of these were saved in Mint condition by the populace of the day. One or two may have gone into collections. The rest of the Uncirculated survivors could only have remained in their Mint condition by mere luck. The lords of creation rarely explain how they do it. We follow up by saying that this type was used for only a short while in 1796; with an estimated mintage of 963 pieces the coin's rarity was set in stone almost at once. Next, a word about the strike: the design is bold in the main areas of the hair and cap, the eagle and shield. Some minor adjustment marks are present in the center obverse, thereby affecting to some extent the detail in the hair at that area. Elsewhere, Liberty's hair cascades in full-formed waves. The fields are medium yellow gold and primarily frost-covered, not prooflike. What's more, meaningful luster remains, while the fields as well as the devices have avoided contact with sharp instruments, other coins, dropping on hard surfaces and the wayward male offspring of its former owners. In short, magnificent surface condition added to the high level of mint luster. This set of circumstances is rarely seen. As an aside, the 1796 quarter eagle represents the first appearance of the large-eagle with shield motif on our federal coinage.

Most gold coin collections have a space available for the 1796 No Stars quarter eagle. While lesser grade coins are offered with regularity, Mint States are not. Once this coin sells, it may have set a record. Surely it deserves one. Those in the live auction room who haven't the wherewithal to bid will at least all feel better and be more able to enjoy themselves now that the trained critical mind of the auctioneer has recorded a price level on this key numismatic masterpiece. **Pop 3; 3 finer; 2 in 63; 1 in 65. (PCGS # 7645)**
Estimated Value ..... $290,000 - 320,000

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Mint State 1805 $2.50 Capped Bust

4541 **1805. NGC graded MS-61.** Only 1,781 minted. Frosty and untoned. This series of Capped Bust Right quarter eagles comprised only a few issues from 1796 to 1807. Mintage was always low, with 1805 being typical. The rarity of 1805 is largely overlooked and unappreciated. This choice Mint State example displays smooth yellow-gold surfaces with accents of luster everywhere on the obverse and reverse. Under magnification, or for that matter, using the naked eye, there are no overt marks discernible, plus the rims are full and choice without bruises. Liberty's profile is well defined, including most of the central hair waves and all of the cap design. The 13-arrow reverse for this year was the only one used for the rest of the type until it ended in 1807. It has minor weakness on the eagle, but a better display of the die work in the wings and on much of the shield, tail, arrows, and branch. The authors of the Breen-Dannreuther die variety guide describe it as "a workhorse one, not only used for all quarter eagles dated 1805 through 1807, but also was used to strike all the 1807 dimes!" A notable coin for the numismatist looking for an elite gold specimen to acquire for his set! **Pop 7; 4 finer in 62 (PCGS # 7653)**
Estimated Value ..... $25,000 - 30,000

Ex: Ashland City Collection.

$2.50 Capped Head

Choice Uncirculated 1832 $2.50 Capped Head

4542 **1832. BD-1, Breen-6135. NGC graded MS-64.** NGC holder 596102-001. **BD-1.** Only variety of the year. Only 4,400 pieces struck. A nice deep impression with excellent detail throughout. The glittering surfaces are semi prooflike on both sides. Some scattered light marks, none of which are worthy of mention. Rich golden-orange with a hint of greenish color. An impressive coin and one of the finest in existence. An amazing example of this extremely important date, among the rarest of all gold coinage Types. Both obverse and reverse have yellow reflective luster, as mentioned with soft frosty devices exhibiting strong details including full stars. Only a trace of light toning is present. The slightest weakness is noted at left side of the shield, though other than this the strike is full. Magnification reveals a pair of small chattermarks in the field below the left wing. These and the NGC serial number maybe of service when tracking the coin's provenance. **Pop 1; none finer at NGC (PCGS # 7672)**
Estimated Value ..... $40,000 - 45,000

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Mint State 1833 $2.50 Capped Head

4543 **1833. BD-1, Breen-6136. NGC graded MS-61.** Nice golden toning. Semi reflective surfaces. A satiny and primarily lustrous Mint State with a nuance of faint champagne on both sides. The strike is virtually complete, although perhaps a hint of weakness is seen at the left edge of the shield where it overlaps the eagle's wing. Regarding the strike, dates in the 1830s are pretty consistent and agreeable to the eye, with only now and then a softer impression noted. Most of this type, as well as all of the other old tenor gold issues, were melted after the weight reduction of July 31, 1834 or had already been melted after being exported. This year provides the best shot for a collector to own an attractive Mint State example. The low mintage of all early quarter eagles dictates that there will be few die states recorded. The present example shows no die clash marks, no cracks; curiously, or perhaps not so curiously in a time of frugality, the reverse was used for 1833 dimes. Only 4,160 minted. **Pop 8; 18 finer, 7 in 62, 3 in 63, 6 in 64, 1 in 66, 1 in 67 (PCGS # 7673)**
Estimated Value ..... $13,000 - 14,000

4544 **1834. No motto. ANACS graded AU-55 Details, cleaned.** Has a very nice look with traces of reflectiveness around the stars. First year of the William Kneass design which uses a reduced-size head of Liberty whose head, instead of wearing a cap, displays six large curls on top.
Estimated Value ..... $500 - 600

4545 **1836. Sharpness of AU.** Cleaned years ago, but as this was done with a light touch, the coin retains its attractiveness far better than many more heavily circulated examples. Luster remains in and around the main devices.
Estimated Value ..... $500 - 550

4546 **1837. NGC graded MS-60.** Frosty and untoned. Several design changes occurred throughout the brief production of Classic Head, No Motto on Reverse quarter eagles. The issue struck in 1837 is a further design modification by Christian Gobrecht. The head style is identified by having just five curls with the hair swept back from above the front edge of the coronet. Opinions differ regarding artistic merits of this design but it goes without saying, the coin offered in this lot leaves an indelible impression on the numismatist. Both sides are elevated to the upper ranks by soft-gold brilliance that accentuates the ample remaining luster Mathematically exact standards weren't quite met, as seen in a few flat stars and somewhat rounded hair curl above Liberty's ear. But the noted absence of marks or rim breaks puts it in a much better light than its few competitors in this grade. Only 45,080 minted. **Pop 8; 35 finer, 13 in 61, 19 in 62, 4 in 63 (PCGS # 7695)**
Estimated Value ..... $4,000 - 4,500

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MINT STATE 1839-C $2.50 CLASSIC HEAD

4547 **1839-C. NGC graded MS-61**. Frosty and untoned. NGC holder 1293449-018. This handsome Mint State '39-C quarter eagle appeared a few years ago in a Heritage Florida sale (January 2003) where it was described thusly "Extensive die cracks are seen on each side, indicating this is probably the terminal state for this die. The surfaces are bright and satiny with just a hint of semi-reflectiveness in the fields, a result of die striations that can be seen with magnification. Sharply defined in the centers, the peripheral stars are also better defined than usual. Numerous light abrasions are scattered over each side and account for the grade, but the light green-gold color of the coin shows little of the reddish patina so often encountered." The coin, as the photos plainly show, has the weight of history behind it and numismatic virtues supporting it that seem endless. It should prove an enjoyable addition to any specialist's coin collection! **Pop 9; 3 finer; 2 in 62; 1 in 63. Pop 9; 3 finer, 2 in 62, 1 in 63 (PCGS # 7699)**

The story of the Charlotte, North Carolina Mint begins with the discovery of gold in that part of the country. As the area grew in both wealth and prestige, there was soon agitation on the part of North Carolina's congressional delegation to establish a branch of the United States Mint at Charlotte, the seat of Mecklenburg County. Though not specifically stated, it was expected that such a mint would put the Bechtlers out of business. Legislation creating the Charlotte branch of the U. S. Mint was signed into law by President Andrew Jackson on March 3, 1835. Coinage at the new mint was limited to gold, since that metal provided the sole reason for its creation. Production of coins did not begin until 1838 (half eagles) and 1839 (quarter eagles). The mint was closed at the outbreak of the War of the Rebellion (1861-65).

Estimated Value ..... $27,000 - 29,000

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Lovely 1839-C $2.50 Classic Head

4548 **1839-C. PCGS graded AU-55.** Lovely rich golden toning. A die break from the rim through star 2 into the hair. A bright and gleaming gold quarter eagle whose ample luster seems destined to give pleasure to anyone possessing it; plus we find a touch of faint champagne toning adding to the allure. Demonstrably well struck with nearly full details on both sides, the hair curls are complete, the date and mintmark sharp. As in most 1839 quarter eagles, there is clear recutting at the date. Definitely earns points where beauty is concerned.**Pop 24; 9 finer; 6 in 58; 1 in 61; 2 in 62. (PCGS # 7699)**

Estimated Value ..... $10,000 - 11,000

Mint State 1839-D $2.50 Classic Head

4549 **1839-D. Breen-6151. NGC graded MS-61.** This date is prohibitively rare in Mint State (see census below). Well struck with subdue frosty mint luster. The surfaces are golden-honey in color. There is a jumble of recutting at the 9 in the date. The placement of the D mintmark between date and neck truncation is unique on the quarter eagle to the 1839 vintage. Beginning in 1840 with the new Gobrecht design, the mintmark was moved to the reverse. Always popular, and a coin that surpasses many other survivors in terms of its beauty and sharp devices. Only 13,674 minted. **Pop 7; 7 finer, 2 in 62, 3 in 63, 2 in 64 (PCGS # 7700)**

Note: two pairs of dies were shipped January 10, 1839, but only one obverse was used, that having the 9 cut over an 8. Each year between 1834 and 1839 saw minor design modifications to Liberty. According to Breen, "In 1838, Gobrecht replaced this head by a still cruder one imitating the 'Booby Head,'but larger with tiny stars; nor was his new version of 1839 any improvement."

Estimated Value ..... $24,000 - 26,000

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$2.50 Liberty

Popular 1840-O $2.50 Liberty

4550 **1840-O. NGC graded MS-60.** Only 33,580 minted. Nice even toning. A softly lustrous coin soaking up mint glow on warm gold surfaces with nothing in the way of marks or spots to censor it from its solid MS60 designated grade. The only weak spot in the strike seems to be the central part of the eagle and the left leg, traditional areas of incompleteness more due to the placement of the highest points of the design than anything else. A choice, early New Orleans Mint issue. **Pop 4; 12 finer, 6 in 61, 5 in 62, 1 in 63 (PCGS # 7720)**
Estimated Value .....$7,500 - 8,000

Low Mintage 1842 $2.50 Liberty

4551 **1842. NGC graded AU-55.** Only 2,823 minted. Mostly untoned with light to moderate bag marks. The key component of this little beauty is the way its strong relief interacts with the light falling on it. An attractive specimen, and one that date collectors soon realize is abjectly low mintage (though coming off the Proof-only 1841 P-mint "Little Princess" it tends to get lost in the shadows). No undue marks except those alluded to above, plus excellent rims, full dentils, and overall choice appearance. **Pop 3; 6 finer, 5 in 58, 1 in 60 (PCGS # 7723)**
Estimated Value .....$5,500 - 6,000

Scarce 1842-O $2.50 Liberty

4552 **1842-O. PCGS graded MS-62.** Only 19,800 pieces struck. Well struck and bold throughout. The lustrous surfaces are a delicate golden-orange in color. Fits high within the condition census as this lovely example is one of the finest in existence. **Pop 5; 1 finer in 63 (PCGS # 7726)**

One of the rarest dates from the New Orleans Mint, and MS62 is very high grade for the issue. Date logotype deeply punched into the die and well centered. Under low magnification some incipient die cracks can be seen near stars 7 and 8. At the same time, some die finish lines are evident. On the reverse the O mintmark is high with its upper right embedded in the arrow feather. There are also some extensive die breaks on this side, primarily through AMERICA and the rim along this portion of the coin.
Estimated Value .....$11,000 - 12,000

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Very Rare 1843-C $2.50 Liberty. Small Date, Crosslet 4

4553 **1843-C. Small date, crosslet 4. NGC graded MS-61**. Encased in NGC holder 1874139-006. Untoned with some mint luster still visable. Above average strike for this key variety and date. Low mintage of 2,988 struck. A splendid specimen of one of the more elusive and also most distinctive quarter eagles in the Liberty series. There is a noticeable die bulge at the point of the bust of Miss Liberty, as struck, as always seen, and no doubt this bulge was responsible for the early demise and replacement of this die, seemingly after only 2,988 were struck. So rare is this issue that the Harry Bass sale offered only an AU58 example.

On this variety, the date in small numerals, all in the same size font. The logotype was punched into the die quite high, about three times closer to the neck truncation than to the dentils. The aforementioned bulge is very distinct, and likely was caused during die preparation. Walter Breen writes that the 1843-C Small Date, Crosslet 4 quarter eagles were delivered on April 28, 1843, struck from a pair of dies shipped from Philadelphia on December 23, 1842. The small date numerals are consistent with those used 1840-1842. **Pop 3; 2 finer in 62 (PCGS # 7729)**

Estimated Value ..... $24,000 - 28,000

Scarce 1844 $2.50 Liberty

4554 **1844. NGC graded MS-60.** Only 6,784 minted. A hint of light golden toning on both sides. With the 1844 Philadelphia Mint, it is plain to see that among early quarter eagles in the series this has outstanding definition on most of the high points. The typical coin is poorly struck with numerous nicks and scratches. When viewing this Mint State, one would not know that is the case. The obverse is well struck, but the reverse displays a little striking softness on the eagle's leg feathers; however, this is not inconsistent with the quality seen on other coins from the home mint at Philadelphia. The lightly toned surfaces show very few marks, the most obvious being a scratch between below the branch end on the reverse. The low population suggest there are few peers at this level. This piece should be considered by any serious buyer of early United States gold coins. **Pop 1; 3 finer, 2 in 61, 1 in 62 (PCGS # 7734)**

Estimated Value ..... $5,500 - 6,000

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Mint State 1846-D $2.50 Liberty

4555 **1846-D. NGC graded MS-61.** Well struck with a mixture of frosty and satiny mint luster. Some scattered light handling marks. All delicately toned. Warm yellow gold color with traces of orange patina. Only about a dozen are known in mint state. Only 19,303 minted. **Pop 4; 5 finer, 3 in 62, 1 in 63, 1 in 64 (PCGS # 7742)**

A note regarding the variance in the color of Dahlonega gold coins. It should be understood that the color was more a function of the minting methodology employed at the facility, than of the raw material from which they were produced, according to one researcher. The Dahlonega Mint produced gold coins from a variety of gold sources: naturally-occurring gold (from Georgia, as well as other states) in the early days, foreign gold coins, gold bullion, scrap gold, etc. Counter-intuitively, the Dahlonega Mint even produced coins from gold that was shipped from California gold during 1851-1854! It was brought back by local miners returning from the California gold fields. There is no foolproof way to know whether or not a particular Dahlonega gold coin was produced from locally mined metal. There is historical evidence, however, as well as modern scientific evidence, that the gold coins produced at Dahlonega had a high silver concentration (when compared with gold coins produced at the parent mint in Philadelphia).
Estimated Value .....$8,500 - 9,000

Scarce 1846-O $2.50 Liberty

4556 **1846-O. PCGS graded MS-62.** Mostly well struck. A trifle soft on the forehead curls and on the eagles legs as usual. The lustrous surfaces are frosty and light golden-orange in color. A very high grade example for this elusive issue. Fits well within the condition census. Only 62,000 pieces struck.

1846-O has a deeply punched logotype, with repunching within the last digit, seemingly Breen's "overdate," Breen-6186, described as "Repunched 4, microscopic traces of 4 within 6." Regarding this characteristic, Douglas Winter in New Orleans Mint Gold Coins: 1839-1909, commented: "It has long been claimed that an 1846/44-O overdate exists. In my opinion, such pieces are not overdatesÖ" What, then, is under the final 6? Upon examination it appears that the logotype was shifted, and a repunching occurred. Reverse with O mintmark high. **Pop 3; 2 finer, 1 in 63, 1in 64 (PCGS # 7743)**
Estimated Value .....$8,000 - 8,500

4557 **1847-D. NGC graded AU-58.** Well struck with plenty of luster still intact. Some faint hairlines in the area behind the hair bun (close to the rim dentils and therefore half-hidden by the stars). Excellent satiny texture covers Liberty while the main devices are well made, including the major portion of the eagle. Only the shield border seems to lack strength. Brilliant and attractive for the grade. Mintage of only 15,784. **Pop 40; 17 finer (PCGS # 7746)**
Estimated Value .....$4,000 - 4,500

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Mint State 1848-D $2.50 Liberty

4558 **1848-D. NGC graded MS-60**. Very well struck in natural pale yellow gold. Subdue mint luster with very clean surfaces for the grade. The sharpness is immediately evident in the hair waves, the coronet, all stars (not just some stars), and a vastly improved eagle. Compare with other D-mint strikes where often the eagle is poorly defined. With choice surfaces and medium to bright gold color the coin presents a showy elegance. Curiously, 1848-D is one issue that tends to come with comparatively fine eye appeal. That makes it an excellent nominee for a type set. Only 13,771 struck. **Pop 4; 20 finer, 7 in 61, 8 in 62, 5 in 63 (PCGS # 7751)**
Estimated Value ..... $7,000 - 7,500

1850-C $2.50 Liberty in Mint State 61

4559 **1850-C. NGC graded MS-61**. Only 9,148 struck. Lightly toned. It is a fact that the 1850-C is generally regarded as the second most common C-mint quarter eagle from the 1850s. However, what is also true is that the issue becomes increasingly scarce in the higher grades with precious few Mint States known. The peripheral details on this handsome coin are much sharper than average, which makes it an example that is strongly struck. Some of the interior devices show characteristic softness, noticeable at the eagle's feathers and talons, but it is important not to overlook the fact that the reverse die used here was only activated for a portion of the '50-C production and was its first and only usage. A slight green-gold patina cover the very lightly abraded surface luster for an acceptably high grade. **Pop 14; 3 finer, 2 in 62, 1 in 63 (PCGS # 7756)**
Estimated Value ..... $13,000 - 15,000

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Mint State 61, 1850-D $2.50 Liberty

4560 **1850-D. NGC graded MS-61**. Nice golden toning. Only 12,148 struck. NGC holder 294920-003. The reverse die was used to strike all Dahlonega quarter eagles produced from 1850 through the end of the denomination in 1859. This is one of the more available Dahlonega quarter eagle from the 1850s with perhaps 125-150 pieces known. Mint States are necessarily extremely rare due to the distance in time from when it was current. On the obverse, there is minor weakness above the ear, while the reverse displays a dash of soft detail on the eagle's legs. Both sides include some minor weakness on the denticles, as typically found on this date. A number of shallow ticks can be seen in the obverse fields, but the reverse is cleaner and approaches Choice condition. It does not appear that this coin has ever been cleaned nor does it have any of the mint-made defects often found on 1850-D quarter eagles. Frosty luster expresses itself boldly on both sides, but is obscured by the saturated toning on the obverse (Most 1850-D quarter eagles have poor luster.) To sum things up, the coin is nicely struck coin with acceptable luster and surfaces. Originally purchased from Robert L. Hughes, no prior pedigree information is available. This is the plate coin in the second edition of Doug Winter's book and is listed in the current Condition Census as tied with a small number of other coins as the third finest known.**Pop 14; 2 finer, 1 in 62, 1 in 63 (PCGS # 7757)**
Estimated Value .....$15,000 - 17,000

1851-C $2.50 Liberty In Mint State 61

4561 **1851-C. NGC graded MS-61**. NGC holder 5912750-004. A hint of light orange toning. A crisp strike. Slightly Prooflike obverse. One of the very few Mint States reported. In the overall landscape of Charlotte and Dahlonega Mint gold rarities, par for the course is apt to be Very Fine or the occasional Extremely Fine piece. When truly great collections are formed, then About Uncirculated examples come onto the market, plus the very occasional Mint State. With this sale we are pleased to observe that all conventional "standards" are thrown out the window since pieces representing several decades of connoisseurship are being brought to the market. This lovely 1851-C is a prime example. A connoisseur's dream come true!

Walter Breen, an authority on the series, reported that of three pairs of dies made available for the coinage this year, just one pair is known to have been used. The date logotype is lightly impressed into die and placed far left, with tip of 1 overlapping the neck truncation. The reverse has the C mintmark high and overlapping the claw (mintmarks were added to the dies after the main device was completed). A feather vein touches lower right of C, below the opening, indicating a particularly high position. Only 14,923 coins minted. **Pop 8; 2 finer in 62. (PCGS # 7760)**
Estimated Value .....$10,000 - 12,000

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562 **1852-O. NGC graded AU-58.** A nice full strike for this issue with a mintage of 140,000. **Pop 103; 30 finer (PCGS # 7766)**
Estimated Value ..... $1,400 - 1,500

563 **1853. PCGS graded MS-63.** A lustrous golden-orange beauty whose surface originality is plainly evident. **Pop 95; 77 finer (PCGS # 7767)**
Estimated Value ..... $1,000 - 1,100

Low Mintage 1854-D $2.50 Liberty

4564 **1854-D. PCGS graded AU-58.** Mostly well struck and ablaze with lovely sunset golden-orange luster. A rare coin, more so in this lofty grade. Most examples of this extremely low mintage issue were poorly produced. This beauty is the exception. Only 1,760 minted. **Pop 7; 4 finer, 2 in 61, 2 in 62 (PCGS # 7771)**

Die finishing marks below the date and elsewhere. Date deeply sunk into working die. Positioned high and into the truncation. On the reverse the upper part of the mintmark is occupied by part of the tailfeather. This same die was employed earlier in 1852 and 1853.
Estimated Value ..... $16,000 - 17,000

Ex: Ashland City Collection.

4565 **1856. ANACS graded AU-55.** Nice light golden toning associated with a great deal of original luster (PCGS # 7777)
Estimated Value ..... $200 - 220

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4566 **1856-O. NGC graded AU-58 CAC approved.** A nice full struck with mint luster still evident, untoned. Small mark by 11th star. Choice and desirable. A total of 21,100 were struck. **Pop 44; 14 finer (PCGS # 7780)**
Estimated Value ..... $2,250 - 2,500

4567 **1856-S. NGC graded AU-58.** Light golden toning on both sides. A difficult proposition in this very pleasing grade, and this is certainly one of the top AU58s in existence. The strike is clear and complete. Some remaining satiny luster can be found on both sides and attractive shades of color. Few Mint States exist of the 1856-S and are priced a multiples of what this specimen will bring. An outstanding value. **Pop 46; 27 finer, 8 in 60, 9 in 61, 9 in 62, 1 in 63 (PCGS # 7781)**
Estimated Value ..... $1,600 - 1,700

4568 **1859-S. NGC graded AU-58.** Only 15,200 minted. Mostly untoned. Many areas of luster around the devices shining with a satiny afterglow; the largely mark-free surfaces of this coin give it two thumbs up. A flicker of warm golden color highlights both sides. **Pop 29; 10 finer, 4 in 61, 4 in 62, 1 in 63, 1 in 65 (PCGS # 7790)**
Estimated Value ..... $3,000 - 3,300

4569 **1860. Old reverse. PCGS graded MS-61.** Well struck with lovely toning on both sides. Very respectable surfaces that are thoroughly frosted with keen-edged, gold luster spiraling outward from the centers. The 1860 Old Reverse Quarter Eagle lay undiscovered until the 1990s. As such, is the newest addition to the trio of rare Old Reverse issues from the 1859-1861 era. **Pop 1; 7 finer, 3 in 62, 4 in 64 (PCGS # 97791)**
Estimated Value ..... $4,000 - 4,500

4570 **1861 and 1878 Quarter Eagles. Both Sharpness of VF-20.** Consists of: **1861 and 1878.** Cleaned. Lot of 2 coins.
Estimated Value ..... $220 - 230

4571 **1868. VF-20.** Only 3,600 pieces minted. Scarce P-mint issue **(PCGS # 7807)**
Estimated Value ..... $140 - 150

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Important 1875 $2.50 Liberty

4572 **1875. NGC graded Proof 63 Cameo PQ. CAC Approved,** Old holder. A nice fresh golden example. Should be sent in for regrade of 1 to 2 points. Only 20 Proofs struck. The glorious brilliant surfaces gleam with mirror reflectivity while the devices are cameo frosted. There is a single area of toning below the 8th star that can be used to identify this unique individual. A what a splendid specimen, one of only 20 coined (probably more than this number include certified resubmissions)! In liberal terms, possibly as many as 12 to 15 Proofs exist in collections. The opportunity to acquire a coin of this rarity, importance, and stellar good looks can not be overemphasized, and we suggest a broad-minded bid. Such classics never go out of style. **Pop 1; 6 finer (PCGS # 7901)**
Estimated Value ..... $30,000 - 35,000

4573 **1876. PCGS graded MS-61.** Only 4,176 minted. Untoned and frosty. Centennial year, and a celebration of choice preservation in one of these low mintage issues. The devices are softly enveloped in luster from carefully struck dies. A few shallow marks occur on the reverse below S-OF in the upper right-hand quadrant **(PCGS # 7824)**
Estimated Value ..... $2,600 - 2,800

Low Mintage 1881 $2.50 Liberty

4574 **1881. PCGS graded AU-55 PQ.** Lovely golden toning with prooflike surfaces. A few old hairlines on the surface including a couple by Liberty's nose. Old green holder. Key date. The 1881 (along with the low-mintage 1885) is one of the most fascinating dates in the series. Why so few made? What was the purpose, why not just save time and money and not strike any? Some point to the likelihood that the mint, in an effort to discourage speculators buying up all the Proofs each year and elbowing out genuine collectors, made a few hundred business strikes to pad the total mintage. As it is, only 640 business strike pieces were made in 1881. **Pop 10; 27 finer (PCGS # 7833)**
Estimated Value ..... $5,500 - 6,000

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Gem Proof 1895 $2.50 Liberty

4575 **1895. NGC graded Proof 66 Ultra Cameo.** A blazing golden gem. Downright gorgeous field-to-device contrast is perhaps the first attribute that a viewer sees when gazing admiringly over both sides of this razor-sharp Gem. It is not the only feature. It is only one among many. E pluribus unum. Bright, rich, resonating golden color is also a commendable trait, as are needle sharp stars and hair curls. There is not a single tarnish spot or injury that would call into question the assigned grade, instead we find many positive qualities. We hope the next owner will include it in a landmark collection of rare Proofs. The mintage of Proof quarter eagles this year is 119 pieces -- a figure that is near the average for Proofs in the Liberty series in the 1890s to 1900s. **Pop 8; 10 finer, 3 in 66 star, 4 in 67, 2 in 67 star, 1 in 68 star (PCGS # 7921)**
Estimated Value .....$17,000 - 19,000

4576 **1904. MS-63.** We note a moderate reverse scratch to the left of the eagle's wing (PCGS # 7856)
Estimated Value .....$250 - 300

4577 **1905. NGC graded MS-64.** Mostly untoned and well struck, dancing with frosty allure. There is a small copper alloy spot at the 4th star and a few others (though faint) on the reverse (PCGS # 7857)
Estimated Value .....$1,000 - 1,050

4578 **1905. Sharpness of MS-60.** Lightly cleaned, leaving behind some light hairlines (PCGS # 7857)
Estimated Value .....$190 - 200

NGC Proof 65 Cameo, 1906 $2.50 Liberty

4579 **1906. NGC graded Proof 65 Cameo.** With a limited Proof offering, the 1906 is an understandably scarce when carefully preserved. The Proofs this year may or may not have light satin devices. This is just such an example, gently cameo and thereby proclaiming the Proof status. The fields are deep and reflective. There is a lovely orange-peel glow to them. The devices are sharper than anything found on a business strike coin. Best of all, neither side shows anything other than needle-point striking detail. A lovely example that would serve as a centerpiece in any collection of 19th century Proof gold. Only 160 proofs struck. **Pop 10; 35 finer, 14 in 66, 15 in 67, 4 in 67 star, 2 in 68 (PCGS # 7932)**
Estimated Value .....$13,000 - 14,000

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580 **1906. PCGS graded MS-64. CAC Approved.** A very choice example that displays lovely natural golden toning with hints of olive (**PCGS # 7858**)
Estimated Value ..... $1,000 - 1,050

581 **1906. MS-60 Plus.** Lustrous (**PCGS # 7858**)
Estimated Value ..... $270 - 290

582 **1907. NGC graded MS-66.** A nice bright example.A thrilling coin, indeed, of this always-popular Liberty Head Type. This exceptional coin is untoned and very nicely struck, including the key features like the stars, the hair and coronet, and the eagle's feathers. One would be hard put to find a more truly beautiful gem specimen of a popular quarter eagle with not even a smidgen coppery stains. **Pop 319: 103 finer; 2 in 66 Star; 86 in 67; 11 in 67 Star; 4 in 68.** (**PCGS # 7859**)
Estimated Value ..... $2,300 - 2,400

$2.50 Indian

583 **1908. PCGS graded MS-63 PQ.** Housed in an old green holder. Lovely golden toning. A choice example of this first-year date, the fields being matte and lustrous, the designs boldly struck and well detailed (**PCGS # 7939**)
Estimated Value ..... $1,100 - 1,200

4584 **1908. PCGS graded MS-63 PQ.** Lovely golden toning. Full frosty allure from both sides, with sharp detail in the bonnet and eagle feathers (**PCGS # 7939**)
Estimated Value ..... $1,100 - 1,200

4585 **1908. PCGS graded MS-63 PQ. CAC Approved.** Rich golden toning. A frosty coin. Old green holder (**PCGS # 7939**)
Estimated Value ..... $1,100 - 1,200

4586 **1909. PCGS graded MS-63 PQ. CAC Approved.** Well struck with nice even toning. Housed in an old green holder. Untamed golden luster on a nice example free of any tarnish. Sharp detail definition, especially to the all-important area at the bonnet feathers and ruffled band (**PCGS # 7940**)
Estimated Value ..... $1,900 - 2,100

4587 **1909. PCGS graded MS-63. CAC Approved.** Golden toning. Both sides are choice with luster (**PCGS # 7940**)
Estimated Value ..... $1,600 - 1,700

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4588 **1909. PCGS graded MS-63.** Lovely orange and golden toning with only a slight graze in the frost on the two lowest headdress feathers (**PCGS # 7940**)
Estimated Value ..... $1,600 - 1,700

4589 **1910. NGC graded MS-63.** Nice golden toning. Bright with canary-gold color and some warm peach-orange toning, both sides exhibit ample frosty luster with an almost total absence of marks (**PCGS # 7941**)
Estimated Value ..... $1,300 - 1,400

4590 **1910. PCGS graded MS-63.** Housed in an old green holder. Mostly untoned. So sharp that every tiny dot in the zig-zag pattern of the headband shows (**PCGS # 7941**)
Estimated Value ..... $1,300 - 1,400

4591 **1910. PCGS graded MS-63. CAC Approved.** Nice golden toning with rolling luster over both sides. Housed in an old green holder (**PCGS # 7941**)
Estimated Value ..... $1,300 - 1,400

4592 **1910. PCGS graded MS-63. CAC Approved.** Rich orange toning, bright and glowing (**PCGS # 7941**)
Estimated Value ..... $1,300 - 1,400

4593 **1911. PCGS graded MS-63 PQ.** Housed in an old green holder. Well struck with nice golden toning. Warm smooth luster on a choice satin finish (**PCGS # 7942**)
Estimated Value ..... $1,200 - 1,300

4594 **1911. PCGS graded MS-63.** Well struck and nicely toned, a choice frosty example. Old green holder (**PCGS # 7942**)
Estimated Value ..... $900 - 1,000

4595 **1911. PCGS graded MS-63.** Nice golden toning. Shimmers with fully laden luster (**PCGS # 7942**)
Estimated Value ..... $900 - 1,000

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596 **1911. NGC graded MS-63.** A choice Brilliant Uncirculated example. Citron-rose in color in the deepest recesses of the design, the surfaces exhibit eye-opening sharp definition **(PCGS # 7942)**
Estimated Value ..... $900 - 1,000

PCGS MS-64, 1911-D $2.50 Indian

4597 **1911-D. PCGS graded MS-64.** Only 55,680 minted. A nice strong "D" mint mark and a choice mint state example. Sun-fresh gold, indeed glowing with gold satin luster, and fully radiant with a near-perfect strike. Unlike the general run of dates of this caliber, the strike is thoroughly convincing in all places including the tips of the feathers, even where some weakness is usually found at ends due to slight insufficiency in the pressure transmitted from the dies. The upkeep of America's rare coins is the purview of numismatists stretching back (in some instances) more than 150 years. Those who were earlier custodians of this handsome 1911-D clearly did it proud by protecting it from harm and the elements. The next owner will come into possession of a very attractive coin that is clearly superior to most survivors from the small mintage. **Pop 282; 21 finer, 18 in 65, 3 in 66 (PCGS # 7943)**
Estimated Value ..... $24,000 - 26,000

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PCGS MS-64, 1911-D $2.50 Indian

4598 **1911-D. PCGS graded MS-64.** Housed in an old green holder. Rich golden toning. The mint mark is very bold. A popular key date. A simply beautiful example of this rare, low mintage date, the strike is noteworthy for what is often a poorly produced type. The focal features are all clear and defined, while the luster is full with a richly frosted sheen. Fresh and original as any Indian quarter eagle seen. And where a collector might be expecting to see the usual departure in the sharp relief as found on a P-mint date, mainly in the centers of the coin where the design often failed to completely fill the dies on coins struck at the Denver Mint, this standout '11-D specimen takes the opposite road by being boldness personified! **Pop 282; 21 finer, 18 in 65, 3 in 66 (PCGS # 7943)**
Estimated Value .....$24,000 - 26,000

CAC Approved 1911-D $2.50 Indian

4599 **1911-D. PCGS graded MS-64. CAC Approved.** Well struck with lovely orange and golden toning. There are intervals of frost and satiny luster throughout this handsome coin. The Indian's features project a wonderful iridescent glow of color. Most special to anyone interested in the piece, the strike rates an A+ including a full, bold mintmark. Only 55,680 minted. Old green holder. **Pop 282; 21 finer, 18 in 65, 3 in 66 (PCGS # 7943)**
Estimated Value .....$24,000 - 26,000

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Key Date 1911-D $2.50 Indian

4600 **1911-D. PCGS graded MS-63.** Nice golden toning. Well struck and frosty, the surfaces choice with gleaming originality. Popular key date. Only 55,680 minted. The Denver Mint struck $2.50, $5, $10, and $20 gold pieces this year, and all but the $20 are low mintage rarities, seldom available in choice Mint condition **(PCGS # 7943)**
Estimated Value ..... $16,000 - 17,000

1911-D $2.50 Indian

4601 **1911-D. NGC graded MS-61. CAC Approved.** A nice untoned frosty coin. Sharp mint mark. Probably a good many 1911-D Indian fives are not as carefully made as this piece, with no suggestion or even a whisper of weakness at the key areas such as the mintmark, the headdress feathers, or the eagle's wing. A fresh golden, bright example, as beautiful and lustrous as any in Mint State 61 condition **(PCGS # 7943)**
Estimated Value ..... $9,000 - 9,500

Key Date 1911-D $2.50 Indian

4602 **1911-D. NGC graded MS-61.** A popular key date. Untoned. While the 1911-D quarter eagle is easily the key in this short series, and readily available (for a price) in conditions up to and including About Uncirculated, that is not to say it is at all readily found in true Mint condition. It becomes scarce at this tier of the grading scale. A lovely Mint specimen that exhibits above-average strike and a full-formed mintmark with extensive detail in the war bonnet feathers (no soft areas). The luster, however, is not as bursting and satiny as a choicer example, which explains the 61 grade, though much cleaner in terms of the fewness of marks, which is why we think it more enjoyable to study and consider for a date set **(PCGS # 7943)**
Estimated Value ..... $9,000 - 9,500

4603 **1912. PCGS graded MS-63 PQ.** Housed in an old green holder. Rich gold toning. Well struck with deep, searing golden luster **(PCGS # 7944)**
Estimated Value ..... $1,600 - 1,700

4604 **1912. PCGS graded MS-63. CAC Approved.** Lightly toned. Lustrous. Old green holder **(PCGS # 7944)**
Estimated Value ..... $1,500 - 1,600

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4605 **1912. PCGS graded MS-63. CAC Approved.** Well struck and nicely toned. Nothing to clutch your forehead over and complain about here, the coin is attractively choice, frosty in all areas, the condition collectors wish all Mint State 63s could be in (**PCGS # 7944**)
Estimated Value ..... $1,500 - 1,600

4606 **1912. NGC graded MS-62 (PCGS # 7944)**
Estimated Value ..... $350 - 375

4607 **1913. PCGS graded MS-63 PQ. CAC Approved.** Nice golden toning. Well struck with bold detail on the Indian and eagle. Old green holder (**PCGS # 7945**)
Estimated Value ..... $900 - 950

4608 **1913. PCGS graded MS-63. CAC Approved.** Nice light golden toning. A frosty example. Encapsulated in an old green slab (**PCGS # 7945**)
Estimated Value ..... $900 - 950

4609 **1913 PCGS graded MS-63. CAC Approved.** Nice golden toning. Gleaming, satiny luster and excellent detail. The surfaces are fresh and original (**PCGS # 7945**)
Estimated Value ..... $900 - 950

PCGS MS-65, 1914 $2.50 Indian

4610 **1914. PCGS graded MS-65.** Lovely natural golden toning. Well struck and beautiful. Even in average Mint State, the 1914 is typically offered with a sharp strike. The present spectacular Gem MS65 example does not disappoint in this regard either, with all devices crisply delineated from an obviously powerful die-struck impression. The color is mostly orange-gold in shade, warm and sunny, but we do note a somewhat reddish-tint at certain angles. This probably arises from the 10% copper alloy in the standard gold composition of America's quarter eagles (90% gold + 10% copper for hardening and wearability). Free of individual distractions, and housed in a protective PCGS holder. The 1914 ranks second in rarity among the 15 Indian Quarter Eagle deliveries both an absolute sense and is almost impossible to come by in this grade level. It is an important issue that collectors know as a real stumbling block to completing a Gem-quality set. **Pop 43; 2 in 66; 1 in 67 (PCGS # 7946)**

Historic reference: With the approach of America's entry into the global First World War, the U.S. government closed the stock markets for about six months beginning in the summer of 1914. It has been said the main economic reason behind this decision was to block the access of Europeans to America's gold before the newly authorized Federal Reserve central bank had finished opening all 12 district offices and funded them with gold reserves. Within months of the reopening of the stock exchanges in December 1914, the Europeans, instead of wanting to redeem their deposits in U.S. gold, began flooding the country with gold themselves for purchases of wartime supplies and equipment. On the back of this European bloodbath, America's third central bank in a century got off to a gold-solid foundation.
Estimated Value ..... $25,000 - 28,000

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NGC Proof 64, 1914 $2.50 Indian

4611 **1914. NGC graded Proof 64.** Mostly untoned. A minute indentation in the field above the second star. Bright matte-finish gold color erupts from original surfaces untouched by anything but the lightest toning. A strong strike as well, characteristic of the careful minting that went into making Proofs, creates an advantageous coin for the focused collector. Only 117 proofs struck. **Pop 25; 41 finer, 20 in 65, 5 in 66, 12 in 67, 4 in 68 (PCGS # 7963)**
Estimated Value ..... $10,000 - 11,000

4612 **1914. NGC graded MS-63.** Well struck and frosty. Scarce date in this grade. There is a small nick at the eyebrow, but to be fair, bagmarks are consideably fewer on this well struck 1914 Indian quarter eagle than seen on most in its choice BU grade **(PCGS # 7946)**
Estimated Value ..... $4,000 - 4,300

4613 **1914. PCGS graded MS-63. CAC Approved.** Toned on both sides. Scarce date in high grade. One of several frosty Indian quarter eagles from this consignment. Housed in an old green holder **(PCGS # 7946)**
Estimated Value ..... $4,000 - 4,300

4614 **1914. PCGS graded MS-63.** The obverse has rich orange and golden toning. The reverse is deeply toned and just as attractive. What's more, a nice strike throughout. Scarce date in high grade **(PCGS # 7946)**
Estimated Value ..... $4,000 - 4,300

4615 **1914. PCGS graded MS-63. CAC Approved.** Well struck and lightly toned. Swimming in mint brilliance over each side of this sharply made MS63. Scarce date in high grade **(PCGS # 7946)**
Estimated Value ..... $4,000 - 4,300

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4616 **1914-D. PCGS graded MS-64.** Old green holder. Lovely golden toning on both sides. The otherwise orange-gold color yields to pale golden-rose hues in areas. Struck with methodical precision throughout for this sometimes weak D-mint emission. A bright, beautiful addition to any collection of Indian quarter eagles. **Pop 576; 36 finer in 65. (PCGS # 7947)**
Estimated Value ..... $3,400 - 3,600

4617 **1914-D. PCGS graded MS-63.** Rich orange toning, a lovely coin, frosty and endearing. Old green holder **(PCGS # 7947)**
Estimated Value ..... $1,500 - 1,600

4618 **1914-D. PCGS graded MS-63. CAC Approved.** Lightly toned and lustrous with a few surface abrasions consistent with MS63 grade level. Old green holder **(PCGS # 7947)**
Estimated Value ..... $1,500 - 1,600

4619 **1914-D. PCGS graded MS-63.** Deep orange and golden toning. A naturally appearing choice coin with excellent luster and surfaces that are free from all but the most trivial luster grazes **(PCGS # 7947)**
Estimated Value ..... $1,500 - 1,600

4620 **1914-D. NGC graded MS-63.** Toned. Nice pinkish golden luster spreads across the fields of this handsome coin. The devices are not full in areas (the feather ends on the headdress being typical), but overall, due to the relative absence of bagmarks, a coin that shows its MS63 grade gracefully **(PCGS # 7947)**
Estimated Value ..... $1,500 - 1,600

4621 **1914-D. PCGS graded MS-62 PQ.** A nice strike. A brilliant and very lustrous choice example that has fresh fields and devices **(PCGS # 7947)**
Estimated Value ..... $1,100 - 1,200

4622 **1915. PCGS graded MS-63. CAC Approved.** Nice light golden toning. The choice quality is sustained by complete, all-encompassing frosty golden luster. Old green holder **(PCGS # 7948)**
Estimated Value ..... $900 - 950

4623 **1915. PCGS graded MS-63. CAC Approved.** Mostly untoned with excellent mint frostiness from a firm, bold strike. Old green holder **(PCGS # 7948)**
Estimated Value ..... $900 - 950

2

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4624 **1915. PCGS graded MS-63. CAC Approved.** Well struck and untoned. Sparkling mint brilliance and fresh origins characterize the surfaces and give the viewer a lasting impression of choice quality (**PCGS # 7948**)
Estimated Value ..... $900 - 950

4625 **1925-D. PCGS graded MS-63. CAC Approved.** Well struck with light golden toning. The extra frosty surface is alive and glowing. Old green holder (**PCGS # 7949**)
Estimated Value ..... $700 - 750

4626 **1925-D. PCGS graded MS-63. CAC Approved.** Lightly toned. There are a few tiny ticks on the cheek, but throughout the obverse and reverse streams full lustrous golden color (**PCGS # 7949**)
Estimated Value ..... $700 - 750

4627 **1925-D. PCGS graded MS-63.** Old green holder. Nice golden toning. To which we add: Nice booming luster and exceptionally pretty fields and devices (**PCGS # 7949**)
Estimated Value ..... $700 - 750

4628 **1926. PCGS graded MS-65.** Well struck. Nice golden toning. Old green holder. The surfaces are radiant and each side has a fresh veneer of warm golden patina that whips and tosses from lighter to darker shades. Often, a soft impact was left after the recoil of the dies that struck 1926 quarter eagles; but in a few instances like the present one, the opposite is the case and the coin has a very convincing bold impression. A gem! **Pop 550; 37 finer in 66 (PCGS # 7950)**
Estimated Value ..... $4,700 - 4,900

4629 **1926. PCGS graded MS-63. CAC Approved.** Nice orange toning on both sides. Beautiful golden luster. Old green holder (**PCGS # 7950**)
Estimated Value ..... $700 - 750

4630 **1926. PCGS graded MS-63. CAC Approved.** Nice golden toning on both sides. A bold reminder of what two-dollars fifty cents used to look like in the gold old days! Old green holder (**PCGS # 7950**)
Estimated Value ..... $700 - 750

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4631 **1926. PCGS graded MS-63. CAC Approved.** Rich golden toning. Both the strike and satiny luster on this popularly collected type coin are simply outstanding, and only the presence of a few scattered field abrasions near the face precludes a choicer numerical rating (**PCGS # 7950**)
Estimated Value ..... $700 - 750

4632 **1926. NGC graded MS-63.** Nice and frosty (**PCGS # 7950**)
Estimated Value ..... $700 - 750

4633 **1927. PCGS graded MS-64 PQ.** Lovely golden toning and choice for the grade. Virtually in the gem class and housed in a desirable old green PCGS holder (**PCGS # 7951**)
Estimated Value ..... $1,700 - 1,800

4634 **1927. PCGS graded MS-63 PQ.** Nice golden toning. Again, a coin far surpassing "average" quality of strike, luster, or attractiveness. Old green holder (**PCGS # 7951**)
Estimated Value ..... $900 - 950

4635 **1927. PCGS graded MS-63. CAC Approved.** Light golden toning. Those who are in the market for an attractive Indian head $2.50 will want to run a finger down the list of the choice specimens offered in the sale. This 1927, for example, is a handsome offering. Housed in an old green holder (**PCGS # 7951**)
Estimated Value ..... $700 - 750

4636 **1927. PCGS graded MS-63. CAC Approved.** Evenly toned on both sides; filled to the brim with mint-fresh luster (**PCGS # 7951**)
Estimated Value ..... $700 - 750

4637 **1928. PCGS graded MS-63.** Light golden toning. Full strike and full luster equals choice quality inside and out. Housed in an old green holder (**PCGS # 7952**)
Estimated Value ..... $700 - 750

4638 **1928. PCGS graded MS-63.** Rich golden toning. A few old scuffs in the obverse luster. Choicer than most. Old green holder (**PCGS # 7952**)
Estimated Value ..... $700 - 750

2

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4639 **1928. PCGS graded MS-63. CAC Approved.** Nice golden toning. The Indian's cheek and neck especially pleasing here, with iridescent sheen in the luster (**PCGS # 7952**)
Estimated Value ..... $700 - 750

4640 **1928. NGC graded MS-62.** A nice untoned coin. Strikingly brilliant throughout with minimal abrasions present to sidetrack your enjoyment of the smooth surface and above-average relief (**PCGS # 7952**)
Estimated Value ..... $360 - 380

4641 **1928. AU-58.** Has a few light marks on the profile of the Indian. Lustrous and choice (**PCGS # 7952**)
Estimated Value ..... $190 - 200

4642 **1928 Tie Bar. Coin grades EF-45 (PCGS # 7952)**
Estimated Value ..... $150 - 160

4643 **1929. PCGS graded MS-63.** Frosty and untoned. The last date in the set and an especially lustrous one. Old green holder (**PCGS # 7953**)
Estimated Value ..... $700 - 750

4644 **1929. PCGS graded MS-63.** Old green holder. Lightly toned. A few minor bag marks including a line through the temple and some scuffs in the forst by the left obverse stars (**PCGS # 7953**)
Estimated Value ..... $700 - 750

4645 **1929. PCGS graded MS-63. CAC Approved.** Mostly untoned. Another frosty example from this collection of very choice Mint State Indian quarter eagles (**PCGS # 7953**)
Estimated Value ..... $700 - 750

4646 **1929. PCGS graded MS-64 CAC Approved.** Lovely frosty mint surfaces throughout. Struck with preciseness only now and then found the later dates (which often lack definition in the lower bonnet feathers). This one is sharp (**PCGS # 7953**)
Estimated Value ..... $700 - 750

4647 **A Trio of Indian Quarter Eagles. All EF-45.** Consists of: **1913, 1914-D, and 1926.** Lot of 3 coins.
Estimated Value ..... $450 - 500

$3 Gold

4648 **1854. PCGS graded MS-62.** Nice golden toning. Old green holder. This is a smoothly lustrous coin whose satin gold features are layered in pleasing mint originality. The fully detailed devices that are free of marks or spotting are knocking on the door of an even higher grade. Extra care taken to strike this $3 gold coin (**PCGS # 7969**)
Estimated Value ..... $4,000 - 4,400

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RARE 1854-D $3 GOLD

4649 **1854-D. NGC graded AU-58.** Well struck and lightly toned. The $3 gold piece was authorized by the Act of February 21, 1853, a very important piece of legislation from a numismatic viewpoint, an act which also affected the silver coinage, namely the reduction in weight of the half dime, dime, quarter, and half dollar, and the addition of arrows alongside the date to indicate the new standard. Whether or not the $3 denomination was actually necessary or worthwhile has been a matter of debate among numismatists for well over a century. At the time of its introduction, 1854, the $3 had as a close companion-the long established $2.50 quarter eagle.

The initial year's production was made at three Mints: Philadelphia and New Orleans contributed the lion's share of the 160,000+ coins minted. Trailing far behind was the Georgia mint at Dahlonega with a paltry 1,120 pieces struck. Although uniformly frosted around and within the devices, the fields are slightly brighter and definitely less worn than a few others that parade around the convention floors as "About Uncirculated." Smooth pale golden color is noted throughout, and a decent lack of marks or hairlines, but given the consistent high quality with the coins from this consignor, that goes without saying. A coin whose beauty surpasses all competitors! **Pop 34; 8 finer; 2 in 60; 5 in 61; 1 in 62. (PCGS # 7970)**

Historic note: The reverse displays an "agricultural wreath" enclosing 3 DOLLARS and the date with the mintmark D below the ribbon. This wreath was later used on the Flying Eagle cents of 1856-1858. As is demonstrated, the designer of the two coins, James Longacre, liked to copy his own work.

Estimated Value ..... $45,000 - 50,000

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Choice 1856 $3 Gold

4650 **1856. NGC graded MS-63 PQ.** Old holder. The surfaces are sleek and glowing with a healthy show of gold color. There is no toning. A generous amount of crisp detail for the type shows as well, further enhancing the luster. This includes those areas where the usual weak metal flows occur into the deepest channels of the dies leaving the centers bold. In other words, all devices are sharp to razor-sharp. The government, having gotten off to a good start in 1854 when 160,000+ $3 gold pieces were coined at three mints, quickly discovered there was little demand for an in-between denomination like this and so coinage declined steadily thereafter. In 1856, for example, a mere 26,010 $3 gold pieces were minted at Philadelphia. A bare handful of these remain in Mint condition today after more than a century and a half: **Pop 14; 19 finer, 18 in 64, 1 in 65 (PCGS # 7974)**
Estimated Value ..... $12,000 - 13,000

651 **1856-S. NGC graded EF-40.** Lightly toned on both sides with normal wear in the hair at Liberty's brow and on the tops of the leaves in the wreath. Only 34,500 pieces struck. Medium "S" mint mark **(PCGS # 7975)**
Estimated Value ..... $1,300 - 1,400

Scarce 1860-S $3 Gold

4652 **1860-S. NGC graded AU-55.** Well struck with mint luster still adhering to the devices. Friction on only the high points. Rare low mintage date as only 7,000 were struck. Among San Francisco Mint $3 pieces, there is of course the 1870-S. But collectors don't think much about this coin since there is only one known and its price, whenever it comes up for sale, it out of the reach even of King Midas. Outside of the 1870-S, the 1860-S is in a category all by itself, among the rarest of the rare. Mint records blandly state that 7,000 were struck (from which quantity we know that 2,592 were melted, leaving a net distribution of 4,408). There was no numismatic interest in branch-mint strikes at the time. Accordingly, most are worn coins retrieved at random from circulation. The present About Uncirculated 55 has luster in the protected areas and is in good company with a small select dare we say "elite" group of others, as defined by the following census: **Pop 16; 23 finer, 18 in 58, 1 in 60 and 4 in 61 (PCGS # 7981)**
Estimated Value ..... $8,500 - 9,000

PCGS MS-63, 1862 $3 Gold

4653 **1862. PCGS graded MS-63.** Frosty and nicely toned. Only 5,750 struck. Some marks on the face. With its low mintage, usually only an intermittent circulated 1862 three is to be had. However, there are a few case where in faithful-to-the-standards Mint condition coin turns up for sale. This carefully preserved MS63 has noticeable die striations in the fields, a Mint-made occurrence common to the few know 1862 threes in Uncirculated condition. These striations aid in creating a reflective appearance that is akin to prooflikes, but also blended with mint frost. Unlike several others we have had pass through our sales over the years, this choice coin was struck from unclashed dies, there are no clash marks present. Lastly, the devices show accurate relief from a full blow by the dies. **Pop 8; 18 finer; 10 in 64; 5 in 65; 3 in 66. (PCGS # 7983)**
Estimated Value ..... $9,000 - 9,500

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4654 1878. **PCGS graded AU-58.** A choice, lustrous example of this unusual $3 denomination (**PCGS # 8000**)
Estimated Value ..... $1,800 - 1,900

Fantastic 1879 $3 Gold

4655 1879. **NGC graded MS-63. CAC Approved.** Tremendous detail from a very minting, which collectors like better to see than wishy-washy detail as found on some dates in this truncated series; furthermore, the surfaces show nice proof-like reflection with sharp golden frosted hues for the devices. Only 3000 coins struck. The contrast between the two is outstanding! Fortunately for bidders, this coin was struck with the controlled precision you'd expect to see throughout the outer peripheral areas, while thoroughly bold and uncompromised at the portrait and hair, the plumes of the bonnet and all leaves in the Longacre-inspired "wreath of cereals" design on the reverse (**PCGS # 8001**)
Estimated Value ..... $7,500 - 8,000

Gem Proof 1881 $3 Gold

4656 1881. **NGC graded Proof 65 Cameo.** NGC number 1578225-001. A blazing gem. One of a mere 54 Proof $3 gold pieces struck in the year 1881. And what a special coin it is! A flickering cameo-frosted Proof with wonderful eye appeal for the discriminating buyer. The coin includes frosted motifs riding high on deeply swirling reflective mirrors that produce a watery effect collectors find so commendable. A remarkable cameo contrast, indeed! Natural color and no defects or marks of any kind. To find so attractive a coin makes this one extra special for the enthusiast. **Pop 9; 3 finer in 66 (PCGS # 88045)**
Estimated Value ..... $30,000 - 35,000

4657 1882. **NGC graded Proof 58.** Only 76 Proofs struck. Moderate hairlines. A satiny frosted example with field reflectiveness tha graces much of the smooth golden surface. Boldly struck a expected, indeed, about much finer detail shows than on the cir culation strikes this year. A rare Proof that somehow made i into the channels of commerce for a few short months beton being extracted by some far-sighted coin collector. Very scarce **Pop 4; 10 finer (PCGS # 8046)**
Estimated Value ..... $3,500 - 3,70

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$5 Capped Draped Bust

CAC Approved 1807 $5 Gold

4658 **1807. Bust left. BD-8, Breen-6453, Miller-101. PCGS graded MS-62. CAC Approved.** Nicely toned. Well preserved with smooth, velvety golden luster and original orange-gold shades. This is a strongly struck example, with nice detail to all the important high points. In fact, the eagle's neck and shield detail compares favorably with some in much higher grades. This area of John Reich's design tended to lie opposite the high cap folds on Liberty and so often resulted in weak strikes. But not so here, the coin is outstanding in all areas. A gleaming fresh 1807 Capped Bust Left half eagle. The reverse die that struck the coin was later combined with two overdated and one normal obverse in 1808. **Pop 43; 72 finer (PCGS # 8101)**

Historic note: Although the estimated mintage in 1807 is greater than 50,000 half eagles, it has been understood for a long while that perhaps as few as 3% of the original number exist in collections today. By far, most were exported or subsequently melted.
Estimated Value ..... $15,000 - 17,000

$5 Classic Head

1836 $5 Classic Head

4659 **1836. PCGS graded MS-63.** Choice and frosty, with delicate toning. This head style has the first curl, at upper left, much smaller than previous styles. In comparing the various dates, Liberty's head is slightly smaller than before. This was the final modification prepared by William Kneass (who had suffered a stroke the year before), with Christian Gobrecht taking over the job of die preparation the next year.

The Classic Head quarter eagles of 1834-39 are popular to collect by date since all are relatively affordable. Those in choice Mint State, however, are in another class altogether. When a lovely MS63 like this presents itself, a specimen whose deeply lustrous, subtle medium yellow gold color attracts notice, bidders respond. The strike detail, we should add, is crisp around the borders, and also so at the centers, this being noteworthy. No tarnish areas or deep abrasions. In summation, this is one of the choicest appearing 1836 quarter eagles available presently. It will stand up well in a specialist's collection. Further, it would make a fine addition to a choice gold Type Set **(PCGS # 8174)**
Estimated Value ..... $7,500 - 8,000

1838 $5 Classic Head

4660 **1838. Breen-6515, small arrows, large 5, TES widely spaced with the talons shorter and thinner. Rare. NGC graded MS-61. CAC Approved.** Mostly untoned. This piece displays attractive frosty-golden color over the abrasion-free surfaces. We could go on an on about the luster since it really is something special. What's more, there are virtually no marks. Next, a word or two about strike: this piece is struck with the controlled precision one expects from a gold piece made at the Philadelphia Mint. The devices throughout stand front and center among its peers for exciting detail. **Pop 29; 51 finer (PCGS # 8176)**
Estimated Value ..... $5,000 - 5,300

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4661 **1838. Breen-6514, large arrows, small 5, TES closely spaced. NGC graded AU-58. CAC Approved.** A nice type coin. Aesthetically tempting, as fine a looking coin in its grade as ever found, with full strike, and all the while saturated with close to 95% bright golden bloom. There is little in the way of toning. Struck with exactitude rarely found on a Classic Head $5 gold piece of 1834-38. **Pop 107; 87 finer (PCGS # 8176)**
Estimated Value ..... $2,800 - 3,000

$5 Liberty/No Motto

Mint State 1840-D $5 Liberty. Tall D

4662 **1840-D. Tall D. NGC graded MS-61.** A well struck example shimmering with frosty mint luster. Some scattered light marks, none too serious. Light golden-yellow color. The 1840-D half eagle is the first branch mint half eagle from Dahlonega with the D mintmark on the reverse. It would remain in this location until the end of the Liberty half eagle series (1908). 1840-D is a key coin for its rarity as well as judged in an historical light. The surfaces display even satin luster that is found on the few high grade survivors. Sharp details are also convincing, without even a sign of the later soft, mushiness that would form the bulk of the commoner 1850's-decade pieces from this mint. Abrasions are also held to a minimum, while eye appeal eclipses a more typical specimen. Attractive in all ways. Only 22,896 coins struck. **Pop 5; 5 finer, 4 in 62, 1 in 63 (PCGS # 8198)**
Estimated Value ..... $14,000 - 15,000

4663 **1840-O. NGC graded AU-58.** A lustrous yellow gold specimen of this underrated New Orleans branch mint rarity. Some striking weakness is present, not an unusual occurrence for the date. 40,120 minted. Choice for the grade, and decidedly rare at the AU level. **Pop 27; 17 finer. (PCGS # 8200)**
Estimated Value ..... $3,000 - 3,200

Mint State 1841-D $5 Liberty. Small D

4664 **1841-D. Small D. NGC graded MS-61.** A well struck example, light golden-yellow in color with plenty of frosty mint luster intact. Only 29,392 minted. Rich natural shades enhance the brilliant, frosty surface of this attractive early D-mint strike. 1841-D in Mint condition is an extremely important opportunity for the specialist. Two reverses are known, one with a tall mintmark (usually described as Medium D) being extremely rare, and the other with much smaller mintmark being the more plentiful. This small mintmark example is one of the few surviving in Mint State, per the NGC census: **Pop 7; 12 finer, 5 in 62, 4 in 63, 1 in 64, 2 in 65 (PCGS # 8204)**
Estimated Value ..... $10,000 - 11,000

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Among the Finest Known, 1842 $5 Liberty. Large letters

4665 **1842. Large letters. NGC graded MS-64 PQ.** Old holder, NGC serial number 501757-003. One of the finest known. This exceptionally pleasing MS64 example has rich reddish gold patina over each side with subtle accents of yellow gold. Far from an average specimen of its decade or even a better-than-average one, this is a well-struck example with razor-sharp stars, hair, eagle, and other key details. It has no bothersome abrasions or points of wear, either, or copper spotting. Not in the least. The coin is spectacular! All this is but a portion of the coin's superlative virtues. We will assume that bidders recognize the coin's rarity and high quality and will enter strong bids, since a strong price realized really does put the piece into perspective. **Pop 1; 2 finer in 65 (PCGS # 8206)**
Estimated Value ..... $37,000 - 40,000

4666 **1843-D. Medium D. NCS Genuine. Our grade is sharpness of Uncirculated, lightly burnished.** A needle sharp strike, in fact it has the look of a "specimen striking." Someone lightly buffed this coin long ago with a jeweler's cloth; all lightly toned. Doug Winter observed of the 1843-D that "This is one of the best manufactured Dahlonega half eagles. It is possible to locate an example that is well struck, lustrous, and attractively toned. Finding one with clean surfaces, however, is quite challenging." Although the surfaces of this example are not perfect, it still seems to meet the needs of the numismatic marketplace (**PCGS # 8215**)
Estimated Value ..... $4,000 - 4,500

Near Uncirculated 1844-D $5 Liberty

4667 **1844-D. NGC graded AU-58.** Very well struck with traces of semi reflective surfaces still evident about the outer devices. What is revealed here is primarily lustrous light to medium gold to yellow gold surfaces. They display some iridescence. The devices were sharply struck. The 1844-D is of medium rarity within the D-mint dates of the 1840s, but scarcer as it nears full Mint condition. A genuinely pleasing example of the date. **Pop 39; 18 finer (PCGS # 8221)**
Estimated Value ..... $5,000 - 5,500

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Lovely 1846-D/D $5 Liberty

4668 **1846-D, D over D. PCGS graded MS-61 PQ.** Well struck and ablaze with shimmering mint luster. All is enhanced by the lovely golden-yellow mint color. A Premium Quality coin for the grade. **Pop 7; 4 finer, 2 in 62, 1 in 63, 1 in 65 (PCGS # 8229)**

This variety has a very sharply doubled mintmark, and is in demand from those who are intrigued by similar die blunders among all denominations. The D/D variety is more plentiful than the perfect mintmark, although the latter is not nearly as interesting.

Large D mintmark is sharply doubled with the initial impression much too high and buried beneath the branch stem. The final impression is in the appropriate position with the result that this second punch overlaps the bottom third of the initial punch.
Estimated Value .....$9,000 - 10,000

Outstanding 1849-C $5 Liberty

4669 **1849-C. PCGS graded MS-61.** PCGS holder 12805158. Only 64,823 pieces minted. Unusually well struck on a problem-free planchet. Struck in natural light greenish-yellow gold. Certified as MS-61 by PCGS, this stands as one of the few known Mint State examples of the scarce 1849-C issue. Glowing with honest luster, it compares favorably in its amount of eye appeal with a coin a point or two higher on the grading scale. Beyond that, in the crowded theater of rare C and D mint gold of which soft strikes abound, the details are well struck, including the coronet and hair of Liberty and the eagle's feathers including those at the neck, all contributing to its superior status on a Liberty $5 gold piece from Charlotte Mint. The fields are lustrous and free of all but the most minute abrasions. We find not a single feature to have to point to in the way of a problem. **Pop 4; 6 finer, 3 in 62, 1 in 63, 2 in 64 (PCGS # 8241)**
Estimated Value .....$8,500 - 9,500

Well Struck 1849-D $5 Liberty

4670 **1849-D. NGC graded MS-62.** Well struck and lightly toned featuring a mixture of matte-like frost and semi-reflective mint luster. Very attractive! And a very rare coin in this lofty grade. Only 39,036 pieces struck. **Pop 5; 1 finer in 65 (PCGS # 8242)**

The offering of early Dahlonega Mint gold in the sale, struck beginning in 1838 and extending for the next several decades, is one of the most exciting selection we have showcased at auction in some while. The Liberty head half eagle has a unique distinction not accorded any other United States coin type or denomination. Specimens were struck from time to time in each of the seven different United States mints in operation in the 19th century and early 20th century: Philadelphia, Carson City, Charlotte, Dahlonega, Denver, New Orleans, and San Francisco.
Estimated Value .....$11,000 - 12,000

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Mint State 1850-C $5 Liberty

4671 **1850-C. PCGS graded MS-61.** Only 63,591 minted. Well struck and untoned. What is most in full view when we examine this coin is its swirling, soft-gold mint frost as though an integral part of the metallic content -- it bathes each side unhindered by digs or noticeable abrasions, best of all free of coppery tarnish. A coin with outward charm that will enliven any serious collection of rare early branch mint gold. In more respects than one, the dies left their rigid impression behind with only slight imprecision, only a few are ever found this way. Given the desirable grade, it never deviates from the strict standard used for this grade. **Pop 4; 8 finer, 2 in 62, 2 in 63, 4 in 64 (PCGS # 8244)**
Estimated Value ..... $8,500 - 9,000

PCGS MS-61, 1852-D $5 Liberty

4672 **1852-D. PCGS graded MS-61.** Well struck with some luster still visable. A desirable coin for its D-mint origin; and since mintage was 91,584, opportunities rise to acquire a lovely Mint State without paying overmuch. The 1852-D is one of the more readily available half eagles from this storied Southern mint, yet don't be fooled, at this lustrous grade the issue is very scarce. Indeed, the present piece is close to Condition Census. **Pop 2; 3 finer, 1 in 62, 2 in 63 (PCGS # 8252)**
Estimated Value ..... $9,000 - 10,000

Mint State 1853-D Large D $5 Liberty

4673 **1853-D. Large D. PCGS graded MS-61.** Amazingly well struck and problem free. The subdued frosty mint luster exhibits natural golden tones that deepen slightly at the borders. Bold centers are not normally encountered, making this piece far above average in aesthetic quality. Of importance to the specialist as well as to the general buyer are the peripheral details, including complete details of every star, except a couple which are slightly weak. This is clearly the single most available Dahlonega Mint half eagle in any grade. The present piece, however, offers a *rare* combination of high grade and truly outstanding visual appeal. Only 89,678 pieces struck. **Pop 6; 14 finer, 8 in 62, 5 in 63, 1 in 64 (PCGS # 8255)**
Estimated Value ..... $7,000 - 7,500

Impressive 1854 $5 Liberty

4674 **1854. NGC graded MS-64.** Well struck and untoned. Strongly frosted surfaces eddy and churn with almost a mesmerizing glow on this seemingly hand-picked example of the 1854 No Motto vintage. Struck with systematic exactness throughout, this being a hallmark of the Philadelphia Mint's half eagles with few exceptions. **Pop 4; none finer at NGC (PCGS # 8256)**
Estimated Value ..... $11,000 - 12,000

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4675 **1854 Liberty Half Eagle DDO FS-101 (FS-004.5). PCGS graded MS-62 PQ. CAC Approved.** Lovely golden toning. A boldly orginal gold-surfaced coin whose high-end depth of detail complements nicely the equally fresh mint bloom. According to our observations, including the key highpoints of head and coronet, the eagle's neck feathers and associated shield, the strike is miles above-average, in fact sharp, in all all areas. **Pop 2; none finer at PCGS (PCGS # 145713)**
Estimated Value ..... $3,500 - 4,000

4676 **1854-O. NGC graded AU-58.** Well struck with reflective surfaces whose most noteworthy feature is their relative absence of marks. Very choice and attractive. Sharp strike. 46,000 struck. **Pop 39; 13 finer; 1 in 60; 6 in 61; 2 in 62; 4 in 63. (PCGS # 8259)**
Estimated Value ..... $2,100 - 2,200

CAC Approved 1858-D $5 Liberty

4677 **1858-D. PCGS graded AU-58 PQ. CAC Approved.** Well struck and lightly toned with a couple of fine lines in the left obverse field. Rarely seen in this choice condition, an attractive AU58 specimen with a wealth of remaining luster on its medium gold surfaces. Nicely struck in many areas with just a touch of incompleteness at the lower denticles on the obverse. The eagle is strikingly bold. A handsome coin. Only 15,362 minted.

The collector will delight in this 1858-D offering, as it showcases the Dahlonega branch mint and offers rarity in high grade at an affordable figure, creating opportunities that in some instances may not be repeated for other dates in the series.**Pop 18; 8 finer (PCGS # 8278)**
Estimated Value ..... $6,500 - 7,000

1858-D $5 Liberty

4678 **1858-D. NGC graded AU-58.** Well struck and problem-free for the grade. Lightly toned a natural golden-orange with a few fine hairlines in the surface, although much choicer than average for the grade. Only 15,362 pieces struck. From the scant mintage, few specimens can be found today in any grade above Extremely Fine. The present choice AU58, with a high grade number plus the exceedingly important aspect of clear strike and aesthetic appeal combine to create a milestone for the gold buyer. **Pop 32; 11 finer, 2 in 60, 4 in 61, 4 in 62, 1 in 65 (PCGS # 8278)**
Estimated Value ..... $5,500 - 6,000

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$5 Liberty/With Motto

Tied for Finest 1866 $5 Liberty. With Motto

4679 **1866. With motto. PCGS graded MS-62.** Well struck with a hint of light golden toning. There is a small chattermark by the fourth star and another area of disturbance below the sixth. A very special coin for this lustrous grade it displays boldness on the devices typical for a P-mint half eagle, with the coin swimming in color. We note a few tiny die polish lines above the eagle at the top of the reverse. First year of issue with IN GOD WE TRUST added on a scroll above the eagle, creating a new With Motto Type. Very few Mint State coins have been certified by PCGS or NGC. Only 6,700 struck. NGC has graded one example in MS62. **Pop 1; none finer @ PCGS.** Tied for the finest graded (**PCGS # 8311**)
Estimated Value .....$15,000 - 20,000

Important 1870-CC $5 Liberty

4680 **1870-CC. NGC graded AU-55.** NGC holder 397368-001. Only 7,675 struck. A popular key date "CC" mint gold coin. Softly struck on the eagle's breast, and a small mark on Liberty's neck. Nice even toning, one can say nothing negative about it since it retains the charming "old gold" look which helps sway bidders to consider posting a bid.

This is the key to a set of Carson City Mint half eagles, and a date highly esteemed by gold connoisseurs for more than a century now. The 1870-CC $5 is rarely offered for sale in any grade. Above Extremely Fine it is a major find, and practically nonexistent in Uncirculated condition. Oddly, the few Mint State pieces known to exist lack eye appeal. The 1870-CC often possesses a weak strike at the eagle's neck down to the shield, and most examples are heavily abraded with marks and nicks. Finding a relatively problem-free specimen like the coin offered here, with better than average strike, is worth a considerable premium.

Carson City's gold coin production got off to a rather inauspicious start in 1870 when minting created only 17,372 half eagles, eagles, and double eagles combined, with a total face value of just $173,235. In comparison, the San Francisco Mint produced over one million gold coins that year with an aggregate face value of nearly $20 million! Bullion deposits were limited to what local miners brought in as Carson City's only duty was to the residents and mining operations in the region. San Francisco's mint had already been open 16 years at the time this half eagle was made (For a lengthy, well researched account of the Carson Mint, we recommend to readers they acquire a copy of Rusty Goe's *The Mint on Carson Street* published by Southgate Coins and Collectibles.) The all-important census is as follows: **Pop 4; 11 finer, 10 in 58, 1 in 62 (PCGS # 8320)**
Estimated Value .....$30,000 - 35,000

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Scarce 1870-S $5 Liberty

4681 **1870-S. NGC graded AU-55.** Only 17,000 minted. A hint of light toning with a small mark in the left obverse field on a level with the lips. Moderate luster included in the attractive color on both sides. A respected rarity from the San Francisco Mint, with Very Fine being the norm grade seen. We think this offering of a lustrous About Uncirculated 55 will occasion attention from bidders near and far; we would hope that a knowledgeable buyer will come forth with a strong bid. **Pop 11; 3 finer in 58 (PCGS # 8321)**
Estimated Value ..... $6,000 - 6,500

4682 **1871. NGC graded AU-58.** Only 3,200 minted. Nice golden toning with semi reflective surfaces. A scarce date, in fact, the scarcity of the P-mint dates from the early 1870s shouldn't be sneezed at; many are rare in grades of About Uncirculated and above. **Pop 17; 4 finer, 1 in 60, 3 in 61 (PCGS # 8322)**
Estimated Value ..... $4,500 - 5,000

4683 **1872-S. NGC graded AU-55.** 36,400 minted. Lustrous coppery tinted gold piece with strong eye appeal for the grade. Nicely struck for the S-mint Type as well with residual luster throughout both sides and well into the field. An example of this elusive date and mint. **Pop 18; 8 finer; 5 in 58; 3 in 61. (PCGS # 8327)**
Estimated Value ..... $3,000 - 3,500

4684 **1874-S. NGC graded AU-55.** Only 16,000 minted. Rare in all grades, as is true of quite a few half eagles of this era. A hint of light toning with some scattered abrasions in the field. Luster can be found in the areas protected by the devices. At the San Francisco Mint half eagles were strictly for use in commerce. Today when an example is encountered it is apt to be Fine or Very Fine. That is why this nice AU55 would be a good coin to acquire for a date set made up of beautiful high condition cabinet pieces. **Pop 12; 12 finer in 58 (PCGS # 8335)**
Estimated Value ..... $4,000 - 4,500

4685 **1879 and 1881. Both AU-55.** Lot of 2 coins.
Estimated Value ..... $400 - 440

4686 **1880. NGC graded MS-61 (PCGS # 8351)**
Estimated Value ..... $225 - 250

Mint State 1880-CC $5 Liberty

4687 **1880-CC. NGC graded MS-60.** Only 51,017 minted. Untoned and well struck. Sharply details in all areas recommend the coin to bidders, while the surfaces offer the viewer the usual frosted mint luster seen on CC-mint half eagles. The coin is unquestionably original with bright golden hues. No negative "identifiers" to report. There are the usual light bagmarks unfailing found on coins in this grade. **Pop 2; 12 finer, 9 in 61, 1 in 62, 2 in 66 (PCGS # 8352)**
Estimated Value ..... $8,500 - 9,000

4688 **A pair of Liberty Half Eagles.** Consists of: **1881 and 1899 grading AU58.** Lot of 2 coins **(PCGS # 8354)**
Estimated Value ..... $420 - 440

4689 **1881. NGC graded MS-61 GSA.** Frosty **(PCGS # 8354)**
Estimated Value ..... $225 - 250

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4690 **1881, 1 over 0. NGC graded MS-61.** Well struck with reflective surfaces, the devices are choice with frosted relief. **Pop 15; 31 finer, 20 in 62, 6 in 63, 5 in 64 (PCGS # 8355)**
Estimated Value ..... $1,100 - 1,200

4691 **1888-S. NGC graded MS-62.** Mostly untoned. Bright mint luster and attractive, almost pulsating golden hue with nice frosty appearance. **Pop 18; 2 finer in 63 (PCGS # 8373)**
Estimated Value ..... $1,300 - 1,400

Lovely Proof 1893 $5 Liberty

4692 **1893. PCGS graded Proof 63 Deep Cameo.** Lovely rich golden toning on both sides. Only 77 Proofs struck. As often occurs in the curious field of American numismatics, the commonness of business strike 1893 half eagles is more than counterbalanced by the low-mintage Proofs, which are today only rarely offered for sale. Of the few Proofs that were sold, today no more than pittance are extant in all grades. The following population figures show this explicitly. This lovely Proof 63 has well saturated orange patina over both sides that overlaps the reflectivity in the fields. Ultimately, the frosted devices give this piece its strong contrast with the moderately devices themselves being choice, fully dimensioned, and keen-edged in all the critical areas. There are a few minor hairlines restricting the grade to '63, but these hardly affect the coin's beauty and unquestionable fresh appearance. **Pop 2; 5 finer, 4 in 64, 1 in 66 (PCGS # 98488)**
Estimated Value ..... $10,000 - 12,000

4693 **1900. NGC graded MS-63.** Well struck and lightly toned, a choice frosty coin for a gold Type Set **(PCGS # 8400)**
Estimated Value ..... $750 - 800

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4694 **1903. Sharpness of MS-64.** Lightly cleaned. A very sharp strike and otherwise exquisite, bagmark-free surfaces. Should attract attention from bidders **(PCGS # 8407)**
Estimated Value ..... $300 - 350

4695 **1903-S. NGC graded MS-64 PQ. CAC Approved.** Light even toning and boldly struck, the surfaces being such that we think it belongs in a higher class and so have made note of it. As for the devices, these were struck with sufficient power by the dies that they left all design elements showing, and showing clearly, unlike some dates in the series where a few areas are mushy **(PCGS # 8408)**
Estimated Value ..... $1,300 - 1,400

4696 **1904. NGC graded MS-63.** Lightly toned and boldly struck, a bright, frosty example **(PCGS # 8409)**
Estimated Value ..... $750 - 800

Scarce 1904-S $5 Liberty

4697 **1904-S. PCGS graded MS-64.** Low mintage date: only 97,000 struck. Light golden toning. Intense but still satiny frost, the coin lightly toned to a soft golden color through which brighter gold radiance persists almost undiminished. At the same time that the luster blossoms, substantial detail reveals itself on the high points of this exceptional '04-S half eagle. A rarity in the series in this condition. **Pop 4; 5 finer, 2 in 65, 2 in 66, 1 in 67 (PCGS # 8410)**
Estimated Value ..... $4,500 - 5,000

4698 **1907. NGC graded MS-62.** Lightly toned. A lustrous coin **(PCGS # 8416)**
Estimated Value ..... $260 - 280

4699 **1907-D. NGC graded MS-62.** Well struck **(PCGS # 8417)**
Estimated Value ..... $260 - 280

4700 **A Lot of $5 Liberty Gold Coins.** Dates range from **1880 to 1906.** A nice lot. Coins grade from **XF to Unc.** Lot of 13 coins.
Estimated Value ..... $2,300 - 2,400

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$5 Indian

NGC Proof 66, 1908 $5 Indian

4701 **1908. NGC graded Proof 66.** Magnificent gem! 167 Proof minted. Collectors who first ordered the Indian half eagle Proofs were awe-struck when they received and examined their unusual sandblast coins. They were little prepared for the new appearance. Prior designs had been in the time-honored form of a satin relief set against a background of level mirror polish. Now, the devices were sunken into the field -- again extraordinary -- while the "fields" had become the high points and, further, were encrusted in a novel matte surface that gave them an even tone. Imagine, if you will, the effect on the collector of one hundred years ago this year (Whoever invented the English language must have been a prose-writer, not a poet, for he has made meager provision for those who would write lyrics about this coin's infinite virtues and open beauty!)

The warm golden color of the 1908 pieces has a level of sandblast finish similar to the finish used in 1911-15, but it differs markedly in the 1909-10 half eagles. The coin we are describing here has been warily sheltered from scratch and hairline, and is struck with super-sharp clarity at all the inner devices. This is among the best examples available to collectors. Truly one among a privileged few. The coin has the edge over others in recent memory, and as such is mandatory that the bidder formulate a strong estimate before the bidding starts. He will be rewarded many times over if he wins the coin in the end. **Pop 30; 12 finer; 11 in 67; 1 in 68. (PCGS # 8539)**
Estimated Value ..... $40,000 - 44,000

4702 **1909-D. NGC graded MS-64.** Frosty, well struck, and lightly toned. Attractive fields and devices (the frosy area continuing into the Indian's facial and neck features) with the amount of luster more than enough to cause the coin stagger under its weight; beautiful golden color. Broadly and well struck on the legends and main device, as well, which is an added benefit, with a bold amount of detail at the centers, on the feather ends, and throughout the eagle's chest and wings **(PCGS # 8514)**
Estimated Value ..... $3,500 - 3,700

4703 **1909-D. PCGS graded MS-63.** Pleasing mint bloom color. In an old green label holder. An splendid display of sweeping luster glows brightly on the surfaces; at first glance, a higher grade than 63 comes to mind **(PCGS # 8514)**
Estimated Value ..... $2,200 - 2,400

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4704 **1911-S. NGC graded MS-61.** Clear mint mark. Light golden toning with ample luster over both sides **(PCGS # 8522)**
Estimated Value ..... $475 - 525

4705 **1913-S. NGC graded MS-61.** Lightly toned frosty mint surfaces **(PCGS # 8526)**
Estimated Value ..... $1,250 - 1,500

4706 **A Pair of Indian Half Eagles.** Consists of: **1910,** and **1911** both grading **XF45.** Lot of 2 coins.
Estimated Value ..... $500 - 550

4707 **A Pair of Indian Half Eagles. Both EF-40.** Consists of: **1909 and 1912.** Lot of 2 coins.
Estimated Value ..... $500 - 520

$10 Capped Bust

1796 $10 Capped Bust

4708 **1796. BD-1, Breen-6832, T-6. PCGS graded EF-45. CAC Approved.** Lightly toned with even wear. A pleasing coin with outstanding eye-appeal. Although as a date, the 1796 is a much more difficult coin to find than the one Eagle dated 1795, only BD-1 of 1795 is more available than the single one for 1796, of which approximately 125 examples exist in all grades. All examples of this Type are in constant demand from collectors. The 1796 issue has 16 obverse stars arranged 8 + 8, while the 1797 varieties have the same number but formatted 12 + 4 which makes them distinct varieties. Similarity in the main devices points to the head and eagle being hubbed into each working die, as their positions are too accurate to have been punched into each die by hand, explains Dannreuther. "Of course, the stars, lettering, branch, wreath, and date were punched by hand, and these elements show great variance." 4,146 pieces struck. **Pop 8; 54 finer (PCGS # 8554)**
Estimated Value .....$45,000 - 50,000

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Tied For Finest At NGC 1799 $10 Capped Bust. Small Obverse Stars

4709 **1799. Small obverse stars. BD-7, Breen-6840, T-19. NGC graded MS-64.** Lovely light golden toning on both sides. Frosty and well struck. The fully brilliant lovely gold luster easily approaches Gem level elegance. The surfaces have a few very minor abrasions, strictly speaking this is consistent with or even slightly improving on the numerical grade. Slightly weak on the central hair that resides below the edge of the cap Liberty's head. The reverse, for its part, shows not the least little softening in the major details, with all of the eagle's wing, chest, and tail feathers nicely defined, and the shield stripes, both vertical and horizontal, completely represented. The present specimen is among the top survivors, and certainly qualifies as a "must own" specimen for a collector who is assembling a world-class set of American gold coins. **Pop 4; None finer at NGC. (PCGS # 98562)**

Die notes: Star size varies for the obverse and reverse on many 1799 varieties. Eight of the ten 1799 varieties use small obverse stars. The other two 1799 varieties, as well as those of the rest of the series (1800-1804), have large obverse stars.

Estimated Value .....$120,000 - 130,000

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Mint State 62, 1801 $10 Capped Bust

4710 **1801. BD-2, Breen-6843, T-25.. PCGS graded MS-62.** Well struck with light obverse scratches. Some luster visable throughout the surfaces and across the devices. A satiny coin with excellent fields and delicate toning that seems to want to motivate bidders to increase their bids as though by subtle suggestion! Identifiable by some vertical lines from the cap to below the bust of Liberty. Desirable with this precision strike, all major devices are crisply defined, as seen in the photographs and from first hand inspection using low power magnification. On this variety, Star 8 is near the cap, while Star 13 is close to the bust. This, for collectors, is the most affordable early Eagle variety since the dies were among the most productive in the series. The majority of 1801 Eagles are this variety (the reverse was used again for the third variety in 1803, BD-3). **Pop 59; 75 finer, 38 in 63, 34 in 64, 3 in 65. (PCGS # 8564)**
Estimated Value .....$32,000 - 34,000

1801 $10 Capped Bust

4711 **1801. BD-2, Breen-6843, T-25, star close to cap. NGC graded AU-53.** Well struck with light golden toning on both sides. Only 44,344 pieces struck. A very choice example of the kind of quality one likes to describe for bidders of this actively collected design early Eagle design. Smooth surface condition blends easily with pale golden-amber accents around the devices. A few of the stars are flat, but otherwise a sharp-looking coin in more than one meaning of the term **(PCGS # 8564)**
Estimated Value .....$21,000 - 22,000

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1803 $10 Capped Bust. Small Reverse Stars

4712 **1803. Small reverse stars. BD-3, Breen-6844, T-28. PCGS graded MS-61. CAC Approved.** Well struck with semi reflective surfaces. Mostly untoned. This variety distinguishable by the star point being near the upper beak, with the right foot of E in STATES over the cloud space. Only one obverse was used for the 1803 Eagles. According to Dannreuther, there are at least 150 examples surviving of this variety, which puts it into the Rarity-4 class. Light reflective luster graces the bright golden surfaces of this attractive specimen. The strike is strong on the reverse, though the design elements such as stars are a little soft in areas on the obverse. A few surface marks in the field to the right of Liberty; others on the face near the eye. Rims choice on both sides, free of nicks and dents. **Pop 10; 32 finer, 17 in 62, 8 in 63, 6 in 64, 1 in 65 (PCGS # 8565)**
Estimated Value ..... $34,000 - 36,000

1803 $10 Capped Bust. Extra Star

4713 **1803. Extra star. BD-5, Breen-6845, T-30. PCGS graded AU-53. CAC Approved.** Well struck with light golden toning. A highly attractive early Eagle with a nuance of pale patina on both sides, all of which is underpinned by nice luster freshness at, around and within the devices. Struck from typically-sharp dies that imported a full texture to the design, only a couple of the stars at the outer periphery show any weakness. The fields are exceptional in their choiceness. The curious 14th star seems to have been discovered by Harry Bass. Only one obverse was used for all six varieties of 1803 Eagles; the reverse with large stars has a small 14th or "extra" star in the last cloud, plus leaf points to the left edge of I, with complete As before the punch broke except the last A in AMERICA which has a partial foot. This is the only readily available Large Stars reverse 1803 variety since the other variety with Large Stars on the reverse (BD-6) is a rarity with only six to 10 examples traced. **Pop 1; 9 finer, 2 in 58, 4 in 62, 2 in 63, 1 in 64 (PCGS # 88565)**
Estimated Value ..... $20,000 - 22,000

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$10 Liberty/No Motto

NGC AU-50, 1838 $10 Liberty

4714 **1838. NGC graded AU-50.** Untoned. Popular type coin. Only 7,200 struck. Some moderate roughness in the fields but mostly avoids the usual circulation marks and rim damage. In 1838 the Eagle was redesigned by Christian Gobrecht, who had been associated with the Mint for a long time, and who in September 1835 had been hired full-time as second engraver, taking over the work of Chief Engraver William Kneass, after he had been incapacitated by a stroke.

The new style, variously called the Braided Hair, Coronet, or Liberty Head motif, featured a small head of Liberty with her hair styled compactly and no longer wearing a cap. The hair is tied in a bun with a string of beads. She is crowned by a coronet inscribed LIBERTY in raised letters. Thirteen stars surround the border, and the date is below. The Liberty Head motif by Gobrecht underwent several transitions, the first and most noticeable of which came in 1839, and a study of the various forms becomes quite informative. **Pop 9; 16 finer. (PCGS # 8575)**
Estimated Value .....$11,000 - 12,000

1839 $10 Liberty. Large Letters Head of 38

4715 **1839. Large letters Head of 38. NGC graded AU-58.** Only 25,801 minted. A popular type coin. This early date has wonderful old-time gold patina and surfaces that, while not perfect, are much choicer than average. Luster resides in the protected areas. Beauty and bold relief stand out without the least fear of doubt. Christian Gobrecht redesigned the $10 denomination gold piece in 1838 after a hiatus of several decades when none were minted. His first design is called the Large Letters Type and has swept back hair over Liberty's ear unique to this time period. In mid-1839, the engraver modified the size of the letters on the reverse and, at the same time, refashioned Liberty's hair. **Pop 34; 10 finer, 4 in 60, 4 in 61, 1 in 62, 1 in 64.**

For collectors who would like to learn more about Gobrecht's revolutionary $10 design, the most comprehensive background to the 1838-39 type is given in Breen's 1988 Encyclopedia.
Estimated Value .....$12,000 - 13,000

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Scarce 1842-O $10 Liberty

4716 **1842-O. NGC graded AU-58.** A hint of light gold toning. Only 27,400 struck. Lustrous yellow gold with a blush of luster throughout and around the devices. Light hairline on the cheek, though the usual marks in the surfaces are clearly understressed on the carefully selected example. Some reverse striking weakness is barely seen at the left of the eagle, elsewhere everything is bold -- atypical for this date. Considerably rarer, in all grades, than even its modest mintage of indicates; VF or lower is the typical fare where this date is concerned. An special coin and an opportunity for the astute buyer. **Pop 18; 3 finer; 1 in 60; 1 in 61; 1 in 62. (PCGS # 8587)**
Estimated Value ..... $8,000 - 9,000

Impressive 1843 $10 Liberty

4717 **1843. NGC graded MS-60.** Well struck and mostly untoned. A few marks on Liberty's face. This issue tends to be found circulated in the Very Fine to Extremely Fine category for the most part. Mint States, as the population figures show, are low. A solid Mint State example with natural gold color and typical abrasions for the grade. Carefully struck in all areas with many stars clearly defined and the feathers in the bird amazing for their crisp detail. The year 1843 was an important one for American settlement. The first major wagon train headed for the northwest set out with one thousand pioneers from Elm Grove, Missouri on the Oregon Trail. **Pop 2; 1 finer in 61 (PCGS # 8588)**
Estimated Value ..... $12,000 - 13,000

4718 **1843-O. NGC graded AU-58.** Mostly untoned. A few trivial marks; a coin whose lustrous fields and devices set the stage for active bidding. No more than a few score were ever saved at the time of issue, and these through merest chance, not by intention. **Pop 56; 8 finer, 1 in 60, 3 in 61, 3 in 62, 1 in 64 (PCGS # 8589)**
Estimated Value ..... $4,500 - 5,000

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Another 1844-O $10 Liberty

4719 **1844-O. NGC graded AU-58.** Well struck and untoned with semi reflective surfaces. A very high grade for this often worn $10 gold piece issued by the New Orleans mint. A still glittering pale golden luster example with devices showing frostiness, it shows a bold strike. Only some of the stars could stand out better. As to the overall beauty, the eye appeal supports the strict, enviable AU58 grade that has been assigned! **Pop 45; 10 finer (PCGS # 8591)**
Estimated Value .....$6,000 - 6,500

Scarce 1844-O $10 Liberty

4720 **1844-O. NGC graded AU-58.** Some normal light friction and marks on the high points and untoned. The 1844-O, with its seemingly high mintage of 118,700 pieces, tends to lure collectors into thinking this is a common date even in choice condition. Far from it, the rarity increases suddenly above Extremely Fine condition, and can be said to be exceedingly rare in Mint State with only a few accounted for. A coin for a choice set of Liberty tens. **Pop 45; 10 finer with 3 in 60, 4 in 61, 2 in 62 and 1 in 63 (PCGS # 8591)**
Estimated Value .....$6,000 - 6,500

Among The Finest Known

4721 **1845. NGC graded MS-61.** A hint of light gold toning. Nicely lustrous and satiny medium gold devices display characteristic mellow gold iridescence. Smooth-surfaced rather than either frosty or prooflike with a modest cameo look. Very sharply struck. Surprisingly elusive in Mint State despite a fairly generous production run this year. In the end, we can say that this is a truly pleasing example of the 1845 P-mint Eagle, a high Condition Census, and one of importance to buyers of Mint State Liberty tens, exceeded in quality by a single MS62: **Pop 1; 1 finer in 62. (PCGS # 8592)**
Estimated Value .....$12,000 - 14,000

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722 **1846. NGC graded AU-55.** Only 20,095 minted. Lightly toned. Smooth clean surface condition advances this coin's desirability, chiefly the absence of normal heavy abrasions gives it an edge. Strike is above-average, while a small amount of residual frostiness can be seen in places. An historical reference in the description of the 1843 $10 eagle made note of the opening of the Oregon Trail that year. Politics being what it is, the United States House of Representatives voted to stop sharing the Oregon Territory with the United Kingdom in 1846, the year of this $10 gold coin made its appearance. **Pop 10; 6 finer, 3 in 58, 1 in 60, 2 in 61 (PCGS # 8594)**
Estimated Value ..... $4,500 - 5,000

723 **1846-O. NGC graded AU-55.** Light golden toning on both sides. A few average surface marks, none being overly obtrusive. Lustrous. Attractive appearance. Lustrous orange-gold with a touch of golden frosty in the devices and the moderately worn fields show little in the way of circulation marks. Nicely struck for an O-mint, with the only softening in the details found in the centers. Scarce to rare in all ascending grades because Very Fine or so is the norm for available specimens. "Underrated and undervalued in all grades," should be this coin's theme. In About Uncirculated 55, we expect to see a fair amount of bidding activity. The present piece is indeed a credible one, and is tied in the Condition Census: **Pop 10; 4 finer in 58 (PCGS # 8595)**
Estimated Value ..... $3,000 - 3,300

Rare 1848-O $10 Liberty

4724 **1848-O. NGC graded MS-61.** Some marks on the face and in the field near star 5. 35,850 minted. Pleasing medium yellow gold with luster in all areas if slightly low-key in the fields. The 1848-O is another branch mint Eagle that is exceedingly rare in higher grades, particularly Mint State, even more than the mintage would indicate. When one is offered, it is invariably Very Fine or Extremely Fine at best. Just a few equivalent pieces exist, creating another tremendously important opportunity. **Pop 4; 3 finer; 1 in 64; 1 in 65; 1 in 66. (PCGS # 8600)**
Estimated Value ..... $12,000 - 14,000

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4725 **1850-O. NGC graded AU-53.** Smooth golden surfaces display a bit of luster with a whisper smooth natural rub from its few years spent in circculation. Sharp and appealing. The 1850's were the high water mark of cotton shipping, cotton culture, and cotton wealth in nineteenth century New Orleans, and it is more likely than not this 1850-O Liberty $10 gold coin played a role in the commerce of the lower Mississippi River trade back then. Mark Twain was a fifteen-year-old cub pilot-trainee on a Mississippi steamboat the year of this coin. Only 57,500 minted. **Pop 23; 33 finer, 19 in 55, 11 in 58, 3 in 60 (PCGS # 8605)**
Estimated Value ..... $3,000 - 3,500

Scarce 1855-O $10 Liberty

4726 **1855-O. NGC graded AU-55.** Untoned. Satiny and lustrous medium gold surfaces glow with warm frosted highlights. A very nice specimen, memorable in many different characteristics. First, the striking is above average for a New Orleans piece with both sides showing considerable detail. Second -- or perhaps this should be rated first -- this is the one of only 10 graded by NGC, with only a handful in higher grades. Third with so few pieces struck (18,000), any surviving examples in any grade are rarities. When seen, the order of the day is typically Very Fine with extensive abrasions.

The appearance of this rare New Orleans issue in the numismatic marketplace is one of the major importance to collectors of Liberty eagles. **Pop 10; 10 finer in 58. (PCGS # 8617)**
Estimated Value .....$6,000 - 6,500

4727 **1856-S. NGC graded AU-53.** Mostly untoned. 68,000 struck. Third year of issue from this historic Western mint. While the economic situation on the East Coast was getting tense (there would come a Panic and worldwide depression in 1857), out on the West Coast, life went pretty much on as if the residents were in a different country entirely. Eagles weren't as popular with gold bullion depositors as were the double eagles, which explains the wide discrepancy in mintage between the two. This piece is definitely scarce in all grades. **Pop 37; 88 finer; 44 in 55, 43 in 58; 1 in 61. (PCGS # 8621)**
Estimated Value ..... $2,000 - 2,200

Scarce 1860-O $10 Liberty

4728 **1860-O. NGC graded AU-58.** Semi reflective fields. A first-rate specimen with richly permeating color that flows across the even, virtually mark-free golden surface. Satisfactorily struck for the date and mint, indeed, about as excellent as this 1860 New Orleans issue is ever found. Collectors will love this one! In 1860, New Orleans was the nation's fifth largest city. The city's growth between 1810 and 1860 was the result of its unique geographical location at the mouth of one of the greatest river transportation systems in the world. Only 11,100 minted. **Pop 19; 4 finer, 1 in 60, 1 in 61, 1 in 62, and 1 in 63 (PCGS # 98631)**
Estimated Value .....$5,500 - 6,000

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Very Rare 1861-S $10 Liberty

4729 **1861-S. NGC graded AU-58.** Only 15,500 minted. Well struck with light golden toning. An very lustrous specimen with residual cartwheels beneath bright golden shades of color. The rim are full and problem-free; the fields and devices show only a few abrasions, including those below the tip of the bust and some under the hair bun. A scarce S-mint coin in this grade, one whose standing certainly meets the qualifications for the About Uncirculated 58 assignment by NGC. The completion of the overland telegraph in 1861 which connected San Francisco to the rest of the country, ended the short existence of the famed Pony Express this year. **Pop 16; 1 finer in 61 (PCGS # 8634)**
Estimated Value ..... $12,000 - 13,000

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$10 Liberty/With Motto

Finest Graded Proof At PCGS, 1866 $10 Liberty. With Motto

2

4730 **1866. With motto. PCGS graded Proof 65 Deep Cameo.** Encased in PCGS holder 12761871. A golden gem. Bright reddish gold frosted motifs stand boldly out from mirrored fields, the devices seemingly hand-chiseled from a solid ingot of gold and balanced effortlessly in pools of deep reflectivity. A magnificent gem Cameo Proof of the date in all senses, and one momentary look should be adequate to prove our point. Only 30 Proof 1866-dated eagles were minted, all of which carry motto, IN GOD WE TRUST. We would hazard a guess that as few as 10 or so are in collections today, that is all. And of those, only fraction of the examples have been graded by PCGS, though not a another coin in a PCGS holder comes even close to the present specimen, let alone surpass it!

This year, 1866, is a major one in American numismatics, one of a small group of dates that need little or no explanation to the student of the subject: 1873, 1907, and 1916 also come to mind. During the darkest days of the Civil War it was suggested that the nation's spirits might be uplifted by the inclusion of a centralizing motto with more of an emotional punch than the long-time E Pluribus Unum. A number of patterns coins were made with one form of this motto, GOD OUR TRUST (1861-63). However, there followed a much better sounding version in the IN GOD WE TRUST pieces of 1864 and later. The addition of the motto to $5, $10 and $20 gold coins in 1866 created a new Type, and 1866 is now the dividing line for the denominations where the motto supplements the design. This lovely Proof 65 Deep Cameo is the finest certified by PCGS: **Pop 1; None finer at PCGS. (PCGS # 98806)**

Estimated Value ..... $140,000 - 150,000

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CAC Approved, 1871 $10 Liberty

4731 **1871. NGC graded AU-58. CAC Approved.** Only 1,790 minted. Well struck with light toning on both sides. Reflective surfaces. An extremely splendid-looking Liberty ten, a coin with choice luster and a wallop from the dies that is amazingly close to complete given the occurrence of weak strikes in the 1870s, especially on the branch mint issues. Attractive toning suggests that the present specimen was carefully preserved away from heavy handling and cleaning abrasives. A choice example of the rare 1871 P-mint release. **Pop 10; none finer at NGC (PCGS # 8660)**
Estimated Value ..... $6,500 - 7,000

Tied For Finest 1871-S $10 Liberty

4732 **1871-S. NGC graded AU-58.** Untoned. Only 16,500 struck. Satiny golden surfaces display strong luster and attractive reddish accents. Very choice overall for the assigned grade, in lieu of the fact there are very few of the usual scattering of tiny marks. We note a small mark at the back point of the bust. A notable rarity in lustrous About Uncirculated condition despite a modestly high mintage. This date is typically Extremely Fine and heavily abraded when available, with Mint State pieces unaccounted for in the NGC census. A very rare issue. This example represents a numismatic five-course serving, offering, as is does, a rare date within the context of the Liberty head With Motto Type. What could be more enticing? **Pop 8; None finer at NGC. (PCGS # 8662)**
Estimated Value ..... $10,000 - 11,000

4733 **1879. PCGS graded MS-62.** Lightly toned. A frosty, well struck example with great eye appeal from the clean (but not "cleaned") surfaces. A treat for sore eyes in a series that seems to be a magnet for bagmarks. **Pop 53; 45 finer; 37 in 63; 5 in 64; 1 in 65; 2 in 66. (PCGS # 8683)**
Estimated Value ..... $1,000 - 1,100

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Impressive 1879-CC $10 Liberty

4734 **1879-CC. NGC graded AU-58.** Nice light golden toning. Luster dances a lively two-step across much of the frosty surfaces of this attractive '79-CC eagle. Nicely struck, in fact, more than just nicely struck, we'd go further and say *"bold"* and decidedly choice for the grade. Try as we might, we have difficulty locating any marks. About the only one that is visible is a three-dot "chattermark" below the M of AMERICA on the reverse. Scarce in all grades and rare in lovely About Uncirculated condition like this; just less than two thousand examples of the date were struck. Certainly the number of survivors at the high end is exceedingly small in terms of the popularity of Carson City coinage: 1,762 minted. **Pop 5; 1 finer in 62. (PCGS # 8684)**
Estimated Value .....$30,000 - 33,000

Rare 1879-O $10 Liberty

4735 **1879-O. NGC graded EF-45.** Rare date. This important issue was the first eagle produced at the New Orleans Mint since it fell into rebel hands just before the Civil War. Once specie payments were resumed at America's banks (January 1, 1879) and paper money returned to "par" against gold, then the government allowed New Orleans the opportunity to begin striking coins after so many years. The low mintage of just 1,500 pieces has been a bright beacon for many collectors of the series since the 1879-O rarely appears at auction. Possibly fewer than 200 exist. This is a problem-free coin for the grade whose surfaces exhibit attractive tan-gold color. There are no inconvenient abrasions, and only a few tiny niggling marks that deserve a cursory glance at best. Many numismatists would argue the 1879-O is comparable in rarity to the lower mintage (800 pieces) 1883-O. **Pop 13; 33 finer. (PCGS # 8685)**
Estimated Value .....$4,500 - 5,000

Mint State 1884-CC $10 Liberty

4736 **1884-CC. NGC graded MS-61.** Only 9,925 minted. Lovely rich golden toning. Some luster visable on this highly presentable CC-mint ten. The 1884-CC release mostly reached circulation, thereby accounting for the feeble population statistic. This example is warmly colored and displays bold relief (including stars). A must for some specialized collection where high quality is the first order of business and low population comes in a close second: **Pop 2; none finer @ NGC (PCGS # 8704)**
Estimated Value .....$9,000 - 10,000

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4737 **1889-S. PCGS graded MS-64. CAC Approved.** Untoned and choice. A lustrous example that has shimmering blast-of-gold surfaces. This is a decidedly well-struck '89-S ten with bold details, unlike some. It has only a few light (emphasize, light) abrasions and no points of wear, and as such we can see immediately that the dies left behind their rigid impression in the soft gold alloy in all areas. Just at the edge of Gem 65 condition. **Pop 14; 1 finer in 65. (PCGS # 8716)**
Estimated Value ..... $3,000 - 3,300

Proof Cameo 1891 $10 Liberty

4738 **1891. NGC graded Proof 63 Cameo.** In NGC holder #1583365-001. A blazing gem. A small minor obverse mark left of Liberty's face. Otherwise a point or two higher. On the Proofs this year, the low date slants up slightly on the right. The dangling curl broken away, the missing areas mostly covered by frost. One the reverse, the first four vertical stripes are thinner than the other two. There are die rust marks at N GOD. And finally, some missing feathers below the second white stripe, second and fourth vertical stripes are mainly due to the die polishing; traces of die polish, partly frosted over.

As has been reported by numismatists, the 1891 Proof is as rare as the 1889, with the 1891 existing to the extent of perhaps 20 coins today. It seems logical that many of the 48 Proofs minted remained unsold at year's end and were subsequently melted. Apart from the light line in the obverse field, this is a simply glowing example with pronounced cameo contrast and "orange peel" mirrors. Richly frosted. Furthermore, all devices are razor-sharp over every feature. **Pop 1; 17 finer, 14 in 64, 3 in 65 (PCGS # 88831)**
Estimated Value ..... $11,000 - 12,000

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4739 **1901. NGC graded Proof 60 Cameo.** Light to moderate marks on both sides. Untoned and well struck with nearly all of its original mirror surface intact. Only 85 Proofs struck. **Pop 1; 38 finer. (PCGS # 8841)**
Estimated Value ..... $3,300 - 3,500

4740 **1901. PCGS graded MS-62.** Untoned with rolling mint frost **(PCGS # 8747)**
Estimated Value ..... $525 - 550

4741 **1904. NGC graded MS-62. CAC Approved.** Lovely light golden toning. Small planchet flake by the 10th star. Bold strike (except for a few stars); beautiful satiny luster **(PCGS # 8755)**
Estimated Value ..... $500 - 550

4742 **1906-D. NGC graded AU-58 PQ.** Rich mint bloom luster and **Premium Quality** for the grade **(PCGS # 8760)**
Estimated Value ..... $400 - 450

Proof Cameo 1907 $10 Liberty

4743 **1907. PCGS graded Proof 64 Cameo PQ.** A blazing golden gem. Only 74 Proofs struck. Brilliant and reflective bright-gold surfaces. The obverse offers delicate cameo contrast, while the reverse is more subdued in that respect. All features needle-sharp. A notable rarity struck at the tail end of the series. While a few Proofs of the date were included in sets, others were sold individually; it is doubtful if more than a few dozen are extant today in varying states of preservation. Add to which, it is not at all likely that many are as choice as this. A Proof Eagle that will no doubt elicit strong bidding response. The current PCGS roster shows: **Pop 15; 7 finer in 65. (PCGS # 88847)**
Estimated Value ..... $14,000 - 16,000

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$10 Indian

Gem MS-66, 1907 $10 Indian. No Motto

4744 **1907. No Motto. PCGS graded MS-66.** Lovely rich golden toning on both sides with smooth, satin luster throughout. *Great eye appeal.* Mint Engraver Charles Barber modified the Saint-Gaudens design several times in the first year of issue, providing much shallower relief and modified elements on the 1907 "No Motto" style coins. These modifications were intended to facilitate striking and use in commerce, although some have suggested they were directly in response to Barber's jealousy of Saint-Gaudens. The motto, IN GOD WE TRUST, was not included, due to personal objections of President Roosevelt. **Pop 65; 6 finer, 5 in 67, 1 in 68 (PCGS # 8852)**
Estimated Value ..... $12,000 - 13,000

4745 **1907. No periods. PCGS graded MS-64 PQ.** Lovely light golden toning. A coin that needs regrading. Since it has flattering mint frost that pulsates with yellow-gold to orange-gold color and exceptional surfaces whose freedom from marks or spots places it in the forefront of others in this grade **(PCGS # 8852)**
Estimated Value ..... $4,500 - 5,000

4746 **1907. No Motto. PCGS graded MS-63.** Old green holder. A few light abrasions in the otherwise crisp golden toned luster. First year of the Indian head design, though that is no Native American displayed on the obverse but a fanciful rendition of Miss Liberty modeled from an Ancient Hellenistic sculpture **(PCGS # 8852)**
Estimated Value ..... $2,500 - 2,600

4747 **1910. MS-60 Plus.** Frosty with a few hairlines **(PCGS # 8865)**
Estimated Value ..... $600 - 650

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NGC MS-66, 1911 $10 Indian

4748 **1911. NGC graded MS-66.** Well struck with lovely golden toning. A lustrous example whose vivid sun-bright color undulates and billows across the surface like a Himalayan avalanche. The luster has an almost serene velvety texture to it. Soft-edged devices and lettering throughout the centers are typical on this Indian $10 issue, as commonly seen; however, a small percentage of 1911's Philadelphia Mint production is found with striking bold detail and this is one such coin! A first-rate Gem. **Pop 42; 14 finer, 5 in 66 star, 6 in 67, 1 in 67 star, 2 in 68 (PCGS # 8868)**
Estimated Value ..... $8,000 - 9,000

4749 **1911. NGC graded MS-61.** Mostly untoned. The luster on dates minted 1916 and before has a lovely velvet texture to it, plainly intended that way since the change is dramatic when the 1920-S and later issues are compared **(PCGS # 8868)**
Estimated Value ..... $575 - 600

High Grade 1911-S $10 Indian

4750 **1911-S. PCGS graded MS-64.** Well struck with a hint of light orange toning. For years, the 1911-S Indian ten was believed to be a major rarity. That all changed in 1979 when Marc Emory, a coin dealer, purchased 50 examples from a European source. Most of these choice quality pieces were Mint State, with the kind of luster and smooth patina that is found here. The coin exhibits lovely color as described, with satisfying levels of smooth mint frost on both sides. There are no undesirable marks. A splendid example for the collector of this series. Only 51,000 struck. **Pop 28; 28 finer, 20 in 65, 8 in 66 (PCGS # 8870)**
Estimated Value ..... $7,500 - 8,000

4751 **1912-S. NGC graded AU-58.** Lightly toned. A lustrous coin struck at the San Francisco mint **(PCGS # 8872)**
Estimated Value ..... $575 - 600

4752 **1932. NGC graded MS-63 PQ.** Far fewer abrasion than usually seen on this grade, thus our **Premium Quality** designation **(PCGS # 8884)**
Estimated Value ..... $1,300 - 1,400

4753 **1932. NGC graded MS-63.** Light golden toning, though a few light bagmarks on the cheek and in the field. Beaming with luster **(PCGS # 8884)**
Estimated Value ..... $1,100 - 1,150

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$20 Liberty/No Motto

Choice Uncirculated 1850 $20 Liberty

4754 **1850. PCGS graded MS-62 PQ**. Lovely golden toning. Well struck and choice for the grade. The first date in the double eagle series and a lustrous Type 1 specimen from the Philadelphia Mint. Like the 1907 $20, a popular first-year issue for Type Set buyers, the 1850 was produced in large numbers (slightly over a million). The question is, how many were used in the commerce? The answer seems to be, the majority. Had this not been so, the grading census would show a more crowded amount than it does. It appears that most examples found in collections today are confined to the Extremely Fine and About Uncirculated grades. Mint States, even average baggy ones, are elusive. The present specimen is typically bright and frosty with bold striking details on the main devices. Both sides are bathed in warm golden color with a subtle overlays. There are a few tiny marks here and there but nothing material. Broadminded collectors will find this a desirable example, therefore, of James Longacre's initial No Motto $20 gold format. **Pop 22; 8 finer; 7 in 63; 1 in 64. (PCGS # 8902)**
Estimated Value ..... $28,000 - 30,000

NGC MS-62, 1850 $20 Liberty

4755 **1850. NGC graded MS-62**. Mostly untoned. A scarce first year of issue date in this grade. The 1850 double eagle is readily available in circulated grades with occasional AU offered on the market. The issue seems to have circulated widely. In any Mint State grade the 1850 has always been in great demand as the first year of issue. A few dozen Mint State pieces are known, that is all.

Nothing sways us from proclaiming that this handsome specimen is much freer of handling marks than others; typically satiny with pinpoint details on both sides, it is a real "looker" and one its new owner will want to brag about to friends for years to come. Both sides developed warm yellow-gold color in its passage through time, with a subtle overlay frostiness in the head of Liberty (particularly the hair) and in the central motif on the reverse. The eagle's neck and the left wing are perhaps the only parts of the design where sharpness fails to occur. Buy it for the look of it, you cannot go wrong. **Pop 30; 13 finer, 10 in 63, 1 in 64, 2 in 65 (PCGS # 8902)**
Estimated Value ..... $21,000 - 23,000

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Lovely Mint State 1851 $20 Liberty

4756 **1851. PCGS graded MS-63.** Well struck with intense frosty mint luster. In fact, the trosty gold patina twinkles over both sides. From the luster, we next take stock of the details of the design of this impressive Type 1 $20 gold piece. Given the proper amount of strike pressure, the coin was fully brought up by the dies. Each star shows its radial lines (although a couple of stars at the right are slightly flat). Liberty's hair waves impress us with their fine detail. And the coronet, inscribed LIBERTY in raised letters, is crisply defined as well, including all 13 pearls that line its edge. The highly ornate reverse gets similar kudos for its bold relief and glowing luster. All in all, a gorgeous specimen for the advanced collector. **Pop 11; 2 in 11 (PCGS # 8904)**
Estimated Value .....$15,000 - 16,000

Scarce 1852-O $20 Liberty

4757 **1852-O. PCGS graded AU-58.** Lightly toned with lots of mint luster on both sides. The 1852-O twenty, while scarce overall, is one of the more readily available New Orleans Mint issues. After this year the double eagles from this mint would become very scarce to very rare. Most known 1852-Os are Very Fine to Extremely Fine, a familiar mantra for all double eagles of the decade except for some notable hoard coins mainly from the San Francisco Mint. The mintage of this issue was a respectable 190,000 coins. A choice example with some brilliance left in the orange-gold surfaces, the fields quite attractive. The design features are all sharp while the surfaces show only a few tiny marks. **Pop 29; 12 finer, 3 in 60, 3 in 61, 6 in 62 (PCGS # 8907)**
Estimated Value .....$11,000 - 12,000

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758 **1853. NGC graded AU-55.** Nice untoned example. A frosty golden Type 1 $20 gold piece with strong underlying luster and rich detailed highlights on both sides. The highlights come from the coin having been nicely struck for the date, in fact fully so including stars, which means that it earns honorable mention where clarity of design is key to determining the grade (**PCGS # 8908**)
Estimated Value ..... $1,600 - 1,700

CAC Approved 1856-S $20 Liberty

4759 **1856-S. NGC graded MS-61. CAC Approved.** Well struck and frosty. A lustrous example possibly tracing back to the shipwreck of the S.S. Central America which foundered in a storm in 1857 off the coast of the Carolinas. The frosty brilliant gold surfaces display a nice sheen of originality with minimal signs of handling. The only mark to note lies within the circle of stars on the reverse. Otherwise, everything is nicely struck on this appealing specimen. Mintage of 1,189,750 pieces belies the fact that until the retrieval of the shipwreck coins, 1856-S was a scarce issue in Mint condition. We suspect a fair amount of bidding activity will occur when this branch mint double eagle crosses the auction block. **Pop 14; 12 finer, 5 in 62, 5 in 63, 2 in 64 (PCGS # 8919)**
Estimated Value ..... $5,000 - 5,500

Lovely 1857-S $20 Liberty

4760 **1857-S. NGC graded MS-65.** A well struck untoned example. Sharply made throughout with pitching golden-bright luster, the features of Liberty almost devoid of marks while the field resonates from the frosted look imparted by the dies. That said, now we consider the strike: this coin, like so many S.S. Central America shipwreck survivors, was struck with true scientific precision on the main components. Even the stars are extra bold. A dazzling Gem Mint State beauty! **Pop 68; 23 finer; 20 in 66; 3 in 67. (PCGS # 8922)**
Estimated Value ..... $10,000 - 11,000

4761 **1862. NGC graded AU-50.** Mostly untoned, there is luster peeking out from around the stars and legends, and further luster within the protection give by the central devices. Rims are very choice, the surface attractive, the color excellent for a coin minted in the stressful days of the Civil War when Philadelphia and other major cities were under threat of attack. Very scarce. **Pop 6; 43 finer (PCGS # 8937)**
Estimated Value ..... $3,600 - 3,800

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Among The Finest Known 1864 $20 Liberty

4762 **1864. PCGS graded MS-62 PQ**. PCGS serial #5166770. Lightly toned with lot of mint luster. It has been noted by others that the 1864 double eagle is not associated with the rare $20 gold dates such as 1861-S Paquet or 1870-CC when all grades are taken into consideration. What should be noted, however, is that this is an eminent "condition rarity" in Mint State. Only a few baggy pieces were recovered from the wreck of the steamship S.S. Republic (29 coins in all, certified by NGC at an average grade of MS60 is the result). The treasure of the S.S. Brother Jonathan did not include even a single specimen of the 1864 Philly mint $20. This MS62 example displays frost on the devices and brilliant semi-prooflike reflectivity in the obverse field (the reverse is frosty throughout. Furthermore, it is sharply struck with admirable detail on either side. The obverse is lightly scuffed in the field left of Liberty, made more prominent by the reflective background; while the reverse, showing one mark at the T of TWENTY, is nearly mark-free. Rooted to your seat by the anticipation in the room, we encourage bidding at a fairly high level, or consider yourself out of the running when this 1864 Liberty head crosses the auction block. **Pop 8; 1 finer in 63. (PCGS # 8941)**
Estimated Value ..... $25,000 - 30,000

4763 **1864-S. NGC graded AU-58**. Mostly untoned. A splendid pale golden specimen with forceful luster still in evidence, a confident strike, and eye appeal from the extremely smooth surface that just won't relinquish your attention! Not often seen this choice. **Pop 72; 35 finer (PCGS # 8942)**
Estimated Value ..... $3,000 - 3,200

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Gem Unc. 1865 $20 Liberty

4764 **1865. NGC graded MS-65**. In NGC holder 1785890-007. Choice for the grade. Well struck and untoned. Talk about a truly out of this world coin! We are pleased to report richly frosted luster on the reverse and a slightly more satiny texture on the obverse, creating a duality of pristine originality. There are really no areas of vexing weak detail on either side, just the opposite in fact. The coin is sharp as a keen-edge knife with crisp details aplenty. As to the color, it is primarily bright reddish-gold in hue and similar to a few others from the S.S. Republic shipwreck that have been carefully "conserved" by the salvergers. Both sides are deservedly free of blemishes for a Type 2 Liberty $20 in a Mint State 65 holder, a lot of high-class preservation. All things considered, someone would be hard pressed to imagine a more attractive 1865 from this historic shipwreck in the rare coin marketplace. **Pop 3; None finer at NGC. (PCGS # 8943)**
Estimated Value ..... $45,000 - 50,000

Choice Unc. 1865 $20 Liberty

4765 **1865. NGC graded MS-64**. Well struck and untoned. This is a remarkably beautiful coin whose satin frosted luster on the obverse and reverse verges on gem quality. There are really no areas of soft detail in the bold devices; and the color shows excellent balance with its brilliant sheen, a sheen that is found only on the exquisite coins. Both sides are detraction free for a Type 1 double eagle of the 1860s. In summation, a buyer would be hard pressed to duplicate this attractive double eagle without spending a lot of time looking. No doubt this comes from the historic shipwreck group of the S.S. Republic in the numismatic market.

The Philadelphia Mint struck fewer double eagles than the San Francisco Mint during the Civil War (1861-65). Having plummeted to fewer than 100,000 pieces in 1862, P-mint production slowly rose to 351,200 twenties in 1865. This is the final Type I date struck in Philadelphia before the change was made to the With Motto reverse. **Pop 70; 23 finer, 1 in 64 star, 21 in 65, 1 in 66 star (PCGS # 8943)**
Estimated Value ..... $20,000 - 22,000

Ex: SS Republic.

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$20 Liberty/With Motto

4766 **1873 $20 Liberty Mis-Align/Partial Collar. PCGS graded AU-58.** Mint Error, this one barely circulated so that it retains a gold 90% or so of its original mint frostiness. Small mark on the cheek but fewer abrasions than usual for a Type 2 twenty-dollar gold piece.
Estimated Value ..... $3,000 - 3,300

1866 $20 Liberty. With Motto

4767 **1866. With motto. PCGS graded MS-61.** A nice bold strike. Rich golden toning amplified by Prooflike fields. The year 1866 was a year of transition in silver and gold coins. Patriotic fervor arising out of the trauma of Civil War gave birth to demands for a religious motto to be added to America's coinage. In 1861, 1862, and 1863, two variations of this motto were used on Pattern coins. The first, GOD OUR TRUST, was rejected; the more lyrical IN GOD WE TRUST came off better and was included on the new Two-cent Pieces of 1864 and Shield Nickels of 1866. The Act of March 3, 1865 included a clause mandating this motto. However, it took Philadelphia Mint some months before it could add it to the $20 gold production dies (Philadelphia makes dies for all branch mints). For this reason, a few No Motto twenty-dollar gold pieces were run off at San Francisco before the new With Motto reverse dies arrived. This is one of the most attractive Mint State With Motto specimens available. The prooflike field gives a backdrop for the frosted devices. **Pop 6; 2 finer, 1 in 62, 1 in 64 (PCGS # 8949)**
Estimated Value .....$5,000 - 6,000

4768 **1867. PCGS graded MS-61. CAC Approved.** Untoned. Semi reflective fields. Moderate surface marks in the obverse field. Mint State examples are generally scarce in the 1860s. According to the Bowers notes for this date, "this seems to be the earliest double eagle date for which overseas hoards have revealed significant amounts of Mint State coins." **Pop 65; 33 finer, 32 in 62, and 1 in 63 (PCGS # 8951)**
Estimated Value ..... $2,500 - 3,000

4769 **1868-S. NGC graded AU-55.** Moderate bag marks, but with ample luster remaining in the main devices and around the stars, date and legends. Perhaps 40% luster coverage. The San Francisco Mint, oblivious to the troublesome Eastern situation where the government was endeavoring to stabilize the gold prices versus the fiat greenbacks, and succeeding none too successfully, kept right on issuing double eagles throughout the 1860s, Civil War or no Civil War, fiat money or no fiat money. Many S-mint $20 gold pieces were destined to be exported to pay for finished goods and raw materials from Asia. This accounts for their scarcity in high grades today (**PCGS # 8954**)
Estimated Value ..... $1,500 - 1,600

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1869-S $20 Liberty

4770 **1869-S. NGC graded MS-61.** Lightly toned. Frosty, minimally abraded surfaces offer average to slightly better than usual sharpness for this S-mint date. Both sides are layered with delicate rather than booming luster. This date is obtained with relative ease up to and including AU58, but the supply dwindles once the Uncirculated level is breached. As seen in the following census, only a couple of dozen examples in its grade, and a few better representatives are known to exist. **Pop 26; 14 finer, 9 in 62, 5 in 64 (PCGS # 8956)**

Estimated Value ..... $5,000 - 5,500

Rare 1871-CC $20 Liberty

4771 **1871-CC. NGC graded AU-53.** Well struck and untoned. Some luster evident which is most unusual for this early issue. Only 17,387 minted (the Redbook figure) but Rusty Goe in his detailed look at the Carson City Mint suggests 14,687 is the truer figure (which is the official U.S. mint record, having been reported as 14,687 since 1887). It is believed that the largest percentage of double eagles minted in Carson City during the first few years of operation remained in Nevada, at least for awhile. Years later, quantities of "CC" $20 gold pieces made their way to foreign lands as export demand increased. Most of the early "CC" issues that did circulate locally acquired heavy bagmarks and surface damage, greatly marring their appearance. Low population, the NGC census reports: **Pop 24; 46 finer (PCGS # 8961)**

Estimated Value ..... $45,000 - 50,000

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4772 **1872. AU-58.** Lightly toned. A fair degree of original luster springs to life with its bright gold and faint reddish highlights. The fields show the normal assortment of abrasions typical for the date, although not typical in the grade sense, since very few exist in other than worn condition. A rock-solid AU58 that will attract notice **(PCGS # 8963)**
Estimated Value ..... $1,600 - 1,700

1872-CC $20 Liberty

4773 **1872-CC. NGC graded AU-55.** A nice untoned example with plenty of original mint frost throughout the devices and well into the fields. The reverse, which has a "busier" design, tends to allow the luster to linger awhile longer when a coin reaches circulation due to the protective action of the eagle, shield, scroll and other ornamentation. Mintage increased somewhat to 26,900 minted in 1872. Gold deposits had increased more than 800% at the Carson Mint between 1870 and 1871, though less than half of the gold bullion was returned in coin form, as miners requested equal amounts in the form of bars. This kept mintage lower, although double eagle production rose by nearly doubled between 1871 and 1872. **Pop 57; 71 finer; 59 in 58; 5 in 60; 7 in 61. (PCGS # 8964)**
Estimated Value .....$12,000 - 14,000

4774 **1872-S. PCGS graded MS-60.** Reflective obverse surfaces. Moderate bag marks on both sides. **Pop 20; 22 finer, 19 in 61, 3 in 62 (PCGS # 8965)**
Estimated Value ..... $2,300 - 2,500

4775 **1873. Open 3. PCGS graded MS-62.** Lovely natural golden toning. A frosty specimen. **Pop 814; 130 finer, 125 in 63, 4 in 64, 1 in 65 (PCGS # 8967)**
Estimated Value ..... $2,000 - 2,200

4776 **1873. Open 3. PCGS graded MS-62.** Nice golden toning with a lovely pinkish tint to it in areas. Philadelphia Mint production nearly doubled over 1871 and 1872 with this issue. **Pop 814; 130 finer, 125 in 63, 4 in 64, 1 in 65 (PCGS # 8967)**
Estimated Value ..... $2,000 - 2,200

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4777 **1873. Open 3. NGC graded MS-62.** Mostly untoned. One of several frosty examples in the sale. **Pop 665; 59 finer, 57 in 63, and 2 in 64 (PCGS # 8967)**

Historic note: The shift from the Closed 3 to Open 3 dates in all denominations in 1873 was due a desire to better distinguish what is the last figure of this year's date. 1873 twenties were made with Closed 3 in the date and Open 3 in the date. The Open 3 was created by filing away most of the bottom knob on the 3 of the date logotype and trimming the knob to a smaller size; dies punched with this modified date logotype are called Open 3.
Estimated Value ..... $2,000 - 2,200

1873-CC $20 Liberty

4778 **1873-CC. NGC graded AU-53.** Lightly toned with ample luster in the protected areas and especially throughout the main obverse and reverse devices. Gold deposits reached a peak of approximately $5 million at the Carson Mint in 1873. Although gold coin mintage was barely 10% of that total in 1873 (22,410 $20s minted), large portions of the deposits would be processed in 1874, when coin production increased. It was a very opportune time for America's connection to Comstock gold as yields increased as well **(PCGS # 8968)**
Estimated Value ..... $10,000 - 11,000

4779 **1874-CC. NGC graded AU-50.** Frosty and untoned. In 1874, it was time for the Carson City Mint to kick gold coin production up a couple of notches. Double Eagle output finally topped one hundred thousand: 115,085 minted. Oddly, many 1874-CC double eagles extant today have returned from lands outside of the United States where they were exported between 1871 and 1936 **(PCGS # 8971)**
Estimated Value ..... $2,500 - 2,600

4780 **1875-S. PCGS graded MS-62.** Well struck with lovely light golden toning. Choice for the grade with only a few light marks present on the cheek. The Type 2 design (shortest in the series), lasted from 1866 until 1876. Major changes were made in the design before the mints struck the 1877 issue. **Pop 93; 16 finer, 10 in 63, 5 in 64, 1 in 67 (PCGS # 8975)**
Estimated Value ..... $2,800 - 3,000

4781 **1876. NGC graded MS-61 Prooflike.** Well struck with a hint of golden tone. The prooflike surface accentuates any surface abrasions. Head of Liberty nicely frosted. **Pop 5; 3 finer in 62 PL (PCGS # 8976)**
Estimated Value ..... $2,200 - 2,400

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4782 **1876-CC. PCGS graded AU-58.** Light golden toning. Several marks noted, one on the face from the eye to the hair, another, a scuff in the frost opposite stars 3 and 4. Extensive luster, more so than average for AU58. Only 138,441 pieces struck **(PCGS # 8977)**
Estimated Value ..... $2,800 - 3,000

4783 **1876-CC. NGC graded EF-45.** Mostly untoned. Final year of the Type 2 design on $20 double eagles, featuring TWENTY D. on the reverse, and also the Carson City Mint's peak year of coinage production: 138,441 minted **(PCGS # 8977)**
Estimated Value ..... $1,500 - 1,600

4784 **1877-S. PCGS graded MS-61.** Mostly untoned with scattered bagmarks and surface grazes consistent with the grade. The 1877 double eagle commences the Type 3 series with the prospect of availability in just about any grade desired from Very Fine through Mint State 62 **(PCGS # 8984)**
Estimated Value ..... $900 - 1,000

4785 **1878-S. PCGS graded MS-61.** Lovely light golden toning on both sides. Frosty throughout, with bold detail. **Pop 232; 112 finer, 106 in 62, 6 in 63 (PCGS # 8987)**
Estimated Value ..... $1,000 - 1,100

Very Rare 1879-O $20 Liberty

4786 **1879-O. NGC graded AU-58.** NGC #1875267-001. A very rare date. Lightly toned with reflective surfaces. Only 2325 coins struck. A nice, full strike, as usually seen; on this piece, the borders detailed with full dentils on the obverse and missing just a few near the upper reverse. Swirling mint reflectivity still is visible beneath even, medium golden color. There are a few light, old hairlines and a stray abrasion here and there, including a small area of roughness at ES of STATES on the reverse, but the overall quality of the surface is better for the issue than most surviving Aus. Also, there are none of the severe spots or mint-made planchet faults that are commonly found on 1879-O double eagles. Its tiny mintage and its status as the only Type 3 New Orleans double eagle positions the 1879-O for extended popularity with coin buyers. Year in and year out the number offered get fewer. This date currently appears on many want lists, far more than any other Liberty Head $20 we know of. **Pop 10; 7 finer; 5 in 60; 1 in 62; 1 in 63. (PCGS # 8990)**
Estimated Value ..... $45,000 - 55,000

4787 **1879-S. PCGS graded AU-55.** Lustrous. The value of twenty dollars in those days was equal to a good week or more's labor for a factory worker. In 1879 in America, $20 would have bought two of the famous McKinley "Ten-dollar" men's suits of the period **(PCGS # 8991)**
Estimated Value ..... $850 - 900

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4788 **1882-CC. NGC graded AU-58.** Nice even toning. Loads of mint luster on both sides might cause a viewer to believe this is fully Mint State when glancing at it the first time. 39,140 minted. Double eagle production at the Carson City Mint can be divided into three periods: 1870 through 1879, 1882 to 1885, and 1889 through 1893. The gap of two years in the mintage of $20 gold pieces at Carson City from 1880 to 1881 was the result of unconnected circumstances: deposits from Comstock miners diminished to stunted levels as mineral ore yields were all but expended, which in turn caused temporary coinage suspensions, limiting the Carson Mint to no more than five months of production annually during those two years. In addition, double eagle output was decreased on a national scale as the Treasury implemented a new policy of expanding the distribution of $5 and $10 gold pieces. **Pop 266; 44 finer; 20 in 60; 18 in 61; 6 in 62. (PCGS # 8997)**
Estimated Value ..... $3,500 - 3,700

4789 **1883-CC. PCGS graded MS-61.** Semi reflective surfaces the color a lovely golden with faint hint of yellowish-green in the toning. The 1883-CC is usually seen in grades from Very Fine to About Uncirculated. Mint State pieces remain elusive, while most are from recent imports. Only 59,962 were produced. **Pop 29; 14 finer, 12 in 62, 2 in 63 (PCGS # 8999)**
Estimated Value ..... $4,500 - 5,000

4790 **1883-CC. PCGS graded AU-58.** Mostly untoned with luster evident and light field abrasions. 59,962 minted. Notice the increased mintage? By 1883, yields from the Comstock mines were staging a minor comeback, according to Carson Mint historian Rusty Goe in his book "The Mint on Carson Street." All of the output was being deposited at the Carson City Mint for processing. "This fueled resuscitated coinage operations at the local minting facility, which had begun in 1882. Gold coin production at Carson City had climbed back over $1 million mark in 1882, and rose another 9 1/2% in 1883." **Pop 82; 55 finer; 11 in 60; 30 in 61; 12 in 62; 2 in 63. (PCGS # 8999)**
Estimated Value ..... $2,700 - 2,800

4791 **1883-CC. ANACS graded Details of AU-55.** A single scratch at the lower bust. Lutrous and otherwise above average in its detail and surface composition. A popular CC-mint date that is affordable to everyone **(PCGS # 8999)**
Estimated Value ..... $1,600 - 1,700

4792 **1884-CC. PCGS graded MS-61. CAC Approved.** Nice even gold toning on both sides. A pleasing looking coin whose surface is smooth, satiny, and free of appreciable marks. A first-rate example in its grade. **Pop 59; 38 finer, 34 in 62, 4 in 63 (PCGS # 9001)**

In 1884, the Carson City mint reached a creditable level of gold coinage for the first time, producing $1.8 million in face value, the fourth highest total between 1870 and 1889. The estimated survival rate for 1884-CC double eagles is consistent with the two preceding years, and because of the higher original mintage (81,139 pieces), it is the most sought after affordable "CC" double eagle from the 1880s.
Estimated Value ..... $3,500 - 4,000

4793 **1884-S. PCGS graded MS-63.** Lovely natural golden toning on both sides. Strong metal flow augments the already showy mint luster that covers the surfaces, giving this '84-S twenty a brand new, glowing appearance. The mint brilliance is only broken up by an rare overlay of the aforementioned patina. **Pop 229; 18 finer, 17 in 64, 1 in 65 (PCGS # 9002)**
Estimated Value ..... $4,000 - 4,500

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4794 **1884-S. PCGS graded MS-61**. A nice untoned coin with frosty luster. Several marks on the face, neck, and in the field at the chin. Well struck S-mint double eagle (**PCGS # 9002**)
Estimated Value ..... $1,400 - 1,500

4795 **1884-S. PCGS graded MS-61**. Untoned with a few light bagmarks on the face. The reverse, with its more protective design, seems to have attracted fewer bagmarks, with the only one of note being at the left edge of the shield in the open space (**PCGS # 9002**)
Estimated Value ..... $1,400 - 1,500

Very Rare 1885 $20 Liberty

4796 **1885. PCGS graded AU-58**. Practically untoned. Significant luster still evident. A tantalizing low mintage double eagle with semi reflective fields. Only 751 struck for circulation. Very rare date in non Proof condition.

Little historical information exists to explain why the Philadelphia Mint, unlike the San Francisco Mint, struck so few coins in the early to middle part of the 1880s. We do know that the financial system had recovered from the Greenback inflation of 1861-79 when gold or specie payments once again became available in the East Coast banks. Be that as it may, production figures were historically low in the years 1881 to 1887. The situation did not improve until 1888 when mintage of double eagles returned to more normal levels. With a mintage of only 751 coins, the offering of any 1885 double eagle makes collectors stand up and take notice. At least several dozen coins are known, mostly higher range circulated levels and lower range Mint State designations. All are in great demand and usually sell instantly when offered. The date on the circulation strikes is placed slightly differently from that on the Proofs, farther to the left, with the 8 centered under the B (J.B.L.), while on the Proofs the center of the 8 is ever so slightly to the right. The date is lower than on the Proofs. **Pop 10; 7 finer, 3 in 61, 2 in 62, 2 in 63 (PCGS # 9003)**
Estimated Value ..... $30,000 - 40,000

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4797 **1888. PCGS graded MS-61.** Very clear doubling on many of the reverse lettering makes this an interesting addition to a numismatic collection. The 1888 is the first Philadelphia Mint coin of the decade that was struck in sufficiently large quantities that examples are readily obtainable today. **Pop 1; 2 finer for the variety (PCGS # 145738)**
Estimated Value ..... $1,300 - 1,500

4798 **1888. NGC graded MS-62.** Nice natural golden toning on both sides. **Pop 122; 12 finer, 5 in 63, 3 in 64, 4 in 65 (PCGS # 9008)**
Estimated Value ..... $1,200 - 1,300

4799 **1890-CC. NGC graded MS-61.** Light golden toning. Semi reflective surfaces. Frosty and relatively free of contact for this lesser-seen Carson Mint issue, a coin with a little light layering of golden-orange patina on each side. The few small bagmarks that are seen in the fields and on the obverse device are relatively slight, and only serve to limit the grade to MS61 and not something finer. This affordable example is from shortly before the end of the Carson City Mint's existence when double eagle production reached its highest ever before the government unceremoniously pulled the mint's budget and sent it off into the history books. **Pop 62; 27 finer in 62 (PCGS # 9014)**
Estimated Value ..... $3,500 - 3,800

4800 **1890-CC. NGC graded AU-58.** Light hint of gold toning. Some luster evident. There is a tiny mark at the chin. Only 91,209 minted. Thanks to a new silver purchase act and increased gold deposits in 1890, the Carson City Mint experienced one of the most productive years in its history. In fact, in terms of the face value of all coins produced, 1890 was the third highest out of 21 years of coinage operations. Hundreds of thousands of U.S. $20 double eagles were exported furing the first few years of the 1890s, the bulk from the San Francisco Mint, but also large percentages of the relatively small mintages from Carson City. Large scale meltdowns of millions of these gold coins from the nation's mints have dramatically reduced the extant population of CC-mint double eagles **(PCGS # 9014)**
Estimated Value ..... $2,000 - 2,200

4801 **1892-S. PCGS graded MS-63.** A little searching may turn up others in this quality, but it has to be said that the present example is exceptionally choice for the issue. Lovely natural toning on both sides. **Pop 471; 80 finer, 79 in 64, 1 in 65 (PCGS # 9021)**
Estimated Value ..... $2,200 - 2,400

4802 **1893. PCGS graded MS-63.** Lightly toned on both sides. Choice with mint frost. **Pop 574; 57 finer in 64 (PCGS # 9022)**
Estimated Value ..... $1,700 - 1,800

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Golden Toned 1893-CC $20 Liberty

4803 **1893-CC. PCGS graded MS-62.** Lovely golden toning on both sides. Only 18,402 struck. Jaw-dropping beauty for a CC-mint twenty. Each side has a warm shades of natural toning lightest at the center that is surrounded by a wider margin of orange-gold color. Struck with the usual care and precision on the main devices as well as the stars and legends.

Whether or not the coiner and his staff at the Carson Mint knew that 1893 would be the finale is debatable. But they had to know that the incoming Grover Cleveland democratic administration was always on the lookout for shaving needless expenses (as Cleveland saw it). As Randy Goe says of this last double eagle issue: "When beholding just about any problem free 1893-CC in AU or above, one can see the superiority of the strike, luster and color." What he says is plainly evident here. Since very few collectors will have an opportunity to own an example of the first year in the "CC" double eagle series, the 1893-CC provides a rewarding opportunity to own an eye appealing example from the final year of operations. The latest PCGS census in MS62: **Pop 78; 18 finer in 63. (PCGS # 9023)**
Estimated Value .....$12,000 - 14,000

Gem Unc. 1896 $20 Liberty

4804 **1896. PCGS graded MS-65.** Very choice for the grade. Bright mint luster characterizes the surfaces on this lovely toned piece. It is gorgeous. It shines. Indeed, it outshines all others of its date and mint. Enough for the luster. In the end, it is this coin's detail that grabs a person's attention: devices foursquare and bold throughout. This includes incredible detail in the hair and on the eagle, with 13 full supporting stars on the obverse, and 13 full little pearls along the edge of the coronet with strong LIBERTY in raised letters thereon. The only thing to do is for bidders to pull their act together and start with a fresh slate when the opportunity knocks to place your bid or bids (since we expect there will be multiple bidders on this beauty). **Pop 2; None finer at PCGS. (PCGS # 9029)**
Estimated Value .....$15,000 - 18,000

4805 **1897. NGC graded MS-63 Prooflike.** Mostly untoned the surface changes from full prooflike in the fields to lovely satiny luster on the main devices. Clearly a coin to consider if prooflike twenties are your focus of attention. **Pop 2; none finer at NGC (PCGS # 9031)**
Estimated Value .....$1,500 - 1,700

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4806 **1897. AU-50 (PCGS # 9031)**
Estimated Value ..... $850 - 900

4807 **1897-S. PCGS graded MS-64.** Nice golden toning. It should come as no surprise that the lovely MS64 we are offering is a desirable coin in this grade; the present example certainly is representative of this S-mint delivery. There are scant few abrasions on either side. The luster, which is richly colored orange-gold, simply glow with originality. The strike, too, shows the careful quality control supervision at the San Francisco Mint in the 1890s, a Liberty twenty whose important devices are all clear and bold. **Pop 313; 6 finer, 4 in 65, 2 in 67 (PCGS # 9032)**
Estimated Value ..... $2,500 - 2,600

4808 **1897-S. Fine-15.** Cleaned **(PCGS # 9032)**
Estimated Value ..... $800 - 825

Gem Unc. 1898-S $20 Liberty

4809 **1898-S. PCGS graded MS-65.** Nice light gold toning. Well struck and squarly in the Gem class. Booming color. Radiant surfaces. Swirling frosty luster rounds out this lovely Liberty $20's list of memorable attributes. On the heels of such active luster, we are pleased to describe a coin faithful to every detail from a full blow by the dies. **Pop 73; 1 in 66; 1 in 67. (PCGS # 9034)**
Estimated Value ..... $7,000 - 7,500

4810 **1898-S. Sharpness of MS-60.** Lightly cleaned but nevertheless lustrous **(PCGS # 9034)**
Estimated Value ..... $900 - 925

4811 **1899. NGC graded MS-63.** Untoned and frosty with a few light scratches on the cheek and in the right-hand field. An uncleaned lustrous coin **(PCGS # 9035)**
Estimated Value ..... $1,350 - 1,400

4812 **1899. NGC graded MS-63.** Untoned and frosty, with some small bagmarks on the cheek **(PCGS # 9035)**
Estimated Value ..... $1,350 - 1,400

4813 **1899-S. PCGS graded MS-64.** Nice golden toning on both sides. "Frosty" is the word to describe this large and strongly made gold coin. For those who go for physical beauty in a coin, such a handsome $20 gold piece breathes with glinting luster. It has the biggest following, too, because any marks are relegated to obscurity by the choice surface condition. Given these imposing attributes, who can say where bidding will end? **Pop 213; 3 finer, 2 in 65, 1 in 67 (PCGS # 9036)**
Estimated Value ..... $2,500 - 2,600

4814 **1900. NGC graded MS-62.** Frsoty and lightly toned. Some scuffs in the field and a chattermark or two on the face are all within the grade guidelines of Mint State 62 **(PCGS # 9037)**
Estimated Value ..... $950 - 1,000

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4815 **1900-S. NGC graded MS-63.** Lovely rich golden toning. A highly lustrous San Francisco Mint twenty that has carefully preserved surfaces. **Pop 574; 87 finer, 1 in 63 star, 78 in 64, 6 in 65, 1 in 66, 1 in 67 (PCGS # 9038)**
Estimated Value ..... $1,800 - 1,900

Prooflike 1904 $20 Liberty

4816 **1904. NGC graded MS-65 Prooflike.** Light golden toning. Tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces show sharp golden color which, because it is prooflike, has extra flash and sparkle. **Pop 9; 2 finer in 66PL (PCGS # 9045)**
Estimated Value ..... $6,500 - 7,000

4817 **1904 Gold Watch with movement by Vacheron & Constantin Geneve.** A magnificent time-piece in virtually **Mint Condition.** These were popular in the 1960's and are not often offered at auction.
Estimated Value ..... $2,000 - 3,000

4818 **1904. PCGS graded MS-64.** Light golden toning. Exemplary in terms of surface preservation, both sides of this golden beauty are well frosted and best of all spot-free **(PCGS # 9045)**
Estimated Value ..... $1,700 - 1,800

4819 **1904. NGC graded MS-63. CAC Approved.** Nice golden toning. Beams of frosted mint luster and rich tawny hues **(PCGS # 9045)**
Estimated Value ..... $1,400 - 1,500

4820 **1904-S. NGC graded MS-65.** Lovely orange and gold toning on both sides and just as superior surfaces. A gem quality $20 gold piece commanding all due respect from bidders. **Pop 269; 2 finer, 1 in 65 Star, and 1 in 66 (PCGS # 9046)**
Estimated Value ..... $4,200 - 4,400

4821 **1905-S. PCGS graded MS-63.** A hint of light golden tone with small coppery toning area by the ninth star. Frosty and well struck. **Pop 429; 151 finer, 144 in 64, 6 in 65, 1 in 67 (PCGS # 9048)**
Estimated Value ..... $2,500 - 2,600

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4822 **1906-S. PCGS graded MS-63.** Lovely golden toning. A nice burst of luster shoots from this choice coin. Encapsulated in an old green holder (**PCGS # 9051**)
Estimated Value ..... $1,700 - 1,800

4823 **1907. NGC graded MS-62 Prooflike.** Desirable prooflike surfaces. An splendid example of this last year of issue Liberty $20, with noticeable contrast between the satiny device and significantly prooflike field. **Pop 8; 1 finer in 63 (PCGS # 9052)**
Estimated Value ..... $1,300 - 1,400

$20 St. Gaudens

1907 High Relief NGC Proof 64

4824 **1907. High relief, Roman numerals, wire rim. NGC graded Proof 64.** In NGC holder 1854501-010. A untoned example. One of the most desirable coins ever struck by the U.S. government this Choice Proof displays rich smooth gold luster throughout and near superlative surfaces. The strike is most unusual on the High Relief twenties since it required upwards of 5 blows from the dies to create the entire design. We know that these were coined on the largest hydraulic press the Mint had available, using maximum settings to bring up the relief cut into the dies. As seen here, the standing figures of Liberty seems to jump right off the surface. On the reverse, an eagle soars against a curved ("convex") field of precious golden yellow. There are two small tick marks at Liberty's knees, rendering this one point shy of Gem class, but in all other ways it is outstanding and, as the saying goes, a cut above the rest. **Pop 33; 34 finer (PCGS # 9135)**
Estimated Value ..... $40,000 - 45,000

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4825 **1907. Flat relief, Arabic numerals. PCGS graded MS-65.** Lovely natural toning on both sides. Glistening fields rise and fall with original, lightly patinated golden mint bloom. Against this are set serious, frosty design elements **(PCGS # 9141)**
Estimated Value ..... $2,800 - 3,000

4826 **1908. No motto. PCGS graded MS-65.** Nicely toned. The mint luster rolls around both sides with a pleasing even sheen, and none of the features reveal any bothersome distractions. A gem! **(PCGS # 9142)**
Estimated Value ..... $1,300 - 1,400

4827 **1908. No motto. PCGS graded MS-65.** Rich golden toning. "It is not all gold that glareth" says Geoffrey Chaucer, but he probably wasn't looking at this rich orange-gold 1908 double eagle. As we see it, when it comes to the centers of the design, the strike is above-average, sharp, and well defined in all areas. Housed in an old green holder **(PCGS # 9142)**
Estimated Value ..... $1,300 - 1,400

4828 **1908. No motto. PCGS graded MS-65 Wells Fargo Nevada Gold.** Old green holder. Mostly untoned. Both sides put on view the distinctive "look" for this P-mint delivery of 1908: smoothly frosted surfaces, rolling cartwheel effects, and bold devices. There is nothing hesitant about this Gem **(PCGS # 9142)**
Estimated Value ..... $1,300 - 1,400

4829 **1908. No motto. PCGS graded MS-64 PQ.** Lovely original golden toning. Old green holder **(PCGS # 9142)**

In 1908: The Model T made its debut in 1908 with a purchase price of $825.00. Over ten thousand were sold in its first year, establishing a new record. That puts the original price at 41.25 ounces of gold for one of the most famous cars in American (indeed, world) history. Forty-one of these 1908 $20 gold pieces (Today, at $900 an ounce, the same weight in gold would equal $37,125 -- a good way of measuring the relative buying power of "hard" money then and now.).
Estimated Value ..... $1,200 - 1,250

4830 **1908. No motto. PCGS graded MS-64 PQ. CAC Approved.** Lovely natural golden toning. A few small bagmarks on the body and arm. Vibrant luster. Old green holder **(PCGS # 9142)**
Estimated Value ..... $1,200 - 1,250

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4831 **1908. No motto. PCGS graded MS-64 PQ.** Intense golden toning very pleasing to the eye. Housed in an old green holder (**PCGS # 9142**)
Estimated Value ..... $1,200 - 1,250

4832 **1908. No motto. PCGS graded MS-64 PQ. CAC Approved.** Lovely orange and golden toning. The nature of gold as "hard money" had been established for more than two thousand years when this handsome 1908 twenty was stamped by dies and passed along to a bank to hold as backing for its deposits and currency. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,200 - 1,250

4833 **1908. No motto. PCGS graded MS-64. CAC Approved.** Nice golden toning. Soft satiny luster on both sides, an attractive coin. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4834 **1908. No motto. PCGS graded MS-64. CAC Approved.** Natural golden toning. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4835 **1908. No motto. PCGS graded MS-64. CAC Approved.** Natural golden toning. One of several lustrous examples in the sale from which to choose. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4836 **1908. No motto. PCGS graded MS-64. CAC Approved.** Lovely golden toning. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4837 **1908. No motto. PCGS graded MS-64.** Light golden toning. A few stray marks in the fields. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4838 **1908. No motto. PCGS graded MS-64. CAC Approved.** Lovely gold toning. A coin of picturesque beauty. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

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4839 **1908. No motto. PCGS graded MS-64.** Natural golden toning. Another very attractive specimen. Old green holder (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4840 **1908. No motto. PCGS graded MS-64. CAC Approved.** Old green holder. Nice original gold toning. The '64 grade is well grounded (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4841 **1908. No motto. PCGS graded MS-64. CAC Approved.** Old green holder. Nice rich golden toning. We cannot possibly find anything negative to say about this beautiful $20 gold piece (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4842 **1908. No motto. PCGS graded MS-64. CAC Approved.** Old green holder. Rich golden toning. Sleek golden luster. And a bold strike (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4843 **1908. No motto. NGC graded MS-64.** Untoned and frosty. A choicer than normal example without the motto on the reverse (this Type struck only two years, 1907 and 1908) (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

4844 **1908. No motto. NGC graded MS-62.** Lightly toned (**PCGS # 9142**)
Estimated Value ..... $900 - 950

4845 **1908. No motto. NGC graded MS-60 PQ.** Nicely toned. Lustrous (**PCGS # 9142**)
Estimated Value ..... $875 - 925

4846 **1908. No motto. AU-55.** Lightly toned; lustrous with the barest friction on the high points (**PCGS # 9142**)
Estimated Value ..... $850 - 900

4847 **1910. PCGS graded MS-63.** Nice golden toning atop dancing golden luster, a well struck example of this P-mint date (**PCGS # 9154**)
Estimated Value ..... $925 - 975

4848 **1910-S.** In a gold money clip (**PCGS # 9156**)
Estimated Value ..... $900 - 1,000

4849 **1912. PCGS graded MS-64.** Lovely orange and golden toning on both sides. Scarce low mintage date. In the context of double eagles of this decade the 1912 is one of the scarcer issues. The 1912 represents the only double eagle of the year; none were coined at Denver or San Francisco, the first time for a solo-mint Philadelphia double eagle since the year 1886. **Pop 339; 32 finer, 27 in 65, 5 in 66 (PCGS # 9160)**
Estimated Value ..... $3,500 - 3,700

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NGC Proof 66, 1913 $20 St. Gaudens

4850 **1913. NGC graded Proof 66.** Housed in NGC holder 3108965-007. Well struck. Impressive golden toning on both sides. The Proofs of 1913 are very rare. For that matter, the Proofs of the other Saint-Gaudens dates from 1908 to 1915 are desirable museum pieces that attract bidders from near and wide. 1913 is perhaps a little rarer than the previous two years. The mintage cannot have escaped notice of prospective bidders since it was a mere 58 pieces! What this means is that these lovely jewels were rare the year of issue. Discussion often focuses on the survival rate. It could be that as few as 25 to 35 examples may exist today. The best estimates come from the grading census of the two main services, NGC and PCGS, with the proviso that the numbers are likely inflated from duplicate submittals (See below.)

The matte, or more properly, sand-blast surface on this coin is virtually identical to that found the Proofs of 1911 and 1912. Depending on the length and force of the sand-blasting process used on each coin, however, in color may vary from coin to coin. This lovely Gem resembles a 1908 with its deep brownish-khaki patina. The warm color is really quite beautiful. Such a coin can easily serve to give prominence to and highlight any collection of rare United States gold coins. We see and find no flaws, no copper staining, nothing in other words to cause a bidder to pass this chance to bid. Owning such a specimen would put a feather in the cap of the collector who is successful in outbidding the competition. **Pop 12; 12 finer, 10 in 67, 2 in 68 (PCGS # 9210)**
Estimated Value ..... $65,000 - 75,000

4851 **1914. ANACS graded MS-63.** Sleek gold in color with an occasional hint of toning and only a few light bagmarks. Low mintage year: only 95,250 struck **(PCGS # 9164)**
Estimated Value ..... $2,000 - 2,100

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Gem Proof 1915 $20 St. Gaudens

4852 **1915. NGC graded Proof 65.** Housed in NGC holder 1578899-001. A clear bold strike. Only 50 Proofs minted. Gorgeous sandblast finish leaves the surface with a smooth, matte finish. The 1915 double eagle is a key in the short run of Matte Proof Saint-Gaudens double eagle, a very popular coin when it has been offered for sale in public auction, which is only rarely. Not only is it desirable in an absolute sense which its rarity implies, with as few as 30 pieces known today out of an low total of only 50 coins, it happens to be recognized in the numismatic community as a condition rarity as well.

The surfaces of this Gem continue the "look" of the 1914 Proofs with a coarse grain sand-blast texture. The color is pale reddish gold. There are no marks to be found. There are, however, a few faint hairlines. Otherwise, the coin more than earns its coveted Proof 65 assignment from NGC with full applause from all who have the good fortune to view it in person, or we misjudge the situation! It clearly stands among the finer examples known (for which, see the following population figures), being surpassed by only 7 others in the NGC census. Our impressive offering of Proof coinage gives the buyer of Saint-Gaudens gold a choice of attractive twenties. Bidders will long remember this sterling example of the very rare 1915 date. **Pop 12; 7 finer, 6 in 66, 1 in 67 (PCGS # 9212)**
Estimated Value ..... $50,000 - 55,000

4853 **1915-S. PCGS graded MS-65.** Lightly toned. A nice coin. Clearly the most visually arresting aspect of this coin is its satin frosted mint luster. Full dancing luster on both sides, in fact. We leave behind the color and luster and move on to the devices. Even the most delicate detail is seen on this handsome Gem coin, a Saint-Gaudens double eagle that shows it was made with exacting standards possible at the San Francisco Mint **(PCGS # 9168)**
Estimated Value ..... $1,400 - 1,500

4854 **1916-S. PCGS graded MS-65.** A nice frosty coin, just booming with satiny sparkle from the dies. A gorgeous Gem! The Great War then in progress (1914-18) caused major stress in the gold markets even in America which was thousands of miles from the action. Coinage of the $20 denomination ceased after the 796,000 twenties were made, and wasn't to pick up again until 1920. **Pop 1,062; 124 finer in 66 (PCGS # 9169)**
Estimated Value ..... $2,000 - 2,200

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4855 **1921 Cut-out St. Gaudens $20.00.** We are unable to verify this as absolutely genuine. Nevertheless, quite unusual and mounted in a custom 14kt gold bezel. A most unusual item.
Estimated Value ..... $1,500 - 2,000

4856 **1922. NGC graded MS-63.** Lightly toned; a few light bagmarks, otherwise frosty. Outside of a few Commemorative gold dollars struck on the 100th anniversary of Ulysses S. Grant's birth, the only gold coins issued by the United States in 1922 are $20 Saint-Gaudens double eagles struck at Philadelphia and San Francisco (PCGS # 9173)
Estimated Value ..... $1,050 - 1,100

4857 **1923. NGC graded MS-63.** Lightly toned. Well struck on all devices (PCGS # 9175)
Estimated Value ..... $1,050 - 1,100

4858 **1923. AU-55.** Lustrous.
Estimated Value ..... $850 - 900

4859 **1923-D. PCGS graded MS-66.** Nice golden toning. Old green holder. Bright golden color with a hint of pale yellow toning highlights the surfaces of this beautiful 1923-D twenty. Always on this issue, the devices that were left by the dies are extra sharp, showing precision manufacture due to careful quality control at the Denver Mint (which often slacked off on the lesser denominations). Everything is golden bright and sharply defined. **Pop 1,365; 58 finer in 67 (PCGS # 9176)**
Estimated Value ..... $2,900 - 3,000

4860 **1924. NGC graded MS-64 PQ. CAC Approved.** A lovely **Premium Quality** example for the given grade, a coin whose luster bursts from the surface. We are confident the coin will attract strong bids (PCGS # 9177)
Estimated Value ..... $1,300 - 1,350

4861 **1924. NGC graded MS-64.** A nice example choice and frosty, with bold relief on Liberty and the eagle (PCGS # 9177)
Estimated Value ..... $1,100 - 1,150

4862 **1924. PCGS graded MS-64.** Even golden toning. Old green holder. Pleasant frostiness envelops all surfaces under its radiance, with no copper spots (PCGS # 9177)
Estimated Value ..... $1,100 - 1,150

4863 **1924. NGC graded MS-63.** Nice light golden toning, another frosty example of this Type (PCGS # 9177)
Estimated Value ..... $1,000 - 1,050

4864 **1925. PCGS graded MS-64. CAC Approved.** Lightly toned. Old green holder. Flowing mint brilliance like a shimmering waterfall of molten gold cascades over each side of this well struck coin (PCGS # 9180)
Estimated Value ..... $1,100 - 1,150

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4865 **1925. PCGS graded MS-64. CAC Approved.** Even toning. Old green holder. This is a pleasing, highly lustrous coin with only a few grade-limiting luster grazes (**PCGS # 9180**)
Estimated Value ..... $1,100 - 1,150

The Dr. Hesselgesser 1925-S $20 St. Gaudens

4866 **1925-S. PCGS graded MS-63 PQ.** Lovely golden toning on both sides. A beautiful, frosty-gold coin from this difficult to find Mint, there are no unsettling abrasions on either side. The coin is very choice and free from toning spots. No more, no less, just as fully struck, as attractive, as a serious collector of Saint-Gaudens gold could ask for, with complete detail in the hair and face of Liberty, her drapery folds, and throughout the eagle's breast. The wing details too are noteworthy for their completeness.

Discussion among experts puts the 1924-D, 1924-S, and 1925-D as more common in Mint State than in circulated grades, while the 1925-S is more apt to be found with some degree of wear. In the finer Mint State grades like MS63, the 1925-S is one of the rarer Saint-Gaudens double eagles. A large percentage of the issue must have been stored in banks and at the U.S. Treasury when the government withdrew gold coinage from circulation in April 1933, and consigned it to the melting furnaces. It has to be assumed many, many 1925-S $20s were destroyed this way, which accounts for their rarity. **Pop 75; 29 finer, 24 in 64, 2 in 65, 1 in 66, 1 in 67, 1 in 68 (PCGS # 9182)**
Estimated Value ..... $18,000 - 19,000

Ex: Dr. Hesselgesser Collection.

4867 **1926. NGC graded MS-64.** Untoned with full luster that gives the viewer a great deal of pleasure to examine (**PCGS # 9183**)
Estimated Value ..... $1,100 - 1,150

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The Dr. Hesselgesser 1926-S $20 St. Gaudens

4868 **1926-S. PCGS graded MS-65.** Lovely gold and orange to pale rose-gold toning on both sides. There is a single single small mark that can be used as an identifier three sun rays to the left of the torch-end. An exemplary specimen! One whose rich frosty golden luster pulsates with an inner energy like atomic fission. At best, it is not easy to find such luster on a branch mint $20 struck in the Roaring Twenties. Not only is 1926-S scarce in lower Mint State grades, but it stands out forcefully as a Gem. So too crisp definition on the main devices counts for a lot. And what we find here is mathematically exact standards seen in the sharp features of the main devices and complete stars (46 of them) around the obverse inner rim. **Pop 26; 2 finer in 66 (PCGS # 9185)**
Estimated Value ..... $25,000 - 27,000

Ex: Dr. Hesselgesser Collection.

4869 **1927. PCGS graded MS-64 PQ. CAC Approved.** Light even toning. Old green holder. Extra frosty luster **(PCGS # 9186)**
Estimated Value ..... $1,200 - 1,250

4870 **1927. NGC graded MS-64.** Frosty with a blend of bright gold to lovely rose gold color, a well struck example of this plentiful date. The economy was booming in 1927, worldwide trade at its greatest extent after the recovery from the First World War, and so production of gold coins used in the export trade also boomed reaching a lofty level this year **(PCGS # 9186)**
Estimated Value ..... $1,100 - 1,150

4871 **1927. PCGS graded MS-64. CAC Approved.** Mostly untoned and choice. Old green holder. Easily the most visually arresting feature of this coin is its brilliant frosted mint luster. Full swirling luster on both sides, in fact **(PCGS # 9186)**
Estimated Value ..... $1,100 - 1,150

4872 **1927. PCGS graded MS-63.** Nice rich golden toning. Choice, frosty coin **(PCGS # 9186)**
Estimated Value ..... $1,000 - 1,050

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Wonderful 1927-S $20 St. Gaudens

4873 **1927-S. PCGS graded MS-63.** Lovely rich golden toning on both sides. Common wisdom has it that many if not most branch mint dates in the 1920s (with the exception of 1923-D) were melted in large numbers in the 1930s, accounting for their scarcity. This is surely true of the rare 1927-S, one of the rarest issues in the Saint-Gaudens series of double eagles. Of the known certified specimens, approximately two dozen have been graded by PCGS as of this writing (late-April), and smaller same number of higher grades coins have been seen. See below. The vibrant specimen offered in the present lot reveals warm apricot-gold to mustard-gold patina that shifts shades depending on where on the surface it lies; many of the same tints also cover all portions of the reverse. Each side is blended with full frosty luster. What's more, the design elements are sharply struck throughout. A modicum of low profile bagmarks does not affect the appearance in the least. The eye appeal of this lovely S-Mint specimen is "all there" in the idiom of modern American English. **Pop 23; 13 finer; 5 in 64; 5 in 65; 2 in 66; 1 in 67. (PCGS # 9188)**
Estimated Value .....$45,000 - 48,000

4874 **1928. PCGS graded MS-64. CAC Approved.** Rich golden toning. Old green holder. Glowing throughout with vibrant frosty surfaces, there are minimal impairments such as bagmarks on either side, and that is worthy of mention **(PCGS # 9189)**
Estimated Value .....$1,100 - 1,150

4875 **1928. PCGS graded MS-64. CAC Approved.** Lightly toned. Old green holder. This is a noteworthy example whose lightly patinated surfaces show pinpoint striking definition throughout and are largely free of distracting contact marks **(PCGS # 9189)**
Estimated Value .....$1,100 - 1,150

4876 **1928. NGC graded MS-63 PQ. CAC Approved.** Well struck and delicately toned. A frosty **Premium Quality** coin for the grade **(PCGS # 9189)**
Estimated Value .....$1,050 - 1,100

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Near Gem 1929 $20 St. Gaudens

4877 **1929. PCGS graded MS-64**. Light orange toning on both sides. Well struck and choicefor the grade. The 1928 $20 was stored in large quantities (mainly overseas) and so is common. In fact, it is the last common date in the Saint-Gaudens series of double eagles. 1929 begins the division comprising the scarce to rare dates, again this is believed to be due to extensive melting in the 1930s. Every issue from 1929 through 1933 is either a rarity or a major rarity. Typical of this date, there is a very sharp strike and the fields and devices are fully lustrous with bright frosty surfaces. The quality, with the color and surface freshness, creates quite a good amount of eye appeal. The example on offer has all of the design detail sharp and delineated, without the random minor softness sometimes noted on portions of the Capitol dome near the hem of Liberty's flowing gown. The frosty nature unfolds not into the typical mélange of ancient colors but simply into light gold and reddish gold hues with all surfaces well preserved. We note a few marks in the fields and on the eagle but nothing even coming close to significance. All in all, this is a very appealing MS64 specimen. Current PCGS census: **Pop 92; 27 finer; 22 in 65; 5 in 66. (PCGS # 9190)**
Estimated Value ..... $45,000 - 50,000

4878 **A Pair of U.S. Gold Coins. Both EF-40.** Consists of: **1901 $10** and a **1910-S $20**. Lot of 2 coins.
Estimated Value ..... $1,000 - 1,050

Territorial Gold Coins

Rare Bechtler, $2.50 Gold

4879 **Christopher Bechtler, $2.50 GEORGIA, 64 gr. 22 carats. K-11, Breen-7756. Rarity 6. PCGS graded MS-61.** Uneven 22. Lovely shades of gold toning on both sides. Reflective surfaces. A lovely coin and one that is incredibly rare in this outstanding condition. Lustrous sleek surfaces with delicate toned highlights draw everybody's attention. Complete sharp details on the various legends and fineness descriptions, as well. A truly exquisite Mint State specimen of a rare $2.50 variety from the Southern coining facility of the Bechtler family.

In the words of Donald Kagin, "It is clear that several different finenesses of gold existed in the area. Georgia and central North Carolina gold was more yellow and pure than the gold of the mountain region and South Carolina. Bechtler is believed to have had a standard of seven shades of gold to help him determine fineness."

The Kagin reference goes on to say, "Bechtler made his own coining machinery, with the specie being stamped with the weight of the piece, its fineness in carats, and its dollar value. Bechtler's stated minting business practices displayed respectable integrity..." And it is integrity we find in the quality and careful preservation of this rare surviving undated $2.50 gold piece struck by the Bechtlers sometime in the late 1830s. **Pop 3; None finer at PCGS. (PCGS # 10073)**
Estimated Value $30,000 - 34,000

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PCGS MS-61 Bechtler, $5 Gold

4880 **Christopher Bechtler, 5 DOLLARS GEORGIA, RUTHERF., 140 gr. 20 carats. Kagin-17, Breen-7750, period after RUTHERF.. PCGS graded MS-61.** Lovely light golden toning and reflective surfaces on both sides. Diagnostic raised lump inside the 5, a feature of this die.

In 1834, Congress passed legislation reducing the gold content of America's gold coins. Christopher Bechtler prepared new dies engraved with the date "August 1, 1834" and began producing new coins with the reduced weight. These would be minted all the way to 1840, so the "1834" is merely a reference to the content change, not the date a particular coin was struck. **Pop 2; 1 finer in 62. (PCGS # 10112)**
Estimated Value .....$28,000 - 30,000

Christopher Bechtler, NGC MS-61 Gold Dollar

4881 **Christopher Bechtler, ONE DOLLAR N. CAROLINA, 28 gr. centered, no star. Kagin-3, Breen-7747 "Very rare". NGC graded MS-61.** Well struck and mostly untoed. The surfaces are prooflike. Bright light-golden luster on nicely reflective mint bloom. A touch of weakness and a "wavy" planchet that is normally seen on the commer varieties, is here nowhere to be seen. We do require mention of some minor adjustment-type marks along one portion of the rim at INA GOLD, possibly a minting artifact. An historic early Gold Dollar. The Federal government only experimented with making a gold dollar in 1836, yet did not strike one for circulation until 1849. However, from the 1830s well into the 1850s, the firm run by the Bechtler clan had one-upped the U.S. Mint and been striking this useful denomination for many years. Bechtler's coins circulated far and wide. They were accepted at par with regular United States coinage denominations and are mentioned in the economic histories of the time. **Pop 4; 1 finer in 62. (PCGS # 10058)**

Historic reference: According to noted authority on Territorial Gold Coins, Donald Kagin, in his book "Private Gold Coins and Patterns of the United States," of all the private coiners, "Bechtler's operation was one of the fairest to the miners, as evidenced by the longevity of the mint (almost 20 years) and its substantial production (over $2 million).

"Having perceived a need for a smaller denomination, Bechtler issued the first $1 gold piece in the United States about the latter part of 1831. Another major modification in the Bechtler coinage occurred in 1834. That year Congress passed a bill reducing the gold content of our gold coins. Bechtler prepared new dies engraved with the date "August 1, 1834" and began producing new coins with the reduced weight.

"Bechtler coins appearing later in 1834 bore the words "NORTH CAROLINA GOLD, CAROLINA GOLD, and GEORGIA GOLD. Since there were three different purities and corresponding weights appearing on the $5 gold coins (20 carats-140 grains; 21 carats-134 grains; and 22 carats-128 grains) it is believed that the location inscriptions actually designated three different degrees of fineness, regardless of where the stamped gold was mined.
Estimated Value .....$18,000 - 20,000

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Bechtler, $5 Gold

4882 **Christopher Bechtler, 5 DOLLARS CAROLINA, 134 gr. 21 carats, with star. Kagin-20, Breen-7754. NGC graded AU-55.** Lovely dark orange and gold toning. A well struck, carefully preserved coin from this important private minter.

This being one of the "Carolina Gold" issues, it is believed, according to the Kagin reference and earlier archival testimony, that the location inscriptions actually designated three different degrees of fineness, regardless of where the stamped gold was mined.

Kagin states that: A statement by the Acting Director of the Mint supports this theory: "Bechtler location stamps are only to assist in indicating the different qualities, as they are generally understood in that region, Georgia gold being usually the best and North Carolina the poorest." The stamped location on the coins generally corresponded with the three degrees of fine gold content and was at least equal to and usually exceeded the new United States standard (129 grains of .900 fine gold for $5). Confirmation on this point might be found in the Bechtler advertisement, wherein he offered to make special coins from "Georgia and South Carolina gold." An interesting era in American history! **Pop 7; 26 finer; 11 in 58; 5 in 60; 10 in 61. (PCGS # 10097)**
Estimated Value ..... $11,000 - 12,000

Bechtler, $5 Gold PCGS AU-50

4883 **Christopher Bechtler, 5 DOLLARS GEORGIA, RUTHERF., 128 gr. 22 carats. Kagin-23, Breen-7760, colon after RUTHERF.. PCGS graded AU-50.** Lovely orange and gold toning. A light to medium golden example with some residual luster on both sides, nice clean surfaces, and best of all, grand eye appeal. The only mark of note is a short dash below the 1 of 128. A sharp strike on all devices. **Pop 4; 6 finer; 1 in 53; 4 in 55; 1 in 61. (PCGS # 10109)**
Estimated Value ..... $11,000 - 12,000

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Bechtler, $5 Gold PCGS AU-50

4884 **August Bechtler, 5 DOLLARS CAROLINA, 134 gr. 21 carats. PCGS graded AU-50.** Kagin-20. Rarity-4. A nice example with some lustre still visable. And a rare survivor from an early period in America's numismatic heritage. Typical greenish-yellow color from the trace elements in the Carolina-mined alloy, with the surfaces showing only a few small abrasions from its short time in circulation. This is an affordable Bechtler $5 variety, one that will fit nicely into a Type Set of early U.S. gold struck by private (non-governmental) minters. **Pop 13; 13 finer, 4 in 53, 7 in 55, 2 in 58 (PCGS # 10046)**
Estimated Value .....$10,000 - 11,000

1850 Moffat & Co. $5 Gold

4885 **1850 Moffat & Co (San Francisco) $5 Gold. NGC graded AU-58.** A satiny, yellow gold beauty with strong "heavy" luster and a fashionably above-average strike. An unsung rarity among early Territorial half eagles, easily as popular as any privately minted coin in the series, and affordable as well. The 1850 date is typically found in worn grades, with AU coins being more unusual, and Mint State pieces being of creditable rarities. An outstanding AU58 representative example of the date, a coin with strong claims simply for its historical underpinnings. Opportunity knocks! **Pop 9; 17 finer. (PCGS # 10243)**
Estimated Value .....$5,000 - 5,500

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1851 Assay Office $50 Gold NGC MS-60

4886 **1851 U.S. Assay Office $50 "slug", 887 THOUS. Reeded edge. NGC graded MS-60**. Untoned with nice details. This example, illustrative of the Mint State quality (only rarely seen) in its grade class, has brilliant light golden color, frosty surfaces that have a somewhat granular effect from the dies and no toning or alloy spots. The strike is medium-strong for the date, with just brief softness at the eagle's breast and tail as well as the leg. Also, some of the outer legend is a little indistinct from the grainy appearance of the luster. It reads: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851.

The U.S. Assay Office would produce what became the highest denomination U.S. gold coin to circulate -- octagonal-shaped $50 gold coin-ingots, often referred to as "slugs." On the reverse, the design appears as a series of concentric circles in the center, surrounded by overlapping lines or perhaps a better way of putting it is a series of wavy, concentric circles (found on the reeded edge slugs). These concentric circular lines are known to mechanics as "engine turning,", the design is similar to the web-like engraving in the vignettes on paper money or on watchcases, and unique to Territorial Gold struck at the Assay Office of Gold in the early years of the Gold Rush. A rare Mint State offering of one of these. **Pop 2; 16 finer; 7 in 61; 4 in 62; 5 in 63. (PCGS # 10214)**

Estimated Value ..... $70,000 - 80,000

2

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1851 Assay Office $50 Gold

4887 **1851 U.S. Assay Office $50 "slug", 880 THOUS. Reeded edge. NGC graded EF-40.** Well struck with light natural toning on both sides. A popular coin. Indeed, a coin of majestic dimensions, this is a famous Territorial issue. Assay pieces were coined by the forerunner of the San Francisco Mint. The design details are nicely displayed, and the overall eye appeal is consistent with the EF40 grade. Of course, as typical for these large coins, some scattered circulation marks and contact points on the corners may be observed, including a mark under the fineness ribbon on the obverse, but the surfaces are far nicer than might be expected considering the yeoman duty these slugs performed. With the coin offered in this lot, we can without hesitation that it is a very desirable showpiece for the numismatist. **Pop 5, 31 finer (PCGS # 10211)**
Estimated Value .....$20,000 - 22,000

1851 Assay Office $50 Gold

4888 **1851 U.S. Assay Office $50 "slug", 887 THOUS. Reeded edge. PCGS graded VF-25.** Nice even wear. Mostly untoned with the central legends and the date plain, but some of the outer legend at left indistinct. No deep digs or gouges as on some slugs, the coin is accurately graded and, for its weight, size, and historic connections, quite attractive **(PCGS # 10214)**
Estimated Value .....$17,000 - 18,000

1851 Assay Office $50 NGC Fine 15

4889 **1851 U.S. Assay Office $50 "slug", 887 THOUS. Reeded edge. PCGS graded Fine-15.** A pleasing coin for the grade, the corners, while not exactly sharp, do show decent cornering. Most of the inner legend is crisply definied; some of the outer legend nearest the edge (which tends to receive the bulk of any circulation wear) is no longer readable. The upper portion of the date is readable on this historic Territorial gold piece **(PCGS # 10214)**
Estimated Value .....$13,000 - 14,000

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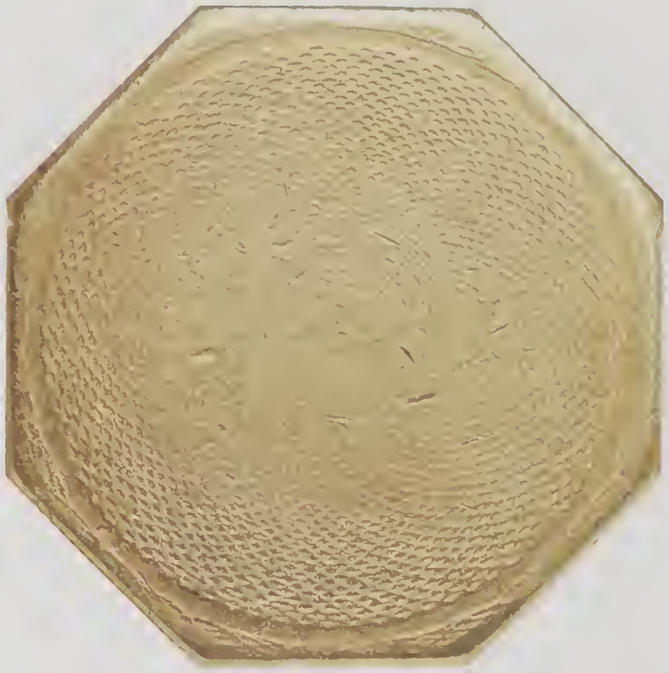
1852 U.S. Assay Office $50 Gold, 887 THOUS. NGC MS-60



4890 **1852 U.S. Assay Office $50 Gold, 887 THOUS. NGC graded MS-60.** Lovely light golden toning on both sides. Some luster still evident. A brilliant and highly lustrous $50 slug that has typical preserved surfaces. It is often noted by numismatists that this issue is easier said than done to find fully struck. The centers pack full detail into the eagle design from a decidedly precision strike, with only marginal strike softness at the upper part of the shield, leg and claw. The wings and scroll show excellent detail, as does all lettering in the legends.

The latter style of $50 "slug" has a reeded edge (earlier ones carried lettered edges) and is struck from a die pair not involving individual processes (as in the complicated creation of the lettered edge pieces). The present piece shows luster in the form of light frost and the surface has some typical stray marks. This is the 887 THOUS variety. Why not "coin standard" .900 Fine? The necessity of the additional refining effort required to bring the melt up to standard would have been prohibitive in this early period (though it was accomplished later). The reverse, as in the previous 1851-dated piece displays the engine-turned design, sometimes attributed to Augustus Humbert who once made watch cases (presumably with engine themselves).

The $50 octagonal "slug," was a mainstay of California business transactions in the first years of Statehood. They were employed in large transactions, being the best coin of choice in a region of the country that had a dearth of circulating specie. It should also be noted that paper money was prohibited in California (under the Constitution of 1850), so until sufficient lesser denomination gold coins were made, these 2-1/2 ounce behemoths would have to do. **Pop 2; 5 finer; 2 in 61; 3 in 62. (PCGS # 10016)**

Estimated Value ..... $90,000 - 110,000

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1853 U.S. Assay Office $10 Gold, 900 THOUS

4891 **1853 U.S. Assay Office $10 Gold, 900 THOUS. Kagin-16, Breen-7720 "Struck March-April 1853.". PCGS graded MS-60.** Well struck and untoned. A frosty coin with a few light signs of contact. A fully struck example in fresh Mint condition with a light overlay of gold color. Close examination reveals some greenish accents. Struck with exactitude by the dies, all features on the eagle are incredibly detailed. This continues with the shield (rarely this bold), where the vertical stripes all show and the arrow tips can be seen individually. Outstanding detail! Destined for a fine collection. **Pop 1; 8 finer; 1 in 61; 3 in 62; 4 in 63. (PCGS # 10007)**
Estimated Value .....$17,000 - 18,000

$20 1854 Kellogg & Co. PCGS MS-61

4892 **1854 Kellogg & Co (San Francisco) $20 Gold. PCGS graded MS-61.** A boldly struck coin. Lightly toned. Sleek golden in color seesaws with an occasional hint of greenish yellow toning, the surface condition causes us to commend the coin to one and all since it escaped the usual heavy bag-marking and alloy-impurity streaks seen on many Territorial issues. The hallmark of Kellogg & Company coins is their sharp detail and accurate images that borrowed from the regular Federal gold coins. Much as the luster is superior in so conservative a grade as Mint State 61, so too is the strike: the dies left their rigid impression behind with clear precision, indeed, incredible precision when one accounts for the stars, the waves of hair, the coronet and its lettering, and the Kellogg rendition of the standard ornate reverse. The capacity of minting done by the Kellogg people was remarkable in its day. Sadly, many of these handsome, private $20 gold pieces were eventually melted and sent to the San Francisco Mint for recoinage into standard U.S. gold denominations. Recently graded and new to the PCGS Population report. **Pop 4; 3 finer; 2 in 62; 1 in 64. (PCGS # 10222)**
Estimated Value .....$22,000 - 24,000

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1855 Wass, Molitor & Co. $50 Gold

4893 **1855 Wass, Molitor & Co (San Francisco) $50 Gold. NGC graded AU-53.** Untoned with the normal amount of light ot moderate bag marks. Upon arriving in California the partners of this firm operated a private mint and assay office that struck $10, $20, and $50 gold pieces. The $50 pieces follow closely the theme on the Federal $20 gold Liberty coins of the day; as a $50 denomination in a time of dire need for a circulating medium, the coins were acceptable to the populace. As the only round $50 gold pieces issued in California, they found acceptance elsewhere and circulated in other regions of the Western United States. Evidently, their round shape (and the availability of lower denominations from the same firm) made them as acceptable as the $50 slugs of Humbert and the U. S. Assay Office. The Alta California reported that $38,000 of these fifties and twenties were produced in a day.

This nicely balanced AU53 example shows clear striking details on the date and stars plus the legends of the reverse. There is a little luster left, and smooth and mostly mark-free look covering the entire surface including Liberty's cheek contour. We do note a few nicks in the field before the face. Liberty herself proudly displays full sharp hair and a nicely curved, if slightly rounded coronet edge. The reverse has typical, but again small, circulation abrasion from the time it spent as a method of payment. Unlike other $50 gold coins by Wass, Molitor, this piece lacks heavy cuts on the rims. The reverse takes over from where the obverse left off in being not only sharp throughout (including the wreath) but also, attractive enough that bidders will want to own it in a heartbeat! The coin is housed in NGC holder 1921836-005 and will likely prove to be one of the Star Attractions in its new home. **Pop 3; 14 finer. (PCGS # 10363)**

Estimated Value ..... $70,000 - 80,000

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1860 Clark, Gruber & Co. $2.50 Gold

4894 **1860 Clark, Gruber & Co (Denver, Colorado) $2.50 Gold. NGC graded MS-63.** Lovely golden toning on both sides. A very choice example of this scarce Colorado Territory issue, struck on a perfect light greenish gold planchet, the luster fresh and original with natural aging. The strike is better overall than average for the issue, with high rims and complete dentils, while the devices are only slightly rounded and about typical for this issue. The softness is found at the centers on both sides, but to be fair, this is not unexpected. Any marks are limited in size and are few, we note a small rim indentation between stars 8 and 9 on the obverse and an equally meaningless hairline in the field between the words PEAK and GOLD on the reverse. All in all a gorgeous Mint State 63 specimen we believe discriminating collectors will find attractive.

Clark, Gruber & Co., Leavenworth, Kansas bankers, formed a branch of their establishment in Denver after gold was discovered in the region in the 1850s. Clark, Gruber became the largest mint in the Territory. Its operation would subsequently form the basis for the Denver Mint government mint. **Pop 4; 3 finer; 1 in 64; 2 in 65 (PCGS # 10135)**
Estimated Value ..... $15,000 - 17,000

California Fractional Gold

4895 **1871 Quarter Dollar Octagonal. Breen and Gillio-770. NGC graded MS-63.** An attractive toned specimen, the fields shading from warm gold to pale orange color. **High Rarity 4.** Libhtly toned. This interesting variety was struck by Levison Brothers'California Jewelry Company, sucessors to Robert B. Gray. Large L above the date touches the truncation. **Pop 3; 1 finer in 65.**
Estimated Value ..... $300 - 350

4896 **1871 Quarter Dollar Octagonal. Breen and Gillio-767. NGC graded MS-64.** An attractive, bright Robert B. Gray issue with some interesting die breaks across the obverse and reverse, including two that connect the rim to the wreath on the reverse. **Rarity 3.** Nice reflective surfaces. **Pop 1; none finer.**
Estimated Value ..... $300 - 350

4897 **1853 Quarter Dollar Octagonal Liberty Head. Breen and Gillio-102. PCGS graded MS-64.** Mostly untoned but decidedly lustrous! The large Liberty head nearly fills the space available; the die maker put four evenly spaced stars around. On the reverse, the word DOLLAR is steeply curved, with the date 1855 below. All within a ring of beads. Low Rarity 4. **Pop 17; 2 finer in 65 (PCGS # 10371)**
Estimated Value ..... $400 - 450

4898 **A small lot of California Fractionals.** Consists of **3 tokens and a 1876 BG-799f bent.** Lot of 4 coins.
Estimated Value ..... $75 - 100

Commemorative Gold Coins

4899 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-66.** Well struck with rich orange toning. Only 17,500 struck. From top to bottom an resplendent gem that has impressive mint brilliance over spotless surfaces. According to our close examination, this piece also shows extra bold detail on all relief portions of McKinley's bust and the olive branch and letters on the reverse. **Pop 453; 76 finer, 75 in 67, 1 in 68 (PCGS # 7444)**
Estimated Value ..... $2,400 - 2,500

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4900 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-65.** Lightly toned with reflective surfaces. Only 17,500 minted. The legislation originally to strike this commemorative called for Jefferson's portrait. But when President William McKinley was gunned down in 1901 at the Pan American Exposition in Buffalo, New York, the organizers quickly authorized his portrait as a memorial to make a two-coin set. This piece, with Jefferson, has a pleasant, almost cheery gold satin frost display of lots of fresh gold color. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design. A bold Gem **(PCGS # 7443)**
Estimated Value ..... $2,000 - 2,100

4901 **1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-64.** A satiny specimen of the most advantageous order for a collector seeing a very choice commemorative dollar of this Type. Its high degree of broad-spinning luster glows smoothly from nearly mark-free surfaces. Nicely struck, with excellent detail on McKinley's hair **(PCGS # 7444)**
Estimated Value ..... $1,200 - 1,300

4902 **1903 Louisiana Purchase-Jefferson Dollar. NGC graded MS-62 PQ.** An attractive Mint State example in all regards. The lustrous surfaces gleam with smooth frost, the strike is sharp, and the eye appeal suggests an even higher grade **(PCGS # 7443)**
Estimated Value ..... $550 - 600

4903 **1904 Lewis and Clark Dollar. PCGS graded MS-64.** Lovely golden toning. Only 10,025 minted. Opulent bright-gold color is seen over each side with light accents of yellow. Devices as "sharp as a two-edged sword" on both portraits and the legends as well as the rim dentils that serve to frame the design. Dentil-edged rims were part and parcel of America's coinage until the early 20th century when plain edges found in favor at the Mint. Only a few commemorative issues nowadays have them **(PCGS # 7447)**
Estimated Value ..... $3,600 - 3,800

4904 **1905 Lewis and Clark Dollar. PCGS graded MS-62.** Semi Prooflike with a nice golden hue; the devices, simple as they are comprising the busts of the two early 19th century explorers, show full detail. This was struck on the 100th anniversary of the Lewis and Clark Expedition to explore the newly acquired Louisiana Territory. Only 10,041 pieces struck of the 1905-dated issue **(PCGS # 7448)**
Estimated Value ..... $1,400 - 1,500

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NGC Graded Panama Pacific Set

4905 **An NGC Graded Panama Pacific Set.** A lovely set. Consists of: 1915-S **50¢ NGC MS66 Pop 223; 67 finer, 4 in 66 star, 57 in 67, 6 in 67 star,** 1915-S **G1$ NGC MS66 Pop 477; 47 finer, 1 in 66 star, 45 in 67, 1 in 67 star,** 1915-S **$2½ NGC MS65,** 1915-S **G$50 Octagonal NGC MS65, Pop 40; 9 finer, 6 in 66, 3 in 67,** and a 1915-S **G$50 Round NGC MS65 Pop 42; 24 finer, 2 in 65 star, 19 in 66, 3 in 67**

Complete five-piece sets of these famous commemoratives contain a silver half dollar, a $1 gold, a $2.5 gold, a $50 octagonal gold, and a $50 round gold. And what an outstanding set it is! Accurately graded without the least worry of censure, the silver half dollar is naturally toned by its evident long residence one of the original frames or velvet-lined boxes these sets came in (holder not included with the set). We remind readers that the luster on these varies somewhat. It ranges from frost on the gold dollar to more satiny surface on the half dollar and the two $50 pieces, while the $2.50 has a characteristic unique on a gold commemorative in having fine raised swirl lines in the fields. The latter was expressly done when the dies were prepared for striking.

The five thematic issues for the Panama-Pacific International Exposition stand at the zenith of American commemorative coin design. In all, 60,000 half dollars were coined, of which 34 were kept back for assay. Of the 59,966 pieces available, 27,100 were eventually sold while the remainder were destroyed at the Mint. 25,034 gold dollars were coined, of which 34 were used for assay and the balance all sold. 10,017 $2.50 gold pieces were struck, of which 17 were set aside for assay, leaving 10,000 available. Of these there were 6,750 sold and the rest were melted.

Finally, the two prestige denominations in the set: there were 1,509 of the octagonal $50 pieces made, of which nine were used for assay, 646 were actually sold and the remainder went to the melting pot. There were 1,510 round $50 pieces including 10 for assay. Just 483 were sold.

All the Pan-Pacific coins were struck at the San Francisco Mint and bear the "S" mintmark. For the coining of the massive $50 pieces an hydraulic press weighing 14 tons, with a striking power of 450 tons, ordinarily used at the Philadelphia Mint for the minting of medals, was shipped by rail to the San Francisco Mint.

The octagonal $50 gold piece, the largest coin ever authorized by Congress, and the first minted since 1852 of any other shape than round, was made a prominent occasion at the several striking ceremonies.

Prices were as follows: half dollars, $1 each or six for $5. Gold dollars, $2 each, or six for $10. $2.50 gold pieces, $4 each, or six for $20. $50 gold pieces, either shape, $100 each. Complete sets that were mounted in leather cases sold for $200. That both shapes of the $50 pieces were of similar design was probably done as an economy measure.

In the years since the close of the Panama-Pacific Exposition, these commemoratives have become highly prized by numismatists. Today, the large and impressive $50 coins are especially admired, and it is always an occasion when a set in such lovely Gem condition is offered for sale! Lot of 5 coins.
Estimated Value .....$250,000 - 300,000

1915-S Panama-Pacific Gold $50 Round

4906 **1915-S Panama-Pacific $50 Round. PCGS graded MS-62 PQ.** Lovely golden toning on both sides. Only 483 pieces struck. The surfaces glisten with smooth golden color that will make your head spin by its satiny originality and spot-free completeness. In light of the agreeable mint bloom, collectors will also notice that this Panama-Pacific fifty is strongly struck with exactitude on the helmet imprint as well as the stylized plume above. Continuing the force of sharp design, the owl bares its breast with a full complement of feathers, while the pine cones also suggest a full blow by the striking dies.

In 1915 visitors from around the world discovered a veritable new city that had been built of lath and plaster on the San Francisco waterfront. Building upon the tradition established by the 1876 Centennial Exhibition (Philadelphia), 1892-1893 World's Columbian Exposition (Chicago), the 1900 Paris Exposition, the 1904 St. Louis World's Fair, and other great events, the Panama-Pacific International Exposition showcased marvels of technology, art, history, and science.

The United States Mint had its exhibit at the fair. It sold five different coins whose Panama-Pacific themes stand as the high-water mark of American Commemoratives. The $50 round coin, in particular, is legendary in U.S. federal coinage, both for its size ($50 or two and one-half ounces of .900 Fine gold) and its bold dimensions. The artistry was by Robert Aitken, noted sculptor and coin designer whose handiwork presents Minerva, goddess of the harvest, wearing a Corinthian plumed helmet. Aitken depicted a more homespun emblem for his reverse, a wise owl perched upon a pine branch (**PCGS # 7451**)
Estimated Value .....$63,000 - 65,000

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4907 **1917 McKinley Dollar. PCGS graded MS-66.** Old green holder. Lovely golden toning. Fresh Mint crispness leaps to the viewer's eye of nearly pristine surface. Only 5,000 struck. McKinley was the first president to campaign by telephone. He was the first President to ride in an automobile. He rode in an electric ambulance to the hospial after he was shot by an assassin's bullet. After being shot, he saw the shooter being beaten to the ground, he then cried, "Don't let them hurt him!" **Pop 344; 48 finer in 67. (PCGS # 7455)**
Estimated Value ..... $2,700 - 2,900

4908 **1922 Grant Dollar, no star. NGC graded MS-66.** Old Holder. Light gold toning. 67,405 minted. A highly lustrous Gem that has rich golden patina and a beautiful balance of color and satiny luster. And what's more, confirming the smooth luster, we report excellent sharpness on all devices.

Ulysses S. Grant, Civil War general and later 18th President of the United States, was born Hiram Ulysses Grant. At Ulysses'birth in 1822, his family had not decided on what to name him. Eventually, each member of the family wrote a name on a piece of paper and dropped it into a hat. They drew the name Hiram Ulysses Grant from the hat, and that became his name. He was known as Ulysses to his family and friends.

Ulysses attended the United States Military Academy at West Point. When Ulysses registered, his name appeared on West Point's records as Ulysses Simpson Grant, rather than Hiram Ulysses Grant. So, Ulysses changed his name to Ulysses Simpson Grant. He was known as U.S. Grant or "Uncle Sam" Grant. His good friends shortened this name and called him Sam. He died in 1885. **Pop 239; 67 finer; 66 in 67; 1 in 68. (PCGS # 7458)**
Estimated Value ..... $3,100 - 3,300

2

4909 **1984. 3-piece Olympic Proof Set. Includes $10.00 gold coin.** In the box of issue.
Estimated Value ..... $425 - 450

4910 **A Pair of 1987-W U.S. Constitution Bicentennial $5 Gold Coins.** Coins grade MS66. Lot of 2 coins **(PCGS # 9626)**
Estimated Value ..... $400 - 420

4911 **1994. 6-Piece World Cup USA Proof and Uncirculated Set.** Includes 2 $5.00 gold coins. In the original wooden box of issue. All are in gem condition.
Estimated Value ..... $400 - 425

4912 **1995. 3-piece Civil War Proof Set in special case of issue.** Includes the $5.00 gold coin. All are gems.
Estimated Value ..... $325 - 350

4913 **1995. 4-piece Atlanta Olympic Games Proof Set.** Includes 3 silver coins and $5.00 gold coin. All are in gem proof condition. In the original box of issue.
Estimated Value ..... $300 - 325

4914 **1996. 2-piece Smithsonian Institution Proof Set with $5.00 gold.** Also contains the **Silver Dollar.** In the original box of issue.
Estimated Value ..... $425 - 450

Gem Unc. 1997-W Jackie Robinson $5 Gold

4915 **1997-W Jackie Robinson $5 Gold. NGC graded MS-69.** Key date for the modern series $5 gold **(PCGS # 9759)**
Estimated Value ..... $4,500 - 5,000

4916 **1997. 4-piece Jackie Robinson Silver and Gold Proof and Unc Set.** Includes **2 Silver Dollars and 2 Gold $5.00 coins.** The Unc. $5.00 gold is the key coin to the modern commemorative series. In the original box as issue. All coins are in Gem condition.
Estimated Value ..... $4,500 - 5,000

4917 **1997. Jackie Robinson 50th Anniversary $5.00 Proof in a special wooden box.** Includes a commemorative **patch, pin and Topps Baseball reproduction card.** All as issued by the U.S. Mint. The $5.00 gold coin is a gem Proof.
Estimated Value ..... $600 - 650

4918 **1999. 2-Piece George Washington $5.00 gold coins. Proof and Uncirculated** coins in the original case of issue. Both in gem condition.
Estimated Value ..... $575 - 600

4919 **2000. Library of Congress Bimetallic Proof $10.00 Coin.** A gem proof in the original case of issue.
Estimated Value ..... $800 - 850

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4920 **2001. Capitol Vistor Center $5.00 Gold Coin. In Gem Uncirculated condition.** In the original box of issue. A scarce coin.
Estimated Value ..... $1,300 - 1,400

4921 **2003. First Flight $10.00 gold coin. In Gem Uncirculated condition.** In the original box of issue.
Estimated Value ..... $400 - 425

4922 **2003. First Flight $10.00 Proof Gold Coin.** A gem proof in the original case of issue.
Estimated Value ..... $400 - 425

4923 **2006-S. San Francisco Old Mint $5.00 Proof Coin.** A gem proof in the case of issue.
Estimated Value ..... $200 - 220

4924 **2007. The First Spouse Series $10.00 24 Karat gold coins.** Each coin contains ½ oz. of .999 fine gold. Included is as follows: **Washington, Adams, Jefferson and Madison.** Each coin is a gem proof and comes in a special mint box as issued. Lot of 4 coins.
Estimated Value ..... $1,600 - 1,700

4925 **2007. The First Spouse Series $10.00 24 Karat Gold Coins.** Each coin cotains ½ oz. of .999 fine gold. Included are the following : **Washington, Jefferson, Adams and Madison.** Each is a **Gem Uncirculated** example and is housed in a special mint box as issued. Lot of 4 coins.
Estimated Value ..... $1,600 - 1,650

4926 **2007-W. $5.00 Jamestown 400th Anniversary Gold Coins.** One in **Proof and one in Uncirculated.** Both are gems in the original boxes as issued. Lot of 2 coins.
Estimated Value ..... $400 - 425

4927 **A lot of damaged U.S. gold coins.** Consists of: **$1.00 gold - 1857, 1874. $2.50 - 1895, 1914-D. $5.00 - 1911. $10.00 - 1903-S, 1932.** All show signs of cleaning or polishing, some with bigger problems. Lot of 8 coins.
Estimated Value ..... $1,000 - 1,100

4928 **A group of Modern Silver and Gold Commemorative Sets.** Consists of: **1986 3-piece Liberty Proof Set with gold; 1987 2-piece Constitution Proof set with gold; 1988 2-piece Olympic Proof Set with gold; 1991 3-piece Mt. Rushmore Proof Set with gold; 1992 3-piece Olympic Proof Set with gold; 1993 3-piece Bill of Rights Proof set with gold; 2001 3-piece Visitor Proof set with gold; 2006 $5.00 San Francisco Old Mint Unc.** All in original cases as issued by the U.S. Mint. Lot of 8 sets.
Estimated Value ..... $1,600 - 1,700

4929 **A lot of 3-piece Gold and Silver Proof Sets.** Consists of: **1983 Olympic Set with $10.00 gold; 1989 Congressional Set with $5.00 gold; 1993 World War II Set with $5.00 gold.** Each proof set in the original case of issue. Lot of 3 sets.
Estimated Value ..... $825 - 850

Buffalo Bullion Coins

4930 **2006-W. Buffalo $50.00 1 oz. .9999 Fine. NGC graded Proof 70 Ultra Cameo.** A perfect example, gorgeous cameo contrast.
Estimated Value ..... $1,000 - 1,050

4931 **2006. American Buffalo $50.00 1 oz. Gold Proof Coin.** A gem example in the original case of issue.
Estimated Value ..... $800 - 850

4932 **2006. American Buffalo $50.00 1 oz. Gold Proof Coin.** In the original box of issue.
Estimated Value ..... $800 - 850

4933 **2007-W G$50 Buffalo. NGC graded Proof 70 Ultra Cameo.**9999 fine. Early release **(PCGS # 149583)**
Estimated Value ..... $950 - 1,000

4934 **2007 Buffalo G$50. NGC graded MS-70.** 1 oz. gold coin .9999 fine.
Estimated Value ..... $950 - 1,000

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EAGLE BULLION COINS

4935 **1986 Uncirculated American Eagle 4 piece Set.** Consists of: **1/10 oz., ¼ oz, ½ oz., and a 1oz.** gold coins.
Estimated Value ..... $1,400 - 1,450

4936 **1986. American $50.00 1 oz. Proof Gold Eagle.** The first year of the Eagle program. A gem example in the original box of issue.
Estimated Value ..... $800 - 850

4937 **1986 $50 Gold Eagle. MS-65.** 1 oz of gold **(PCGS # 9806)**
Estimated Value ..... $800 - 825

4938 **A Pair of Modern $10 Gold American Eagles.** Consists of: **1986 NGC MS69** and **2006 NGC MS69 First Strikes.** Lot of 2 coins **(PCGS # 9804)**
Estimated Value ..... $425 - 450

4939 **1987 $50.00 1 oz. Gold Proof Eagle.** Gem Proof housed in the original box of issue.
Estimated Value ..... $950 - 1,000

4940 **1987. $25.00 ½ oz. Gold Proof Eagle.** A **Gem Proof** in the original box of issue.
Estimated Value ..... $425 - 450

4941 **1988 $50.00 1 oz. Gold Proof Eagle.** Gem Proof eagle in original box of issue.
Estimated Value ..... $950 - 1,000

4942 **1988. $25.00 Proof ½ oz. Gold Eagle.** In the original case of issue.
Estimated Value ..... $425 - 450

4943 **1994. 4-piece American Gold Eagle Proof Set.** All coins are in **Gem Proof condition.** In the original case of issue.
Estimated Value ..... $1,400 - 1,500

4944 **1995. 5-piece American Eagle 10th Anniversary Proof Set.** Includes **4 gold coins and the key date 1995-W silver eagle.** All are in Gem Proof condition. In the original box of issue.
Estimated Value ..... $4,500 - 5,000

4945 **A lot of U.S. Proof Gold Eagles.** Consists of: **¼ oz Eagles - 1996 (2 pcs); 1/10th oz. Eagles - 1988, 1992, 1996.** All in the original boxes of issue. Lot of 5 coins.
Estimated Value ..... $600 - 650

4946 **1997. 3-piece American Eagle Impressions of Liberty Proof Set.** Consists of: **1 oz. Platinum $100.00 coin; 1 oz. Gold $50.00 coin; 1 oz. Silver Eagle.** All in Gem Proof condition. In a special wooden box as issued by the U.S. Mint.
Estimated Value ..... $2,400 - 2,500

4947 **1998. 4-piece American Ealge Proof Platinum Set.** In the original case of issue. All coins are in Gem Proof condition.
Estimated Value ..... $1,500 - 1,600

4948 **1999 $10 Gold Eagle. ICG graded MS-70.** ¼ oz. gold coin **(PCGS # 9941)**
Estimated Value ..... $210 - 220

4949 **2005 $50 Gold Eagle. NGC graded MS-70.** #348 of 2500 **(PCGS # 9979)**
Estimated Value ..... $950 - 1,000

4950 **2005 $50 Gold Eagle. NGC graded MS-70 (PCGS # 9979)**
Estimated Value ..... $950 - 1,000

4951 **2005 $10 Gold Eagle. PCGS graded MS-69.** 20th Anniversary. ¼ oz. gold coin **(PCGS # 9977)**
Estimated Value ..... $210 - 220

4952 **2006 $50 Gold Eagle. NGC graded MS-70 (PCGS # 89988)**
Estimated Value ..... $950 - 1,000

4953 **2006. 2-piece 20th Anniversary Gold and Silver American Eagle Set.** In **Gem Uncirculated condition.** In the original box of issue.
Estimated Value ..... $850 - 900

4954 **A Pair of Modern $10 Platinum Eagles.** Consists of: **2002 NGC MS69** and **2005 NGC MS70.** Lot of 2 coins.
Estimated Value ..... $400 - 420

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MISCELLANEOUS

4955 **2 Sets of $5 Gold Coin Cufflinks.** Consists of: **(2) 1880 $5 Gold (1) 1885 $5 Gold, and (1) 1905 $5 Gold.** All in 14kt Gold Mountings. Lot of 4 coins.
Estimated Value ..... $800 - 1,000

AUSTRALIA 1996 1 OZ. PLATINUM KOALA COINS

4956 **AUSTRALIA 1996 1 oz. Platinum Koala coins. Gem Uncirculated** lot of 10 coins in plastic case as issued. Lot of 10 coins.
Estimated Value ..... $17,000 - 18,000

AUSTRALIA 1996 1 OZ. PLATINUM KOALA COINS

4957 **AUSTRALIA 1996 1 oz. Platinum Koala coins. Gem Uncirculated** lot of 10 coins in plastic case as issued. Lot of 10 coins.
Estimated Value ..... $17,000 - 18,000

AUSTRALIA 1996 1 OZ. PLATINUM KOALA COINS

4958 **AUSTRALIA 1996 1 oz. Platinum Koala coins. Gem Uncirculated** lot of 4 coins in plastic case as issued. Lot of 4 coins.
Estimated Value ..... $6,800 - 7,100

END OF SESSION TWO

2

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SESSION THREE

U.S. Currency

TUESDAY, MAY 27th, APPROX. 10:00 PM

CROWNE PLAZA, DEL REY BALLROOM

Confederate Notes

4959 **T-41, 1862 $100. Choice About Uncirculated. Fr-T-41.** A lovely example of the type, with only minor handling and a light corner fold or two.
Estimated Value ..... $100 - 125

4960 **A quarto of Pre Legal Tender notes.** Consists of: **Colonial Currency - Maryland April 10, 1794 $4.00 Very Fine. Confederate Notes: - CS-36 $5.00 Fine with corner tear; CS-41 $100.00 Almost Unc.; CS-67 $20.00 EF.** Lot of 4 notes.
Estimated Value ..... $150 - 200

Broken Bank Notes

4961 **Seven Obsoletes and Colonials.** Seven miscellaneous notes, including a various assortment of issuers and time periods: Continental Currency Feb. 17, 1776 $1, Fine with edge splits; Continental Currency July 22, 1776 $5 VF; Virginia March 1, 1781 $750, nice AU on thick paper; Lafayette Bank, Boston, MA, Jan. 28, 1837 $2, Good; Republic of Texas Jan. 20, 1840 $20, VF with closed cut cancellations; City of Augusta, GA, Nov. 27, 1861 5 cents, Fine with minor edge damage; and a Manufacturers'Bank, Macon, GA, Nov. 25, 1863 10 cents, VF. Lot of 7 notes.
Estimated Value ..... $700 - 900

4962 **Sussex Bank, Newton, NJ, $2-$3 Uncut Pair. Choice About Uncirculated.** A nice uncut pair of remainders from ths bank, each denomination with elegantly engraved vignettes.
Estimated Value ..... $100 - 150

Legal Tender Notes (U.S. Notes) - Large

4963 **1875, $1 United States Note. PCGS Gem New 65PPQ. Fr-26. KL-13.** An exceptionally bold example, with the floral red overprint and treasury seal especially vivid, this piece is well margined with excellent centering for the grade. In fact, based on the face centering and margins alone it would likely grade even higher--it is held back only by the back centering which is just a trifle high. A lovely Gem example that is fully original and is worthy of a premium bid.
Estimated Value ..... $2,400 - 2,600

4964 **1875, $1 United States Note. Fr-26. KL-13. PCGS graded Gem New 65 PPQ.** A fresh, crisp Gem of this colorful style. In the early years, the Treasury department switched currency designs regularly: 1862, 1869, 1874, 1875, 1878, 1880, etc., with numerous sub-varieties in-between. The Series 1875 notes were actually printed in 1875-77, but unlike coin issues the actual date of issue doesn't appear on the note. Signature combination along with the Series date give a good estimation, however, as does the serial number sequence.
Estimated Value ..... $2,400 - 2,600

4965 **1880, $1 United States Note. Fr-30. KL-17. PCGS graded Gem New 65 PPQ.** A gorgeous example of the popular Large Seal, Red Numbers design and "as fresh as a daisy".
Estimated Value ..... $2,000 - 2,200

4966 **1917, $1 United States Note. CGA Gem Uncirculated 67. Fr-39. KL-27.** This beautiful Legal Tender Ace is fully original with deep embossing that is above average for the type and is easily evident even through the third-party holder. It is well centered, nicely margined, and has all the aesthetic appeal that one would expect for the grade. An exceptional example that would likely merit a lofty grade from any grading service.
Estimated Value ..... $800 - 1,000

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4967 **1917, $1 United States Note. Fr-39. KL-27. PCGS graded Gem New 66 PPQ.** Nice centering and vivid hues.
Estimated Value ..... $600 - 650

4968 **1917, $1 United States Note. Mule. Fr-39. KL-27. PCGS graded Gem New 66 PPQ.** Very scarce variety.
Estimated Value ..... $600 - 650

1880, $2 Superb Gem

4969 **1880, $2 United States Note. PCGS Superb Gem New 67PPQ. Fr-56. KL-116.** Small red, scalloped seal, blue serial numbers. This tremendous Superb Gem has exceptional centering, broad even margins, and vivid colors that were richly printed with bold inks. Only four examples of this Fr. number have been graded this high by PCGS, with none finer to date.
Estimated Value ..... $4,000 - 5,000

4970 **1917, $2 United States Note. CGA Gem Uncirculated 65. Fr-58. KL-118.** This nice Deuce has bright paper and vivid inks, although some minor discoloration is noticed on the back and is mentioned for the sake of accuracy.
Estimated Value ..... $600 - 800

4971 **1917, $2 United States Note. CGA Gem Uncirculated 67. Fr-60. KL-120.** This Deuce is well centered and appears fully original, and this cataloger can find no reason at all to disagree with the grade. A high end representative for a type set or the beginnings of a specialized collection.
Estimated Value ..... $1,500 - 2,000

4972 **1917, $2 United States Note. Fr-60. KL-120. PCGS graded Gem New 66 PPQ.**
Estimated Value ..... $1,000 - 1,100

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4973 **1917, $2 United States Note. Fr-60. KL-120. PCGS Gem New 66 PPQ.** A lovely gem specimen.
Estimated Value ..... $1,000 - 1,100

4974 **1917, $2 United States Note. Fr-60. KL-120. PCGS graded Gem New 66 PPQ.** One of several high-grade 1917 Series United States Notes we are pleased to offer in the sale.
Estimated Value ..... $1,000 - 1,100

4975 **1917, $2 United States Note. Fr-60. KL-120. PCGS graded Very Choice New 64 PPQ.** Quite choice and impressive.
Estimated Value ..... $450 - 500

4976 **1917, $2 United States Note. PCGS Extremely Fine 40PPQ. Fr-60. KL-120.** A fully original, lightly circulated example that is an eminently affordable example but yet remains totally problem-free and attractive for the grade.
Estimated Value ..... $175 - 225

1862, $5 United States Note

4977 **1862, $5 United States Note. Fr-61a. KL-190. PMG graded Choice Uncirculated 64 Offset Printing Error.** A stunning example of this early Greenback note.
Estimated Value ..... $3,500 - 4,000

Ex Donlon collection.

4978 **1880, $5 United States Note. CGA Choice Uncircualted 64. Fr-73. KL-203.** Although tightly margined at the bottom and right, this lovely Legal Tender $5 has tremendous eye appeal that is enhanced by the rich colors and dark inks. Always a popular design type with the large, plain edged Treasury seal and the blue serial number overprint.
Estimated Value ..... $1,000 - 1,200

4979 **1880, $5 United States Note. PMG About Uncircualted 55. Fr-79. KL-209.** A boldly colored Woodchopper that boasts Gem margins but a light fold or two that keeps it from a much higher grade.
Estimated Value ..... $450 - 550

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4980 **1880, $5 United States Note. Fr-81. KL-211. PMG graded Gem Uncirculated 65 Exceptional Paper Quality.** A beautiful and very fresh gem example of this popular "Woodchopper" note.
Estimated Value ..... $1,400 - 1,600

4981 **1907, $5 United States Note. Inverted Back. PCGS Fine 15. Fr-87. KL-217.** Only three examples of this inverted back error are known for this Fr. number. This pleasing mid-grade example obviously circulated for quite some time before anyone noticed, but it escaped the rigors of circulation without any obvious defects. A rare error, certain to appeal to the many collectors of inverted back errors and large size errors in general.
Estimated Value ..... $2,000 - 3,000

4982 **1907, $5 United States Note. "PCBLIC" Error. Fr-91. KL-221. PMG graded Choice Uncirculated 65 Exceptional Paper Quality.**
Estimated Value ..... $1,000 - 1,200

4983 **1907, $5 United States Note. Fr-91. KL-221. PCGS graded Gem New 65 PPQ.** A gem Woodchopper note of this Series. The Series 1907 notes were produced all the way to 1929 when they were replaced by the small size notes in that year.
Estimated Value ..... $1,000 - 1,200

Gem 1901 Buffalo $10 Note

4984 **1901, $10 United States Note. Mule. PCGS Gem New 65PPQ. Fr-121. KL-387.** While Indian Chiefs, Black Eagles, and Woodchoppers from the same era are well known to exist in large quantities in Gem grade, a fact that will eventually be proven by the population reports from the major grading services when the bulk of these notes are eventually graded, Bisons are a legitimately scarce design type in Gem grade or finer. In fact, to date only 14 Bisons of all Fr. numbers in the series have graded 65PPQ, with only 27 higher with 67PPQ being the finest. With the current demand in today's market for high grade Gem quality type notes at an all-time high, the supply of this this ever-popular design does not nearly fill the demand. A beautiful note that is likely to see spiritied bidding before the hammer falls.
Estimated Value ..... $12,000 - 15,000

3

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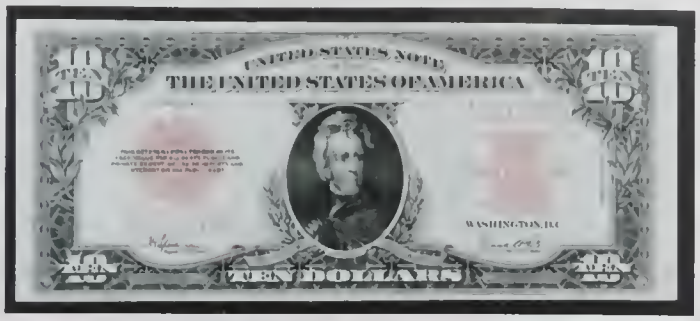
1923, $10 United States Note



4985 **1923, $10 United States Note. Fr-123. KL-389.** A choice note for the grade with a nice white background. Has the look of a much higher grade note. Always popular as the last large size note prior to the introduction of small size currency. **Choice Extremely Fine 45.**
Estimated Value .....$4,500 - 5,000

Silver Certificates - Large

4986 **1886, $1 Silver Certificate. Fr-217. KL-31. PMG graded Choice Uncirculated 64.**
Estimated Value ..... $2,300 - 2,500

4987 **1886, $1 Silver Certificate. CGA About Uncirculated 55. Fr-217. KL-31.** A boldly printed Martha Washington Silver Certificate that has some edge handling and a couple of corner folds but is otherwise fully Uncirculated.
Estimated Value ..... $900 - 1,100

4988 **1899, $1 Silver Certificate. Choice About Uncirculated. Fr-233. KL-48.** A well-margined example with good centering and only a single vertical center fold that keeps it from Choice CU.
Estimated Value ..... $225 - 275

4989 **1899, $1 Silver Certificate. CGA Gem Uncirculated 66. Fr-236. KL-51.** Well-embossed and fully original, a highly appealing Black Eagle.
Estimated Value ..... $700 - 900

4990 **1923, $1 Silver Certificate. Choice Crisp Uncirculated. Fr-238. KL-53.** This lovely, original example displays bold embossing throughout. It is well centered and appealing in all respects.
Estimated Value ..... $125 - 175

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1886, $2 Silver Certificate

4991 **1886, $2 Silver Certificate. Fr-242. KL-123. PCGS graded Very Choice New 64 PPQ.** A handsome Winfield Scott deuce with the fancy back of 1886 (replaced by a less cumbersome design in the 1891 Series). The note is replete with all the good things collectors have come to expect for a large size note in this condition: choice paper quality, vivid colors and overprint, acceptable margins, and just plain honest good looks.
Estimated Value .....$3,500 - 4,000

Gem 1891, $2 Silver Certificate

4992 **1891, $2 Silver Certificate. Fr-245. KL-126. PCGS graded Gem New 66 PPQ.** Extremely high grade and desirable Windom silver Deuce, the paper fresh and spot-free, the print and seal, etc., vibrant in their hues. William Windom, the 33rd and 39th United States Secretary of the Treasury, died January 29, 1891. His image appears on this series of notes, issued from 1891 to 1896.
Estimated Value .....$8,000 - 9,000

4993 **1891, $2 Silver Certificate. CGA Very Fine 35. Fr-246. KL-127.** A moderately circulated Windom Deuce, with no flaws save for some minor enhancing of the colors on the face where they have been slightly worn away at the folds.
Estimated Value .....$800 - 1,000

Exquisite 1896, $2 Educational

4994 **1896, $2 Silver Certificate. CGA Gem Uncirculated 67. Fr-248. KL-129.** The 1896 Educational series Silver Certificates are at the top of the list in terms of beauty and aesthetic appeal in the entire run of large size U.S. Currency, and the $2 issue is no exception. This exquisite example shows why these notes are so highly valued as works of art in addition to their numismatic appeal, as the engraving details and design elements are incredibly vivid and bold. Original embossing is evident through the holder, and the margins are as broad as is ever seen on this issue. An exceptional piece, with a tiny repaired pinhole in the bottom margin just to the right of center being the only defect that is mentioned solely for the sake of accuracy.

The allegorical scene: Science (center) presents Steam and Electricity (the two children) to the more mature figures of Commerce (left) and Manufacture (right).
Estimated Value .....$15,000 - 20,000

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4995 **1899, $2 Silver Certificate. CGA Gem Uncirculated 65. Fr-249. KL-130.** This Agricultural Deuce comes from the first signature combination of the design type, and is fully original with bold embossing that is evident through the holder. It is nicely margined, and possesses bright paper and vivid color on both sides. A lovely Gem that is ideal for a high grade type set or signature set of 1899 $2s.
Estimated Value ..... $3,500 - 4,500

4996 **1899, $2 Silver Certificate. PMG Choice Uncirculated 64EPQ. Fr-250. KL-131.** The bold original embossing on this so-called Agricultural Deuce is visible even through the PMG holder. It has good margins for the grade, tight only at the upper right on the face and at the top on the back. Vignetters of George Washington between figures of Mechanics and Agriculture. The engraver of the plate was G. F. C. Smillie.
Estimated Value ..... $2,500 - 3,500

4997 **1899, $2 Silver Certificate. Courtesy Autograph. PMG Gem Uncirculated 66EPQ. Fr-253. KL-134.** This fully embossed Gem is signed on the face by J.W. Whelpley, the Assistant Treasurer of the U.S. from 1890-1893. The margins, colors, and paper quality are all that one could expect for the assigned grade.
Estimated Value ..... $3,000 - 4,000

4998 **1899, $2 Silver Certificate. PCGS Gem New 65. Fr-258. KL-139.** This broadly margined Gem appears nicer than even the lofty Gem grade assigned by PCGS, as light embossing is evident even through the holder and the centering and margins are far above average for the issue. This design type is always popular in high grades. The first of two consecutive examples.
Estimated Value ..... $2,200 - 2,300

4999 **1899, $2 Silver Certificate. PCGS Gem New 65. Fr-258. KL-139.** The second of two consecutive examples, this equally as nice as the last.
Estimated Value ..... $2,200 - 2,300

5000 **1899, $5 Silver Certificate. PMG Choice Uncirculated 64. Fr-280. KL-250.** The bold colors and bright inks on this Indian Chief give it eye appeal that surpasses its already high numerical grade. The paper is a little flat, hence the lack of the "EPQ" designation from PMG, but all that prevents a higher grade is a tiny corner tip fold in the upper right margin.
Estimated Value ..... $3,500 - 4,500

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Coin Notes (Treasury Notes)

5001 **1891, $2 Coin Note. CGA Gem Uncirculated 65. Fr-357. KL-144.** The colors on this beautiful Treasury Deuce are second to none, as the bold inks display vivid colors and outstanding contrast to the bright paper. The centering is a touch high, creating a slightly smaller top margin than the other three, but the overall eye appeal is truly extraordinary.

Treasury Notes, because of their dual nature of being payable in either silver or gold coin, caused a lot of confusion (and led to profitable arbitrage possibilities) when they first appeared. After the Treasury's gold was drained almost dry in the early years of the 1890s, the government quickly suspended the production of these. All are scarce in such outstanding condition.
Estimated Value ..... $3,000 - 4,000

5002 **1891, $2 Coin Note. PCGS Very Fine 35. Fr-357. KL-144.** A beautiful Treasury Deuce with attractive eye appeal for the grade. The corners are a trifle rounded, but the design elements are sharp and the colors are bold for the grade.
Estimated Value ..... $1,250 - 1,500

5003 **1890, $5 Coin Note. PCGS Very Fine 30. Fr-359. KL-253.** The 1890 series Treasury Notes are scarce as a whole, with the $5s very difficult to locate in higher grades. This piece is trimmed a little tight, but possesses good colors for the grade and few readily evident folds.
Estimated Value ..... $1,000 - 1,250

5004 **1891, $5 Coin Note. Fr-362. KL-256. PMG graded Choice Uncirculated 64.** Outstanding quality considering the difficulty in finding any Coin Note in crisp condition, the paper is fresh, the colors vivid.
Estimated Value ..... $3,000 - 3,300

Gem New 1891, $5 Coin Note

5005 **1891, $5 Coin Note. Fr-363. KL-257. PCGS graded Gem New 65 PPQ.** Bold clear printing and fresh paper combine in creating a likeable note whose solid ranking within the narrow confines of the Gem classification assures it a place in a top-quality currency collection.
Estimated Value ..... $4,000 - 4,500

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National Bank Notes - Large

Gem New 1882, $20 Brown Back

5006 **1882, $20 Brown Back National Bank Note. The NB of Commerce, New York, NY. CGA Gem Uncirculated 66. Fr-494. KL-1259.** This broadly margined, well centered Gem has outstanding colors, bold inks, and bright paper. The paper appears a little flat through the holder, but there are no folds or other defects evident. A lovely high-end example of this beautiful and desirable design type.
Estimated Value .....$5,000 - 6,000

5007 **1882, $20 Brown Back National Bank Note. The Milton NB, Milton, PA. PMG Very Fine 30. Fr-494. KL-1259.** This broad-margined beauty is fully original and has bold, bright colors. It is one of merely seven large size examples in the current census, and has attractive pen signatures. Always a popular design type, with vignettes of the Battle of Lexington at left and Columbia holding a flag and leading a procession at right.
Estimated Value .....$1,250 - 1,750

5008 **1882, $20 National Bank Note. Citizens NB of El Reno, OK. Fr-583. KL-1286. CGA graded Good 4.** Second Charter #5985, Value Back. Some stains and remnants of tape removed with some nicks at the borders; nevertheless, a collectible National and very rare.
Estimated Value .....$350 - 400

1902, $5 Red Seal #1

5009 **1902, $5 Red Seal National Bank Note. The Pikeville NB, Pikeville, KY. CGA Very Fine 35. Fr-587. KL-1143.** Although the entire sheet of four serial number 1 notes from this bank is known as the sheet was cut several years ago, the number of serial number 1 Red Seals known for the entire state of Kentucky is still under a dozen.
Estimated Value .....$4,000 - 6,000

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5010 **1902, $5 National Bank Note. Essex County NB of Newark, NJ. Fr-587. KL-1143.** Third Charter, First Issue **Red Seal.** Charter #1217. Serial Number 174. **Very Good with some minor stains.** Very Rare and seldom offered.
Estimated Value ..... $1,500 - 2,000

5011 **1902, $10 National Bank Note. Red Seal. NB of Commerce, Toledo, OH. Fr-615. KL-1218. Good to Very Good, possibly repaired.**
Estimated Value ..... $500 - 600

5012 **1902, $10 National Bank Note. The Second NB, Atlantic City, NJ. Choice Very Fine. Fr-626. KL-1230.** A lovely original example with bold rubber stamped signatures and excellent eye appeal, from a very popular locale.
Estimated Value ..... $800 - 1,000

5013 **1902, $10 National Bank Note. The Clear Spring NB, Clear Spring, MD. Very Fine. Fr-627. KL-1231.** This is only the sixth reported large size note from this bank that was the only bank in town. Even as recently as the 2000 Census, Clear Spring, Maryland had only 455 residents! Just $1,020 in large size was outstanding in 1935.
Estimated Value ..... $2,000 - 3,000

5014 **1902, $20 National Bank Note. The First NB of Hughes Springs, Texas. Fr-650. KL-1302.** Third Charter, Third Issue, Blue Seal without date on back. Charter #6922. Serial Number 8100. **Fine with a light vertical stain on the obverse.** Only $1500.00 outstanding of all large size notes as of the 1935.
Estimated Value ..... $1,400 - 1,600

5015 **1902, $20 National Bank Note. First NB of Kemmerer, WY. Fr-659. KL-1311.** Third Issue, Blue Seal without date on back. Charter #5480. **Fine to Very Fine.** Signatures of the Cashier and President are not present. A rare and desirable Wyoming National.
Estimated Value ..... $2,000 - 2,500

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5016 **1902, $50 National Bank Note. The Joplin NB, Joplin, MO. Fr-670. KL-1359.** Second Issue, Blue Seal with "1902-1908" on back, Charter #4425. **Very Good to Fine.**
Estimated Value ..... $1,250 - 1,500

FEDERAL RESERVE BANK NOTES - LARGE

5017 **1918, $2 Federal Reserve Bank Note. PCGS Very Fine 25PPQ. Fr-749. KL-148.** This attractive Battleship from the Boston district bank is solidly original and problem-free for the grade. The colors are bold, the paper is bright, and the overall appearance is about as nice as can be seen at the Very Fine grade level.
Estimated Value ..... $600 - 800

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1918, $2 Federal Reserve Bank Note. CUT SHEET OF 4

5018 **1918, $2 Federal Reserve Bank of New York. CUT SHEET OF 4. Fr-752. KL-151. PMG graded Choice Uncirculated 64 (2 notes) and Gem Uncirculated 66 Exceptional Paper Quality (2 notes).** A wonderful lot of 4 consecutively numbered Battleship Deuces.

The "Battleship" note Series 1918 $2 Federal Reserve Bank note features on its back an engraving of the World War I battleship BB-34 USS New York. Launched in October 1912, the New York was flagship for Rear Admiral Frank Fletcher, commanding the fleet occupying and blockading Vera Cruz until resolution of the crisis with Mexico in July 1914. The New York then headed north for fleet operations along the Atlantic coast when war broke out in Europe. Three years later, after America's entry into the World War, preparations for "distant service," were completed and New York, Wyoming (BB-32), Delaware (BB-28), and Florida (BB-30) sailed for the British Isles. They reached Scapa Flow in the Orkney Islands, on December 7, 1917. Although retaining their American designation as Battleship Division 9, these four dreadnoughts became the 6th Battle Squadron of the British Grand Fleet upon arrival in British waters.

During World War II, USS New York participated in the invasions of North Africa (1942) and at Iwo Jima (1945). During the three days of shelling at Iwo Jima, the ship fired more rounds than any other ship present; and, as if to show what an old-timer could do, made a direct 14-inch hit on an enemy ammunition dump.

After the war, the New York was picked to serve as a target ship in Operation Crossroads, the Bikini atomic tests. The ship left San Francisco on May 1, 1946, and after calls in Pearl Harbor and Kwajalein, reached Bikini in June. Surviving the surface blast of July 1 and the underwater explosion July 25, BB-34 was taken into Kwajalein and decommissioned there August 29, 1946. Later towed to Pearl Harbor, this venerable lady was studied during the next two years, and on July 8, 1948 was towed out to sea some 40 miles and there sunk after an 8-hour pounding by ships and planes carrying out full-scale battle maneuvers with new weapons.
Estimated Value ..... $17,000 - 18,000

5019 **1918, $5 Federal Reserve Bank Note. CGA Gem Uncirculated 67. Fr-785. KL-333.** This low serial numbered note is from a high grade run of low numbered notes from this district bank that was saved at the time of issue. Like most, it is printed on bright, clean paper with bold inks. Although the paper on this example appears a little flat, it is well margined and has centering that is close to perfect on the face.
Estimated Value ..... $3,000 - 3,500

5020 **1918, $5 Federal Reserve Bank Note. CGA Choice Uncirculated 64. Fr-785. KL-333.** This serial number 13 example from the Cleveland bank bears the courtesy autographs of Baxter and Fancher, the Cashier and Governor of the district bank. There is a broad corner fold in the lower right corner that appears not to have affected the grade.
Estimated Value ..... $2,500 - 3,500

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Important 1918, $50 Federal Reserve Bank Note

5021 **1918, $50 Federal Reserve Bank Note of St. Louis, MI. Fr-831. KL-783. CGA graded Gem Uncirculated 65.** Low serial number 115. Always in great demand as the rarest denomination of all Federal Reserve Bank Notes and the key note to a FRBN type set. While treasury records report only 33 examples unredeemed, around 50 examples have been recorded in all with about a dozen permanently impounded. The majority of existing notes came from the efforts of William Philpot whose legendary connections at the Dallas Federal Reserve allowed him to pull these out at face value when they came in for redemption some 60 years ago. **This particular example is the finest we have ever seen or heard of.** Held back from a 67 or 68 graded by a tiny imperceptible corner tip bend, this example is loaded with eye appeal, brightness and further enhanced by full broad even margins. A famous note, an important rarity and a "very cool" serial number. Here is an opportunity that may not be repeated for many years.
Estimated Value .....$30,000 - 35,000

Federal Reserve Notes - Large

5022 **A lot of Large Size notes.** Consists of: **$10 Series of 1914 in VG; $20 Series of 1914 Good and Very Good (2); $20 Series of 1902, The Continentaal and Commeercial NB of Chicago, IL in VG.** Lot of 4 notes.
Estimated Value .....$130 - 150

5023 **1914, $5 Federal Reserve Note. PCGS Extremely Fine 45. Fr-846.** An attractive, lightly circulated $5 Fed from the Boston district bank.
Estimated Value .....$150 - 200

5024 **1914, $5 Federal Reserve Note. PMG Choice About Uncirculated 58EPQ.. Fr-847a.** Well centered and with the visual appeal of a higher grade, this piece is limited merely by a pair of broad corner folds at the bottom right. Boston district examples are among the more popularly collected notes of this design type.
Estimated Value .....$200 - 250

1914, $10 Red Seal. Federal Reserve Note

5025 **1914, $10 Red Seal. Federal Reserve Note. Fr-900a. PCGS graded Very Choice New 64 PPQ.** Minneapolis is the smallest of all the Federal Reserve districts and this treasure is among the finest extant. When the U.S. government established the Federal Reserve system in 1913, it took until the end of 1914 to complete the building of and staffing of the 12 district banks. One reason that the U.S. government closed the New York Stock Market for six months starting in the summer of 1914 was to insure that the gold supply intended to be put on deposit as backing for these Federal Reserve Notes was on hand at the banks when they opened. The fear was the Europeans, in the opening months of The Great War, would drain the nation of its gold.
Estimated Value .....$7,000 - 8,000

5026 **1914, $10 Federal Reserve Note. PCGS Choice New 63PPQ. Fr-919b.** This lovely type "B" example from the Cleveland district is boldly original and fully embossed, and would grade even higher if not for the margins which are slightly skewed toward the top left.
Estimated Value .....$1,000 - 1,250

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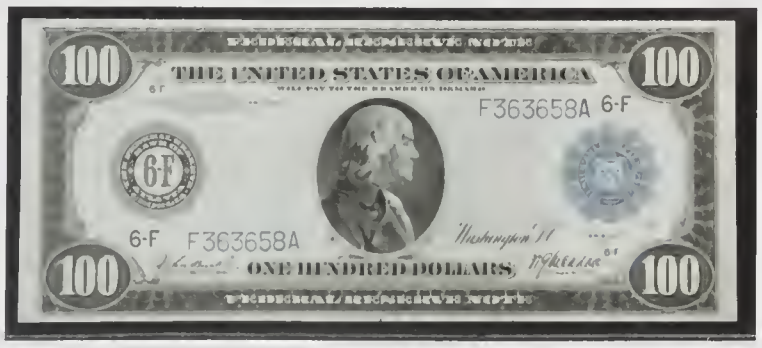
5027 **1914, $50 Federal Reserve Note. CGA Choice Uncirculated 64. Fr-1036.** A high grade alrge size $50 Fed from the Cleveland district bank that appears to have fully earned its assigned grade. The margins are even and broad, and the overall eye appearance is appealing in every respect.
Estimated Value ..... $2,000 - 2,500

5028 **1914, $100 Federal Reserve Note. CGA About Uncirculated 53. Fr-1090.** There are a couple of minor folds present on this large size C-note, otherwise it appears fully New at a glance.
Estimated Value ..... $900 - 1,100

Probably Finest Known 1914 $100 Federal Reserve Note in Existence



5029 **1914, $100 Federal Reserve Note. Fr-1104. PCGS graded Superb Gem New 68 PPQ.** From the Atlanta District. This is the desirable Series of 1914 with blue seal Type featuring a head of Benjamin Franklin. On the back is an allegorical group of five figures. Among the top $100 Blue Seals we've had the pleasure of examining. Embossing and crisp paper ripple is observed along with a deep blue overprint against bright white paper. Include nice margins and an abundance of blue and red fibers and you truly have a winner in all respects. Fantastic quality and the highest graded note by PCGS, **Pop 1.**
Estimated Value ..... $30,000 - 35,000

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Gold Certificates - Large Size

5030 **1922, $10 Gold Certificate. PCGS Choice New 63PPQ. Fr-1173. KL-442.** Although the bottom margin is a trifle thin, as is typical on this tightly margined issue, the colors and brightness of the paper add a sharpness to the appearance that is exceptional for the grade. Bold, original embossing is clear through the PCGS holder.
Estimated Value ..... $1,400 - 1,800

5031 **1882, $20 Gold Certificate. CGA Fine 12, Trimmed. Fr-1176. KL-553.** This is a very rare Fr. number in all grades, with only about 20 examples known. Although the edges have been trimmed as noted by CGA, and there are a few very minor repairs around the edges as well, this is an appealing example for the grade and represents an affordable example for the Gold Certificate specialist.
Estimated Value ..... $3,000 - 3,500

Gem Uncirculated 1882, $20 Gold Note

5032 **1882, $20 Gold Certificate. CGA Gem Uncirculated 65. Fr-1178. KL-555.** This Gold Twenty possesses bright colors and impressive eye appeal. There are a couple of minor corner folds in the two right corners that are mentioned only for accuracy. A full gem-quality Gold Twenty from this desirable series, the most affordable issue of the design and ideal for a type set. In this grade, never forget, this note is anything but plentiful.
Estimated Value ..... $6,000 - 8,000

5033 **1905, $20 Gold Certificate. CGA Fine 12. Fr-1180. KL-557.** An evenly circulated Technicolor note, so-called because of the vivid colors printed on the face. The backs are usually a bit washed out on this series in lower grades, as is seen on this note, but affordable examples are few and far between in today's market.
Estimated Value ..... $1,750 - 2,250

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Rare Inverted Error

5034 **1922, $20 Gold Certificate. Inverted Back. PMG Extremely Fine 40. Fr-1187. KL-564.** Although the PMG insert mentions "Margin Tears," the flaws are difficult to see through the holder. Any large size Gold Certificate errors are rare, particularly such a dramatic error as an inverted back. Fewer than ten examples of this error are known with this signature combination.
Estimated Value .....$4,000 - 6,000

5035 **1922, $20 Gold Certificate. PCGS Extremely Fine 40PPQ. Fr-1187. KL-564.** The rich colors and bold inks on this $20 Gold note are exceptional for the grade. A few folds are evident, but the initial impression gives the observer the opinion at a glance that the note was conservatively graded.
Estimated Value .....$600 - 800

The Finest 1913, $50 Gold Certificate

5036 **1913, $50 Gold Certificate. Fr-1199. KL-704. CGA graded Gem Uncirculated 67.** Bright colors and vibrant fibers all make for a glorious $50 Gold Certificate. **This is the single finest known 1913 $50.00 by any of the three major grading services.** We liken the 1913 $50.00 to the 1933 $10.00 as the only denomination issued with that series date. Unlike the 1933 $10.00, crisp uncirculated examples represent only a tiny fraction of extant examples. This beauty is flawless in all its technical aspects and this note has the kind of eye appeal that sets auction viewers talking!
Estimated Value .....$20,000 - 25,000

New 1882, $100 Gold Certificate

5037 **1882, $100 Gold Certificate. Fr-1214. KL-826. CGA graded Gem Uncirculated 65.** A gorgeous, fresh gem example of this rare $100.00 Gold Certificate.
Estimated Value .....$12,500 - 15,000

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Legal Tender Notes (U.S. Notes) - Small

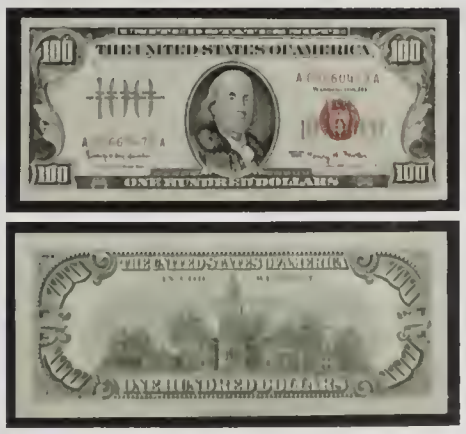
5038 **Three $2 Red Seals.** A 1928G and two 1963 Red Seal deuces, the '28G grading **VF**,and the two '63s **XF**. A nice original trio. Lot of 3 notes.
Estimated Value ..... $25 - 35

5039 **1928-D, $2 Legal Tender Note. PMG About Uncirculated 55. Fr-1505*. KL-1617*.** A nice high circulated grade star note on a red seal deuce.
Estimated Value ..... $300 - 400

5040 **1928-D, $2 Legal Tender Note. Partial Face to Back Offset. PCGS Very Fine 25. Fr-1505. KL-1617.** A minor vertical offset is present on the right end of the back on this red seal Deuce.
Estimated Value ..... $125 - 175

5041 **1928-F, $2 Legal Tender Star Note. Very Fine-Extremely Fine. Fr-1507*. KL-1619*.** A lovely, fully original star note Deuce with only moderate circulation and full embossing.
Estimated Value ..... $150 - 200

5042 **1928-F, $2 Legal Tender Note. CGA Uncirculated 60. Fr-1507. KL-1619.** This Legal Tender deuce has red wax residue at the top, likely from having once been part of a bound bookle or "scratch pad."
Estimated Value ..... $20 - 30



5043 **1966, $100 Legal Tender Note. CGA Gem Uncirculated 66. Fr-1550. KL-2745.** A vibrant red overprint highlights this appealing Gem example. This series has seen significant price appreciation in recent years, as nice examples have seen increasing demand from collectors.
Estimated Value ..... $700 - 900

5044 **1966, $100 Legal Tender Notes (2). Fr-1550. KL-2745.** A pair of Red Seals grading **Very Good and Very Fine.** Lot of 2 notes.
Estimated Value ..... $250 - 275

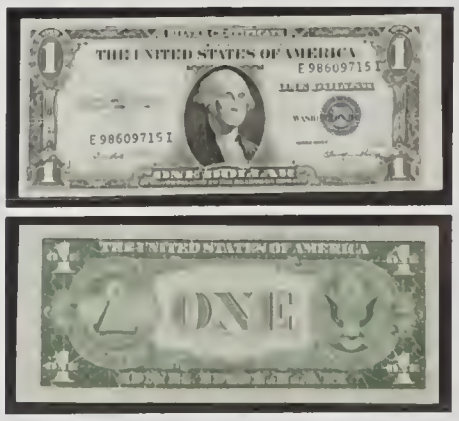
Silver Certificates - Small

5045 **Four Silver Certificates.** Included are: 1928A $1 **Fine-VF** with a couple of crayon marks on the face and an oriental teller stamp on the back; 1935C $1 **Choice AU**; 1957 $1 **XF-AU**; and a 1934B $5 **AU.** Lot of 4 notes.
Estimated Value ..... $60 - 80

5046 **1928, $1 Silver Certificate Star Note. Fine-Very Fine. Fr-1600*.** The colors on this star note are a touch washed out, but the paper retains some crispness.
Estimated Value ..... $100 - 125

5047 **1928-A, $1 Silver Certificate. Inverted Back. PCGS Choice About New 55PPQ. Fr-1601.** This lightly circulated inverted "Funny Back" possesses terrific eye appeal, a dramatic error, and enough grade to count. A rare early small size error that should please any specialist.
Estimated Value ..... $1,250 - 1,750

5048 **1935-D, $1 Silver Certificate. Butterfly Error. PCGS Extremely Fine 40PPQ. Fr-1613N.** A nice butterfly or attached tab is connected at the upper left corner.
Estimated Value ..... $100 - 125



5049 **1935-E, $1 Silver Certificate. Shifted Overprint. PCGS Very Choice New 64PPQ. Fr-1614.** The overprint is shifted just enough to the right for the right serial number to reach into the border design.
Estimated Value ..... $250 - 350

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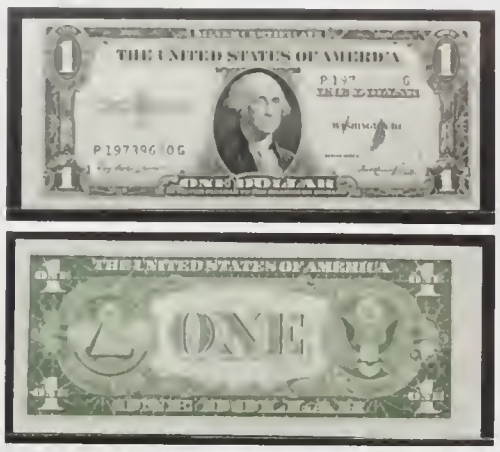

5050 **1935-E, $1 Silver Certificate. Obstructed Overprint. PCGS Extremely Fine 45. Fr-1614.** A diagonal obstruction prevented part of the blue Treasury seal and the upper right serial number from being printed.
Estimated Value ..... $200 - 250

5051 **1935-E, $1 Silver Certificate. Pre-Face Print Foldover. PCGS Choice About New 58PPQ. Fr-1614.** A dramatic foldover error and butterfly in the bottom left corner are present on this once-folded Silver Ace.
Estimated Value ..... $175 - 225

5052 **1935-E*, $1 Silver Certificate. PMG Uncirculated 62EPQ. Fr-1614*.** The margins on this Silver Ace are about as bad as they can be without the note being called an error. The PMG insert notes "Cut Off Center," but the note is correctly not called an error.
Estimated Value ..... $20 - 30

5053 **1935-G, $1 Silver Certificate. Fancy Serial Number Grouping (10). Fr-1616. KL-1459.** An intriguing offering of **PCGS** certified notes ranging in grade from **Choice New 63PPQ to Very Choice New 64PPQ.** Lot of 10 notes.
Estimated Value ..... $400 - 600

5054 **1934, $5 Silver Certificate. Partial Face to Back Offset. PCGS Choice New 63. Fr-1650.** A thin offset from the face design is present in the left margin on the back.
Estimated Value ..... $150 - 200

National Bank Notes - Small

5055 **1929, $20 Type 1 National Bank Note. Security-First NB, Los Angeles, CA. Very Fine-Extrelmely Fine. Fr-1802-1. KL-1317.** A nice circulated example from the first bank chartered in the City of Angels, with this its third title. It is a common enough bank that nearly any collectors who want one can have the chance for an affordable premium.
Estimated Value ..... $125 - 150

5056 **1929, $5 Type 1 National Bank Note. Pacific NB, San Francisco, CA. PMG Choice Uncirculated 64EPQ. Fr-1800-1. KL-1170.** A lovely high-grade National Bank Note with bold embossing and great original paper quality, this piece is ideal for either a specialized state or Bay Area collection or as a type note for a denomination or type set.
Estimated Value ..... $200 - 250

5057 **1929, $10 National Bank Note. The First NB, Eads, CO. CGA Gem Uncirculated 66. Fr-1801-1. KL-1243.** A lovely, well centered serial number 1 example from this bank, from which a handful of high grade notes have turned up in recent years.

Towns like this often have small populations. The Town of Eads is a Statutory Town that is the county seat and the most populous town of rural Kiowa County, Colorado. The town population was 747 at the 2000 census.
Estimated Value ..... $2,500 - 3,500

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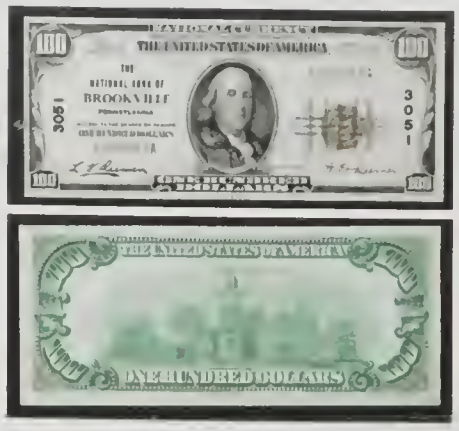
5058 **1929, $20 National Bank Note. The Clinton NB, Clinton, CT. CGA Gem Uncirculated 65. Fr-1802-1. KL-1317.** A beautiful, fully original serial number 1 example with good margins and excellent centering that appears to have fully earned its grade.

Clinton is a town located on Long Island Sound in Middlesex County, Connecticut. The population was 13,094 at the 2000 census.
Estimated Value ..... $2,000 - 3,000

Rare Number One, $100 National Bank Note!

5059 **1929, $100 National Bank Note. The Commercial NB of Peoria, IL. Fr-1804-1. KL-1437. Serial Number C000001A. Fine with some minor stains.** Very Rare issue and a Number 1 Note!
Estimated Value ..... $4,000 - 5,000



5060 **1929, $100 National Bank Note. The NB of Brookville, PA. PMG Choice Uncirculated 64EPQ. Fr-1804-1. KL-1437.** A pretty, original serial number 1 example on a Hundred, one of only 86 examples from the entire country reported for this denomination in small size. There is a little trivial toning around the edges, otherwise it is strictly problem-free for the grade.
Estimated Value ..... $3,000 - 4,000

Federal Reserve Bank Notes - Small

5061 **1929, $50 Federal Reserve Bank Note. Very Fine. Fr-1880-B. KL-2526.**
Estimated Value ..... $70 - 90

5062 **1929, $50 Federal Reserve Bank Note. Misaligned Back Printing. CGA Extremely Fine 45. Fr-1880-G. KL-2528.** A very rare error on a $50 FRBN, with the back design shifted visibly out of whack. Errors on this type of any kind are rare, and this is the first of this type that we have seen on this denomination.
Estimated Value ..... $700 - 1,000

5063 **1929, $100 Federal Reserve Bank Note. Very Fine. Fr-1890-G. KL-2754.** A crisp example from the Chicago district bank, with the number "5000" written in ink at the left end of the face.
Estimated Value ..... $125 - 150

5064 **1929, $100 Federal Reserve Bank Note. Very Fine. Fr-1890-J. KL-2757.** This Kansas City hundred has been washed and a teller stamp has been partially removed from the face.
Estimated Value ..... $125 - 150

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5065 **1929, $100 Federal Reserve Bank Note. PMG Extremely Fine 40. Fr-1890-K. KL-2758.** The Dallas district is the scarcest bank from the $100 FRBns, and this example is one of only 36,000 notes printed. Some ink has been partially removed from the face, which is noted by PMG on their insert, but the overall appearance of this rare note is otherwise quite nice.
Estimated Value ..... $500 - 700

5066 **1999, $100 Federal Reserve Note. Obstructed Overprint Error. PMG Superb Gem Uncirculated 67. Fr-2176-J.** The Treasury seal is missing from the overprint on this Hundred, a scarce error on modern Hundreds.
Estimated Value ..... $300 - 350

Error Notes

5067 **Starter Set of PCGS certified $5.00 Federal Reserve Notes.** Ten San Francisco notes as follows: **Fr. 1961-L Wide I Very Choice New 64PPQ; Fr. 1963-L* Very Choice New 64PPQ; Fr. 1965-L* Very Choice New 64PPQ; Fr. 1966-L Very Choice New 64PPQ; Fr. 1967-L* Very Choice New 64PPQ; Fr. 1968-L* Very Choice New 64PPQ; Fr. 1969-L Superb Gem New 68PPQ; Fr. 1969-L* Superb Gem New 67PPQ; Fr. 1973-L Superb Gem New 68PPQ; Fr. 1973-L* Gem New 66PPQ.** Lot of 10 notes.
Estimated Value ..... $500 - 700

3

5068 **Three Federal Reserve Notes.** Three Federal Reserve Notes from different series and denominations: Fr. 1902-E* $1 1963B, VF; Fr. 2014-F* $10 1950D, Choice-Gem CU; and a Fr. 2111-C $50 1950D, XF. The Atlanta Star $10 is a lovely high grade example and is very scarce this nice. Lot of 3 notes.
Estimated Value ..... $300 - 400

5069 **Lot of Five $5.00 Federal Reserve Star Notes.** Star notes grade Crisp Uncirculated or better. Lot of 5 notes.
Estimated Value ..... $100 - 125

5070 **1995, $5 Federal Reserve Note. Insufficient Ink on Overprint. PCGS Superb Gem New 67PPQ. Fr-1984-E.** Insufficient inking on the overprint has left only a "0" visible in each serial number, with this the only portion of the green overprint visible. A candidate for the lowest serial number known (said with tongue in cheek, of course).
Estimated Value ..... $300 - 400

5071 **A lot of Small Size U.S. notes.** Consists of: **$2 Series of 1976 all in Crisp Unc. and consecutively numbered (100); $1 Silver Certificates Good to AU (130); $2 Red Seal Notes in Good (11); $5 Red Seal Notes in Good (5); $5 Silver Certificates in Good (2).** Total face value $387.00.
Estimated Value ..... $400 - 500

5072 **A trio of nice Type Notes.** Consists of: **Large Size - $10.00 Series 1922 Gold Certificate Very Fine; Small Size - W.W. II $1.00 Hawaii Crisp Unc.; W.W. II. $10.00 North Africa Very Fine. Fractional Currency - Fr. 1312 .50¢ First Issue Fine.** Lot of 4 notes.
Estimated Value ..... $400 - 450

5073 **1963-A, $1 Federal Reserve Note. Doubled Overprint. PCGS Choice About New 55PPQ. Fr-1901-F.** An intriguing error, with the overprint, including the serial numbers and Treasury and district bank seals, clearly doubled below and to the right of the first overprint.
Estimated Value ..... $700 - 900

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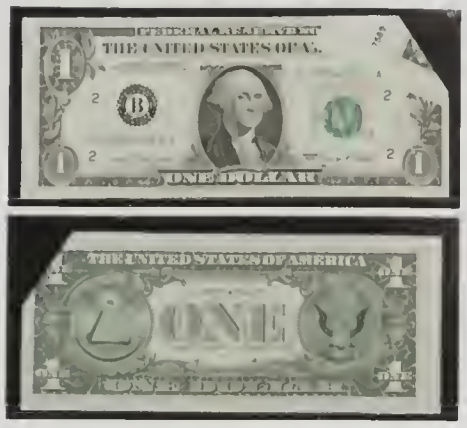


5074 **1969-D, $1 Federal Reserve Note. Printed Foldover. PCGS Very Fine 35PPQ. Fr-1907-B.** Just a portion of the right serial number is printed on the back of the note from the foldover.
Estimated Value ..... $200 - 250

5075 **1969-D, $1 Federal Reserve Notes. Alignment Errors. Two Consecutive Choice Crisp Uncirculated. Fr-1907-B.** Two consecutive notes, both with an alignment error on the overprint that caused the face and back to both be off center, the face so much that a portion of the next note shows on both. Lot of 3 notes.
Estimated Value ..... $75 - 100

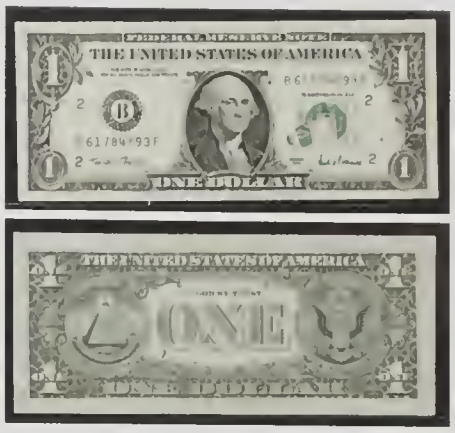
5076 **1977-A, $1 Federal Reserve Note. Solvent Smear on Face. PCGS Gem New 65PPQ. Fr-1910-F.** Several large, light solvent smears are present on the face of this note.
Estimated Value ..... $200 - 250

5077 **2003 FW, $1 Federal Reserve Note. Cutting Error. PCGS Choice About New 58PPQ. Fr-1931-F.** A legitimate cutting error, with the sheet cut too far to the left causing a portion of the adjacent note at left to be visible.
Estimated Value ..... $200 - 250

5078 **1981-A, $1 Federal Reserve Notes. Partial Overprint Error, Consecutive Pair. Fr-1912-K.** A consecutive pair of $1 FRns graded by PMG, 66EPQ and 65 EPQ respectively, each missing the black portion of the overprint.
Estimated Value ..... $300 - 400

5079 **1981-A, $1 Federal Reserve Note. Ink Smear on Face. PCGS Gem New 65PPQ. Fr-1912-L.** An ink smear is present just to the left of Washington's portrait.
Estimated Value ..... $75 - 100

5080 **1988, $1 Federal Reserve Note. Board Break on Back. CGA Choice Crisp Uncirculated 63. Fr-1914-K.** There is a minor board break evident on the back of this Ace, although the grade is limited slightly by a pink marker stain at the right edge on the back.
Estimated Value ..... $75 - 100



5081 **2001, $1 Federal Reserve Note. Printed Foldover from Internal Tear. PCGS About New 53PPQ. Fr-1926-B.** A very cool error caused by an internal tear near the Treasury seal, causing the seal to print on the separated parts of the paper.
Estimated Value ..... $300 - 400

5082 **1988-A, $1 Federal Reserve Note. End of Roll Error. PMG Choice About Uncirculated 58. Fr-1915-G.** This Ace has the face printing shifted too far to the left, with a vertical green matte mark from the end of the paper roll visible on the back in the left margin.
Estimated Value ..... $400 - 600

5083 **1995 $1 Federal Reserve Note Courtesy Autographs. Fr-1921-B.** A nice group of $1 FRns with the courtesy autographs of Mary Ellen Withrow, Treasurer of the United States, and Robert E. Rubin, Secretary of the Treasury. Included is an uncut sheet of four from the New York district bank, with both courtesy autographs on the second note on the face, and with Rubin's signature on the back between the first and second notes and Withrow's between the second and third notes. Also included is a single note from the Atlanta district bearing both courtesy autographs on the face. Lot of 2 notes.
Estimated Value ..... $150 - 200

5084 **2001, $1 Federal Reserve Note. Misaligned Back Printing. Choice About New 55PPQ. Fr-1926-H.** Just a hair of the adjacent note at left is present on the back of this note.
Estimated Value ..... $75 - 100

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5085 **2001, $1 Federal Reserve Note. PCGS Superb Gem New 68PPQ. Fr-1926-I.** Although this note appears at a glance to be an error or "freak" note because of the oversized margins that show a portion of the adjacent notes on all four sides, it is easily identifiable by its serial number as a note that was cut after it left the BEP from an uncut sheet.
Estimated Value ..... $25 - 50

5086 **2003, $1 Federal Reserve Note. Repeater Note. Very Fine-Extremely Fine. Fr-1926-E.** Repeater serial number E00860086G.
Estimated Value ..... $20 - 30

5087 **2001, $1 Federal Reserve Note. Full Back to Face Offset. PCGS Very Choice New 64PPQ. Fr-1927-L.** A bold offset error on a modern Ace.
Estimated Value ..... $150 - 200

5088 **2003-A FW, $1 Federal Reserve Note. Radar Serial Number. Very Fine. Fr-1929-G.** A true radar note, serial number G68000086G.
Estimated Value ..... $30 - 40

5089 **1976, $2 Federal Reserve Note. Shifted Overprint. Extremely Fine. Fr-1935-B.** Upon second examination, this error could just as well be called a misaligned face printing error, as the shift appears to have been on the second print rather than on the third. The overprint overlaps the printed wording from he face print in a couple of different places.
Estimated Value ..... $75 - 100

5090 **1995, $2 Federal Reserve Note. End of Roll Error. PCGS Superb Gem New 67PPQ. Fr-1936-F.** This note displays markings from the end of the paper roll, with a vertical green matter stripe at the left edge. It is just nine digits off from the note pictured in the Bart reference.
Estimated Value ..... $800 - 1,000

5091 **1976, $2 Federal Reserve Notes. 79 Examples. Crisp Uncirculated to Gem Crisp Uncirculated. Fr-1935-F.** A nice group of 79 examples from the Atlanta district bank, including a few different groups of consecutive runs. Lot of 79 notes.
Estimated Value ..... $250 - 300

5092 **1976, $2 Federal Reserve Notes. Six Examples with First Day of Issue Stamps. Choice-Gem Uncirculated. Fr-1935-L.** Six nice examples, each bearing a 13 cent John F. Kennedy stamp and postmarked on the first day of issue for these $2 notes, April 13, 1976. Lot of 6 notes.
Estimated Value ..... $60 - 90

5093 **? $5 Federal Reserve Note, Fr. ? Missing Face Printing. PCGS Extremely Fine 45PPQ. Fr-1950-A.** This dramatic error $5 is missing the face printing, making it impossible to determine from which issue it came.
Estimated Value ..... $350 - 450

5094 **1928-A, $5 Federal Reserve Note. PCGS Choice About New 55PPQ. Fr-1951-G.** A lovely, original example with a single vertical center fold that prevents a higher grade.
Estimated Value ..... $100 - 125

5095 **1934-D, $5 Federal Reserve Note. Fr-1960-I. PCGS Choice About New 58PPQ.** Very scarce Minneapolis district, one of the finest we have seen.
Estimated Value ..... $400 - 500

5096 **1950, $5 Federal Reserve Note (2 notes). Fr-1961-L.** Both **PCGS Very Chice New 64PPQ.** Lot of 2 notes.
Estimated Value ..... $300 - 400

5097 **1950, $5 Federal Reserve Note. Fr-1961-L. PCGS Gem New 66PPQ.** Wide I.
Estimated Value ..... $100 - 125

5098 **1950-B, $5 Federal Reserve Note. Fr-1963-L*. PCGS Gem New 65PPQ** Star note.
Estimated Value ..... $100 - 125

5099 **1950-B, $5 Federal Reserve Note. Fr-1963-L*. PCGS Gem New 65PPQ** Star note.
Estimated Value ..... $100 - 125

5100 **1950-D, $5 Federal Reserve Note. Fr-1965-L*. PCGS Gem New 66PPQ** Star note.
Estimated Value ..... $150 - 200

5101 **1950-D, $5 Federal Reserve Note. Fr-1965-L*. PCGS Gem New 66PPQ** Star note with slightly misaligned serial numbers.
Estimated Value ..... $150 - 200

5102 **1950-D, $5 Federal Reserve Notes (4). Fr-1965-L*.** Four choice San Francisco Star Notes: **PCGS Choice New 63PPQ and Very Choice New 64PPQ (3).** Lot of 4 notes.
Estimated Value ..... $300 - 400

5103 **1950-D, $5.00 Federal Reserve Notes. Fr-1967-L*.** Three consecutively numbered gem star notes, each **PCGS Gem New 65PPQ.** Lot of 3 notes.
Estimated Value ..... $300 - 400

5104 **1969-A, $5 Federal Reserve Note. Misaligned Face Printing. PCGS Extremely Fine 40PPQ. Fr-1970-F.** The face design is shifted too far to the left.
Estimated Value ..... $50 - 75

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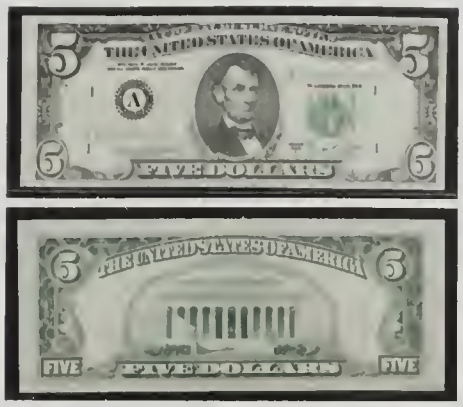
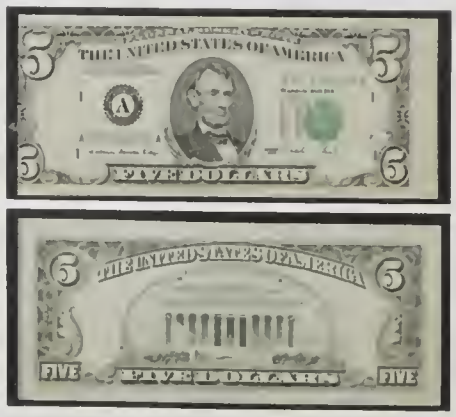


5105 **1969-C, $5 Federal Reserve Note. Partially Doubled Face Print. CGA Extremely Fine 40. Fr-1972-A.** The upper left quadrant of the face printing shows clear doubling.
Estimated Value ..... $300 - 400

5106 **1977-A, $5 Federal Reserve Note. Overprint on Back. PMG Choice Very Fine 35EPQ. Fr-1975-J.** A nice example from the Kansas City district with the overprint on the back. Surprisingly, this note circulated for a while before being noticed and pulled from circulation.
Estimated Value ..... $200 - 250

5107 **1985, $5 Federal Reserve Note. Overinking on Face Printing. About New 50PPQ. Fr-1978-G.** The overinking on the face printing has caused a "bleeding" effect from the lettering and design.
Estimated Value ..... $100 - 125

5108 **1985, $5 Federal Reserve Note. Printed Foldover. PCGS Very Fine 25PPQ. Fr-1978-I.** This printed foldover caused two different serial numbers to be printed on this note: the normal ones on the face and a partial on the back from another note on this sheet.
Estimated Value ..... $200 - 250



5109 **1988, $5 Federal Reserve Note. Misaligned Face. CGA Very Fine 35. Fr-1979-A.** The face printing was shifted too far to the left on this error Five, and a vertical green mark on the edge of the paper indicates that this was from the end of the paper roll.
Estimated Value ..... $200 - 300

5110 **1950-A, $10 Federal Reserve Notes. Two Consecutive Errors. Fr-2011-A.** A magnificent pair of error notes that show the progression of one error to the next. The first error was caused by a pre-back print foldover (**graded Choice New 63PPQ by PCGS**), leaving about a third of the back unprinted. Since the sheet folded over before the back design was printed, the ink intended for this note transferred to the plate below, causing a partial back to face offset error on the following note (**graded New 62PPQ by PCGS**). An intriguing pair that is most impressive when displayed together. Lot of 2 notes.
Estimated Value ..... $700 - 900

5111 **1950-A, $10 Federal Reserve Note. Misaligned Back Printing. PCGS Extremely Fine 40. Fr-2011-B.** The back design is printed too far to the right.
Estimated Value ..... $200 - 250

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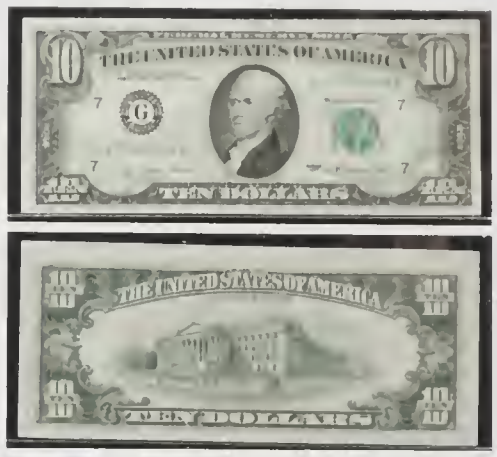
5112 **1963-A, $10 Federal Reserve Note (7). Fr-2017-L*.** Notes are all PCGS certified as follows: **Gem New 66PPQ (3) and Gem New 65PPQ (4).** Lot of 7 notes.
Estimated Value ..... $500 - 700

5113 **1969-B, $10 Federal Reserve Note. Ink Smear on Face. PMG Gem Uncirculated 65EPQ. Fr-2020-G.** A BEP-caused black ink smear is present on the left side of the face.
Estimated Value ..... $100 - 125

5114 **1969-C, $10 Federal Reserve Note. Shifted Overprint. Choice About New 55PPQ. Fr-2021-C.** A dramatic overprint shift is present on this Ten, with the third print misaligned to the right fully an inch and a half.
Estimated Value ..... $500 - 700

5115 **1977, $10 Federal Reserve Note. Full Face to Back Offset. Very Fine 35PPQ. Fr-2023-D.** A moderately circualted error with a full, dark offset from face to back.
Estimated Value ..... $125 - 175

5116 **1977, $10 Federal Reserve Note. Double Print Error. PMG NET Very Fine 20. Fr-2023-E.** There are a few scattered rust stains, mostly on the back, on this rare error that shows minor but easily evident doubling of the face print.
Estimated Value ..... $300 - 500



5117 **1977, $10 Federal Reserve Note. Full Back to Face Offset. Very Fine 35. Fr-2023-G.** A solid back to face offset is present on this Ten that is limited in grade by three pinholes or small staple holes at the upper right.
Estimated Value ..... $150 - 200

5118 **1977-A, $10 Federal Reserve Note. Gutter Folds on Face and Back. PCGS About New 53PPQ. Fr-2024-B.** A vertical gutter fold runs directly through the Treasury seal on the face, and a matching gutter traverses the back.
Estimated Value ..... $100 - 125

5119 **1977-A, $10 Federal Reserve Note. Overprint on Back. PCGS Gem New 66PPQ. Fr-2024-L.** A bold error on this Boston Ten, with the overprint printed on the back. A lovely Gem with excellent centering and eye appeal, an outstanding example for the discriminating error collector.
Estimated Value ..... $400 - 500

5120 **1981, $10 Federal Reserve Note. Misaligned Face Printing. PCGS Very Fine 25. Fr-2025-F.** The face design is shifted about a half an inch to the left on this Ten.
Estimated Value ..... $200 - 250

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5121 **1981, $10 Federal Reserve Note. Insufficient Ink on Back. CGA Gem Uncirculated 66. Fr-2025-L.** The left side of the back image is just a ghost on this lovely $10 error.
Estimated Value ..... $250 - 350

5122 **1988-A, $10 Federal Reserve Note. Pre-Face Print Foldover, Gutter Fold on Face. PCGS Choice New 63PPQ. Fr-2028-B.** A double error on this $10 was caused by the foldover, obviously caused by the sheet getting crinkled at the upper left.
Estimated Value ..... $350 - 450

5123 **1985, $10 Federal Reserve Note. Ink Smear on Back. PCGS Very Choice New 64PPQ. Fr-2027-B.** The back shows a few dark ink streaks from improper printing at the BEP.
Estimated Value ..... $75 - 100

5124 **1993, $10 Federal Reserve Note. Gutter Fold on Face. PCGS Extremely Fine 45PPQ. Fr-2030-B.** A diagonal gutter fold near the lower left corner caused this $10 to be slightly mishapen.
Estimated Value ..... $150 - 200

5125 **1990, $10 Federal Reserve Note. Gutterfold on Face and Back. CGA Choice Uncirculated 64. Fr-2030-F.** There is a clear gutterfold on the face to the left of the portrait, and a corresponding gutter on the back. Two small marker stains along the edges limit the grade.
Estimated Value ..... $60 - 80

5126 **1990, $10 Federal Reserve Note. Full Back to Face Offset. CGA Choice Uncirculated 64. Fr-2030-L.** A very dark offset from the face is present on the back, as deep as we've ever seen on this type of error. A natural paper inclusion is visible in the lower left margin on the face.
Estimated Value ..... $400 - 500

5127 **1934-A, $20 Federal Reserve Note. Fr-2055-G*.** Chicago District. **CGA graded Gem Uncirculated 66.** A gorgeous Star Note.
Estimated Value ..... $700 - 800

Taylor Family Collection.

5128 **1950, $20 Federal Reserve Note. Fr-2059-L*.** Scarce star note. **PCGS Very Fine 30.**
Estimated Value ..... $150 - 200

5129 **1950-A, $20 Federal Reserve Note. Gutter Fold on Back. PCGS Extremely Fine 45PPQ. Fr-2060-E.** A vertical gutter traverses the right end of the back of this Twenty.
Estimated Value ..... $100 - 150

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5130 **1969-A, $20 Federal Reserve Note. Shifted Overprint. PCGS Very Fine 25. Fr-2068-L.** A dramatic shift on the overprint, with the district seal nearly touching Jackson's head in the portrait.
Estimated Value ..... $300 - 400

5131 **1974, $20 Federal Reserve Note Star Note. Courtesy Autograph. Extremely Fine. Fr-2071-D*.** The courtesy autograph of Francine I. Neff, Treasurer of the U.S., graces the face of this note above her printed signature. There is an ink stain present in the bottom margin to the left of center.
Estimated Value ..... $100 - 150

5132 **1977, $20 Federal Reserve Note. Fr-2072-G*. PCGS Gem New 65PPQ.**
Estimated Value ..... $100 - 125

5133 **1981-A, $20 Federal Reserve Note. Pre-Back Print Foldover. Choice About New 58PPQ. Fr-2074-B.** An attached tab at the top right corner displays a portion of the back design from the face.
Estimated Value ..... $225 - 275

5134 **1990, $20 Federal Reserve Note. Board Break on Face. PCGS Choice About New 58PPQ. Fr-2077-A.** A minor board break is present on the left end of the face of this Twenty.
Estimated Value ..... $125 - 175

5135 **1990, $20 Federal Reserve Note. Board Break on Face. PCGS Choice About New 58PPQ. Fr-2077-A.** A second example, just four serial numbers after the previous example.
Estimated Value ..... $125 - 175

5136 **1990, $20 Federal Reserve Note. Overprint on Back. PCGS Choice About New 58PPQ. Fr-2077-F.** The third print was applied to the back of this Twenty by the BEP, and the error was not caught by BEP spot checkers.
Estimated Value ..... $350 - 450

5137 **1990, $20 Federal Reserve Note. Insufficient Ink on Back. PCGS Choice About New 55PPQ. Fr-2077-G.** Only a ghost of the back image is present on this $20 error. This is a dramatic error that will impress the most novice observer.
Estimated Value ..... $250 - 350

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5138 **1990, $20 Federal Reserve Note. Misaligned Face Printing. PCGS Choice About New 58PPQ. Fr-2077-L.** The face design was printed about a half-inch too far to the left on this Twenty.
Estimated Value ..... $225 - 275

5139 **1996, $20 Federal Reserve Note. Misaligned Face Printing. Choice About New 55PPQ. Fr-2083-B.** The face design of this Twenty is shifted higher than normal on this minor error.
Estimated Value ..... $125 - 175

5140 **2004-A, $20 Federal Reserve Note Sheets. Fr-2091-A*.** A nice trio of uncut sheets, all Boston district Star Notes. Included are one four-subject sheet, one eight-subject sheet, and one 16-subject sheet. All three sheets are Gem Crisp Uncirculated as printed. Lot of 3 sheets.
Estimated Value ..... $1,000 - 1,200

1950-B, $50 Federal Reserve SPECIMEN Note

5141 **1950-B, $50 Federal Reserve SPECIMEN Note. Fr-2109-B. PCGS graded Gem New 66 PPQ.** Overprinted in red **SPECIMEN** on both sides. Extremely rare and **possibly unique** for the date and district.

Background brief: Before the government releases new bills, they send out specimens to various banks and dignitaries as a token of appreciation and to aid in the detection of bogus money. The various "Specimen" notes that have appeared on the market recently were found in Europe and certified by PCGS. For the most part, these are different denominations, series and districts.
Estimated Value ..... $4,000 - 5,000

5142 **1950-C, $50 Federal Reserve Note. Specimen. PCGS Gem New 66PPQ. Fr-2110-D.** This rare specimen has the "ladder" serial number D23456789A, and the word "SPECIMEN" is stamped in red vertically once on the face to the right of the portrait and once on the back near the right border.
Estimated Value ..... $2,000 - 3,000

1969-A, $50 Federal Reserve SPECIMEN Note

5143 **1969-A, $50 Federal Reserve SPECIMEN Note. Fr-2115-H. PCGS graded Very Choice New 64 PPQ.** Stamped **SPECIMEN** in red twice on the front and twice on the back. **Possibly unique** for the series and district.

Background brief: Before the government releases new bills, they send out specimens to various banks and dignitaries as a token of appreciation and to aid in the detection of bogus money. The various "Specimen" notes that have appeared on the market recently were found in Europe and certified by PCGS. For the most part, these are different denominations, series and districts.
Estimated Value ..... $3,500 - 4,000

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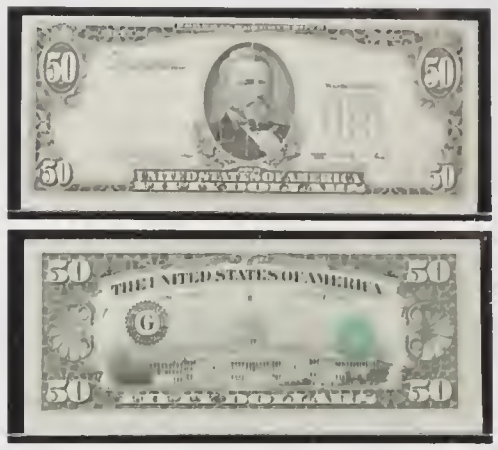
5144 **1981, $50 Federal Reserve Note. Ink Smear on Back. CGA About Uncirculated 55. Fr-2120-D.** The ink smear on the back of this $50 covers a large part of back. Any error on a $50 is a scarce item, as the production figures for $50s is usually much smaller than that for other denominations.
Estimated Value ..... $300 - 400

5145 **1981, $50 Federal Reserve Note. Partial Back to Face Offset. PCGS Very Fine 35PPQ. Fr-2120-L.** A partial offset is present on the left end of the face. Any error on a $50 is scarce.
Estimated Value ..... $125 - 150

5146 **1988, $50 Federal Reserve Note. Pre-Face Print Foldover. PCGS Extremely Fine 45PPQ. Fr-2123-B.** A pre-face print foldover caused a blank portion of the design at lower right and a corresponding attached tab.
Estimated Value ..... $250 - 350



5147 **1988, $50 Federal Reserve Note. Overprint on Back. Choice About New 55PPQ. Fr-2123-G.** This is a very desirable error on a Fifty, as this denomination is seldom seen with dramatic errors.
Estimated Value ..... $500 - 700

5148 **1990, $50 Federal Reserve Note. Full Face to Back Offset. Choice About New 58PPQ. Fr-2124-D.** A bold full design transfer from the face is present on the back of this Fifty.
Estimated Value ..... $250 - 350

5149 **1993, $50 Federal Reserve Note. Misaligned Back Printing. PCGS Very Fine 30PPQ. Fr-2125-B.** The back design is severely off center on this Fifty, slicing off just a portion of the design at top left.
Estimated Value ..... $125 - 150

5150 **1993, $50 Federal Reserve Note. Misaligned Cutting. PCGS About New 53PPQ. Fr-2125-D.** This note was simply miscut from the sheet, as all three printings appear to be normal. A small portion of the note below shows on the face along the bottom edge.
Estimated Value ..... $150 - 200

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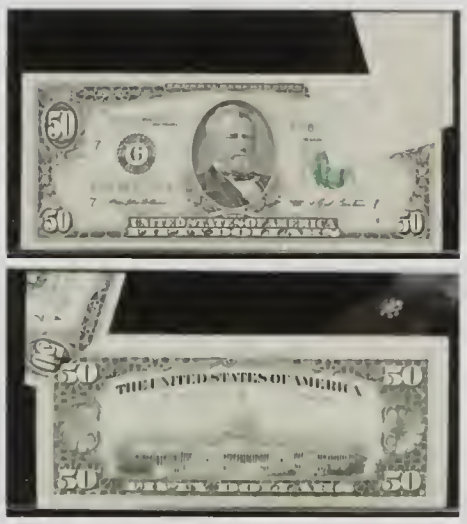
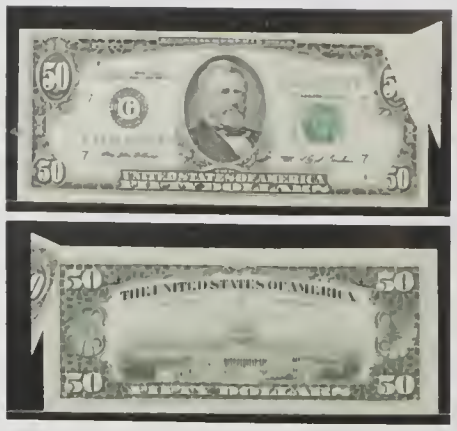
5151 **1993, $50 Federal Reserve Note. Misaligned Face Printing. PCGS Extremely Fine 40PPQ. Fr-2125-E.** The face printing is shifted to the left, with part of the adjacent note at right visible along the right edge.
Estimated Value ..... $300 - 400

5152 **1993, $50 Federal Reserve Note. Overinking on Back Printing. PCGS About New 53PPQ. Fr-2125-E.** The wording "THE UNITED STATES OF AMERICA" is affected by isolated overinking on the back.
Estimated Value ..... $125 - 175



5153 **1993, $50 Federal Reserve Note. Pre-Face Print Foldover. PCGS Choice About New 58PPQ. Fr-2125-G.** A dramatic foldover error with nearly 20% of the face design affected. A very scarce error on a Fifty.
Estimated Value ..... $450 - 650



5154 **1993, $50 Federal Reserve Note. Pre-Face Print Foldover. PCGS Extremely Fine 45PPQ. Fr-2125-G.** The upper right corner of this note was folded over before the face print was applied.
Estimated Value ..... $250 - 350

5155 **1993, $50 Federal Reserve Note. Misaligned Back Printing. PCGS About New 50PPQ. Fr-2125-G.** The back design is shifted down slightly, showing just a sliver of the adjacent note above.
Estimated Value ..... $150 - 200

5156 **1996, $50 Federal Reserve Note. Gutter Fold on Face. PCGS Apparent Very Fine 30, Yellow Marker Stain at Top Left. Fr-2126-F.** A diagonal gutter fold runs through the right side of the face. The "50" counter in the upper left corner is marked with a yellow highlighter pen or marker.
Estimated Value ..... $125 - 175

5157 **1996, $50 Federal Reserve Note. Butterfly Error. PMG Choice Uncirculated 64. Fr-2126-H.** A scarce error on a modern fifty, with a nice butterfly foldover error in the upper right corner. A teller stamp is evident on the face.
Estimated Value ..... $400 - 600

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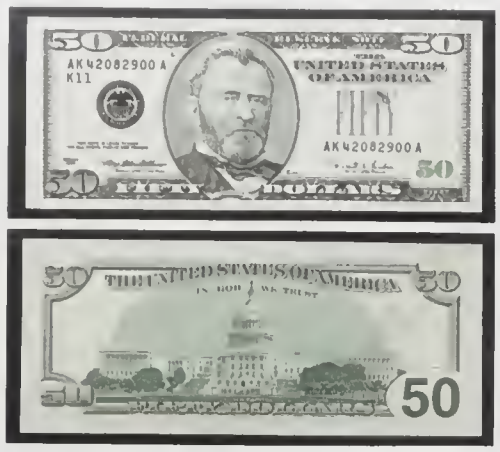

5158 **1996, $50 Federal Reserve Note. Obstructed Overprint Error. PMG Gem Uncirculated 66EPQ. Fr-2126-K.** Only a sliver of the Treasury seal is visible on this error, a rare mishap on a $50.
Estimated Value ..... $250 - 350

5159 **1977, $100 Federal Reserve Note. Gutter Fold on Face and Back. PCGS Choice About New 55PPQ. Fr-2168-L.** The gutter fold in the lower left corner is present on both sides.
Estimated Value ..... $250 - 300

5160 **1981, $100 Federal Reserve Note. Gutter Fold on Face and Back. PCGS Extremely Fine 45PPQ. Fr-2169-B.** A vertically gutter fold traverses through the district seal at left, with a corresponding gutter on the back.
Estimated Value ..... $200 - 250

5161 **1985, $100 Federal Reserve Note. Ink Smear on Back. PCGS Apparent Very Fine 35. Fr-2171-B.** The PCGS label indicates a "Minor Rust Stain" and a "Bank Stamp," both of which are relatively minor defects on this error.
Estimated Value ..... $200 - 250

5162 **1990, $100 Federal Reserve Note. Insufficient Ink on Back. PCGS Very Choice New 64PPQ. Fr-2173-B.** Only a ghost impression of the back design is present.
Estimated Value ..... $700 - 900

5163 **1990, $100 Federal Reserve Note. Misaligned Face Printing. PCGS Extremely Fine 45. Fr-2173-B.** A nice error on a C-note, with the face printing shifted about a half-inch too far to the left.
Estimated Value ..... $600 - 800

5164 **1990, $100 Federal Reserve Note. Printed Foldover with Attached Tab. PCGS Extremely Fine 45PPQ. Fr-2173-B.** The lower right corner had an accordian-type fold before the face design was printed, and when it is unfolded an attached tab is present.
Estimated Value ..... $400 - 500

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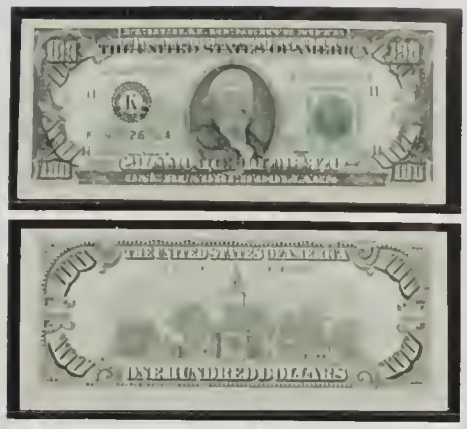
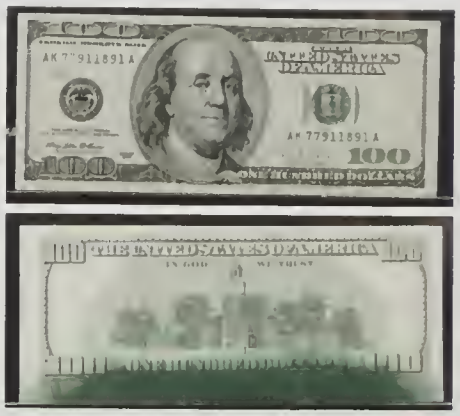


5165 **1990, $100 Federal Reserve Note. Full Back to Face Offset. PCGS Choice About New 55PPQ. Fr-2173-K.** A dark offset of the back design is present on the face of this Dallas district C-note.
Estimated Value ..... $500 - 700

5166 **1993, $100 Federal Reserve Note. Ink Smear on Back. PCGS Choice About New 55PPQ. Fr-2174-F.** Two rather bold ink smears are present on the back of this error note from Atlanta.
Estimated Value ..... $200 - 300

5167 **1996, $100 Federal Reserve Note. Insufficient Ink on Serial Numbers at Right. PCGS Choice About New 58PPQ. Fr-2175-B.** The serial number at right is only partially printed.
Estimated Value ..... $175 - 225

5168 **1996, $100 Federal Reserve Note. Partial Back to Face Offset. PCGS Apparent Very Fine 35, Edge Tear at Top Left. Fr-2175-B.** About 20% of the back design tranferred to the face at the left end.
Estimated Value ..... $125 - 150



5169 **1996, $100 Federal Reserve Note. Ink Smear on Back. PCGS Very Choice New 64PPQ. Fr-2175-G.** A large ink smear is present on the entire bottom of the back of this note.
Estimated Value ..... $300 - 400

5170 **1996, $100 Federal Reserve Note. Insufficient Ink on Back. PCGS About New 50. Fr-2175-G.** About two-thirds of the back printing is missing on this visually appealing error, as the inking on the back trails off from the right.
Estimated Value ..... $300 - 400

5171 **1934, $500 Federal Reserve Note. CGA Choice Uncirculated 64. Fr-2201-G.** Although much of the original embossing is absent, this $500 is broadly margined and well centered for the grade.
Estimated Value ..... $1,600 - 1,800

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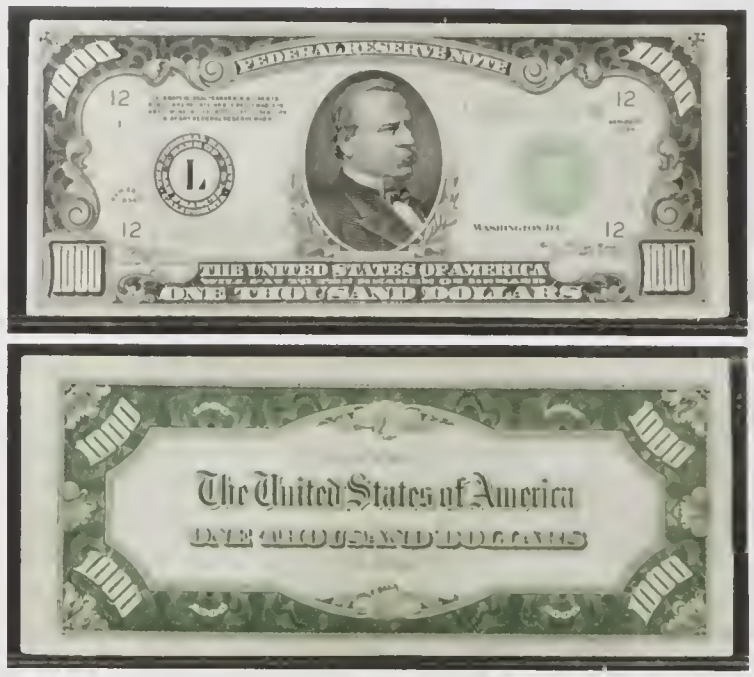
5172 **1934-A, $500 Federal Reserve Note. CGA Crisp Uncirculated 62. Fr-2202-C.** This nice-looking Philly Five Hundred is printed on bright paper and appears conservatively graded to us.
Estimated Value ..... $1,400 - 1,600

5173 **1934-A, $500 Federal Reserve Note. CGA Choice Uncirculated 64. Fr-2202-G.** This nice high denomination note has good eye appeal and bright paper, and is held back from a higher grade only by a tiny nick in the top margin just to the left of center above the "F" in "FEDERAL."
Estimated Value ..... $1,500 - 1,700

1934, $1000 Star Note



5174 **1934, $1000 Federal Reserve Note Star Note. CGA About Uncirculated 50. Fr-2211-L*.** This rare $1,000 star note is one of the higher grade examples that we have seen, as most in the census are in lower grades. A single vertical fold and a corner fold at bottom right are the only mentionable grade-limiting factors, and the bit of circulation soil that is present is more indicative of the note's originality than a flaw. A rare note that is worthy of attention from serious small size specialists or high denomination star note enthusiasts.
Estimated Value ..... $8,000 - 10,000

Gold Certificates - Small

5175 **Five Miscellaneous Small Size Notes.** Five various small size notes, all grading **VF or a little better,** including: 1934D $5 Silver Certificate; 1963 $5 Legal Tender; 1929 $20 Federal Reserve Bank Note from St. Louis; 1934A $20 Federal Reserve Note from San Francisco; and a 1934A $10 North Africa Silver Certificate. Lot of 5 notes.
Estimated Value ..... $150 - 175

5176 **A Pair of Matching Gutter Folds.** A nice pair of small size errors, both with gutter folds on the face and back vertically down the left side (right side on the back). The first is on a 1935E $1 Silver Certificate, and the second is on a 2003 $1 FRN from the Dallas district bank. Lot of 2 notes.
Estimated Value ..... $125 - 150

5177 **Set of Ink Smear Errors on Four Different Denominations.** Four different Federal Reserve Notes, each with an ink smear error on the back, including: 1969D $1 FRN Philadelphia; 1977 $5 FRN Chicago; 1985 $10 San Francisco; and a 1969A $20 FRN Chicago. The grades range from VF to AU. Lot of 4 notes.
Estimated Value ..... $125 - 175

5178 **Group Lot of $2 Bills.** A nice group of modern red and green seal deuces, including: four 1963A $2 Legal Tender Notes, all AU; four consecutive 1976 $2 Frns from the Atlanta district, all **Choice to Gem CU**; and five consecutive 1976 $2 Frns from the Atlanta district, each with a stamp and first day of issue postmark, all **Choice CU**. Lot of 14 notes.
Estimated Value ..... $125 - 150

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5179 **Various Small Size Notes.** A miscellanoeus group of small size U.S. currency, grading **Fine to AU**, including: 1953 $2 Legal Tender (2) 1953A $2 Legal Tenders; 1929 $5 Federal Reserve Bank Note, Chicago; 1928B LGS $10 Federal Reserve Note, New York; and a 1928B DGS $10 Federal Reserve Note, Atlanta. Lot of 6 notes.
Estimated Value ..... $60 - 80

5180 **1928 $10 and $20 Gold Certificate Pair. Fr-2400. KL-1963.** An attractive pair of small size gold notes, the $20 PCGS graded **Extrememly Fine 45PPQ** and the $10 PCGS graded Apparent **Extremely Fine 45**, Mounting Remnants on back. The $20 is particularly nice and is completely original. Lot of 2 notes.
Estimated Value ..... $400 - 500

World War II Emergency Notes

5181 **1935-A, $1 Hawaii World War II Emergency Notes. Two Consecutive. PCGS New 62PPQ. Fr-2300. KL-1609.** A consecutive pair that is tightly margined with poor centering, but otherwise strictly original and problem-free.
Estimated Value ..... $200 - 250

5182 **Three Hawaii Overprint Notes.. Fr-2300.** A nice trio of highly collectible Hawaii overprint notes, including: $1 1935A Silver Certificate, Fr. 2300, **Choice XF**; $10 1934A Federal Reserve Note, Fr. 2303, **VF**; and a $20 1934A Federal Reserve Note, Fr. 2305, **VF-XF.** Lot of 3 notes.
Estimated Value ..... $225 - 275

5183 **1934-A, $10 Hawaii World War II Emergency Note. PMG About Uncirculated 55. Fr-2303. KL-2258.** This is an appealing near-Uncircualted example of this popular World War II era note that was issued for circulation in Hawaii with a special overprint, so that the issue could be demonetized in the event of the area being captured by the enemy. Approximately 1.5 million notes were issued from this serial number run on the L-B block.
Estimated Value ..... $300 - 400

5184 **1934-A, $10 Hawaii World War II Emergency Note. PMG About Uncirculated 55EPQ. Fr-2303. KL-2258.** Hawaii $10s are always popular with collectors, and this nice lightly-circulated example is certain to prove popular with bidders. It is well-margined, boldly attractive for the grade, and appears to be fully original through the holder.
Estimated Value ..... $300 - 350

5185 **1934-A, $20 Hawaii World War II Emergency Note. CGA Gem Uncirculated 66. Fr-2305. KL-2524.** An attractive Hawaii Twenty, this example possesses broad, even margins and excellent color. The paper appears to lack original embossing, but there are no folds visible through the holder.
Estimated Value ..... $2,000 - 2,500

5186 **1934-A, $20 Hawaii World War II Emergency Note. PMG Very Fine 30. Fr-2305. KL-2524.** A nice circulated Hawaii Twenty with no problems. These World War II notes are always popular with collectors.
Estimated Value ..... $100 - 125

Fractional Currency

5187 **Fractional Currency Narrow Margin Back Specimen Group..** A lot of eight PCGS graded narrow margin back specimens, every one with an "Apparent" grade because of "Mounting Remnants from Shield on Back" as described on the PCGS Currency labels. Included are: Fr. 1226SP 3 cents Third Issue, **Apparent New 62**; Fr. 1231SP 5 cents First Issue, **Apparent Choice New 63**; Fr. 1232SP 5 cents Second Issue, **Apparent Choice New 63**; Fr. 1236SP 5 cents Third Issue, **Apparent New 61**; Fr. 1244SP 10 cents Second Issue, **Apparent Choice New 63**; Fr. 1282SP 25 cents First Issue, **Apparent Very Choice New 64**; Fr. 1283SP 25 cents Second Issue, **Apparent New 62**; and a Fr. 1238SP 5 cents Third Issue, **Apparent New 62.** Lot of 8 notes.
Estimated Value ..... $300 - 400

Ex: George O. Walton Collection.

5188 **Six Miscellaneous Fractionals.** A half dozen fractionals, all **PCGS graded**: Fr. 1239 Third Issue 5 cents, **New 61**; Fr. 1242 First Issue 10 cents, **About New 50**; Fr. 1244 Second Issue 10 cents, **Extremely Fine 40**; Fr. 1245 Second Issue 10 cents, **New 62**; Fr. 1245 Second Issue 10 cents, **About New 50**; and a Fr. 1255 Third Issue 10 cents, **Extremely Fine 40.** Lot of 6 notes.
Estimated Value ..... $250 - 350

Ex: George O. Walton Collection.

5189 **Five Various Fractionals.** All five of these fractionals have minor problems, which are mentioned by PCGS on their "Apparent" grade holders: Fr. 1233 Second Issue 5 cents, **Apparent Extremely Fine 45**, Ink Mark at Right on Face; Fr. 1236 Third Issue 5 cents, **Apparent Choice About New 58**, Mounting Remnants on Back; Fr. 1255 Third Issue 10 cents, **Apparent New 62**, Mounting Remnants on Back; Fr. 1294 Third Issue 25 cents, **Apparent Choice About New 55**, Paper Toned on Back; and a Fr. 1301 Fourth Issue 25 cents, Apparent **About New 50** Paper Peel on Face. Lot of 5 notes.
Estimated Value ..... $200 - 250

Ex: George O. Walton Collection.

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5190 **Five Fractional "Quarters".** Five different varieties from three different issues of fractional currency 25 cents notes, all **PCGS graded:** Fr. 1283 Second Issue, **Choice About New 55**; Fr. 1301 Fourth Issue, **Very Fine 30**; Fr. 1307 Fourth Issue, **Extremely Fine 40PPQ**; Fr. 1308 Fifth Issue, **Very Fine 35PPQ**; and a Fr. 1309 Fifth Issue, **Extremely Fine 40.** Lot of 5 notes.
Estimated Value ..... $150 - 200

Ex: George O. Walton Collection.

5191 **Four Fractional "Dimes".** Four 10 cent fractionals, all **PCGS graded:** (2) Fr. 1257 Fourth Issue 10 cents, **Choice About New 55** and **Very Fine 35PPQ**; Fr. 1264 Fifth Issue 10 cents, **Very Fine 35**; and a Fr. 1265 Fifth Issue 10 cents, **Choice About New 58.** Lot of 4 notes.
Estimated Value ..... $125 - 175

Ex: George O. Walton Collection.

5192 **50 Cents Fractional Pair.** A pair of PCGS graded 50 cents fractionals, including: Fr. 1376 Fourth Issue Stanton, **Extremely Fine 40**; and a Fr. 1381 Fifth Issue, **Extremely Fine 40PPQ.** Lot of 2 notes.
Estimated Value ..... $100 - 125

Ex: George O. Walton Collection.

5193 **1864, 3¢ Fractional Currency. Third Issue, light background to portrait. PCGS Very Choice New 64. Fr-1226. KL-3252.** This fractional piece is one of about 100 pieces that were originally part of one lot in the 1964 Stack's sale of the George O. Walton Collection, famous for its inclusion of one of the five known 1913 Liberty Head Nickels. After Mr. Walton passed away in a car crash in 1963, his family was mistakenly told that the coin was fake. It sat in a closet in North Carolina for the next 40 years, only to reappear and be correctly authenticated at a coin convention after a reward for its reappearance was offered. This 3 cent piece, pedigreed to that same collection, is an attractive well-margined example.
Estimated Value ..... $125 - 150

Ex: George O. Walton Collection.

5194 **1864, 3¢ Fractional Currency. Third Issue, dark background to portrait. PCGS Choice New 63PPQ. Fr-1227. KL-3253.** This dark-curtain variety three cent fractional is nicely margined for the grade and has exceptional eye appeal overall.
Estimated Value ..... $175 - 225

Ex: George O. Walton Collection.

5195 **1862, 5¢ Fractional Currency. First Issue, perforated edges, with ABCO monogram. PCGS Choice About New 58PPQ. Fr-1228. KL-3209.** This with monogram perforated note has outstanding margins and centering for the issue, although it is limited in its technical grade by a light corner fold. This is an example where the eye appeal and market price is likely to surpass that of what the technical grade would typically demand. This piece, along with approximately 100 pieces here offered, was once part of the George O. Walton Collection, famous for the "missing" 1913 Liberty Head Nickel.
Estimated Value ..... $100 - 125

Ex: George O. Walton Collection.

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5196 **1862, 5¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PCGS Choice About New 55PPQ. Fr-1230. KL-3211.**
Estimated Value ..... $60 - 80

Ex: George O. Walton Collection.

5197 **1862, 5¢ Fractional Currency Wide Margin Specimen Pair. First Issue, straight edges, without monogram. Fr-1231. KL-3212.** This lovely pair of wide-margin Gems, formerly in the Milt Friedberg collection, has broad even margins and no significant signs of handling through the holder. Magnificent eye appeal for the issue. Both are graded by **PMG Gem Uncirculated 65EPQ.** Lot of 2 notes.
Estimated Value ..... $700 - 900

5198 **1863, 5¢ Fractional Currency. Second Issue, without surcharges. PCGS Extremely Fine 45. Fr-1232. KL-3226.**
Estimated Value ..... $40 - 60

Ex: George O. Walton Collection.

5199 **1863, 5¢ Fractional Currency. Second Issue, without surcharges. PCGS Extremely Fine 40PPQ. Fr-1232. KL-3226.** The bronzing is almost perfectly centered around the portrait on the face.
Estimated Value ..... $40 - 60

Ex: George O. Walton Collection.

5200 **1864, 5¢ Fractional Currency. Third Issue, green reverse. PCGS Very Choice New 64PPQ. Fr-1238. KL-3256.** If the centering were just a hair better, this lovely near-Gem would challenge for an even higher grade. Lovely embossing and bright inks are evident on both sides.
Estimated Value ..... $150 - 200

Ex: George O. Walton Collection.

5201 **1864, 5¢ Fractional Currency. Third Issue, green reverse. PCGS About New 50. Fr-1238. KL-3256.**
Estimated Value ..... $40 - 60

Ex: George O. Walton Collection.

5202 **1862, 10¢ Fractional Currency. First Issue, perforated edges, with ABCO monogram. PMG Choice Uncirculated 64EPQ. Fr-1240. KL-3213.** The margins usually come extremely tight on these early perforated notes, and this example is blessed with both better than average width of margins and centering. It is tight at the right, but is given an extra notch of eye appeal as the sheet selvage at the right past the perforations is attached
Estimated Value ..... $325 - 375

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5203 **1862, 10¢ Fractional Currency. First Issue, perforated edges, with ABCO monogram. PCGS Choice About New 58PPQ. Fr-1240. KL-3213.** This perforated piece displays incredible face centering and margins for a First Issue perforated fractional, and although the technical grade is limited by a light corner fold the market value is likely to eclipse that of many Choice New pieces simply because of the outstnading eye appeal.
Estimated Value ..... $150 - 250

Ex: George O. Walton Collection.

5204 **1862, 10¢ Fractional Currency. First Issue, perforated edges, without monogram. PMG Choice About Uncirculated 58EPQ. Fr-1241. KL-3214.** A fully original perforated edge example that has clean perforations and the appearance of a Choice Uncirculated grade.
Estimated Value ..... $100 - 125

5205 **1862, 10¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PMG Choice Uncirculated 64. Fr-1242. KL-3215.** This lovely fist issue note has nice margins for the grade and is blessed with above average eye appeal for the issue.
Estimated Value ..... $140 - 180

5206 **1862, 10¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PMG Choice Uncircualted 63EPQ. Fr-1242. KL-3215.** This nice looking example boasts excellent margins for the grade.
Estimated Value ..... $80 - 100

5207 **1862, 10¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PCGS Choice About New 55. Fr-1242. KL-3215.**
Estimated Value ..... $40 - 60

Ex: George O. Walton Collection.

5208 **1862, 10¢ Fractional Currency. First Issue, straight edges, without monogram. PMG Choice Uncircualted 64EPQ. Fr-1243. KL-3216.** A lovely example of the much scarcer variety that lacks the ABnco. monogram on the back, this piece has good margins for the issue and terrific colors and inks on cream-colored paper.
Estimated Value ..... $500 - 700

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5209 **1862, 10¢ Fractional Currency Wide Margin Specimen Pair. First Issue, straight edges, without monogram. Fr-1243. KL-3216.** This Wide Margin Specimen Pair is pedigreed to the Milt Friedberg Collection, perhaps the most extensive collection of Fractional Currency ever formed. The Face Specimen grades **PMG Choice Uncirculated 63EPQ**, perhaps limited in grade by some handling in the margins, and the Back Specimen is a well centered **PMG Gem Uncirculated 65EPQ.** Lot of 2 notes.
Estimated Value ..... $400 - 500

5210 **1862, 10¢ Fractional Currency Wide Margin Specimen Pair. First Issue, straight edges, without monogram. Fr-1243. KL-3216.** This lovely specimen pair has solid margins and good centering, with the only handling evident well within the margins. The Face Specimen grades **PMG Choice Uncirculated 64EPQ**, and the Back Specimen **PMG Choice Uncirculated 63EPQ.** Lot of 2 notes.
Estimated Value ..... $350 - 450

5211 **1862, 10¢ Fractional Currency. First Issue, straight edges, without monogram. PMG About Uncirculated 55EPQ. Fr-1243. KL-3216.** Only the slightest evidence of circulation keeps this scarcer without monogram variety note from a Choice CU grade.
Estimated Value ..... $75 - 100

5212 **1862, 10¢ Fractional Currency Wide Margin Pair, Fr. 1243SP.. Fr-1243-SP.** This lovely wide margin pair has a Gem appearance, but both notes have some minor handling and/or light folds. **The face grades PCGS New 62,** while the back grades **PCGS Choice About New 55.** Lot of 2 notes.
Estimated Value ..... $200 - 250

Ex: George O. Walton Collection.

5213 **1864, 10¢ Fractional Currency. Third Issue, red reverse. PCGS Choice New 63PPQ. Fr-1251. KL-3258.** But for a corner bump or two and the design frame line straying a touch close on the face at the lower left, this nicely preserved example would challenge for a higher grade.
Estimated Value ..... $150 - 200

Ex: George O. Walton Collection.

5214 **1864, 10¢ Fractional Currency. Third Issue, red reverse. PCGS Choice About New 55PPQ. Fr-1251. KL-3258.** A lightly circulated, fully original example.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

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5215 **1864, 10¢ Fractional Currency. Third Issue, red reverse with autographed signatures. PCGS Choice New 63. Fr-1253. KL-3260.** The pen-signed autographs of Colby and Spinner grace the face of this nice example.
Estimated Value ..... $175 - 225

Ex: George O. Walton Collection.

5216 **1864, 10¢ Fractional Currency Narrow Margin Face. Third Issue, obverse with autographed signatures of Colby & Spinner. Fr-1253-SP.** This narrow margin specimen is **PCGS graded Apparent New 60**, Ink Erosion, Repaired Splits, and Lower-Left Corner Replaced.
Estimated Value ..... $50 - 75

Ex: George O. Walton Collection.

5217 **1864, 10¢ Fractional Currency. Third Issue, green reverse. PCGS Choice New 63PPQ. Fr-1255. KL-3262.** Broadly margined and well centered, with the visual appeal of a full Gem on the face. Strictly original with bold embossing evident through the holder.
Estimated Value ..... $100 - 125

Ex: George O. Walton Collection.

5218 **1864, 10¢ Fractional Currency. Third Issue, green reverse. PCGS About New 50. Fr-1255. KL-3262.**
Estimated Value ..... $40 - 60

Ex: George O. Walton Collection.

5219 **1869, 10¢ Fractional Currency. Fourth Issue, large red seal, unwatermarked paper. PCGS Choice New 63PPQ. Fr-1258. KL-3328.** An attractive and fully original example of the scarcer variety printed on unwatermarked paper.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5220 **1869, 10¢ Fractional Currency. Fourth Issue, smaller red seal. PCGS Very Choice New 64PPQ. Fr-1261. KL-3331.** Not a rare number nor a rare design type, but this is a pleasing near-Gem example with bright colors and bold inks.
Estimated Value ..... $90 - 120

Ex: George O. Walton Collection.

5221 **1869, 10¢ Fractional Currency. Fourth Issue, smaller red seal. PCGS Choice New 63PPQ. Fr-1261. KL-3331.** Almost the equal to the "64PPQ" also here offered.
Estimated Value ..... $60 - 80

Ex: George O. Walton Collection.

5222 **1874, 10¢ Fractional Currency. Fifth Issue, red seal with short, thick key. PCGS Very Choice New 64PPQ. Fr-1266. KL-3350.** This beautiful near-Gem has blazing colors, bright paper, and outstanding aesthetic appeal.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5223 **1874, 10¢ Fractional Currency. Fifth Issue, red seal with short, thick key. PCGS Choice New 63PPQ. Fr-1266. KL-3350.** A nice original example with margins that are a bit too imperfect for a higher grade.
Estimated Value ..... $60 - 80

Ex: George O. Walton Collection.

5224 **1874, 10¢ Fractional Currency. Fifth Issue, red seal with short, thick key. PCGS New 62PPQ. Fr-1266. KL-3350.** Fully uncirculated and original, but with a couple of corner bumps that do not go into the design.
Estimated Value ..... $50 - 70

Ex: George O. Walton Collection.

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5225 **1869, 15¢ Fractional Currency. Fourth Issue, large red seal, watermarked paper. PCGS Very Choice New 64PPQ. Fr-1267. KL-3332.** Although the left face margin is a little smaller than the other three, thus limiting the assigned grade, the overall appearance is otherwise all that one would expect from a Gem or even Superb note, with bright colors, bold inks, and outstanding paper originality.
Estimated Value ..... $250 - 350

Ex: George O. Walton Collection.

5226 **1869, 15¢ Fractional Currency. Fourth Issue, large red seal, watermarked paper. PCGS Choice New 63PPQ. Fr-1267. KL-3332.** A lovely example with vivid colors, bold contrast, and outstanding eye appeal. At a glance, it appears quite conservatively graded and we would not be surprised if the bidding surpassed our estimate.
Estimated Value ..... $200 - 250

Ex: George O. Walton Collection.

5227 **1869, 15¢ Fractional Currency. Fourth Issue, large red seal, watermarked paper. PCGS Choice New 63. Fr-1267. KL-3332.** Always a popular denomination.
Estimated Value ..... $175 - 225

Ex: George O. Walton Collection.

5228 **1869, 15¢ Fractional Currency Fourth Issue Pair.. Fr-1267. KL-3332.** Included are a pair of Fourth Issue 15 cents, both **PCGS graded: Fr. 1267, Apparent Very Fine 35**, Dated in Ink on Back (Aug. 29, 1889); and Fr. 1269, **Apparent About New 50,** Initials in Ink on Back. Lot of 2 notes.
Estimated Value ..... $100 - 125

Ex: George O. Walton Collection.

5229 **1869, 15¢ Fractional Currency Narrow Margin Specimen Set.. Fr-1272-SP.** A nice group of narrow margin Grant-Sherman specimens, all **PCGS graded** with the notation "Mounting Remnants from Shield on Back," including: Fr. 1272SP Face Specimen, **Apparent Choice New 63**; Fr. 1274SP Face Specimen, **Apparent New 62**; Fr. 1276SP Back Specimen, **Apparent New 62**; and a Fr. 1272SP Back Specimen, **Apparent New 62.** Lot of 4 notes.
Estimated Value ..... $650 - 850

Ex: George O. Walton Collection.

5230 **1869, 15¢ Fractional Currency Wide Margin Trio. Fr-1274-SP.** Three Grant-Sherman wide margin specimens, including a Jeffries-Spinner autogrpahed face and a red and a green back, **all PCGS graded**: Fr. 1274SP Face Specimen, **New 62;**, Fr. 1272SP Back Specimen, **Very Choice New 64PPQ;** and a Fr. 1276SP Back Specimen, **Apparent Choice New 63**, Mounting Remnants on Back. A very attractive grouping that make a nice display group of this never-issued design type. Lot of 3 notes.
Estimated Value ..... $1,400 - 1,800

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5231 **1862, 25¢ Fractional Currency. First Issue, perforated edges, with ABCO monogram. PCGS Very Choice New 64PPQ. Fr-1279. KL-3217.** An outstanding near-Gem example of this scarcer perforated issue, with clean perforations all around and margins that, although close at the top and right, fully support the assigned grade. It is fully original, with bold inks and crisp cream-yellow paper.
Estimated Value ..... $400 - 500

Ex: George O. Walton Collection.

5232 **1862, 25¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PCGS Extremely Fine 40PPQ. Fr-1281. KL-3219.** Terrific margins for the type.
Estimated Value ..... $50 - 75

Ex: George O. Walton Collection.

5233 **1862, 25¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PCGS Extremely Fine 40PPQ. Fr-1281. KL-3219.** Another lightly circulated example with outstanding margins.
Estimated Value ..... $50 - 75

Ex: George O. Walton Collection.

5234 **1862, 25¢ Fractional Currency Narrow Margin Specimen Pair. First Issue, straight edges, without monogram. Fr-1282. KL-3220.** A very attractive narrow margin pair with great color and original cream-colored paper. They are **both PCGS graded**, with the face grading **New 62** and the back **Choice New 63.** The back of each shows very minor mounting remnants, barely worthy of mention but enough to prevent the PPQ designation from PCGS Currency. Lot of 2 notes.
Estimated Value ..... $150 - 200

5235 **1863, 25¢ Fractional Currency Narrow Margin Specimen Pair. Second Issue, without surcharges. Fr-1283. KL-3236.** This is a very attractive narrow margin pair, although the back of the Face Specimen does display some remnants from once having been mounted on a shield. The colors, inks, and bronzing are bright and bold. **The pair is PCGS graded**, the face **Apparent New 62**, Mounting Remnants from Shield on Back, and the back **Very Choice New 64PPQ.** Lot of 2 notes.
Estimated Value ..... $150 - 200

5236 **1863, 25¢ Fractional Currency. Second Issue, without surcharges. PCGS Extremely Fine 45PPQ. Fr-1283. KL-3236.** A pleasing, fully original example with a few light folds.
Estimated Value ..... $40 - 60

Ex: George O. Walton Collection.

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5237 **1863, 25¢ Fractional Currency. Second Issue, with surcharge 18-63 and 2. PCGS About New 53PPQ. Fr-1288. KL-3241.** Only the slightest signs of circulation keep this piece from a Choice New grade.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5238 **1864, 25¢ Fractional Currency. Third Issue, red reverse. PCGS Choice New 63PPQ. Fr-1291. KL-3265.** This red-backed Fessenden displays bold embossing, bright bronzing and excellent eye appeal for the grade.
Estimated Value ..... $200 - 250

Ex: George O. Walton Collection.

5239 **1864, 25¢ Fractional Currency. Third Issue, red reverse. PCGS Choice About New 58PPQ. Fr-1291. KL-3265.** A single light fold is all that prevents this piece from a much higher grade. Another example that is likely to see a winning bid past that of what many fully New pieces would bring.
Estimated Value ..... $125 - 150

Ex: George O. Walton Collection.

5240 **1864, 25¢ Fractional Currency. Third Issue, red reverse. PCGS Choice About New 58. Fr-1291. KL-3265.** Much finer at first glance, close inspection reveals a faint fold that prevents a higher grade.
Estimated Value ..... $100 - 125

Ex: George O. Walton Collection.

5241 **1864, 25¢ Fractional Currency. Third Issue, green reverse. PCGS Very Choice New 64PPQ. Fr-1294. KL-3268.** A lovely near-Gem example of this Fessenden type with the green back. Well embossed and strictly original.
Estimated Value ..... $200 - 250

Ex: George O. Walton Collection.

5242 **1864, 25¢ Fractional Currency. Third Issue, green reverse, obverse with small "a". PCGS About New 53PPQ. Fr-1295. KL-3269.** Some light handling prevent s much higher grade on this example, which boasts centering and margins that would be sufficient for a Gem grade.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5243 **1869, 25¢ Fractional Currency. Fourth Issue, large red seal, unwatermarked paper. PCGS Choice New 63PPQ. Fr-1302. KL-3338.** Although the margins and centering do not support a higher grade, the colors and paper quality are all that one could ask for.
Estimated Value ..... $100 - 125

Ex: George O. Walton Collection.

5244 **1869, 25¢ Fractional Currency. Fourth Issue, large red seal, paper with violet silk fibers. PCGS Very Choice New 64PPQ. Fr-1303. KL-3340.** A lovely example with strictly original paper quality, bold inks and colors, and excellent eye appeal for the grade. Likely to cost the winning bidder a fraction of what a Gem grade example would bring in today's market.
Estimated Value ..... $150 - 200

Ex: George O. Walton Collection.

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5245 **1869, 25¢ Fractional Currency. Fourth Issue, smaller red seal. PCGS New 62. Fr-1307. KL-3342.** Tightly margined along the bottom of the face.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5246 **1874, 25¢ Fractional Currency. Fifth Issue, with long, thin key in Treasury seal. Extremely Fine. Fr-1308. KL-3351.** A lightly circulated example.
Estimated Value ..... $30 - 40

5247 **1874, 25¢ Fractional Currency. Fifth Issue, with short, thick key in Treasury seal. PCGS New 62PPQ. Fr-1309. KL-3352.**
Estimated Value ..... $40 - 60

Ex: George O. Walton Collection.

5248 **1862, 50¢ Fractional Currency. First Issue, perforated edges, with ABCO monogram. PCGS About New 50. Fr-1310. KL-3221.** Terrific centering and margins for the issue, with perforations that are clear of the frame line on all four sides on the face.
Estimated Value ..... $125 - 175

Ex: George O. Walton Collection.

5249 **1862, 50¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PCGS Choice New 63PPQ. Fr-1312. KL-3224.** This fully Choice example has great color and aesthetic appeal, and would doubtless grade even finer if the margins were a little more broad.
Estimated Value ..... $200 - 250

Ex: George O. Walton Collection.

5250 **1862, 50¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PCGS Choice About New 55PPQ. Fr-1312. KL-3224.** A single fold prevents a higher grade on this lovely original piece.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5251 **1862, 50¢ Fractional Currency. First Issue, straight edges, with ABCO monogram. PCGS Extremely Fine 45PPQ. Fr-1312. KL-3224.** An exceptional piece for the grade, with outstanding centering and margins.
Estimated Value ..... $50 - 75

Ex: George O. Walton Collection.

5252 **1863, 50¢ Fractional Currency Narrow Margin Specimen Pair, Fr. 1314SP.. Fr-1314-SP.** A nice Second Issue narrow margin pair, each **PCGS graded** with the notation "Mounting Remnants from Shield on Back." The face grades **Apparent Choice About New 58,** while the back grades **Apparent Choice New 63.** Lot of 2 notes.
Estimated Value ..... $100 - 150

Ex: George O. Walton Collection.

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5253 **1863, 50¢ Fractional Currency. Second Issue, with surcharge 18-63 and 1. PCGS Gem New 65PPQ. Fr-1318. KL-3247.** An exceptional Gem example, this piece displays broad, even margins, bright bronzing, and exceptional eye appeal on both sides. PCGS has only graded two "65Ppqs" to date, with only three finer (the best a "67PPQ"). In today's market where grade is more highly valued than perhaps ever before, this piece may bring a record price for the grade.
Estimated Value ..... $450 - 650

Ex: George O. Walton Collection.

5254 **1863, 50¢ Fractional Currency. Second Issue, with surcharge 18-63 and T-1. PCGS New 62PPQ. Fr-1322. KL-3250.** A pleasing example of this difficult-to-locate fiber paper note, with margins that are close on the face on three sides but otherwise outstanding eye appeal.
Estimated Value ..... $300 - 400

Ex: George O. Walton Collection.

5255 **1864, 50¢ Fractional Currency. Third Issue, red back with A-2-6-5, obverse w/o design figures. PCGS Ch. About New 58PPQ. Fr-1324. KL-3275.** Although a light corner fold limits the technical grade on this Spinner example, the margins, centering, colors, and eye appeal are suggestive of a far higher grade. Do not be surprised if the winning bid is far in excess of our estimate, as quality and eye appeal sometimes make the technical grade a merely academic question.
Estimated Value ..... $150 - 200

Ex: George O. Walton Collection.

5256 **1864, 50¢ Fractional Currency. Third Issue, red back with A-2-6-5 and autographed signatures. PCGS Very Choice New 64PPQ. Fr-1328. KL-3279.** This Colby-Spinner autographed note has tremendous eye appeal, and the colors and inks are fully sufficient for an even higher grade. It is held back only by the face margin at the upper right corner, which strays just a touch too close. Strictly original and problem-free.
Estimated Value ..... $400 - 600

Ex: George O. Walton Collection.

5257 **1864, 50¢ Fractional Currency Narrow Margin Specimen Pair, Fr. 1328/1331SP.. Fr-1328-SP.** This narrow margin specimen pair features the Spinner face with the Colby-Spinner autographed signatures and the green Type 1 back. The face is **PCGS graded Apparent Choice About New 55,** Edge Tears, Ink Erosion, Mounting Remnants on Back, while the back grades **PCGS Apparent New 62,** Mounting Remnants on Back. Lot of 2 notes.
Estimated Value ..... $175 - 225

Ex: George O. Walton Collection.

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5258 **1864, 50¢ Fractional Currency. Third Issue, green back w/o surcharge, face w/o design figures. PCGS Ch. About New 55PPQ. Fr-1331. KL-3283.** This Spinner is very appealing for the grade, with the tight top margin the only visual distraction.
Estimated Value ..... $125 - 175

Ex: George O. Walton Collection.

5259 **1864, 50¢ Fractional Currency. Third Issue, green reverse without surcharge, obverse with "1". PCGS Choice About New 58. Fr-1333. KL-3285.** A slightly better variety, this piece is kept from a much higher grade by the presence of a single, difficult-to-locate fold.
Estimated Value ..... $125 - 175

Ex: George O. Walton Collection.

5260 **1864, 50¢ Fractional Currency. Third Issue, green reverse without surcharge, obverse without design figures. Fr-1339. KL-3291. PCGS graded Apparent Choice About New 55,** with an "Internal Tear at Right" as is noted by PCGS Currency on their label.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5261 **1864, 50¢ Fractional Currency. Third Issue, red back with A-2-6-5, face w/o design figures. PCGS Choice About New 55PPQ. Fr-1347. KL-3299.** A lovely example with the red back and "A-2-6-5" surcharge, held back from a higher grade by only a single fold.
Estimated Value ..... $200 - 250

Ex: George O. Walton Collection.

5262 **1864, 50¢ Fractional Currency. Third Issue, green back with autographed signatures, with/o surcharges. Fr-1355. KL-3307. PCGS graded Apparent Extremely Fine 40,** with "Mounting Damage on Back at Top Center" as noted on the PCGS Currency holder. With some professional care, the mounting stains on the back could likely be removed.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5263 **1869, 50¢ Fractional Currency. Fourth Issue, Lincoln portrait. PCGS Choice About New 58PPQ. Fr-1374. KL-3343.** Well centered, brightly colored, and strictly original, a pleasing Lincoln example that has the appearance of a far higher grade and is likely to cost the winning bidder a great deal less.
Estimated Value ..... $300 - 400

Ex: George O. Walton Collection.

5264 **1869, 50¢ Fractional Currency. Fourth Issue, Lincoln portrait. PCGS Choice About New 55PPQ. Fr-1374. KL-3343.** Although the margins are not quite equal to the "58PPQ" also here offered, the colors and eye appeal are every bit as strong.
Estimated Value ..... $250 - 350

Ex: George O. Walton Collection.

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5265 **1869, 50¢ Fractional Currency. Fourth Issue, Lincoln portrait. PCGS Very Fine 35PPQ. Fr-1374. KL-3343.** An original Lincoln that very nearly merits the full XF grade.
Estimated Value ..... $150 - 200

Ex: George O. Walton Collection.

5266 **1869, 50¢ Fractional Currency. Fourth Issue, Stanton portrait. PCGS Extremely Fine 45PPQ. Fr-1376. KL-3345.** A nice Stanton with only light circulation and vivid colors that have not faded over the years.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

5267 **1869, 50¢ Fractional Currency. Fourth Issue, Stanton portrait. PCGS Extremely Fine 45PPQ. Fr-1376. KL-3345.** A second Stanton, equally as nice as the last.
Estimated Value ..... $75 - 100

Ex: George O. Walton Collection.

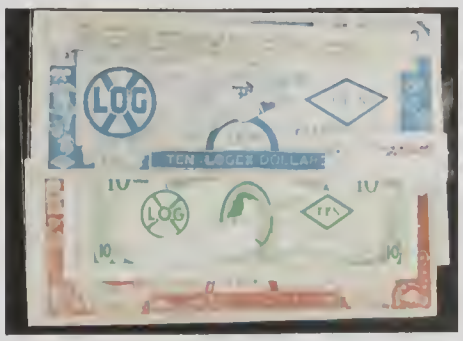
5268 **1869, 50¢ Fractional Currency. Fourth Issue, Dexter portrait. PCGS New 61. Fr-1379. KL-3347.**
Estimated Value ..... $80 - 100

Ex: George O. Walton Collection.

5269 **1874, 50¢ Fractional Currency. Fifth Issue, white paper. PCGS Choice New 63. Fr-1381. KL-3357.** A charming example with no major flaws.
Estimated Value ..... $60 - 80

Ex: George O. Walton Collection.

Military Payment Certificates



5270 **Logistical Exercise Issues, Fort Lee, Virginia.** Seven different "Logex Dollars," issued for logistical exercises at Fort Lee, Virginia. An interesting group of notes that are often collected as an addendum to Military Payment Certificates. Lot of 7 notes.
Estimated Value ..... $200 - 300

Miscellaneous

5271 **Burton and Gurley 1830s Engravers' Plate Sheet.** This 14 subject sheet of vignettes displays examples of 1830s era vignettes engraved by Burton & Gurley, depicting alegorical and landscape scenes that were common on obsoletes from this era.
Estimated Value ..... $250 - 350

5272 **Chas. Toppan & Co., Philadelphia, Engravers' Plate Vignettes.** A beautiful sample sheet of vignettes from the Philadelphia engraver Chas. Toppan & Co., with 35 different vignettes. A beautiful example of early to mid-19th century engravers art.
Estimated Value ..... $400 - 500

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5273 **Counterfeit Mutilated Currency with Treasury Instruction Form.** This intriguing group includes a Treasury Instruction form and receipt of mutilated currency, detailing the rules of redemption for mutilated currency and detailing a transaction from 1869 where mutilated currency was returned to the Treasury department for redemption. Apparently, $3.00 was returned to the submitter as counterfeit--and $2.50 face value worth of 50 cent fractional currency is included in this lot. An intrguing piece of financial history, worthy of interest from fractional specialists, collectors of counterfeits, and those who simply find this sort of item "cool."
Estimated Value ..... $2,000 - 3,000

5274 **Double-Sided Giori Test Note. PMG Gem Uncirculated 65EPQ.** This Giori test note is printed on both sides, showing Lincoln, Jefferson, and Grant on the face, and the back with the inverted design elements from $1 and $5 designs. Free of any of the typical ink smearing and handling that is commonly seen on these notes.
Estimated Value ..... $200 - 300

5275 **Dwight Company 1876 Centennial Vignette Sheet.** The Dwight Company produced this "Centennial Sheet" with vignettes picturing the 18 Presidents of the United States through 1776. Vignettes around the edges also display the state seals of each of the then 36 states.
Estimated Value ..... $300 - 400

5276 **Early Philadelphia Copper Engraving Plate.** A copper engraving plate from Philadelphia, matching the syle of the 1840s or thereabouts. It is attached to a wooden block in the usual style of the era. A remarkable example that shows the finished product of the actual engravers art, rather than the finished vignettes that the art produced.
Estimated Value ..... $300 - 500

5277 **Engravers' Plate Vignettes.** A very pretty sheet of engraving vignette samples, including 11 different examples of the engraver's art.
Estimated Value ..... $250 - 350

5278 **Engravers' Plate Vignettes for Currency and Stocks.** This sample sheet displays 22 different vignettes and an elegant border design, with design elements apporpriate for either currency or stock and bond printing.
Estimated Value ..... $250 - 350

5279 **Engravers' Plate Vignettes with Allegorical Figures.** Ten vignettes are present on this engravers sample sheet, each an allegorical figure appropriate for currency designs from the mid-19th century. Lovely for framing or display.
Estimated Value ..... $300 - 400

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5280 **Giori Test Note Face. PMG Gem Uncirculated 66EPQ.** This single-sided face print has Lincoln, Jefferson, and Grant portraits from left to right. Some ink smearing is evident on Grant's portrait.
Estimated Value ..... $150 - 200

5281 **Original Broken Bank Note Plate.** 7 oz., 5 1/8" x 2 ½". For **State National Bank of Los Angeles, California.** Circa 1870's. NS #3316. Rev. Hallmark "John Sellers & Sons". **New condition.**
Estimated Value ..... $500 - 600

Rare Vignette Book

5282 **Rare Vignette Book of Engravers Samples.** A rare book of Salesmans samples, full of vignette clippings mounted to individual sheets, from the office of John C. Wellstood, Engraver. Several hundred vignette proofs are present in this book that was used by salesmen to display the products and various design elements by engravers in the mid-19th century. Although single sheets from these books occasionally turn up at auction, this is one of the few full books of its type that we have seen. A rare opportunity for the advanced collector of vignettes or student of obsolete banknotes.
Estimated Value ..... $10,000 - 20,000

5283 **State of Georgia Bond Printers Proof Engraving Plate.** This copper plate likely dates from the late 1800s, and was probably used for an illustration in a book. It pictures a Georgia $1,000 Estate Bond from the latter half of the 19th century. An excellent example of the type of plate used to print currency, stocks and bonds, and an attractive larger example that would make a great display piece.
Estimated Value ..... $400 - 600

5284 **Wells Fargo & Co. $200 Travellers Check Specimen. PCGS New 61, Hole Punch Cancelled.** This lovely specimen was printed by the Republic Bank Note Company in Pittsburgh, PA, and was payable "In U.S. Gold or the Equivalent as Noted on Margin," indicating the exchange rates that were printed in various world denominations around the border. Obviously dating from the early 20th century, an intriguing piece of financial history and a beautiful piece of engraving work, as well.
Estimated Value ..... $1,000 - 1,500

End of Sale

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3

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